## Gossip About Plays, Players and Playhouses

When the actor leaves an unmistakable made of much better, stuff than the impress of his meaning on the minds of his audience he has achieved his end. It may be well done, or badly done, but if in Peter Pan. It may be they are but the thing of success. This should always be this is of no especial consequence. Peter kept in mind when commenting on actors is first of all a boy, with that unfettered and their efforts. In fact, it is not a poor imagination it has been the studied aim of rule to apply to all folks who try to please modern training to uproot. Gradgrind the public in any capacity whatsoever.

of Maud Adams in "Peter Pan" is one Peter as the boy; never was born a boy of the most remarkable in the annals of so poor or so dull and stupid, but he had the stage. Minds that do not run back to the heaven-gift of imagination that led him the golden age of the drama in America, through the most wonderful of adventures when there were such giants as For- amid scenes of rare attractiveness. Exrest and Macready and others whose ploits such as have never been chronicled shadow falls dimly even yet across the footlights, cannot recall anything hero of song or story he achieved with to excel it and few accomplishments rare facility born of an easy running mind. analysis, the undertaking seems scarcely days and nights in Never Never Land were Had an obscure author gone to Charles experiences till that sad day when attrition Pan" it is scarcely likely he would have dreaming these wonderful dreams. Barrie even received the proverbial "pleasant knows this much at least about boys, and look" from the Napoleon of the modern to this extent his picture is accurate. stage. Had an artist less gifted than Maud Adams essayed the role, it is better than with the first week. It required the genius have bowed our heads and burned our inof Maud Adams to give to the queer mix- cense before the Practical, is the early ture of fun and satire just the right touch eradication of the imagination. Gradhumor of the quaintest, and touching us for dreaming brave dreams is systematicthe depth of his humanity at times, and tirpated. Then, later in life, when illusions lowness of his invention. True to nature is put forth to stimulate the imagination, his rivals and on the night of Trentoni's at times, at others he imagines the queer- Sometimes it has survived the onslaught debut regains her trust and affection. est of conditions, and asks his characters of early education, and then its possessor to do the most Quixotic things, just be- is hailed as a genius, simply because he cause it happens to be The Barrie con- thinks he can see something far ahead, celt that is what ought to be done. And and works on until he attains it. Imagina-Peter Pan is a creature of this mood of tion, properly directed, creates all that is

prototype might be found plentiful enough youngsters of any community. In a way poet or the painter; the actor, the Barrie understands boy nature, because architect and the worthy artisan are he was a boy himself, and under some equally imaginative if they succeed, bent for pirates and Indians and the like. the repressive influenece of early training It is not to be wondered at that he should Its possessor succeeds in his calling. It is devote some of his manhood years to a sad day when Jack the Giant Killer and picturing a boy as he would liked to have Santa Claus and other demigods of childen. Robert Louis Stevenson has given us some most charming boy sketches, but his boyhood was spent under circumstances be preserved. that allowed the romantic and imaginative phase of his character to amply deearly found himself in contact with some is perfection. It is the simplicity of the out that he has been too watchful for them. of the sternest facts of existence. His character presented that makes it appeal His triumph is short-lived, though, for it boys are, for this reason, abnormal in so directly to all. Its fun is rampant, but develops that the young king is no more some degree, but intensely boyish in most. Is boy fun; just such games as we used to of the mind of marrying a girl he has Some people can scarcely understand the play in the barn, or in the woods or up never seen than is the princess, and so he reversal of relations between Shovel and in the attic in those good old days of has come a-wooing in the most remantic Tommy, for example. Under the spell of Make Believe. Her light, merry laugh rang fashion and has won the girl he was Shovel's Old Man, who was the prize in our ears, an echo from the past, and destined by politics to wed. It is a most drunkard and generally disreputable citi- many a picture of happy, care free days happy denouement. Miss Lang as the sen of the tenement, Tommy was proud came borne on Memory's wings as she princess and Mr. Arvine as the prince to bask in the light of Shovel's radiant romped through the play. That she was ought to be very well liked in the roles, presence; but when the elder Sandys had able to awaken these recollections is the and Mr. Davies ought to do well as the been successfully hanged the halo shifted, highest tribute that can be paid her art. cardinal. The other characters are well shased himself before the now elevated plaining that the play was silly; these are tiful scenic production has been provided. Tommy, who magnanimously undertook to to be pitied, for they either had no child- The new bill will be put on at a matinee teach his adorer the proper way to say hood, or they have forgotten it. The rest on Sunday, and each evening during the future, his Cockney tongue was unequal to lay aside, even for a moment, the cares to the Scotch burr, and he was unable of grown-up life, and go and chase pirates to ever satisfactorily master the accent, and associate with fairles even for a few and he ingloriously disappeared from our hours. Thanks to Maud Adams and J. M. fairly established itself at the Boyd theken. What better evidence of hereditary Barrie. masterfulness could have been given than that furnished by Tommy in the incident Corp would not be smitten, and that worthy days, spent in the woods or on the river, was unduly cast down as the result of when his own apparent inefficiency. Here arose As bees fly hame wi' honeyed treasure the born leader. Master Tommy Sandys, The moments winged their way wi' pleasure,

ural. The more simple the effect, expressed herself as highly gratified the better the effort. This rule thereby and rewarded him with a bright is an excellent one; its applica- new shilling, which added to Corp's revtion is the final and true test of the actor, erential regard for the lad who had al-Different minds reach a conclusion ready set his feet on the road to fame, through differing processes of reasoning. which was to end so ingloriously. Tommy, but, if the conclusion be reasonably accurate, the effort must be admitted as good, accidentally; the old doctor's cost was tailors cut up for garments in these days.

Some touches of Tommy Sandys survive it be done at all he has achieved some- type characteristics of the Barrie boy, but didn't die with his expiration in the Dickens' story; he still survives and his name Judged by this standard, the achievement is Legion. This is the one quality that marks were his, and feats exceeding those of any it. Subjected to critical And Peter was this boy personified. His worth the effort and pains put upon it. such as the healthy boy of normal mind

good in life. The mathematician requires imagination of as high degree, though of Peter is scarcely a type, and yet his a different order, as the poet; the chemist, the physicist, must be able to see things even a short search among the that are intangible just as clearly as the ditions that naturally restrained his and just as this faculty has escaped hood are rejuctantly discarded, for with them go a lot of things that might better

Barrie was not so situated, but the role of a boy so easily that the result who happens also to be a cardinal, it turns Shovel, conscious of his downfall, Some went away from the theater com- located among the company, and a beau-Unfortunately for Shovel's of us are glad that we had the opportunity

It was the intention at the outset to of Corp Shlach's fits? The lady happened say something in praise of Maud Adams along on the day when it was certain that as an actress; recollections of boyhood

secure in the knowledge that the lady come trooping so fast that more serious was incapable of distinguishing between thought is swallowed up in the retro-Corp and any of the other urchins of spective mood. That Peter Pan can thus Thrums, ensconced himself in the bed dur- strip away the husk of years and give one

Coming Events.
Ethel Barrymore is to be presented by Charles Frohman at the Boyd theater Monday evening in what is regarded the best of her successes, Clyde Fitch's fantastic comedy of New York in the early '70s, "Captain Jinks." In "Captain Jinks." Miss Barrymore has the role of Madame Trentoni, the American prima donna, who comes back from Europe to the land of her birth to establish her artistic status as she had succeeded in doing abroad. The comedy revives the historic hoopskirt garmentry of the period of the play. It has a pretty love story and numerous interesting characters. Those who have followed Miss Barrymore's career from its beginning cannot have forgotten the wonderful impression she first made in the role of this prima donna, nor the delight that the play itself ever gives. Miss Barrymore's leading man is Bruce McRae, who has been with her for a number of seasons. Other members of her large company include Eugene Jepson, Efffie Germon, George Pauncefoot, Lucile Watson, Anita Rothe, Eichlin Gayer, Fanny Burt and James Kearny. The action of the play begins in the early '70s. Madame Trentoni, whose real name is Aurelia Johnson, is a young American girl who has made a success abroad. She returns to her native country to tour in grand opera, her first appearance to be made at the Academy Frohman with the manuscript of "Peter with life has destroyed his capacity for of Music in New York, under the management of the late impresario, Mapleson. Before she arrives three young clubmen wager that all three shall woo the singer, and whoever wins her must refund to the un-One of the wrongs of life, endured chiefly successful their respective cash contributions at the former concert, where her playing even betting that the run would have ended because from the beginning of things we to the common fund subscribed for the cost of wooing her. It happens that Jinks falls in love with Trentonl the moment he sees her and soon prevails upon her to consent to make it live. Barrie has an inimitable grind's demand for facts is still heard to become his wife. His companions, inway of mingling satire of the subtlest with above all other things, and the faculty spired by jealousy, trump up charges of fraud against him and subject him to aron the tenderest spots, surprising us by ally assailed untitl it is finally all but ex- rest. This step shocks Madame Trentoni and she looks upon Jinks as a scoundrel. again equally surprising us by the shal- have been destroyed, equally studied effort He, however, overcomes the conspiracy of

> At the Burwood theater the bill for the week, beginning with a matinee on Sunday, will be one of the most charming love stories ever written for the stage, "The Royal Family." It tells the story of how a charming and dutiful princess fell in love in spite of her watchful parents, and was then doomed by the chancellor of the kingdom to wed for political reasons the heir to the throne of a neighboring kingdom. It is just such a tale as might be told of any of the little principalities of Europe, where love is a secondary consideration among the ruling families, and political advantage comes first in arranging weddings. In this case the princess suddenly finds that she has a will of her own, and she sets about to defeat the intrigue that has involved her and her love, Just when she and her happy lover think Imagination aids Maud Adams to assume they have outwitted the old chanceller, week, with other matinees on Tuesday,

week, with other matinees on Tuesday, is hed, and guests boast to each other of the quantity of each which they have done. Not wholly material, though, are the pleasures of the green is en the flashing silver. At the Beggar Prince Opera company has fairly established itself at the Boyd theater. The rendition of "The Mikado" and "The Bohemian Girl" during the week was such as satisfied the most expectant of the patrons, and put the company fairly before the people as a strong musical organization. Manager Sheeley is striving to get his company into the best possible condition, and his unremitting efforts are more ance excels in merit that of many of the more pretentious road companies that come during the winter season. For the coming week two more very pretty light operas, loss well known, but none the less delightful, will be given. The first, "Sald Pasha."

will be recalled by many as having had its premiere in Omaha at the old Boyd theater on Farnam street in 1890, when its composer, Richard Stahl, organized and rehered a dean of the colony. Drama is forgothed and rehered the dean of the colony. Drama is forgothed and rehered the dean of the colony. Drama is forgothed and rehered the dean of the colony. Drama is forgothed the dean of the colony. Dra

Music and

mined to have a try at the great world of music. For several years she studied hard

lesson of Mrs. Kountze just after Mary

Munchoff in the old studio on Nineteenth

clad." The runs went like crystal even then, although her voice had nothing like

the strength it has now. At all Mrs.

Kountze's pupils' recitals Miss Munchoff's singing was a feature. She frequently had

to sing her songs over again. As you know

Besides being a thorough musician Miss

Munchoff has a sweet, attractive person-

allty. She is much beloved for herself alone

as well as her great gift. It is a great

pleasure to her home friends to meet her

when she comes to Omaha to renew her

On Tuesday evening at the Orpheum thea-

Mr. Duss has had the most wretched luck

as to weather. Krug park has been cold and rainy and bleak. One cannot

well ait outside in such chilliness. It is a great pity, for the Duss band plays most

beautifully and artistically and musically.

There are no heavy blaring brasses and no

"bass drums," the snare drums being used

instead. It gives to the band a softness, as

it were, a well-bred-ness seldom found in

the park has, I believe, made an arrange-

ment to keep Mr. Duss two weeks more.

Let us hope and pray for warm, pleasant

weather, so that music lovers may take

advantage of this opportunity to listen to

some fine programs. In Cleveland where

Mr. Duss played before coming here he

received a veritable ovation. There is a

probability that Mr. Duss will give an in-

some time during the next week.

formal lecture here to a few enthusiasts

Mrs. Bierbower has been rebuilding the

upper floors of the Boyd theater. The build-

such an organization. The management at

ter she will give her customary song recital. This event always calls forth a large

audience and immense appreciation.

family ties.

such enthusiasm is rare over beginners.

RT in acting, as has often been ing the absence of Corp's mither, and back those days of unmeasured joy is Stanley Feich, who was a member of the set forth, consists in being nat- threw such an artistic fit that the lady probably as much praise as could be given. original cast, will have the role he created in the production, beginning on Sunday evening. On Thursday evening the bill will be changed to "Flotow's charming composition, "Martha," little heard of late years, but among the best in the light opera realm. In both these pieces Miss Baich will have ample scope for her fine votce, and the strength of the company will be used in each. The costuming for "Said-Pasha" is particularly brilliant, and has been amply provided for. It will be offered first on Sunday evening. The regular matinces will be given on Sunday, Wednesday

Starting with matinee today, the Elmore Stock company will present "Knobs o' Tennessee" at the Krug theater for the first half of this week. A special new set of scenery has been painted for this attrac-"A Mad Love," adapted from Miss M. E. Braddon's novel, "Lady Audley's Secret," will be put on Thursday, Friday and Saturday.

The most important musical event of the season will be Mary Munchoff's concert at the Orpheum theater Thursday evening. June 6. Miss Munchoff is home from Europe, spending her vacation with her family, and although she plans to visit in the east on her return. Omaha is the only American city to be favored with a concert. In the last five years American audiences have heard her in only one concert, and that in this city four years ago. Mies Eleanor Scheib will be Miss Munchoff's accompanist, and will play a double number on the program. Miss Schelb will be remembered as the singer's accompanist

Where They Will Spend Summer. "The Matines Girl" of the Dramatic Mirror thus discourses concerning vacation plans of some well known players;

was keenly enjoyed.

Our thoughts follow them—our foot-light entertainers—to those spots where they will bear company with the early summer hours. As they amused us may they be arrused!

hours. As they amused us may they be amused!

Of the many vacation homes into which I have peeped none has seemed to me more beautiful nor restful nor altogether satisfying than Castle Irwin in the Tousand islands. Twenty rolling acres sloping downward to where their fringe of rocks meets the sturdy gray-blue waves of the St. Lawrence river, comprise Irwin Island. On its highest point stands a large, wide-porched, modern structure of the prevalent building hybrid, half reddish stone, half brown wood. The first story finished massively with the heavy native stone, the second in the dull brown native woods, hard and enduring almost as the stone itself. It is a capacious house, whose many rooms will be occupied by many friends of the mistress, and if the number of the morning train brings more than the expected quots of guests who fied the hot metropolis the night before, then there stands still, with big, welcoming rooms, the white frame house, with its green blinds, which Miss Irwin "can't find the heart to tear down."

It will be allowed to stand, a fovially

which Miss Irwin "can't find the heart to tear down."

It will be allowed to stand, a jovially haunted house, on the other side of the island, haunted by memories of the sixteen summers the laughing comedienne and her two big boys have occupied it. There the extra guest will be provided with bed and blankets, for they need blankets in August on the St. Lawrence, and it will not be passing strange if "The New Bully," or "Dan, Dan, Dan," echees from the walls of the old house, through the caverns of the sleeper's dreams.

The next day he may dash down the river in Miss Irwin's steam launch, stopping to call on some of her neighbors at other island homes, or he may go out in one of her row boats to that distinctively St. Lawrence social function, a dinner on the

of her row boats to that distinctively St.
Lawrence social function, a dinner on the
rocks. But he must first catch his dinner.
Or if he be an unjucky fisherman he must
be able to prevail upon the more skillful
or fortunate to share their fish with him.
The dinner of pickerel or bass is broiled
on the open fires, built by the guides on
the rocks. The diners watch the guides
broil the fish and make the French toast,
and bring to the feast such appetites as

SS MARY MUNCHOFF'S return housed Dr. and Mrs. Baetens, Miss Fawto Omaha lights many dreams in cett, Mr. Thomas J. Kelly, Mr. Jean Dufthe hearts of young singers. Her field, Miss Alian and Miss Fitch and Mr. career has been wonderfully sat- Jones. Paint and new paper have made isfactory. She has built it step a great change in the rooms. With the by step and at the first in the face of most large, pleasant windows they are very satdiscouraging opposition. She was deter- infactory to work in.

and earnestly here and abroad before her for the coming season. Definite plans for stage life began. I used to take my singing apring concerts have not yet been made.

The following information about the harp street. She was studying "with yerdure is rather interesting;

Musical

Vastly older than King David, it was not really until the year of our Lord, 1810 that the double action harp was produced, giving three sounds to each string—the natural and the semi-tone above and below it. It was then that this superh instrument entered the lists with all others on equal terms fitted to render like the most exquisite plane any piece of music—that of Lesst or Mendelssohn, for instance—without restriction as to the key in which it was written. And, as we know, that suprems master of harmony, Richard Wagner, took the harp between his bands tror Mendelssonn, for instance—without riction as to the key in which it was tten. And, as we know, that supreme ter of harmony, Richard Wagner, took harp between his hands, so to say, simply made it necessary for all orand simply made it necessary for all or-chestras. And Hector Berlioz simply adored this ancient instrument. "Shut me up in a room, with a harp," he would say, rapturously, "and I am supremely happy!"

Omaha people will remember Ada Sassoli, who was here at the Auditorium with Madame Melba:

Madame Melba:

But a "discovery" of Madame Melba, little Ada Sassoli, bids fair to outstrip them all. Her mastery of phrasing and amasing technique and strength of tone enabled this little girl to fill a whole opera house with luscious chords of golden melody. Many a painter has been tempted to reproduce the eager girl, white-robed and virginal, calling her harp into life against a lovely background of roses and lilles. Indeed, one of the most successful pictures at the Paris Salon last year was one by an artist of our own and represented exactly such a picture.

Mr. and Mrs. Douglas Welpton are building a bungalow at Lake Manawa, where they expect to spend a great deal of time this summer. Let us hope that they will have a piano so that a few favored visitors may hear Mrs. Welpton's beautiful voice.

Mr. Ellis recently sang at the May festival at Tabor college. Mr. Miller, the tenor, who gave so much pleasure at the Omaha

Miss Mildred Lomax goes to Europe very ing is now practically one of musical studies. In it are comfortably and artistically WARY LEARNED.

smaller scale, like that of Atlantic City. There, William Collier tells me, he still owns his famous place, he "having had his sister buy it in" during recent litigation, and he still has prospriedary interest in all its present or future base ball plans.

Bianche Waish rests delightfully and jealously at her place, the Lilacs, at Great Neck. It is a broad, deep, two-story house, painted gray, and the sait-laden air from the sound is perfumed just now with the fragrance of the little forest of illac bushes through which it makes its way to the house, and from which Miss Waish borrowed its name. The Lilacs stands upon a hill, down which a narrow, private footpath which is the dock where the stenmer from New York lands. The visitor to the Lilacs sees from the deck a tall fixury wrapped in long, loose cloak and wearing a yachting cap coming down the path. The hostess of the Lilacs coming to welcome her guests, for though Miss Walsh permits few visitors to her house of rest, she warmly welcomes those bidden to it. Miss Walsh leads the way up the green hill, through the lilac forest, into the widehalled house, where wraps are tossed upon a convenient rack, and if the air still has the chill of long lingering winter in it the visitor sits before the blaze of a big firehalce in the living room, and notes how delicious is the mingled fragrance of sait air, a wood fire and illac blossoms. Here, wrapped always in the great cloak, Miss Walsh sits on the veranda and reads plays, or goes out upon the sound for a row. passing oarsmen who, for her skill at the oars, salute her as their chief.

William H. Crane, though he goes abroad, will return for a few weeks at his favorite Cohasset, Mass. There Mr. Crane has one of the most artistic homes in América. every bit of furniture, every plate or spoon having its New England or European legend. Friends who visit Mr. Crane say that the actor should provide a catalogue of his treasure. They always refer to the place as the museum.

Henry Miller has taken a farm among the hills back

fellow work."

Shakespeare has two shrines, nay, three, on the Jersey coast. Edwin Milton Royle, ordinarily of most modest mien, boidly asserts that he is the second bard of Avon, for has not he a summer home at Avon, and is he not a bard? See, or rather hear, "Moonshine and Marrying Mary." There Selena Fetter Royle and the little Misses Royle await the bard's return from Europe next month. At Monmouth Beach Mr. and Mrs. Louis James rest in an attractive home from their long season's tour. Mr. home from their long season's tour. Mr. and Mrs. Robert Mantell have out of Atlantic Highlands a farmstead, where Mr. Mantell mows hay as a counter irritant to playing Brutus.

For such time as he will remain on this

For such time as he will remain on this side this summer Francis Wilson will occupy his permanent home, a substantial mansion at New Rochelle, where the treasures of much travel and many rare books surround him.

If his season of presenting "Strongheart" in London permits Robert Edeson will rest at his home in Sag Harbor, where his carpenter shop gives him license to fashion unheard of shapes from a few boards, a hammer and many nails.

Should his house at Laurelton, on Long Island, be complete, Frank Keenan may

Should his house at Laurelton, on Long Island, be complete, Frank Keenan may there rest from being an amorous and adventurous gambling sheriff in "The Girl from the Golden West."

Blanche Bates' farm at Ossining calls loudly to her at the end of a season. Her farm horses, her myriad of chickens, and the new kitchen furniture demanded by her cook make to her more crying need than continental methods of dramatic art. Miss Bates says that when on the farm she goes to the rear yard every morning

the rocks. The diners watch the guides on the rocks. The diners watch the guides broll the fish and make the Prench toast, and brins to the feast auch appetites as day of two performances. At Shelter and brins to the feast auch appetites as and where she rigorously lives the out-of-door lite.

Sileeping and eating are rediscovered arts at Castle Irwin. Urbane usages are bansished, and guests boast to each other of the quantity of each which they have done the same of the green lise on the fashing silver bosom of the St. Lawrence. Artists find there a fullness of satisfaction for their craving for the beauty of nature. It is an though some playful young giant in the with spendthrit hand 1,800 glowing green jewels of different size and shape into the shining silver lap of the St. Lawrence, there to remain forever more.

Alice Placher Harcourt soes as usual to shining silver lap of the St. Lawrence, there to remain forever more.

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Alice Placher Harcourt soes as usual to shining silver lap of the St. Lawrence, there to remain forever more and proper stable bungliow of her playwright friend, Grace Livingstone Furniss. The big, gray house, one of the finest in the actors with memorial objects. Whenever or propose of easy conversation into account of the shining silver lap of the strength of the strength of the shining silver lap of the strength o

still survives the thatched house that had been the tarrying place of the man who wrote "Home, Sweet Home," Miss Barrymore shares her relatives amusement of riding and driving, and feels deep momentary interest in the local pole games.

Port Washington has for summer cottagers Richard Golden, Fritz Williams, and Guy Standing, Raymond Hitchcock is referred to merely as Neighbor Hitchcock by Miss Walsh and the former Minnie Ashly of Great Neck. Thus informally do Andrew Mack and "the Jefferson boys," address each other at Buzzard's bay, and Eddie Foy and Joe Sheehan salute each other when their motor cars spin past on the roads about New Rochelle.

Dustin Farnum likes best to "go back

Dustin Farnum likes best to "go back Dustin Farnum likes best to "go back home" when the season closes. "Back home" is Buckport, Me., where he joys in rocking in a rowboat all day, reading "wood novels."

Mabel Taliaferro, who laughingly accepts the title of "the Cinderella of the stage," has, with her matrimonial title to Prince Charming, Frederick Thompson, acquired right to a summer home in Luna park, another at Seagate, and floating homes on her husband's yachts, the Shamrock and the Nada.

another at Seagate, and floating homes on her husband's yachts, the Shamrock and the Nada.

To some of the players summer and rest are not synonymous. Rose Stahl goes to Chicago to continue her ebuilient impersonation of "The Chorus Lady." In the same city Baciyn Arbuckie plays the chief role in "The Round Up" by daylight and dreams discontentedly of his country place at Dundee, at Waddingtom, N. T. Bömund Hreeze, unwearied by his 600-night season in New York in "The Lion and the Mouse," is playing in "Strongheart" in London. Grace George will find summer rest in photographing Cyrienne's moods to London audiences.

## Pointed Paragraphs

Some men are so nice to their wives hat it arouses the suspicion of the neigh-

The peach crop will probably be a fail-ure this year. This does not apply to the summer girl. It doesn't necessarily follow that a man s any good just because he's as good as its word.

There are lots of dead ones in every community who are not doing their duty by the undertaker.

Of course it is absent-mindedness when you forget, but it's gross negligence when your wife forgets.

About helps carried away with entire About being carried away with enthus-iasm the worst feature is that we nearly always have to walk back.—Chicago News. Omaha's KRUGPARK Foliage Paradise

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BEGGAR PRINCE OPERA CO .-- "SAID PASHA" Thursday and Balance of Week MARTHA. Mats. 25c, Eve. 25c-35c-50c

MONDAY AND TUESDAY—Charles Frohman presents ETHEL BARRYMORE in the Greatest of Her Successes-"CAPTAIN JINKS"

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THIS AFTERNOON, TONIGHT AND ALL WEEK Eva Lang and Company in "The Royal Family"

Professional Matinee Tuesday. Matinees Thursday and Saturday. NEXT WEEK-EVA LANG IN "OLD REIDELBERG."

VINTON ST. PARK Omaha vs. Pueblo

MONDAY, JUNE 3rd, LADIES' DAY Games Called at 6:45 P. M.

Taking Mars by Camera

For the purpose of photographing Mars when the planet comes in opposition to the earth next month Prof. David Todd departed from New York City on the Panama,

bound for Colon, Peru and Chill. He is at the head of the astronomical party financed and planned by Prof. Percival Lowell of the Massachusetts Technoshe goes to the rear yard every morning and breathes deeply forty times, after which, she declares, she is as tired as after a day of two performances.

Mrs. Leslie Carter will rest at Sheiter accompanied by his wife, a photographer island, where she has a picturesque home and a student of Amherst college. taken to South America. Prof. Todd 13 and a student of Amherst college

His party would have gone without him only for the fact that he was known to the officers of the ship. Because of certain arrangements in obtaining films for his cameras the professor reached the pier at 5 o'clock instead of 3 o'clock,

It is the intention of Prof. Todd to proceed to Lima, Peru, from Colon, and arrange to erect an observatory on one of the highest points of the Andes. Prof. Todd is enthusiastic over his ex-

"Prof. Lowell has thoroughly equipped us," he said "and we hope to gain important news of Mars and its canals and vegetation.

"Who knows but we may learn something of other things on Mars of which we hardly dare dream now? We shall work in the Andes, in the lower part of Peru, and also probably set up an observatory on the deserts of Chill if we find we can obtain good results from there. We shall also take pictures of the eclipse of the sun. which takes place on July 10. I expect to catch good photographs of Mars from June the end of August."-New York

## Model Town an Idle Dream

(Continued from Page One.)

man. The fact that the property is being icle.

THEATER KRUG 10-20-25

DAYS STARTING MATINEE TODAY KNOBS O' TENNESSEE Starting Thursday. Balance of Week A MAD LOVE

THE TALENTED OMARA GIRL MARY MUNCHHOFF In Concert at the Orpheum Theater, Thur. JUNE SIXTH

Assisted by Eleanor Scheib, planist, Tickets on sale at the box office, beginning, Monday, June 3. PRICES 250, 800, 75c, \$1.00, \$1.50. Box seats \$2.00.



sold at such a cheap rate at the present. time means that those who are on the ground will have splendid opportunities to get homes. One house in particular, which has been offered at the low price of \$6,000, is said to be worth twice that amount. Good two-story brick dwellings are being bffered at the low price of \$2,000. Every attempt will be made to keep the

place, as it is a model town for workingmen. It has been the aim of those who have had the matter in charge to keep the place from becoming a village of huts and hovels, such as so many manufacturing towns are. Temperance has always been encouraged, and while "blind pigs" have been operated, a strict watch has been kept and arrests have been made and the proprietors have been fined time and time again. The founder of the town realized what a fee intemperance was to workingmen and he determined that the men employed in his shops should not be subjected to its influence and not be tempted by saloons on every side.

While it cannot be denied that high philanthropy guided Mr. Pullman in his efforts to erect a model town on the Calumet prairies, it is also apparent that bustness sagacity had much to do with his attitude toward the workingmen. It was Mr. Pullman's idea that in a manufacturtions. The many good features of the place- ing town, where all the houses were neat its cleanliness, its freedom from saloons, its and tasteful and the environment morally good schools, its handsome church and its and physically pure and wholesome and many other advantages—have appealed to suggestive of system and thrift, the workthe better class of citizens and the result men would turn out more, better and more is that professional men who have offices profitable work than in a place where opin other towns have their homes in Pull- posite conditions existed.-Chicago Chron-

THE WELLEN **BLUE RIBBON** BOTTLED BEER are imported by us direct from Saaz, Bohemia, Q We get the choicest pickings of these, the world's most famous hops. Our European representative, Mr. J. K. Storz, personally selects our requirements each season, right at the hop vineyards.

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