AMUSEMENTS.

BOYD'S & BURGESS Mgrs.

FRIDAY and SATURDAY - SATURDAY MATINEE

MAUDE ADAMS

POSITIVELY NO PREE LIST.

STARTING SUNDAY, MAY 26-

BURWOOD SPECIAL

THIS AFTERNOON - TO-NIGHT - ALL WEEK

MISS EVA LANG

Dorothy Vernon of Haddon Hall

MAIL ORDERS FILLED AFTER LINE BREAKS.

PETER PAN SEAT SALE Tuesday, 9a.m

BEGGAR PRINCE OPERA CO.

NO SEATS RESERVED OVER THE PROME

"The Snow Man," a fantastical musical piece with score by Reginald De Koven, closed its season in Philadelphia a week ago. The Shuberts, who were its spansors, intend to put it on again next season after an elaborate revision has been made.

Charles Ulrich, the Chicago playwright whose western play, "The Honor of a Cowboy," is being presented with success, has completed another play of the west entitled "On the Little Big Horn," which will be given for the first time by a stock company late this month.

pany late this month.

William Pruette, whose song 'I Want What I Want When I Want It' was one of the most pronounced successes in Mme. Fritzi Scheff's production of 'Mile. Modiste,' is Frank Daniels' leading male support in 'The Tatooed Man,' He appears as a dashing Arab chieftsin.

Many well known players will play in stock companies this coming summer. Amelia Bingham is going to St. Louis, Dorothy Donnelly to Denver, Katherine Grey to Milwaukee, Edwin Aden to Washington, Robert Drouet to Cleveland, May Buckley to Denver, Valerie Bergere to Toledo and Hilda Spong to Washington.

Norman Hackett, the young Shakepearean

Norman Hackett, the young Shakepearear

Norman Hackett, the young Shakepearean actor who has appeared with the Sothern and Marlowe and James and Ward companies, has been engaged to support Robert Manteil during the spring engagement at the New Amsterdam theater, New York, He is playing Edgar, De Mauprat Cassio, Malcolm, and other leading roles in the Manteil repertoire.

Do not take a substitute for Chamber-

ness for horse racing

Gossip About Plays, Players and Playhouses

of her earlier plays, and the sea- lows; tinue at the Burwood until the end of children, Michael, John and Wendy, a girl. little lack of places to go in Omaha, for were away from home, she not only when the weather gets too hot for the guarded the children, but got their nightthe amusement seeker will still have ample was not notable for any one thing, unless it be the number of nights the Boyd stood some of the best things offered by the theat there new in inrough the large last managers during the winter. Richard a fairy boy in a curious suit of green. He Manafield, Otts Skinner, the Crane-Jeffreys had been there before, it turned out, but Mand Adams, Olga Nethersole, Florence his shadow in the room and now came City was a genuine evation. She made a Roberts, Fay Templeton and other un-back/in search of it. Very stealthily he splendid impression by her careful and doubted stars scintilated and sparkled crept about the nursery, guided by his in- artistic work in Dona Dolores Mendoza, across the footlights, and were accorded visible fairy companion. Tinker Bell, in but for the coming week she has even a much respectful attention and such plausearch of his lost shadow. At last finding better character, that of Dorothy Vernon, dits as they deserved, while a number of it and fastening it to himself again, with in "Dorothy Vernon of Haddon Hall." aspiring individuals gave us a taste of the assistance of Wendy Darling, whom This is not the distorted melodraman pretheir mettle. The stock company at the he had awakened by this time, he danced sented at the Boyd theater last winter, Burwood weathered a season more or less from one side of the room to the other but a correct version of the excellent tempestuous, due to difficulties over lead- in most ecstatic joy, only stopping when drama prepared by Paul Kester from the the end. At the Krug the business was anyhow. It turned out that the boy was is under direction of Mr. Woodward, and what the cashier has become accustomed Peter Pan, and that he lived far off in is complete in every detail. All the lightin its local history. So, altogether, the tain of the famous Band of Lost Boys, stirring events of the drama proper backseason now so nearly over quite pleased The Lost Boys, you see, are those little ground are provided and the costuming is in retrospect the men most nearly con- chaps that fall out of their perambulators excellent. Miss Lang will be seen as the cerned. What the coming season will bring when the looking the other way. If they charming heroine who dared her highforth is somewhat forecasted by the sale of the Burwood theater to a firm of vaudeville promoters. Omaha will be without a stock company, while two vandeville houses will compete for patronage. The Boyd Music and Musical will continue to purvey only the higher class of amusements, while the Krug will go in for the popular priced stuff, and things will run along very much as of

One change that may come about will be ganized. Mr. Scherzel says, in a personal an arrangement whereby Mrs. Fiske can note that the latter is "of course not a play in Omaha next season instead of Kneisel or Joachim, but with a smile or

Joe Portugais, the only other really strong figure in the story. Some two or three years ago this department of The Bee expressed some satisfaction that "The Right of-Way" had withstood the efforts of the dramatists to transfer it to the stage, but the deed seems to have been did. It is not request. The personnel of the quartet is:

at all likely that more than a fragmentary presentation can be made, and the effort seems doomed in advance to disappoint those who have reveled in the delights of the Parker story. The character of "Beauty" Steele is one that naturally would attract the actor of intelligent ambition free recital of the season at the school spirit.

and such a dramatic gift been seen on the operatic stage. Challaptine is only 36 years old, and has already had twenty years' experience. He was only 16 when he was the basso of a miserable little opera company in Russia, and glad to sing for 10 pounds a month. At the time he rudely broke his contract with the Imperial opera, 8t. Petersburg, and gayly salled away to America, gladly paying his heavy indemnity—he was earning live the Vieuxtemps operatic stage.

Concerto in D minor (two movements), Zigennerweisen, Sarasate; Airs Russes, Wieniawski; the Goddard Conzonetta and the Elf Dance by Pepper—the latter by At the Limp he was only 16 when he was the basso of a miserable little opera company in Russia, and glad to sing for 10 pounds a month. At the time he rudely broke his contract with the Imperial opera, 8t. Petersburg, and gayly salled away to America, gladly paying his heavy indemnity—he was earning little opera company in Russia, and glad to sing for pounds a month. At the time he rudely broke his contract with the Imperial opera, 8t. Petersburg, and gayly salled away to America, gladly paying his heavy indemnity—he was earning little and the operation of the contract with the Imperial opera, 8t. Petersburg, and gayly salled away to America, gladly paying his heavy indemnity—he was earning little and the contract with the Imperial opera, 8t. Peters Stract the actor of intelligent ambition by its apparent hopelessness. In many auditorium in the Schmoler & Mueller ways it is one of the most tantalizing in fiction. The general atmosphere of the session at the school will be assisted by Miss Margaret story is one that appeals to the dramatist, too. It contains the elements of melodrama as well. "Beauty" Steele's triumph in the court room, when be clears Joe Portugais, whom he knew to be guilty of murder; his scene with his brother-in-law, whom he knew to be athlef; his defiance of the lumber-jackets at the road house, the fight in which he was apparently killed and thrown into the river, and his rescue by Joe, are all material right to the hand of the maker of thrilliers. In this respect they could hardly be improved on.

But what a wealth of material is there attract the actor of intelligent ambition free recital of the season at the school

But what a wealth of material is there Omaha this summer: Mr. Ellis is preparfor the true dramatist. Charley Steele's ing to amuse himself with a naptha launch magnificent scorn for everything but his at Cut-Off lake, having joined the Rod own wonderful attainments; his contempt and Gun club lately organized, for convention, and his loyalty to certain tenets of truth and honor; his skepticism, that led him first to scoff at the creed of the Episcopalian rector, and later to demand, "Tailorman, show me a sign!" His antly situated in their new residencetween Charley and Joe, of any of the myriad possibilities of the book. No wonder the dramatizers have stood in awe of "The Right of Way." it contains material enough for a dozen plays, each a good one. The drama in which Mr. Standing will act is sure to be a good one, but it will not exhaust the possibilities of the novel.

Beginning Friday night, and continuing Saturday matinee and night there will be offered by the management of Boyd's theater the most important bill of its sea-"Do I sing it as badly as that?" I seem to hear some fair contraits murmur reproachfully. Now, what is a critic who wants to be both honest and polite, to say?—Providence Journal. son's repertoire, when Charles Frohman to presents Maude Adams in her femous pro play "Peter Pan." In order that everybody may have an opportunity to see Miss Adams, contrary to her usual custom she will act "Peter Pan" on Wednesday and son G. Smith has broken loose again; Saturday matinees. The cast and production of "Peter Pan" for its performances There once was a pupil of Liast, a. Boyd's theater will be precisely those So he grabbed up his chair which were seen all last season by the And thumped out the air, audiences which thronged the Empire Saying, "This is as good as my first." theater. New York. In fact, everyting is

being done to open Miss Adams' present There was once a young I-tal-i-an season as auspiciously as, she began last Who thought he could play the plan'; But he pedaled so bad That his hearers got mad; The fact that this will be Miss Adams' Now he peddles the luscious banan'. first visit to Omaha in two years, as well as the several fame of her performance in "Peter Pan," will naturally make the who aspired to social position; trush for seats very great. But every effort will be taken to distribute the seats and then wrote them up on commission. first visit to Omaha in two years, as well with strict fairness. It has been decided not to accept any orders by telephone. Mail orders, enclosing checks or mone, will be filled in the order in which they are received. The sale of seats will be conducted strictly according to the policy of "first come, first served."

The popularity of J. M. Barrie's "Peter To work some other thing.

additional exposition. Its story, which "Criticism is the soul of art, its natural

maybe Etnel Barrymore in one famous writers, reads in outline as fol- main forever a part of Peter Pan's band. ing in love with the son of his mortal let this twelfth one talk.

tancy about going to the opera, leaving to their parents. the children in the care of Nana. But the

Mr. and Mrs. Borgium will not go

Miss Bella Robinson sails from New

Mr. and Mrs. Thomas J. Kelly sail for

Thee yowrzi spen twith E-e-e, deer Art, Are razza string of pearl stew me; count theh me our rev ree wunna part— My row sirree! My row sirree!

E-e-e chow ray purr leech purr lay prair To fill a har tin ab sense rung; I tell leech be run two the yend Dan there across is zung.

Figure 1 leran
Tewk her the craw
Swee! Tar!
Two kill ses! the craw! Sea!

mem mow reeze that bless sand burr No bahr ran gay Nan bit her law Sigh kih seech bee Dan stry vat lass two

While we are in the line of poetry, Wil-

(To the spring poet laurente.)

be irksome.

At this point in the introduction. Wendy's enemy and discarding the husband chosen "Why,' he panted ahead, 'I could go out son is over for Omaha, save such Once upon a time there lived in a certain two little brothers were awakened and for her. It is the sort of role in which and order the contumes and scenery today as the stock companies afford city a family by the name of Darling. Mr. were absolutely fascinated by Peter as she delights-regulah, playful and at times from memory. Gee-whiz, what a picture Miss Lang and her associates will con- and Mrs. Darling were the parents of three Wendy was. But greater still was their flerce and tempestuous. Mr. Arvine will play! The whole theatrical world must joy when Peter, by blowing fairy dust upon have a better chance as Sir John Manners have been in a stupor about "Henry Es-June, and next Sunday the opera company The children slept in the most delightful their shoulders, invited them to come away than as Don John of Austria, and so will mond" for more than fifty years! And here will open for the summer at the Boyd, of nurseries, attended by a wonderful dog with him to the Never-Never-Land. So be seen to better advantage. Will Davis, I swing along and pick it up purely by acci-In the meantime the Elmore company is called Nana. Nana could do anything but away they all flew through the latticed John Davies, Mr. Kirk. Mr. dent. Oh, I do have a little hunk of luck busy at the Krug, and so there will be talk. Whenever Mr. and Mrs. Darling window far, far off to the Never-Never- Arnold, Mr. Anderson, Mr. Roberts and once in a while!" Land. There they encountered Red In- Mr. Halt are also in the cast. Miss Hill dians and Pirates, a formidable crocodile, will be seen as Elizabeth of England and started in upon him with the greatest mildtheater the parks will be in full blast and clothes, prepared their bath and put them some wonderfully feroclous wolves, until Miss Hudson as Mary of Scotland; Miss ness. It was an old story with me, knockto bed. So upon the night which we have at last when rescued from the pirate ship Vaders. Miss Martin and Miss Duke are ing the enthusiasm out of managers who room for choice. The season just closed in mind the Darling parents felt no heathas a specially constructed setting, and ties of Henry Esmond. Thus runs, in mere skeleton, the story the whole will be found to be the most nurse dog had no sooner left the nursery of "Peter Pan," the most daring, the most massive and sumptuous display ever made him, "that "Henry Esmond" is a book of idle. Omaha folks had a chance to see than there flew in through the large lat- fanciful stage spectacle written within the at the Burwood. The first performance some of the heat things offered by the than there flew in through the large latof "Dorothy Vernon of Haddon Hall" will be given on Sunday afternoon and it will Miss Eva Lang's reception at the Bur- be repeated each evening during the week, combination, Amelia Bingham, Viola Allen, on that earlier visit had caresiessly left wood theater on her return from Kansas with matinees on Tuesday, Thursday and

"A play straight from the heart, a story of love and laughter, hate and tears," is the way one critic described "The Ped- right up with a rush to that big scene dler." Krug theater today. Robert Blaylock, in the face of the recreant prince of the the character of Abraham Jacobson, will Stuarts. Holy smoke! I can see So-and-So enact the principal role, assisted by a doing that right now!" company of capable players. The maning women, but was fairly successful at Wendy suddenly asked him who he was novel by Charles Major. The production agement has given the play a superb ecenic setting and elaborate mechan- hours even to half show him, and at that ical effects. Starting Thursday, "Davy he went away grumbling that I was a proto, while the Orpheum had the biggest the Never-Never-Land, where he was cap- ing and scenic effects needed to give the Crockett" will be the attraction for the fessional puncturer of fine ideas and a remainder of the week.

> United States is Commodore Nutt, a 'Henry Esmond' had its difficulties as a brother-in-law of Mrs. General Tom play, some years ago, since which time the commodore has been keeping a hotel at White Plains, N. Y. The commodore is intensely proud of his official position and has hangaltogether then, but that, I managed to ing at the back of his cafe his official club show him, would be absurd, considering present is "The Christian Pligrim." he toured the world and of the famous mond was really a bit of a prig. I had to lections are of his sister-in-law, Mrs. Genbride. Mrs. General Tom Thumb is equally "Now, I have gone through all of this communicative and is always pleased to merely to show that managers, far from receptions that she will hold while on absolute enthusiasts, not to say dreamers, tour with the Gentry Bros'. Famous when it comes to the matter of material Shows United this season. The Count and for stage productions. Their enthusiasm Magri, are making their farewell tour of wholly natural. this country and will appear here with the Gentry Bros', incomparable exhibition on playwright of the last two generations who Monday and Tuesday, May 20 and 21.

he bounded like a panther into my library for the stage.

at Bayreuth there was a banquet at the what for?" I said to him with gross famil. States for fifty-five years?--for the story Fantasie, at which Neumann happened to larity, for I've been working for him was published, I believe, in 1852. sit next to Hanslick. This critic, who about twenty years now. Do you want ms "There are literally hundreds of works to sh-sh-sh even before you have shaken of fiction that managers in their prowlings hands with men and inquired about my about for material come upon for the health or told me as to your own?"

about this work much more favorably manager panted. 'But big things must no case that I ever heard of has the initial than he had written about the "Ring" never wait upon little ones or the mere enthusiasm of one of them over a work of

denly said: "You will see, Wagner will even been to my office yet. Pardon my ransacked all of this material. A man soon die." When asked why he thought apparent excitement. I've got the most who makes a business of writing or adaptso, he answered: "A man who has created glorious thing even for you and for me ing plays only has to spend half an hour and for So-and-So," naming a romantic with any piece of fiction to ascertain

the cold sweat stand out on my face to "The managers, however, are attracted think that somebody even now may beat by some fine, strong, central incident of Grieg, Saint-Saens, Masseneb and Leroux us to it, and he walked up and down my a story, captivated by it, in fact, to such were all in Berlin together lately. The library like somebody in a foam of fear an extent that they are quite unable to see that the installment man would be knock- sometimes even after it has been pointed

take it to heart so. Cheer up. The beaute- takes more than one incident out of a book This from the Courier: "It looks very ous spring is here, and jocund morning to make a workable thing on the stage.

thinking of all these many, many years. So do all men who write or fix up plays. It my manager broke in passionately, is makes the game easier. what gets to me! It's shocking to think that for more than half a century this the play writing business knows, when man-Nahan Franko as conductor for a period thing has been kicking around, and yet agers actually were hard, unseeing proposiof five years at \$19,000 per annum. It is not one of you, that even I heard of, has tions. Not only that, but a good many of ceed in its endeavor, for like begets like, your nerves a trifle. You seem sorely dis- enthusiasts in those days. turbed."

> the library table, did you ever, by any re. They were sat upon. They were treated mote chance, read, or even hear of, a book as lunatics and irresponsibles. -William Makepeace Thuckersy?"

I had to smile in his face. 'Yes.' I replied.

with great calmness. his feet, 'why in the name of all the flames of-why in the dickens didn't you thirty-

Well, said I, spologetically, 'I was only " 'But,' he kept right at me, 'when you not the almost idiotically easy possibilities "Henry Esmond" as a great, a mar-

his forehead in his emotion. He pulled a small limp leather edition of the story from his pocket and tossed it on the table. Then he continued to rave. There it is,' he said. 'I read it for the first time coming across. Well, we've got So-and-So fixed out for next season,' again naming the romantic actor in his employ,

"Thus he raved on. I didn't stop him.

"I saw that it was inevitable, and so

supposititious memoirs, and that the action is strung out over a period of twentyseven years?"

by any chance, hear of a prologue? A prologue can dispose of the nonessential opening details and then you can lead which will be the attraction at the where Eamond breaks his sword before

over the rest of it. It took me about three fossil in a rut, and all that sort of thing, and was as sore as could be that he had Probably the smallest politician in the been reluctantly compelled to admit that

Thumb, he having married Miss Lecretia "Like all of the managers who had gone Warren, her sister, who, while he does before him in their enthusinam over 'Esnot reach four feet in height, is and has mond' as a play, he was captivated with been for some years past deputy sheriff the theatrical possibilities of that dashing of Westchester county. New York state. minx, Reatrix, and then I had to show him The commodore and his wife toured the that, inasmuch as Esmona was 'n love both entire world with General and Mrs. Tom with Beatrix and with Lady Castlewood, play Thumb, under the management of P. T. Beatrix's mother, no moders audience Barnum, but retired from professional life would tolerate that idea as shown upon the some years ago, since which time the com- stage, no matter how daintily it might

"I suppose there has been no budding

Mantell repertoire.

Lillian Russell will end her first season in straight comedy in Detroit on June 16. Her tour in "The Butterfly," by Kellett Chambers, has been highly successful and has extended as far as the Facific coast, Miss Russell will begin her season in October next in a new comedy by George Broadhurst and George V, Hobart. The central figure will be that of a widow with a fondness for horse regime. "There are now on file at the Library of Congress in Washington two copyrighted NEW YORK, May 18.-"Well, it has hap- dramatizations of 'Henry Emmond,' neither

"'Sh-sh-sh!' he hissed with a finger at "Is it imaginable that if so fine a thing his lip and mystery and stealth in his eyes, as 'Esmond' could have been done over for the stage that it would have been over-"Sure, I'll sh-sh-sh all you wish, but looked both in England and in the United

out to them that in this period, when 'Pray be calm,' I implored him. 'Don't action is the one essential of a play, it "But their enthusiasm, even if it has to

"What you fellows could have been be gently pricked, is all right. I like it.

"Smoke this, I said to him, offering them were actually unintelligent. The him a long black cigar, and it may help writers and adapters of plays were the

"Their enthusiasm wasn't gently pricked

"But now the eager managers are the ones who have to be gently led into the "He had finally got it out of his system, shadowy corner and told how dreamful, erratic, unworkable and wholly out of the question their selections of stage material "When did you read it?" he went on are, and we are the cold, calculating, hard-headed persons who tell them whether "'About thirty-five years ago,' I replied, their notions spell 'failure' or not. It's an odd switching about of things, and one Then, sir,' he thundered, jumping to that I never would have thought possible when I first drifted into the play tinkering business, away back yonder in the drift

new play to be put forth in the fall.

The Shuberts are going to try the unusual experiment of sending Eddle Foy, Trixis Friganza and the American production of 'The Orchid' to London at the concusion of its New York run. The undertaking is unusual because the piece is of English origin and this will be the first time that a European production has been brought to America, rewritten for the American stage, and returned in its zevised form to its native heath. It would seem that Londoners had had about enough of 'The Orchid.' for it ran for some 600 nights at the Gaiety. Foy has never been abroad and it will be interesting to learn what the English think of his peculiar style of comedy. Gossip from Stageland.

Who is to be Queen of May?

May Festival in the Streets of Paris

Auditorium. May 20th to June 1st, Inclusive

This is the same elaborate scenic reproduction of the most famous streets and shops of beautiful Paris, as originated by Mrs. Potter Palmer and produced with such phenomenal success in Chicago.

A "Queen of the May" will be chosen by popular vote. The young lady receiving the most votes will be crowned with elaborate coromonies and presented with a handsome diamond ring.

The young lady standing second and third in the contest will be raised to the rank of princesses and respectively presented with a solid gold bracelet and necklace.

Pill out this coupon, and with one cent for each vote, deposit either at Beaton's, Myers & Dillon or Sherman & McConnell Drug Stores.

"'Of course you discovered,' I said to

"'Of course I discovered that,' he came right at me, but, my boy, did you ever,

"Well, there's no use going into detail

and badge of office. It is a pleasure to that next to Esmond she is the main figure talk to him of the old days during which of the story. I had to show him how Espeople whom he met, but his fondest recol- point out how the book, with all of its exquisite fineness, is merely a string of incleral Tom Thumb, to whom he is devotedly dents, with no continuity, and finally that attached, and his eyes will sparkle with the thing that would eternally damn it for fun as he relates how that winsome little stage use would be the spectacle of Esmond beauty coquetted with the general before supinely taking the mother to wife when she finally blushingly consented to be his he found that he couldn't get the daughter. converse with visitors and her old friends, being the chilled steel individuals they are whom she will be pleased to meet at the generally supposed to be, are more often Countess Magri, accompanied by the Baron over their first discovery of 'Esmond' is

> hasn't, upon a first reading of the book, been fired by a false vision of its stage possibilities. And I have expended enough breath to move a locomotive several feet, I verily believe, in explaining to managers who discovered 'Esmond' that it was not stage stuff.

first time and begin to bubble over as this "'Lots of time for all that, old boy,' my manager bubbled over 'Esmond.' But in fiction been productive of a play.

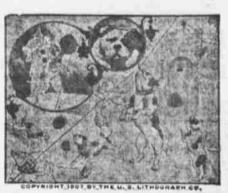
Haven't "The writers of plays have thoroughly whether it is going to do for the stage or

"Time was, as everybody connected with

'Say,' said he, refusing the cigar and by the hard and unintelligent managers,

Next Week, EVA LANG, in ZIRA cate that he does not intend to return to active work for a number of months, prob-ably not until after the Christmas holidays. Miss Ellis Jeffreys is said to be consider-ing the cancellation of her American con-tract, as she wishes to return to London and play under her own management. "Mexico" is the title chasen for the new ay which Augustus Thomas has just impleted for Dustin Farnum. It will be to opening attraction at Wallack's theater, ew York, in September next.

> World Famous Shows Now United and Lilliputian Horse Fair



Magnificent, Matchless, Marvelous, Doubled in Size, Tripled in Merit. A Royal Record of Almost Twenty Years of Redeemed Promises. None Older. None So Good. None So Large.

ness for horse racing.

Miss Marguerite Clark, the charming and petite soubrette who has supported De Wolf Hopper for several seasons, has been chosen by the Shuberts to head the company which is to present "The Rond to Yesterday" at the Waldorf theater, London, following the tenancy of E. H. sothern and Julia Marlowe. Miss Clark will undertake the role which was played so artistically by Miss Minnie Dupree when the comedy was seen at the Garrick.

Miss Eleanor Robson in "Salony Jane" Will Positively Exhibit Afternoon and Night, Rain or Shine 18th and Douglas Sts. Omaha 2 Days, May 20-21

at the Garrick.

Miss Eleanor Robson in "Salomy Jane" is approaching the end of her first full season at the Liberty theater. New York. Her success in the Armstrong play has been so decisive that she might continue to present it throughout the hot weather if she so desired. As it is, she will have a comparatively brief vacation and will revive "Salomy Jane" in the early fall before producing the poetic drama written for her special use by Edmond Rostand. Cyril Scott has closed his third season in Two Trains of Cars. Four Bands of Music. 200 Highly Educated Ponies. 200 Dog Actors. 100 Monkeys.

Two Herds of Performing Baby Elephants.

Two Droves of Camels. Petit Familyof Acrobats. European Importation.

Eight in Number. Mrs. Gen. Tom Thumb-

(Countess of Magri.) With Count and Baron Magri, the Smallest Living People.

Oklahomo-The Nine Days Old Baby Camel. Only One in America.

Galletti's Marvelous Trained Mignon Beranger and Henry J. Hadfield.
Already next season's crop of "stars" is
coming out. The latest announcements
proclaim that David Kensier, the Yiddish
actor, will be a Liebler star in the fall;
that Victor Moore is to nead a CohanHarris company in a revised version of
"Popularity." that Edgar Selwyn is to be
starred in "Strongheart," now that Robert
Edeson is through with it on this side;
that Edmund Breese, the Ready Money
Ryder of "The Lion and the Mouse" New
York company, is to be similarly honored
by Henry B. Harris, and that the same
manager is to feature Grace Elliston in a
new play to be put forth in the fall.
The Shuberts are going to try the un-Monkeys.

Isaac and Esau-The Marvelous Ge.

Never Before Has There Beer Such a Prodigal Display of Spectacular Interest.

Free Animal Reception Daily Children Delight in Riding the Ponies, Elephants and Camels and Gentry Brothers Allow Them the Chance of a Lifetime ABSOLUTELY FREE.

Peerless and Poetic Street Parade All the Vast, Varied, Picturesque and Faryland Processional Resources of Gentry Brothers Combined Imperial Tented Establishments.

Parade Starts From The Exhibition Grounds Promptly at 10 A. M. 18th and Douglas Streets

KRUG 10c. 20c and 25c Matinee Today 10c and 25c First Half of Week, Starting Matines Today, the great local Comedy-Drama

THE PEDDLER Thursday-DAVY CROCKETT.

Goes Into the Homes

THE OMAHA BEE Best in West

undoubted respect for and pride in his studio that a summer in Omaha should not wife, and later his love for the humble maiden he found at a country postoffice; the gradual development of his deeper nature, until the real man triumphed over the mere man of genius and his soul was born amid the trials of his voluntary exile "these low people always look so common."

influential letters. Her most interested and -a kaleidoscope of contrasts that offer close musical friend is Fanny Bloomfield color in such profusion as to be absolutely Zeisiers, who has helped her in her work confusing. And then for action: Conceive for many years. Those who have known the scene of the tailor, with the white hot and watched Miss Robinson's career and cross, branding the skeptic that his soul grieved that she could not realize her might not be lost; of the girl nailing the dream of foreign training will rejoice cross back on the church door; of the trial heartly with her that at last the magic scene, where Charley Steele bares his breast way has opened. All good wishes and sucto show the tallor's crime and exonerate cess! There is every reason to believe that the girl; of his trip to Montreal and his Miss Robinson will soon be concertizing. midnight visit to his old home, where his wife lived with another man, wedded before it was known whether he lived or Europe the latter part of June, They died; the fight, wherein he and Joe pro- will spend a little time in Ireland and complish something noteworthy in the tested the church funds with their lives, the balance of their three months' absolice permanent orchestra line. The newspapers and the last final scene, in which his wife in London and Paris. gazes on the dead body of Joe, thinking he The following interesting concection was is the hero of the affair, and remarks that sent me from Scattle. It tells its own story: Perhaps some singers may get a much needed hint of the importance of a clear enunciation from perusing the following skit. How many times I have heard Nevin's beautiful song, "My Rosary," sung after this fashion, which the author (of the paredy, not the ballad) swears is a correct stenographic reproduction: while almost within her reach lies the body of her husband, but her idle curiosity will not take her across the threshold of the door-these are but a few of the great opportunities of the story for dramatic effect. This takes no account of the lovemaking, of the comedy, of the scenes be-

Coming Events.

Pan," surpassing any other work that ever left his pen, even "The Little Minister," Out of the fire of the May festival I reis now so general as scarcely to call for ceived this token for my comfort:

T His week two good concerts will be collary, its living forces. Suppress it and given. On Tuesday evening Mr. art would degenerate in Scherzel will play a violin recital cialism, and as there would be no standard, at the Schmoller & Mueller Audi- so there would be no value." Quoted from torium, assisted by the Scherzel London Observer, July 29, 1906. string quartet, which has lately been or-

The Paris correspondtent of the St.

Jame's Gazette writes: play in Omaha next season 'instead of Council Bluffs. It is not certain if this will be possible, but it may.

It is announced that Guy Standing has been engaged by Klaw & Erlanger to play the part of Charley Steele in the dramatized version of "The Right of Way." This will be put on next season. Theodore Roberts is also named in the company, but his role is not mentioned. He will very likely get Joe Portugais, the only other really strong figure in the story. Some two or three

After the first performance of "Parsifal" had been a life-long enemy of Wagner, Europe this season, as has been their cushad been so deeply impressed by "Parsitom for many years. They are so pleasfal" that he made no effort to mar the enthusiasm of the occasion, and he wrote operas. At the same banquet a discordant order of the day. note was introduced by Forster, who sud-York June 18 for Europe. She will go at to Vienna and put herself under the care of Leschetizky. Miss Robinson takes what we have just witnessed can live no longer; he has finished, he must die soon," actor under his management. Less than seven months later Wagner was

> kaiser gave them a lunch at his palace to which numerous distinguished people were ing at the door at any minute.

in his grave.

much as though St. Louis is about to ac- stands tiptoe-' of that city are filled with accounts of the scheme, which embraces a working fund of \$200,000 and the engagement of to be hoped, in the interests of American music in general, that St. Louis will sucand other cities may be induced to follow the fine example. In Germany and Austria every town of the sixth class boasts of an excellent symphony orchestra. There is no reason why, in this wealthy country, at least every town of the first and second class should not have one. Until the permanent orchestra question is settled satisfactorily in cities like New York. Washington, San Francisco, New Orleans, Kansas City, Denver, etc., America cannot be considered a musical nation in the

strict application of that term." Fritzi Scheff, Farrar, Scotti and Fremstad sailed for Europe last Thursday on the Lorraine. Weed, Burgstaller and Goritz departed yesterday (May 7) on the Kaiser Wilhelm der Grosse, Sembrich will leave May 14 abgard the Kaiser Wilhelm II.

Calve left on May 2 by the Pannonia. From Paris comes the announcement that the French government has recognized the achievements and success of Frank King Clark as a teacher by conferring upon him the order, "Officer d' Academie." The honor is the more significant as France has always been far from generous in its recognition of the work done by foreigners, and so far as it is recalled only one other vocal teacher has received this much coveted distinction. Three weeks ago the Musical Leader and Concert Goer called special attention to the wonderful artistic and social success made by Frank King Clark and his charming wife in the artistic metropolis of the world, and this well merited honor is the highest confirmation of how deserved

Emil Paur, conductor of the Pittsburg orchestra, sailed May 7. Before leaving Mr. Paur was in New York and Boston for a number of days to find out what orchestral men he could secure before going abroad, when he will also engage men to replace those members who have refused to renew their contracts.

was everything that was then said.

MARY LEARNED

pened again," sighed an adapter of plays, of which has been produced and neither "I've had another order to dramatise of which, in all human probability, ever Thackeray's 'Henry Esmond.' I think this will be produced. One could write a 'Henry manager had not been off the steamer from Esmond' play of a sort, but it wouldn't England for more than four hours before be Thackeray's story. That story is not

"'I'm just off the steamer.

" 'Great heavens,' he went on, 'It makes not.

plumping into a seat across from mine at either, but they were actually rebuffed. called "Henry Esmond," by one Thackeray

with a quaver in his voice.

five years ago gain eternal renown and of years." immense wealth for yourself by dramatizing "Henry Esmond?"

about 15 at that time, you see." came to your business of writing plays, did , ous play, ever occur to you? If I had a boy only 10 years of age who should read | that book without coming leaping to me with the cry that he had fallen upon the makings of the finest play of modern times. I'd-I'd-' and he just gasped and mopped

'and we've got a hit that'll make "The Music Master" look like something on the ten-twent -thirt circuit. Get to work, that's

What would have been the use? I had heard just eleven managers before him talk in exactly the same way. It had taken me hours and hours-in some cases days and nights-to convince the others that there was no play in 'Henry Esmond' as Thackfor her special use by Edmond Rostand.

Cyril Scott has closed his third season in "The Prince Chap." In New York City alone the comedy was given 205 times. Mr. Scott announced in the course of a speech which marked the occasion of his closing performance that his next appearance would be made in a new play now being written by William and Cecil de Mille. The motif of the new piece concerns capital and labor and in its course current financial problems will be touched on. It will be ready for production early next season. Guy Standing, who now is leading man with Mme. Alia Nazimova, the Russian actress, is to be starred next season as Charlie Steele in a dramatization of "The Right of Way." The role originally was intended for Kyrle Bellew. At the conclusion of his present engagement Mr. Standing will go to London to consult Sir Gilbert Parker with reference to the new role. The first performance will take place in Montreal on October 7. Among those already engaged for the support are: Theodore Roberts, May Buckley, Paula Gloy, Mignon Beranger and Henry J. Hadfield. Already next season's crop of "stars" is

The fact that Richard Mansfield has re-leased his entire company seems to indi-lain's Cough Remedy. It has no equal.