

REVIEW OF RECENT BOOKS

"Indian Love Letters," by Mrs. Sarah Ellis Ryan, is interesting.

SUGGESTION FOR NEW BASIS OF LABOR

In "The Evening of Happiness" James MacKaye would make Happiness and Not Wealth Basis of Economics.

Mrs. Sarah Ellis Ryan has entered upon a field very near her heart in the "Indian Love Letters," with decorations by Ralph Fletcher Seymour. A young Hopi lad, educated against his own will and that of his tribe in an eastern school, meets a lovely white girl to whom he gives his heart.

One of the books sure to attract more than the ordinary attention on the part of serious minded readers is "The Economy of Happiness" by James MacKaye. In this volume Mr. MacKaye seeks to transform the foundation of economics from wealth to happiness; thus substituting utilitarianism for commercialism and making ethics instead of the arbitrary traditions of political economy the foundation of public policy.

"Ackroyd of the Faculty" is the title of a new novel by Anna Chapman. Miss Chapman has written the life in one of the larger American universities, embodying in her novel a study of social maladjustment. Inasmuch as Miss Chapman lives not far from Yale, she will doubtless be charged with locating her scenes in New Haven.

"The Happy Family," by George Hodges, is of a practical nature, as may be seen by a glance at the subtitles—"The Business of Being a Wife," "The Business of Being a Mother" and "The Business of Being a Father." The author's object is to discover the secrets of happy home life and to set them forth plainly, so that he who runs may read. It contains much quiet humor, apt expression and kindly hints for every-day living.

"The Golden Hawk," by Miss Edith Hickok, author of "Folly" and "The Resper," deals with the romantic wooing in far-off, sunny Provence, where there is never much doing and little thinking, but much talking in quiet corners and song in the sunshine. Madelon is the daughter of the keeper of the Cabro d'Or, the ornate inn in Castellar which shelters close to old Avignon, the resting place of the popes.

"Zaos," by Roe R. Hobbs, is another rendition of the theme reincarnation. Mr. Hobbs' imagination is aroused and vivified by it. He writes of a Harvard student, Hal Raolin, dreamer and mystic, who recognizes himself as having lived in Egypt six thousand years ago as one Phyrus, commander of the king's guards, lover and defender of Zaos, "the beloved of Thebes."

"Sir Nigel," by A. Conan Doyle, is the story of a poverty stricken hero who aspires to the position occupied by the famous Sir Nigel Loring of "The White Company." He starts his career by conquering a vicious, man-eating horse and follows with other deeds which later bring him to the attention of King Edward, who favors him because of his father.

"The Physic Riddle," by I. K. Funk, D.D., LL. D., editor-in-chief of the Standard dictionary, author of "The Widows' Mile and Other Psychic Phenomena," "The Next Step in Evolution," etc., is a book full of psychic suggestions, supported by startling experiences, which are all told in a conservative way. While Dr. Funk is not a spiritualist in any generally recognized sense of this term, he is profoundly interested in psychic research investigations; it seems to him more and more likely that by such investigations there will be discovered marvelous powers of the human soul and by psychic research he believes that much new light may be thrown upon many forms of insanity.

"Ewa, a Tale of Korea," by W. Arthur Noble, is intended to represent Korean affairs from the Korean standpoint, the characters and incidents related are historical, and where it has been necessary to enlarge upon them the traditions and spirit of the people have been faithfully followed. It is the writer's purpose to awaken sympathy for a people who have become the victims of an unjust exploitation by a foreigner.

Lawrence Mott's new book, called "The White Darkness," is a collection of the author's recent stories of the Northlands of Canada. These new tales show marvelous human grip and a wonderful sense of romantic incident, marking a new growth in the author's art. The book is issued by The Outlook Publishing company.

"Under the Harrow," by Ellis Meredith, is a bright and wholesome story of half a dozen talented young people and their struggle up the heights of Mount Parkman, New York. There is an under-

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May 11th to June 1st	\$ 866,034.49
June	972,622.70
July	672,917.24
August	734,892.20
September	801,834.49
October	874,635.21
November	658,659.23
December	1,025,552.45
January	1,019,038.09
February	743,398.76
March	807,903.56
April	630,758.09
May 1st to 10th	197,918.84
Shipments for Year Just closed,	10,026,165.35
Shipments for same period Last Year,	8,012,296.92
Gain in Shipments for 9th Year,	2,013,868.43

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lying motive in a more serious vein, dwelling upon the outlandish theory of permissible suicide. While it is made subjective, and yet leaves a dramatic climax, and yet leaves a problem for the reader to solve. The author, who is one of the best known women in Colorado, has been honored by being asked for her portrait to place in the Bibliotheque Nationale, Paris. A section of the library is to be devoted to the work of women and in it will be put the manuscripts, books and other literary productions of women. Among the American writers Miss Meredith has been selected as the representative of western writers. The book is published by Little, Brown & Co.

"The Iron Way," by Sarah Pratt Carr, is the Central Pacific railroad. The completion of this great enterprise in 1867 provides the material for a story full of action and the power of big events. The author has made skillful use of some of the giant promoters of that day—Leland Stanford, Collis P. Huntington, Mark Hopkins and Charles Crocker, upon whose initiative the railroad was planned and built. Of course it is not all railroad, for there is a most attractive love story, involving the fortunes of Alfred Vincent and Stella Anthony, and there is plenty of the lively action characteristic of California in its early days. The railroad is but the vehicle for the tale. Published by A. C. McClurg & Co.

"Marric," by Ellen Olney Kirk, author of "The Story of Margaret Kent," is the story of a girl who at 21 came into possession of a large ancestral estate, but not of an income sufficient to take care of it. Determined to keep the old home, even if she could not keep it up, she went to New York and for several years supported herself by cataloging and story writing. Two men and a brilliant young actress play an important part in the story. The characters have genuine vitality and the conversation is admirable, the bright talk of bright people, with a certain social tone which many metropolitan novels lack. Houghton, Mifflin & Co. is the publisher.

"How to Preserve the Local Self-Government of the States" is the title of the authorized and correct edition of the speech made by Hon. Ellis Root before the Pennsylvania society in New York, December 11, 1906. It is published in pamphlet form by Brentano's, Union square, New York City.

A new serial story by Octave Thannet begins in the Leader for May, entitled "The Lion's Share." Its opening chapters launch the story in a fascinating setting fully worthy this well known author. The persons introduced—a veteran army officer; a millionaire old lady (the colonel's aunt); her 14-year-old ward, Archie; her charming companion, Miss Smith, supposed by the colonel's sister-in-law to be an adventuress; two men who seem to be plotting the kidnapping of Archie—all these are brought together on a limited train bound for California. The next installment will be awaited with eagerness.

If one would know what is "doing," one should read The World Today for May, which supplies a large amount of valuable and interesting information, with plenty of pictures thrown in. The leading article is entitled, "Packington Today," and is the result of a thorough personal investigation of the packing houses by the editor, Shaller Metcalfa. It is illustrated with unretouched photographs. As pertinent to the holding of the National Arbitration and Peace congress in New York in April, the editorial entitled, "The Luxury of War," points out the folly of this method of settling differences between nations.

In many respects the May Atlantic is memorable for its contributions about the late Thomas Bailey Aldrich. Miss Perry contributes a biography and study of Mr. Aldrich and his writings. There also appear two brief poems of "occasional" quality on Mr. Aldrich's death. These are "The Poet's Sleep," by Richard Watson Gilder, and "The Shadow on the Flower," by Edith M. Thomas. Frank Ralph Dix's "Railroad Accidents" deals exhaustively with the problem in this country and in England, and shows that a federal board of inspection is needed for a thorough and permanent revision.

The front cover page of the May American Boy with its fine illustration of a power boat scudding through the water, brings a foretaste of summer pleasure. The contents of the magazine will suit the taste of every healthy-minded reader. Increasing interest will be manifested in the continued chapters of the serials by Tomlinson, Sprague, Stratemeyer, Shute, and Ellis. Boating and sailing occupies a prominent place, as there are articles on: Hints for Yachtsmen, giving the rules of the "road at sea," with information as to nautical terms, lights, buoys, etc.; "Canoeing," telling all about this favorite water sport; "How to Build a Twelve-foot Rowing Skiff," by following which a boy with some mechanical aptitude can build a boat at very little expense; and a fine story of a boat race entitled "The Vindication of the Vesper."