

New Styles in Linen Gowns

THE linen frock is one of the most important items of the summer girl's outfit and so lovely are the new styles, both in color and in quality, that it is difficult to content oneself with one or two frocks in the delectable materials. Moreover, the linen frock answers so many purposes today.

It is to be bought in all grades of elaboration, from the most severe of tailored coat and skirt suits in the most ornate of embroidered and lace-trimmed princess or empire gowns, and in between these two extremes are a host of pretty dressy coat and skirt frocks, jumper frocks, etc.

String color linens and linens in the creamy ecru shades are particularly popular this season and more of the smart tailored coats and skirts of linen are turned out in these shades than in any other. White collars and cuffs may be

added or not, but some of the best tailors advise tailored collars and cuffs, faced with white French pique, and this touch of white does make a coat more becoming and adds to its appearance of coolness.

White linen is of course always liked for coat and skirt suits, as are the soft dull blues, and this year the darker tans and browns are considerably in demand, khaki and saddle brown in particular, although the latter will undoubtedly look best on breeding midsummer days.

New tailored linen coats are fitted or half-fitting in the back, loose in front and of whatever length is best suited to the wearer, although the preference is for comparatively short coats.



THREE LINEN GOWNS, EMBROIDERED AND LACE TRIMMED.

For the dressier coat and skirt suit, the loose falling coat varying in length from the waist line to well below the hip line was the preference. Some very attractive late importations, however, show fitted coats of half length and belted coats with half length or even three-quarter length skirts, and running in that these longer coats and coats defining the figure will lead the late season in Paris.

They do not, of course, lend themselves so readily to tubbing as do the short loose coats, but the elaborate linen gown goes to the cleaner rather than to the laundry nowadays.

Soutache braiding plays an important part in the ornamentation of the somewhat elaborate linen coat and skirt costume and is a trifle newer than hand embroidery, though it has by no means elbowed the latter aside. Often the two are combined, and an effective trimming, illustrated in the blue linen model sketched here, is made with soutache braiding, whose design in certain parts filled in with heavy, thickly set, embroidered knots.

This particular model, which was an extremely chic one, was of dark blue linen braided and embroidered in white. The loose little coat with its jaunty lines and its attractive details was supplemented by an elaborately braided skirt, as is the case in most of the French models of this class, but many women prefer a simpler skirt trimming.

White linen coats and skirts trimmed with narrow Irish crochet insertion and hand embroidery are made up upon very simple lines with loose collars, short sleeved coats and plainly skirted skirts.

The heavy openwork insertion outlines all the seams and a very narrow corresponding edge finishes the borders of the coat.

English eyelet work and heavy blind embroidery are usually combined in the bold designs which are embroidered by hand on the coat fronts around the neck, on the cuffs and around the skirt bottom. Small round medallions of Irish crochet in the heavy rose design whose petals are separate are often introduced throughout the embroidery design, being set into the linen with openwork stitches.

The bold Breton embroideries in red and blue are greatly liked in Paris for the trimming of string color and white linens, and some pretty French models in linen have English openwork embroidery in color on white or tiring color. Such embroidery in brown upon natural toned linen is considered very smart, and dull Copenhagen blue on string color is very effective.

Similar embroideries in self-tone are used upon linens in all colors. One of the originals of our linen and was in a lovely shade of rose linen and was embroidered by hand in self-tones, the embroidery bordering the V-shaped back and front of the blouse and forming a panel down the center front of the plaited skirt. A very striking French frock of linen, in the bright onion brown shade known as casaca, was embroidered in buttonhole scallopes and English openwork with white.

Cherry lace is as popular as Irish lace for the trimming of linen and is newer, while the handsome tier lace with hand darned edge is the handsomest thing that can be put upon the dressy linen frock.

The jumper or guimpé frock of linen is demie and designers are puzzling their line to devise models for such frocks which will have originality and set them off from the commonplace. Hand embroidery is its role here, as upon the fancy coats, there are attractive little guimpes of linen trimmed entirely in little rappings and buttons and selling for reasonable prices.

An openwork trimming, formed by putting two narrow bands of the linen two and a half or three inches apart and joining them by little straps alternating with open spaces of the same width, of the straps is excellent for the linen guimpé frock, and narrow bands of linen embroidered

by hand in water dots of contrasting color give good results without calling for much needlework or time.

Buttons covered with linen and embroidered with dots, stars or circles of contrasting color are another of the easily achieved details which give individuality and distinction to a simple frock.

Linens with embroidered dots sprinkled over their surfaces have been shown this season, but have not taken remarkably well, though one sees an occasional frock of dotted linen with the dots in self-color. The silk linens—"toile de soie"—hardly come under the head of linen, but are offered in beautiful colorings and qualities and are favorites with the French makers. Toile de soie in wide Pease stripes of pale blue and white, rose and white, almond green and white, etc., is especially modish, but though one sees this material in im-

ported models, it seems impossible to procure it here.

Princess effects in linens run the scale of pretentiousness from the simple little guimpé frocks, with blouse and skirt cut separate, but having a princess effect, owing to a box plait running unbroken from guimpé to hem, to such elaborate creations of linen lace and hand embroidery as the princess model sketched for this page. Many linen gowns, so-called, are of lace rather than of linen, the linen being used chiefly in the shape of hand embroidered motifs set into the lace.

The Inverted Rake.
There is a man in Pittsburgh who will be married in a short while, and will occupy the house a few rooms of which he has used during his bachelor days. He takes the greatest pleasure in showing his intimate friends about the place, and is especially delighted at the astonishment they express when his own "dent" is reached.

He has always been a quiet, studious fellow, but as he refitted the room gives the appearance of the lounging place of a regular rounder. There are racks of long pipes, photographs of actresses are stuck about the chimney glass, a shelf of beer steins runs all the way around the room, and a few feminine gloves, handkerchiefs and fans are scattered about.

"Great Scott, Jack!" the last visitor gasped, "where did you get this outfit, and why?"

"Bought out a college fellow," was the complacent reply. "Just think how pleased that dear little girl will be when she sees all this truck and thinks how much wisdom she has won me away from!"—Harper's Weekly.

Woman's Noblest Career.
LL women, it is true, are not called upon to preside over a home or to rear children, but all broad-minded women admit that this is the loftiest type of usefulness.

This sentence from an interview with Mrs. William Howard Taft, wife of the secretary of war, by a representative of the Philadelphia North American, gives the keynote of the character and ideals of the wife of the most noted member of President Roosevelt's official family.

Mrs. Taft was discussing college education for women when she gave utterance to the sentence quoted in the foregoing. Herself a woman of high culture, she is a firm believer in advanced learning for her sex.

But Mrs. Taft has no patience with that cult of the "new woman" who believes that marriage and motherhood do not answer the best ideals, and who find themselves "wedded to their art" or some other unappreciative and unresponsive thing.

"Higher education for women," Mrs. Taft laughed, "well, my daughter has elected to take a full college course at Bryn Mawr, and is now studying diligently in order to enter the college next autumn. I believe in the best and most thorough education possible for every one—men and women—and it is a source of deep gratification that all my children are studious."

"My idea about higher education for women is that it makes them great in soul as well as in intellect. It never seemed to me that it should make them poor imitations of men. I am old-fashioned enough to think that woman is the complement of man, and that what is most feminine about her is most attractive to man, and, therefore, of the greatest utility to the world."

"I could never see any fundamental superiority or inferiority. The only superiority lies in the way in which the responsibilities of life are discharged. Judged by this standard, a good livelihood. This I do not deny is a potent advantage, but for the aggregate woman, the mission is

to preside over a home and to fulfill the highest obligations of womanhood.

"Education, which really educates heart, mind and body, gives the grace and ability and the exalted sense of duty necessary to fill that high destiny in the home."

"It does not seem to me that college education makes a girl either unfit for domestic obligations or masculine in her tastes. All women, it is true, are not called on to preside over a home, or to rear children, but all broad-minded women admit that this is the loftiest type of usefulness. Few women willingly renounce that moral greatness which makes a woman a queen, even in the humblest home, for intellectual or professional triumph."

"As for masculinity developing from a college course, why every sensible girl wants to be great as a woman, not as a man, and she will sedulously avoid all that inclines to manliness."

Personally, Mrs. Taft is as attractive as she is intellectual. She is fair, slender and girlish-looking, and it seems incredible that she has a son old enough to be in college. She is frank and vivacious, though she possesses dignity to a marked degree and the self-possession necessary for the successful hostess.

She possesses that invaluable quality of the wife of a politician—a brilliant memory. She has, likewise, the habit of being cordial. All social leaders admit that cordiality of manner must be cultivated, since it is impossible to be really glad to see utter strangers or to take an interest in very commonplace people. Mrs. Taft has mastered this art most completely.

Informally and in her home, the wife of the secretary of war is seen at her best. She is an excellent illustration of her text that culture and accomplishments perfect a woman in the discharge of her domestic duties. Her home is paramount in spite of her deep interest in many intellectual pursuits; her frank devotion to her husband and children is the most attractive side of her character.

There are three Taft children. The eldest, Robert Alphonso Taft, is in his 19th year. To the great joy of his mother, he has selected the hereditary profession, law, as his life work.

The only daughter, Miss Helen Herron Taft, named for her mother, is the pride of the household. She is an exceptionally brilliant girl, tall and stately in appearance and devoted to books. She is 16 years old.

Charles is the classmate of Quentin Roosevelt, at the Force public school, and

Special Sale of China Cabinets

Again we were fortunate in securing the entire SAMPLE STOCK of one of the leading manufacturers of CHINA CABINETS.

These samples have served the purpose at the factory as display pieces.

We secured the entire stock at a big bargain and propose to give our patrons the benefit of our good fortune.

There are no two pieces alike. Every piece is the best example of the manufacturer's product and for excellent value cannot be excelled.

We quote only a few of the many bargains this sale offers.

Come tomorrow or the day after, as this stock will go quickly at these prices.

\$17.50 Golden Oak China Cabinet, 24 inches wide, 60 inches high . . .	12.50	\$22.50 Weathered Oak China Cabinet, Mission design, top section leaded glass, 26 in. wide, 53 in. high . . .	13.75
\$20.75 Golden Oak China Cabinet, full swell front, all quartered and polished, 35 inches wide, 58 inches high . . .	15.75	\$46.50 Weathered Oak China Cabinet, 40 in. wide, 60 in. high . . .	\$29
\$38.00 Golden Oak China Cabinet, Sheraton design, all quartered and polished, 40 in. wide, 63 in. high . . .	\$21	\$36.00 Early English China Cabinet, Mission design, top section leaded glass, 41 in. wide, 62 in. high . . .	21.50
\$30.00 Fumed Oak China Cabinet, Mission design, leaded glass, top section, 33 in. wide, 63 in. high . . .	17.50	\$39.00 Early English China Cabinet, Mission design, top section leaded glass, 43 in. wide, 58 in. high . . .	27.50
\$31.00 Fumed Oak China Cabinet, Mission design, one mirror back, 39 in. wide, 62 in. high . . .	18.50	\$65.00 Early English China Cabinet, full swell front, claw foot and full mirror back, 38 in. wide, 64 in. high . . .	37.50
\$32.00 Fumed Oak China Cabinet, Mission design, top section, leaded glass, 31 in. wide, 64 in. high . . .	19.50	\$40.00 Mahogany China Cabinet, claw foot, 48 in. wide, 73 in. high . . .	\$25

Start Life Anew When You Clean House



Make up your mind that you are going to stop being a drudge, chained up in the kitchen. Resolve to spend more time in the parlor, out of doors and with your family.

Put in a McDougall Kitchen Cabinet, and let it do half your kitchen work.

You can afford one. It's no more costly, and it pays for itself over and over again.

No thrifty woman can afford to be without one. But don't make the mistake of buying a poor kitchen cabinet—one that will fall to pieces.

Hundreds of women are throwing such cabinets away and buying the McDougall.

It's cheaper to buy the genuine McDougall right at the start; not expensive.

From \$7.50 to \$27.50.

Lace Curtain and Portiere Sale

The present remarkable LACE CURTAIN AND PORTIERE sale, lasting until next SATURDAY night, has proved the most successful of all our sales.

By securing many unapproachable bargains by the big importer's close-out we have given our patrons bargains long to be remembered.

This entire stock has and will continue to contribute toward making this a lasting event. The last shipment of this stock has arrived and will be placed on sale together with the balance of the stock, beginning Monday morning at 8:00 o'clock.

Prudent buyers cannot afford to miss this opportunity to secure the latest styles of Lace Curtains and Portieres at 1/2 regular value.

Snowflake, Ruffled Swiss and Nottingham Curtains, worth from \$1.50 to \$3.00—sale price, per pair . . .	95c	Point Fillet, Duchess, hand-made Bat-tenberg, Saxony, Brussels, Ivory Bat-tenberg, Marie Antoinette Curtains, worth from \$1.50 to \$20.00; sale price, per pair . . .	9.95
Nottingham, Irish Point, Novelty Bat-tenberg, Ruffled Net, Arabian, Cable Net, Snowflake, Cluny, worth from \$4.00 to \$6.00—sale price, per pair . . .	2.95	Mercerized Tapestry, heavy border effects, worth from \$10.00 to \$13.00; sale price, per pair . . .	6.75
Extra Heavy Tapestry and Armure Portieres, 50 inches wide, all colors; worth from \$5.00 to \$7.00; sale price, per pair . . .	3.25	Odd pair Portieres, all colors and quality, at prices far below the cost of manufacture.	

Miller, Stewart & Beaton

413-15-17 South 16th Street.

Mrs. Taft Points Women the Way to Highest Happiness

within two weeks of being the same age, 10 years.

Nantucket's Petticoat Row.
"Petticoat Row" is the more famous title by which Centre street in Nantucket is known. Although it is the principal business street, the little shops with which it is lined are all run by women.

The attention of the summer visitor sauntering along the well washed sidewalk is first attracted to a sign, modestly tucked up by the door of a store and bearing the brief inscription, "H. G. Sheffield, Buttons and Trimmings." Miss Sheffield is called by the Nantucket correspondent of the Boston Herald "the Nestor of the business women of Nantucket."

Her ability in that line seems to have been well demonstrated, for years ago she purchased a sizable block, where she makes her home and conducts her business, renting the remainder of her building at a good profit. When the women folk of Nantucket lack any little notion or want to match a peculiar kind of button they always go to "Hannah's" and find what they are looking for.

Opposite Miss Sheffield's store is a millinery shop conducted by Miss Ella F. Sylvia, who a year ago purchased the business from the Misses Coffin. Two maiden women who spent the best part of their lives on Petticoat Row.

Next comes La Mode, a store where fancy work, dress goods, etc., are always on sale by Mrs. M. A. Husey, who knows how to meet the Nantucket trade with exactly the kind of goods that it demands, and does a thriving business.

Mrs. Nellie Keane occupies the store adjoining La Mode with a line of millinery that is certainly a credit to Nantucket. And so the list goes on to the very end of Petticoat Row.

Living by the Book.
There is a little girl in New York being brought up according to the very strictest of modern scientific ideas. Although the up-to-date methods apply to her sleeping, playing, dress, exercise and many other things as well, it is their effect upon her eating which seems to make the greatest impression upon the poor little rule-ridden damsel. Up to the age of 3 she was permitted to eat a prescribed list of articles, severely limited; during the next year her menu was widened by a certain number of others, and now that she is traveling

toward her fifth birthday a few more have been added. Nothing new is allowed, however, without a consultation of the volume which serves as a guide. The other day the little girl was lunching with her mother at the house of a friend. A dish which looked attractive, but which was not within the child's acquaintance, was placed upon the table.

"Oh, mother," she exclaimed, looking up with eyes in which hope and doubt mingled, "is that in the book?"

Women as Mail Carriers.
Postmaster Patton of Boise City, Idaho, is authority for the statement that the Boise postoffice has all other postoffices in the country beaten in one respect, and that is the employment of women as rural carriers. There are four rural routes out of Boise and three of these routes are carried by women now.

Beginning May 1 Mollie Stewart, who for years has claimed the undisputed title of champion broncho buster and trick rider of the northwest, took up the duties of delivering the mail for rural route No. 2, the heaviest route out of Boise. She is the third woman to break into the work here. Her route is twenty-six miles in length. It is on the south side of the river and takes in all the territory covered by the Ridenbaugh canal. Miss Stewart starts on her daily jaunt at 7 o'clock in the morning and carries a heavy mail, having on her route about 25 boxes.

Route No. 1 has been carried for the last month by Mrs. Laura Wiseman. This route is twenty-six miles in length; down the valley road and back by the foothills road. She serves 150 patrons daily.

Mrs. Susan Hoagland has been carrying a rural route for the local postoffice for three months now. She carries No. 4, which includes the territory covered by the New York canal. About 200 patrons are served.

Rhode Island's Woman Jailor.
Down in the quiet old village of East Greenwich, where the ancient penal institution officially known as the Kent county jail does daily round the shore of the bay, Mrs. Evelyn G. Smith holds the unique position of jailer and has the distinction of being the only woman at the head of an institution of this sort in the New England states.

The Kent county jail was erected about 100 years ago, relates the Providence Journal, and for the greater part of that time has been handed down in Mrs. Smith's family like an ancient heirloom. It is the

little house-maid says get a crystal cabinet for that anniversary



why not get a nice china cabinet for that present, one will ornament the house and make the one to whom you give it happy three times a day.

this sale offers an opportunity to secure one at a big reduction. there are many to select from and you can get a nice one for 12.50 and the choicest one made . . . 37.50

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