Revenge," the first piece, put on here, is

AMUSEMENTS.

Gossip About Plays, Players and Playhouses

Added to this certain personal graces, a presence that is attractive and a distinct charm of manner, and the secret of Mr. Morrison's popularity is out. He has assumed a wide range of parts during the two seasons he has led the company at the Burwood, playing everything from high tragedy to low comedy, all sorts of melodramatic and popular heroes; he has been garbed in all sorts of garments, and has worn about every makeup save blackface. Through all this protean list he has man-Morrison he does not know, but he will Anna Held's milk baths. be followed to his new field of endeavor by the good wishes of a great many more

through tears at the Burwood last night, has not been in Omaha so very long, but she has made an impression here that time only deepened. A conscientious woman, with an infinite capacity for taking pains and the rare faculty of grasping almost at a glance the possibilities of a character, details as well as outlines, she has shown herself to be the equal of any who ever essayed the leading feminine roles at the house. Her work has been of a high grade of excellence from the very first, and the wide range of parts she has taken evinces her versatility. Her personality is not so well known to the public, for she is modest and unassuming almost to the point of retiring. She has mingled but little socially, for her work has occupied the greater part of her time, but those who have met her admire her as a charming southern woman, whose innate refinement and culture fit her for a brilliant social circle as well as for her profession. Her plans for the future are not majured, but she has several engagements under consideration, and will soon determine which she will accept. She, too, will be followed with a friendly interest by those who have enjoyed her acting during her stay at the Burwood.

Other members of the company who have gone to Kansas City carry with them only the good wishes of the Omaha public. They missed by the people who have the "Bur-

All sorts of new theater talk is heard game are of the opinion that Omaha has enough theaters just at present. It is not at all unlikely that the readjustment of relations between the big bosses in the east will result in opening the Orpheum theaters to the "independents," and Omaha may have an opportunity to see Mrs. Fiske an-Bluffs. At any rate, one theater on a corner lot will beat a whole flock of playhouses erected under scarcheads in sensational newspapers.

week, and the start will now be made on He has secured the Duss band of very soon. Omaha folks will not be left without some place to go evenings during the summer time.

Pass Flend's Pate.

cent organization of press agents others associated with theatrical affairs, in the "blacklisting" of take newspaper representatives. In fact, it was the discussion of methods of eliminating this pest, theaters, that first brought the metropolitan press representatives together in weekly meetings, which gradually developed into the organization, which now boasts several hundred members and whose dinners to Clyde Fitch, Henry Miller, Marc in New York there are hundreds of correhundred more. Not a few of the latter make it a practice to write to the various traps for them when they wrote or came to the box office for seats.

curred last week when two of the black-Bated fake newspaper representatives ap- artists' programs set the true standard plied for seats at Barnum & Balley's circus. Their names had been sent out to the was a rare frest, long to be remembered. press agenta of the different theaters in a For it, thanks! thanks!! circular issued the week previous. Tosally unaware that their names had been Mr. Landow's sixth and last program was handed out to the members of the Friars, given at the Matthews Piano company warethe two blacklisted ones called upon Bill room last Tuesday evening to a good au-Coxey and Dexter Pellows at the Barnum dience. A large part of the evening was & Balley circus in Madison Square garden, devoted to Liszt, with numbers by Men-Fellows remembered their names and cor- deissohn. Max Reger Grieg and others were then selsed by two husky special offi- and Chopin work. Temperamentally he cers and escorted to an empty flon's den, fulfills the conditions of these great comwhere they were locked up. They were posers ideally. These two programs of the tolid that the lions would soon return from six were the most enjoyable. Music lovers the ring to keep them company. In the will be sorry that this series is finished. meantime a crowd gathered in front of the Genuine and hearty thanks are due Mr. cage and had fun with the caged fakers. Landow for his generosity and musical To add to their discomfort a lion was spirit in giving his splendid work to the brought up back of the ongs and prodded public. The king of beasts did it with a vengeance

Burwood theater, a great deal of fined for half an hour or so, every minute which is the alluring title of his "First and Miss Lyda Sewell will be sure to tora. satisfaction is derived from being of which was amusing to the onlookers. Part" to the closing picture showing the please the patrons as the leading lady. Mr. they were allowed to escape

Pallures of the Season

There have been more than the usual number of stories of theatrical disappointment recently. Sarah Bernhardt's chagrin of years that she was not made an immortal of the French academy no longer pains her, but still the distinction conferred upon her by the Legion of Honor did not please her as much as it would have done

liscorning, and with a capacity for under- a minor actor. Belasco washed his hands quarreled with the author of "Cleo" and with Charles Dillingham, who was one of her new managers, and she got into lawsuits with Norma Munro and others. Her season then started late, and, barring trouble with one of her leading men, stumbled along pretty well for awhile But it has been the least successful season she has had for years.

Lillian Russell got her season's disappointment in "Barbara's Millions," which one hard hearted person alluded as "Barbara's Thirty Cents." She failed in aged to shift to some degree his personality, it in Chicago and in New York and then had before him, and his work has not at the reasons that she will hardly fall in any time been marred by mere mannerisms. that is that she is now taking rose pedal Just what the future has in store for Mr. baths, which are an improvement over

One of the keenest disappointments was the financial failure of the American tour sincere admirers than the Burwood theater of H. B. Irving and his wife, Dorothea. Baird. They played to small business, and this under the management of Charles Frohman. E. H. Sothern and Julia Marlowe, who had done comparatively little under the Frohman management got even less this year when they enlisted with the Schuberts.

James K. Hackett has had his falls of fortune in the last twelve months. Chicago saw one of them in "The Alcayde," which he produced at the Grand opera house. "The Girl in White," with Pauline Frederick as the girl, was another, and Henry Miller, who, like Hackett, is an ater, and her departure was occasion for independent manager, drew his on "On Pa-

One of the costliest disappointments was that of the Chicago made play, "Sam Hous- warmest of welcomes. The play for the ton," in which the Chicago actor, Clay week is "In the Palace of the King," based Clement, went starring. At one of the per- on the novel by Marion Crawford, and is formances of this play in New York there under the personal direction of Harry Long, were more people on the stage than there also a favorite locally. Miss Lang will have were in the audience. This ratio was the role of Dona Maria Dolores, daughter scarcely worse than that which prevailed of Captain Mendoza, for whose hand Don in "Man and His Angel," "The Dear Unfair Sex," "Lady Jim," and a few others. his disappointment in "Popularity," in George Arvine, who is new to Omaha, will which he starred Thomas W. Ross.

Coming Events.

have been popular here, and will be much that is the theaters where the first stars rehearsals, looks for a fine performance. In Omaha these days, but none of it can be test of time and today is as popular-more each evening during the week, with other popular with the masses than any other class of modern amusement. The great day. Dockstader knows minstrelsy from its A to its Z, and he knows that to preserve its popularity it must be kept thoroughly up to the march of progress, which dominates all interests. His present organization is one of seventy people, embracing an orchestra of thirty musicians, a corps of twenty dancers, a staff of ten solo singers and, including himself, a round half dozen of the most famous "End Men" in the world. From a scenic standpoint minproach the massive setting which surrounds drama

moon-lit swamps of Louisians, every detail The enterprise displayed by Law Dockstader in extending his tour to a thorough visit of the Pacific coast, merits a reception a romance of Texas life. This piece will for him all along the line in keeping with play Thursday, Friday and Saturday with the welcome he is always assured in east-

Charles E Hantord and company are coming to the Boyd on Wednesday and Thursday, playing "Julius Caesar." Mr. Hanford will be seen in the part of Marc Anthony. As befits the man of his vocation Mr. Hanford has in his time played many parts, but none of them has eclipsed his representation of this dashing, virile Roman orator, whose eloquence turned the sentiments of the mob from hatred into pity.

Viola Allen comes to Boyd's theater Friday, May 17, for a two nights' engagement, appearing in a repertoire of classic dramas that will make this by far the most important appearance of the actress in Omaha. On Friday evening "Cymbeline," with the star as Imogen, will be the at-Saturday evening "Twelfth Night," in which Miss Allen made a pronounced success here three seasons ago, offers a strong drawing card. Saturday afternoon a special bill will offer an opportunity to see this delightful actress as You Like It;" Lady Teamle, in the screen scene from "The School for Scandal;" went starring in "The Butterfly." One of Juliet, in the balcony scene from "Romeo and Juliet;" and Portia, in the trial scene from "The Merchant of Venice." This unique performance should be of great interest to teachers and students because of the splendid opportunity thus furnished for the study of the famous scenes represented. In the company are such well known players as William K. Harcourt, Sidney Herbert, Fuller Mellish, C. Leslie Allen, Myron Callee, Henry J. Hadfield, Douglas Gerrard, Frederick Roland, Leopold Lane, Lionel Hogarth, Allison Skipworth, Zeffie Tilbury and Ivia Benton. The return to the Burwood of the popular

favorite, Miss Eva Lang, signalizes the week at that theater. Miss Lang made for herself a place in the affections of Omaha theatergoers that will never be equalled by any other actress. She was almost idolized by the people during her season at the themuch regret. Now that she is coming back, Omaha folks propose to show her they are not fickle, but will give her the Juan of Austria, the most popular of all Spanish princes, contends with a favorite Even the resilient George M. Cohan had of his jealous half-brother, Philip II. Mr. play Don Juan. Will Davis, a member of the old Woodward Stock company, and a well established favorite, will have the com-It is interesting to note that Lew Dook- edy part. Mary Hill will be in the cast, in stader and his great minstrels, who are to the role of the Princess Cibols, in which be seen at the Boyd on Saturday and Sun- she has been seen before. John Davies, too. day with daily matinees, is the only is in the play, as Captain Mendosa. The minstrel organization in the world confining rest of the long cast is well filled, and its production to the first-class theaters. Mr. Long, who has been conducting the of his famous lectures in this city and it is of the theatrical firmament appear. Lew He has provided special scenery, and will Dockstader stands alone in the world of give the play a sumptuous production minstrelsy as the one best exponent of The first performance will be given on his art, an art which has withstood the Sunday afternoon, and it will be repeated matinees on Tuesday, Thursday and Satur-

> "The Convict's Daughter" comes to the Krug for four days starting matinee today. The sensational escape of the convict from the prison wall to the swiftly running freight train, is without question the acme of stage mechanism. A liberal amount of comedy is interspersed to keep up the in-

Starting Thursday night the Elmore Stock company will open a limited engagement at strelsy has never known anything to ap- the Krug theater with that stirring western "The Scout's Revenge." George J.

Elmore, who brings his company here from Omaha in the near future many more of welcome the coming guest at the never rome around again. After being con- pany. From the "Palace of Emeralda," New York, will assume the leading role America's distinguished stateamen and ora-Elmore brings with him complete scenic Gossip from Stageland. of the performance is carried in two of the productions of all the pieces that he will It is stated that Charlotte Walker will be largest baggage cars known to railroading. play here, also his own scenic artist to keep under the management of David Belasco everything in tip-top shape. "The Scout's

> eeing this actress, whose appearance on this side of the river is prevented by present theater conditions. Mrs. Fiske and the Miss Edna Fassett, who sang a small role in the "Mile. Modiste" company and Manhattan will present their latest success. Langdon Mitchell's satiric play, "The New York Idea." The engagement will be waited eagerly by lovers of acting that related eagerly by lovers of acting that has a real artistic purpose to actuate it. It will be an interesting occasion, not only it will be an interesting occasion, not only the new spring and summer comedy to be this side of the river is prevented by presbecause it will bring Mrs. Piske forward in a most delightful role, but also because we will see again her permanent supporting organization, the Manhattan company, now in its third season. John Mason, George Arliss, Robert V. Ferguson, Emily Stevens and Belle Bohn, who appeared in the company in former seasons, will have important roles in "The New York Idea," while Marion Lea, Ida Vernon, Blanche Weaver, Charles Harbury, Dudley Clinton, Dudley Rosalind, in the wooing scene from "As Digges and other players of distinction, who have this season been added to the company, will figure prominently in the long cast. The play deals particularly with the tendency of the time to divorce for trivial causes, a matter of vital importance, which serves as a basis for the ingenious comedy that Mr. Mitchell is said to have evolved. New York Society-capitalized-is reflected through a medium of satire, though there is throughout the play an adherence to truth and an undercurrent of real human feeling. The lines are described as extremely clever and the character drawing is said to be graphic. All the incidents in the story have had their parallel in real life. The environment calls for handsome and costly settings, which Mr. Fiske can always be counted upon to supply. The gowns worn by Mrs. Fiske and the other women of the company will be of the smartest and newest styles. For three months Mrs. Fiske presented "The New York Idea" in New York, where it made an immense hit. and was declared the most delightful and the best acted play of a generation. The sale of seats of the engagement will open on Monday, May 13, at the Beaton Drug company and the box office of the New theater, Council Bluffs, Special electric cars

> > for the performance. Senator Benjamin R. Tillman of South Carolina comes to the Auditorium next Tuesday evening, May 14. The subject of his lecture will be "The Robbery of the People; the Trend of American Politics; the Dispensary Treatment of the Temperance Question: the Rottenness of National Affairs." He will also touch on the attitude assumed by President Roosevelt with regard to the labor troubles in Idaho which led to the assassination of Governor Steunenberg. It was through the Omaha Chautauqua association, an organization of young business men, that this distinguished son of the south was induced to deliver one the intention of this association to bring

next year. Irma Gramatica, one of the foremost of

"Fascinating Flora" is the title chosen for the new spring and summer comedy to be presented at the New York Casino in succession to Louis Mann in "The White Hen." The new piece, which is by Joseph W. Herbert, with music by Gustav Kerker, will be "tried" at New Haven for the first time on May 15. Adele Ritchie will sing the title role and the cast will include Louis Harrison, James E. Suilivan, Frederick Bood, Ada Lewis and Ella Snyder. Guy Standing is to assume the principal

in revivals of "Du Barry" and "Zaza."

Lillian Russell has been meeting with success in the straight comedy, "The Butterfly," which will induce her to remain in that sphere next season. She will appear in a new play, which is being written for her by George Broadburst and George V. Hobart. It is claimed that the subject of the play will create a mild sensation. Several of the characters will be readily recognized as prototypes of men and women well known in New York, especially of the Sheepshead Bay and Gravesend racing meets.

An interesting announcement of the week to the effect that Marguerite Clarke, the are to be run to and from Council Bluffs

Pairbanks and the Press Club. the first thing he did was to tell how he accepted the club's invitation.

by two of your officers.

'When you're in Chicago next month,' said these gentlemen, 'we want to know if you'll be our guest at luncheon. We are been trying all day to get an interview with anxious for you to go against the Chicago you, Mr. Rliey." Press club.

'Gentlemen,' I replied, 'it will afford me great delight to go against the Press club. because its members have gone against me in Louisville, Mr. Riley?" so often."

Religious Bringing Up. Representative John Sharp Williams tells of an encounter on a Mississippi road one Sunday morning between an itinerant preacher and a negro, who bore on his shoulder a freshly killed 'possum.

"Shore," replied the negro; "I'se had religious bringin' up."

"Mistah preachah," returned the negro, his eyes rolling till the whites shone, "does you expect any black man in Mississippi is gwine to tie bisself to any religion dat allows a 'possum to walk right across de road ahead of him an' get away free? No,

Paul Bourget's Lemon "Paul Bourget, the French novelist," said Pat. a magazine editor, "thinks he understands American women. He is continually writing easays about them. Were I a woman those essays would make me mad.

"But Bourget does understand American Young's Magazine, men pretty well. Once, at a dinner that Richard Harding Davis gave in his honor, Bourget handed to our men a singularly large and acrid lemon. "He said that we were too lax and bear-

never, never, dearie!" girl hired yesterday with more gentleness and courtesy than we gave to wives of twenty or thirty years' standing. "He instanced the case of a man who sat reading the evening paper one night, a clear in his mouth and his feet on the sofa. 'Darling,' said his wife, 'do you love

'Yes,' he answered, without looking up. 'As much as ever?' 'Sure,' said the man, as he struck

'Why?' the woman pursued tenderly. " 'O, I don't know,' said he, 'habit, I sup-

Don't Mention It. The Dundes Advertiser tells a story of a country cleric, still on the under side of 40, on General Alger to try and interest him in who was driving home along a road from an outlying hamlet when he overtook a young woman. He recognized her as Mary. of chances for good effects. Mr. Charles the maid of all work at a farm which he

H. Haverstock will sing the part of Peter would pass on his way to the rectory. So the Hermit. Mrs. Andrews will be at the he pulled up and offered her a lift. Mary was nothing loath, and the parson was glad of course Mrs. Tewksbury will sustain the of her company. All the way to the farm role of Armida and Mr. Hedge of Rinaldo, gate they chatted pleasantly, as country people do, and when her destination was Mr. Lee G. Grats has been re-engaged reached he set her down. Then she thanked MARY LEARNED. he said politely, as he pulled the rug around on the platform had bossted about women day, nor."-New York Times.

present-day Italian actresses, is seriously ill in a sanitarium in Hologna, where she will remain for a year.

usual matinee on Saturday. The plece following will be "The Peddier." The regular boot" ("The Flower Boat"), was played in New York for the first time last week. It met with indifferent success. In the European theaters its reception was similar. The one-act sketch, "Marse Covington," written by George Ade, and which has been used in vaudeville with success by E. J. Is they will again have the opportunity of seeing this actress, whose appearance on appear next season. appear next season

Guy Standing is to assume the principal role in a dramatization of Gilbert Parker's novel, "The Hight-of-Way," which Klaw & Erlanger will produce next season. Originally Kyrle Bellew was intended for the part, and some months ago it was stated that Theodors Roberts had been selected. George Howard, who was in the principal role in "The Daughters of Men," has succeeded Jack Standing as leading man with Mrs. Carter, who is making a western tour in revivals of "Du Barry" and "Zaza."

Lillian Russell has been meeting with suc-

meets.

Echoes of the Mansfield-Emma Dunn controversy are heard in the recent resignation of Jennie Eustace from Arnold Daly's company and James Keene from 'In the Bishop's Carriage' organization. Miss Eustace claims that Mr. Daly handled her so roughly that her arms were black and blue. Mr. Keene is no longer Jessie Bustey's leading man because the actress claims that he knocked her down. Both Daly and Keene deny the allegations made against them. against them.

to the effect that Marguerite Clarke, the petite and talented light opera singer who has been with De Wolf Hopper for the last several seasons, has been selected by the Shuberts to play the principal role in their London production of "The Road to Yesterday." The play will open at the Waldorf theater at the conclusion of the Sothern-Marlowe engagement there. That Miss Clarke's talent and popularity assured her for eventual stardom was generally conceded, but her transfer to the legitimate stage comes somewhat as a surprise.

stage comes somewhat as a surprise.

London's dramatic critics have taken kindly to "Mrs. Wiggs of the Cabbage Patch," which was given there for the first time last week. With one accord the reviewers treat the piece, not as a play, but as a pleture of life, and, though none of them is able to say of his own knowledge that it is true, they all seem convinced that just such persons as appear in it really exist. Even A. B. Walkley, the brilliant critic of the Times, says: "If there are no such people, and no such manners, we feel that there-cought to be." The work of Mrs. Madge Carr Cook has been highly commended on all sides, and the American success of the piece bids fair to be duplicated in London.

FINN'S OMAHA BAND AUGMENTED BY TEN SOLOISTS Special Table d'Hote Dinner 2 to 10 P. M., 50c

Omaha's Pelite Resort

KRUG PARK

THE ONLY HIGH GRADE RESORT IN

ADMISSION 100; USIND HER FRAME After 7:30 P. M., 25c. Children, when Ac-companied by Parents, Free COMING—Opening May 37th—DUSS and Eis NEW YORK BAND

AUDITORIUM

Kengagement extraordinary of South Car-ollma's distinguished son Senator Een M. Tillman, who will lecture Tuesday Night, May 14, his subject touching on—the rob-bery of the common people—the trend of American Politics—the dispensary—treatnent of the temperance question—left's attitude toward the Idaho derers. Don't miss the opportunity to hear him. Prices 25c, 50c, 75c and \$1.00. Re-served seats now on sale.

New Theater, Council Bluffs Sat. May 18 THE NEW FISKE YORK IDEA

Mrs. Fiske will not appear in Omaha. Seats on sale at Beaton Drug Co.

Our Famous Hard Rolls

are served at all first class cafes and restaurants. Made only by

The U. P. Steam Baking Co.

just as this woman was doing. The lea turer, he said, ended a striking climax with "Where would man be if it had not

been for woman? "She looked around the crowded hall. The silence was intense. She raised her hand and cried again, impressively: I repeat, where would man be if it had not been for woman?"

"Then a coarse voice from the rear re plied: "'In paradise, ma'am." "-Detroit Free

Cheap Recreation. H. O. Havemeyer, the famous head of the American sugar industry, said of a muckraking magazine article:

"Articles such as this don't impress one with their sincerity or their justice. Reading them, one is reminded of the rich old woman who said to her daughter: 'Ten't it dull and stupid?'

" Dull and stupid is no word for it," the daughter answered. 'I'm bored to death.' "The mother yawned. 'Ring for the cook,' she said. 'We'll give

her a regular good scolding-just to kill

From Salcon to Hospital. An Irishman in a large city was wander-

ing around hunting St. Luke's hospital, when he met a man who looked kindly and proved to be a policeman. He saked: "Do you know, sor, where is St. Luke's hospital? I want to go there." The big policeman replied: "Sure, I do, my friend. You go down to the nixt corner, turn to the lift about half a block, and there right in the center you will find the finest saloon in the city run by Tim Murphy. He is a big, foine lookin' man an' tinda be-r-r hisef; he will be behint the ba-r-r You walk up to him and briskly say, "To hell with the pope.' When you wake up you will be in St. Luke's hospital. Good

THIS AFTERNOON - TO-NIGHT

LEW DOCKSTADER'S **MINSTRELS**

WEDNESDAY THURSDAY CHAS. B. HANFORD ACCOMPANIED BY MISS MARIE DROFNAH

CAESAR

40 PEOPLE IN THE PRODUCTION, 40

SATURDAY MATINEE FRIDAY, SATURDAY,

CYMBELINE TWELFTH NIGHT SATURDAY MATINEE SPECIAL BILL

The Wooting Scene. As You Like It
The Screen Scene. The School for Scandal
The Balcony Scene Rome and Juliet
The Palcony Scene Rome and Juliet
The Trial Scene. The Merchant of Venice
The Trial Scene. The Merchant of Venice BURWOOD -:- Special Engagement

THIS AFTERNOON, TO-NIGHT, ALL WEEK AND COMPANY

IN A GRAND PRODUCTION OF

PROFESSIONAL MATINEE TUESDAY

NEXT WEEK, EVA LANG, in DOROTHY VERNON OF HADDON HALL Who is to be Queen of May?

May Festival in the Streets of Paris Auditorium. May 20th to June 1st, Inclusive

This is the same elaborate scenic reproduction of the most famous streets and shops of beautiful Faris, as originated by Mrs. Potter Falmer and produced with such phenomenal success in Chicago.

A "Queen of the May" will be chosen by popular vote. The young lady receiving the most votes will be crowned with elaborate coremonies and presented with a handsome diamond ring.

The young lady standing second and third in the contest will be raised to the rank of princesses and respectively presented with a solid gold bracelet and necklace.

VOTE FOR YOUR CHOICE
Fill out this coupon, and with one cent for each vote, deposit either at
Beaton's, Myers & Dillon or Sherman & McConnell Drug Stores. Miss......

Will Open Sat., May 18

Senator Ben R. Tillman

Who Will Lecture

His Subject Touching

DON'T MISS THE OPPORTUNITY

Prices 25c, 50c, 75c and \$1.00. Reserved Seats Now on Sale

4 Nights, Starting Matinee Wed

nesday-MAT. TODAY LAST ATTRACTION OF REGU-LAR SEASON

THE CONVICT'S DAUGHTER A Story of Love, Hate, Passion and Self-Sacrifice. EXCELLENT CAST-MAGNIFI-

THURSDAY NIGHT-Opening of Summer Stock Prices 10c, 20c, 25c. Matinees,

10c and 20c The Elmore Stock Co. In That Stirring Western Play

The Scout's Revenge CARLOADS OF SPECIAL

SCENERY MAGNIFICENT PROP. New York Production and Cast Direct from New York

Next Sunday-THE PEDDLER

NEW THEATER COUNCIL BLUFFS, A. B. Beall, . . . Manager,

ONE NIGHT ONEY Saturday, May 18 MRS.

And the MANHATTAN COMPANY Presenting Under Harrison

Grey Fiske's Direction THE **NEW YORK IDEA**

By LANGDON MITCHELL Important-Mrs. Fiske will not appear in Omaha. Special electric cars to and from Council Bluffs before and after performance. SEATS ON SALE TOMORROW

at Beaton Drug Co.

able to say a good word for Mr. Albert Morrison, the one man who stayed through from the opening of the house, unchanged by any of the many mutations that have overtaken the personnel of that company. Mr. Morrison was leading man at the first performance given in that theater, and but for the managerial determination that has brought about the change of the companies, he would have remained to the finish, leading man of one had it been given to her as an actress of the most popular and successful or- rather than as a manager. She said this gangations that has purveyed the better herself. grade of drams for the edification of the Mrs. Carter has had her disappointments Omaha public. Mr. Morrison has been this year come to her, or rather she has proven in a hard school, and has been found gone to them, in wholesale lots. When the not wanting. He does not profess to be a season opened she was under the managegreat actor, but he is a good actor. He is ment of David Belasco, and was to appear painstaking and careful, intelligent and to "Cleo." Then she married Louis Payne, standing many of the little niceties of the of her, and she has had plenty of troubles role that would escape a casual observer, getting other managers to suit her. She

so as to submerge Morrison in the role he would hold at a single performance. Miss Pettes, who smiled her farewell

Some of those who know the inside of the other season without going to Council

The opening of the summer opera season at the Boyd theater has been put over one meantime, the summer stock season at the Krug will open on Wednesday of this Wusic Manager Cole of the Krug park expects to announce his opening date very soon. York for his first big attraction. Manager

One of the objects of the Friars, a reinimical alike to newspapers as well as Klaw, Victor Herbert and other colebrities have been the happiest and jolliest social events of the theatrical season in New York. Outside of the regular critics and dramatic editors of the local newspapers spondents representing newspapers from every metion in the country, while what is called "the suburban list" numbers several theaters in New York for tickets weekly. With New York's fifty theaters this proved a great field for graft for the fake editors in and about New York and doubtless many of these tickets were used to pay the "butcher, the baker and candlestick The representatives of the different theaters compared notes at the mostweeding out of these grafters by laying

One of the most amusing incidents oc one of the keepers to make him roar. trembled like aspens. They begged Bill ing. Mr. Duffield has a large class and to July lk-

Musical Notes and LIJAH arrived safely in port on has made a very desirable place for him-

Thursday evening at II o'clock, self in Omaha musical circles. As Mr. Borgium says, every body deserves a great deal of question is this: I would like to be en- pleasure. She is indeed a great artist; lightened for it makes a deal of difference with criticisim. What is to be the foundation of our May festival? In other places the size of Omaha the standard is professional to the top notch. When May Festival is mentioned one's mind turns naturally to Worcester, Bangor to Cincinati, even to Lincoln. No allowances are made for anybody. It is sink or swim, and the critic has his mind running in a professional groove. Are we going to set up a new God? Ask Omaha people, many of whom travel well over this country and furnity and in the best musical circles of Berlin.

Prof. Eupheus, a noted scupitor and an old friend of the kaiser, has taken her into his family and he and his wife are very proud of her. class professional entertainment house in the city to listen to performances that

deserve every enconimus for honest effort,

but by no means unstinted praise as

artistic achievement taken as a balanced whole. shall I write what I honestly think, or Judson, Edith Miller, Elvira Green, Regina shall I go the conventional road and say Bactens, Marie Meyent, Charles Tulloys, everything is beautiful? My words may Gehrard Matis, David Brodkey, Lucy Milamount to very little, but I have put a ler, Alex. Rubin, Joe Fiolo, Joe Meyer, mighty amount of time and thought into Miss Stella Beselin, recitation pupil of Miss it. I've got the chimera that I must be Fitch. Friends and music lovers are corfaithful to an ideal, that in serving sincer- dially invited. ity and truth I shall in the end accomplish a little for the cause of music. If the same conditions prevail for the May Pestival next year, and I am told that this cort of the season. The first part will be particular festival is for the promotion of ings, which has resulted in the gradual study and achievement among musicians of the chorus; a tenor solo, "The Sorrows our own town, that it is to keep up their of Death," Mendelssohn, and "Hear ye interest and with the understanding that they be judged by their sincerity of effort, will switch my point of view to the May Festival as a study club. The afternoon

invited them to step inside. They Mr. Landow is at his best on the Beethoven

Mr. Jean Duffield is comfortably settled to direct the music at Lake Madison him for his kindness and his company.

The following is a clipping from a letter credit. Seriously, and not to be lately received from an Omaha woman in Byrne of the Lake Manawa park has not censured for lack of appreciation, the work Berlin. It is possible Miss Munchoff may yet fixed on his opening date, but will done under Mr. Penniman was sincere and return to Omaha for the summer. Her earnest. He worked against odds. The singing is remembered here with exquisite pleasure. She is indeed a great artist:

Before leaving I intended to speak to
you again about Miss Munchoff and her
singing in Berlin and other cities of Germany. She really ranks as an artist, and
at one of her concerts, which we attended,
the audience, composed largely of artists,
were wild with enthusiasm over her work.
At the close of the program, after the
audience had begun passing out, she was
recalled and compelled to sing four or five
numbers, while the crowd stood in a mass
close up to the platform. She has a charm-

Dr. and Mme. Bastens' pupils' recital Mueller's auditorium, Thirteenth and For- ahs in de country."-Cleveland Leader. nam, at 8 p. m. The following students will take part: Mary Wolff, Ethel Thorngate, Irma Gross, Ruth Garland, Verna Heyer, Mabel Haney, Minnie Robinson, The problem comes to me in such a case, Muriel Buldwin, Ann Cunningham, Flora

On May 17 at All Musical Art society will give its last condevoted to a part song, Dudley Buck, by Israel." For soprano, Mrs. Lucile Tewksbury and Mr. Garnet Hedge are the soloists from away. In part second comes "The Crustders," a cantata by Gade, most beautiful and effective. The story is of me?" and exhaled the genuine atmosphere. It a knight, who filled with holy zeal starts with his fellow crusaders to the holy wars, On the way they rest by a spring on the desert. Then comes the dream to Rinaldo. Armida, the lovely, and her spirits of darkness appear and in the most exquisite songs attempt to lure the young knight from his The scene between Rinaldo and duty. Armida, suggests Tannhauser and Venus. Rinaldo, unlike Tannhauser, and more after the fashion of Parsiful, resists the lovely phantom of pleasure and in the end pursues his way to the wars with his companions. The work is ambitious, and full plane, and Mr. Martin Bush at the organ

and the two prisoners turned pale and in his new studio in the Boyd theater build- Chautauqua, Madison, this season June 29 "Don't mention it, Mary; don't mention it,"

Short Stories of Real Life

club luncheon, tendered to him thoughtfully. when he was in Chicago recently,

"I am very glad to be the guest of your story of an encounter the bachelor poet club today," said Mr. Fairbanks, "and I once had with a woman reporter. The enhope this will not be the last occasion on ergetic young woman, after strenuous effort, which I shall have the pleasure of being had finally caught Mr. Riley at the teleentertained by you. At the time I accepted your invitation I was called upon lowed:

"Have you any religious feeling, my friend?" asked the minister.

"Then you ought to know that it is sinful to hunt on the Sabbath." sah! A religion dat don't bend a little when a fat 'possum heads you off couldn't

ish toward our wives. He said we often treated a pretty, yellow-haired typewriter

match and relighted his cigar.

his knees and gathered up the reins. "No HEN Vice President Fairbanks got I won't," answered Mary, in an obliging up to speak at the Chicago Press tone, and the young rector went on his way

> Baffies a Reporter. A friend of James Whitcomb Riley tells a

phone. This is the conversation that fol-"Is that Mr. Riley?"

"Yes. That is Miss-" Miss Jones of the Courier-Journal. I've 'Oh, would it were now a view instead

of an interview," said the poet, gallantly. "Oh, thanks. How long will you remain "Only a short time." "Is your wife with you?"

'No, ma'am, she is not." Where is she, may I ask?" "You may ask, my dear Miss Jones, but I find it very difficult to answer. I am in absolute ignorance as to her whereabouts. For aught I know to the contrary she may right now be at the other end of this tele-

an effort to resume the interview. But in vain. Mr. Riley had escaped,--Woman's

There was much laughter, and afterward

Home Companion. Up to the Average. Dave Montgomery, who does acrobatic stunts in "The Red Mill," is a great admirer of the Irish. "An Irishman is strong even in his weakest moments," says Mr.

Montgomery. "Listen to this: "An Irishman, coming over on one of the takes place on May Is at Schmoller & be 'stablished round yere by all de preach- big liners, was seasick and bending over the rall in great distress. An officer of the deck stopped near him and remarked: You seem to have a weak stomach. Straightening up and throwing out his

" 'Wake nawthin'! Ol'm throwin' as fur

as authy wan on this ship, sor!" "-

It Was All Right. They had evidently been quarreling before entering the Sutter street car at the ferry. Press. would thank you Mr. Johnson, not to sit by me?" she said, icity.

chest the Irishman replied:

Gradually the harsh tones melted to soft, endsaring phrases. The car had become very crowded. It stopped at Van Ness. The conductor, wedging among passengers midway of the aisles could not see the rear steps. With his hands on the bell cord he suddenly yelled: 'How is it back there now?"

"It's all right; we've made up again,"

"Oh, Willard, he didn't mean us!"-San

impulsively responded the young man.

Francisco Chronicie.

man suffrage.

"Oh, Lucy, I'll never go with her again-

Casting Up. A Detroit woman said of the late General Runsell A. Alger: "In company with a half dozen other women-a committee, in fact-I once waited

"He was interested. He admitted the truth of many of our arguments. But in the matter of supporting us he would not go as far as we wanted him to go. "One of the women got, I am afraid, a little overexcited. In her adress to the general she imputed to woman more virtues than any merely human creature could possess. At the height of her eloquence General Alger, chuckling, interrupted her.

"He said he had once attended a woman

suffrage meeting where the woman lecturer

AUDITORIUM

Engagement Extraordinary OF SOUTH CAROLINA'S DISTINGUISHED SON

Tuesday Night, May 14

The Robbery of the Common People, the Frend of American Folities, the Dispensary, Treatment of the Temperance Question, Rocsevelt's Attitude Toward the Idaho Murderers.

TO HEAR HIM

KRUG THEATER Mattinee Today

CENT PRODUCTION