

AN EXTRAORDINARY Sale of Lace Curtains and Portieres

ONE OF THE GREATEST THIS STORE HAS EVER HELD BEGINS MONDAY, MAY 6TH.

A total of about \$40,000 worth of Lace Curtains and Portieres purchased direct from an importer who was obliged to have cash quickly. We made the deal and secured the entire stock at a big BARGAIN. We propose to share this saving with our customers. This stock consists of everything known to the curtain world. There is a high order of value among every article which is represented in this sale, indicating unmistakably the artistic sense of the designers and the rare skill of the manufacturers. The prices we quote are a sure evidence that they must have been bought far below regular value. Coming at this season, when these goods are in greatest demand, this sale will be a great benefit to the purchaser. Those who often wait for the end of the season's sales will save money by buying now, as the prices are much lower than one can ever hope to secure by waiting.

Ruffled Swiss and Nottingham Curtains, worth from \$1.25 to \$2.25 per pair, sale price, per pair..... **75c**

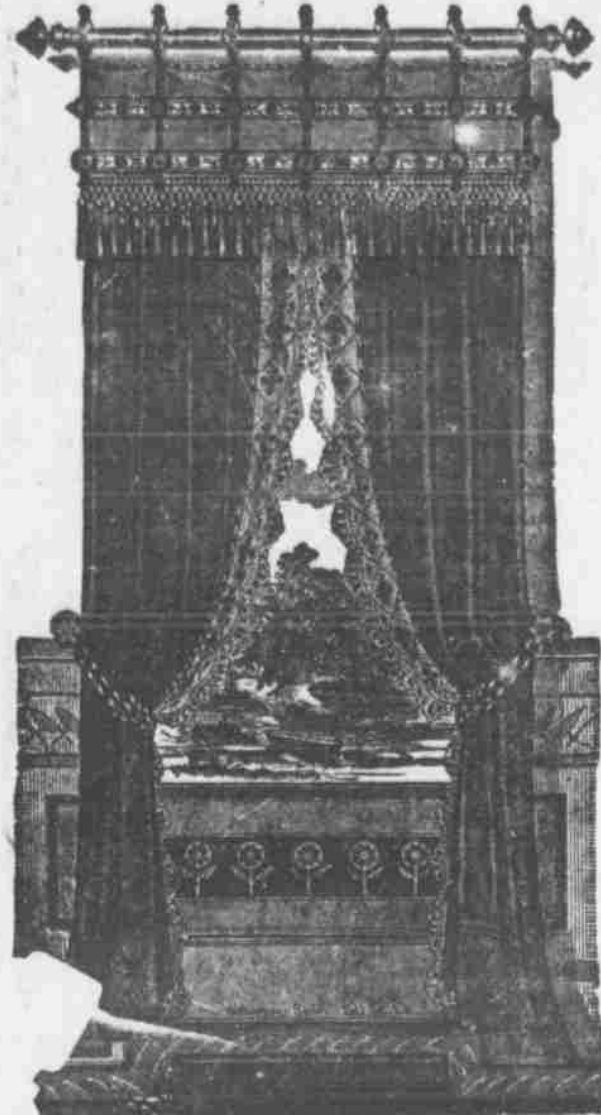
Snowflake Ruffled Swiss and Nottingham Lace Curtains, worth from \$1.50 to \$3.00, sale price, per pair..... **95c**

Ruffled, Embroidered Swiss, Ruffled Net, Nottingham and Snowflake Curtains, worth \$2.75 to \$4, sale price, per pair..... **1.75**

Brussels Net, Scotch Madras, Cable Net, Irish Point Curtains, worth from \$6.50 to \$11.00, sale price..... **4.95**

Dentelle Arabian, Novelty Arabian, Cable Net, Colored Net, Brussels Net, Irish Point, Scotch Madras, Novelty Cable Net Curtains, worth from \$7.50 to \$11.50 per pair, sale price, per pair..... **5.75**

Cluny Duchess, Irish Point, Battenberg Net, Ivory Cable Net Curtains, worth from \$10.00 to \$12.50, sale price..... **6.95**



Fine Brussels Net, Cable Net, Colored Net, Madras, Hand-Made Battenberg, Duchess Curtains, worth from \$12 to \$15, sale price, per pair..... **7.75**

Point Fillet, Duchess, Hand-Made Battenberg, Saxony Brussels, Ivory Battenberg, Marie Antionette Curtains, worth \$15.00 to \$20.00, sale price, per pair..... **9.95**

Fine Saxony Brussels, Tambour Duchess, Cluny, Fine Battenberg Curtains, worth from \$20.00 to \$25.00, sale price, per pair..... **13.95**

Duchess Lace, Saxony Brussels Net, Hand-made Battenberg Curtains, large designs, worth from \$27.50 to \$35, sale price, per pair..... **17.50**

Remnants of Net and Swiss at one-half the cost of production.

Fine Pillow Tops, each, 98c, 75c, 50c, 25c, 15c and..... **5c**

Japanese and China Silks, worth from 65c to \$1.25, sale price, per yard, 49c and..... **39c**

Mercerized Tapestry Portieres, heavy border effects, worth from \$10 to \$13, sale price, per pair..... **6.75**

Nottingham, Irish Point, Novelty, Battenberg, Ruffled Net, Arabian Cable Net, Snowflake, Cluny Curtains, worth from \$4 to \$6, sale price, per pair..... **2.95**

Irish Point, Ruffled Net, Brussels Net, Cluny, Battenberg, Cable Net and Etamine Curtains, worth from \$5.75 to \$8.50, sale price, per pair..... **3.75**

One, Two and Three-Pair Lots of Odd Lace Curtains At One-Half The Cost of Production

Odd Pairs Portieres All Colors and Qualities at Prices Far Below The Cost to Manufacture

Extra Heavy Tapestry Portieres, plain and oriental borders, worth from \$6.00 to \$9.00, sale price, per pair..... **4.75**

Tapestry Portieres, beautiful designs, all the desirable curtains, worth from \$3.00 to \$4.00, sale price, per pair..... **1.95**

Extra Heavy Tapestry and Armure Portieres, 50 inches wide, all colors, worth from \$5.00 to \$7.00, sale price, per pair..... **3.25**

MILLER, STEWART & BEATON 413-15-17 SOUTH SIXTEENTH STREET

Difficulties Encountered in Work of Picturing Babies as They Are

NEW YORK, May 4.—Their mothers are not the only persons who believe that all babies are not alike. Certain photographers who make a specialty of taking pictures of babies profess to be able to distinguish marked differences in them.

"I don't consider it the most interesting kind of work to photograph babies only a month or two old," said a photographer who devotes his time exclusively to children, "but it is wrong to say that all babies look alike. I can find even in such young babies the visible expressions of a decided personality and I try to grasp those expressions just as I would the more markedly developed traits of older children."

"Photographing babies is difficult when they are too young to take notice of what is going on. The picture of the baby lying

to the light, which creates for the photographer the problem of doing justice to the features while the full light is not on the face.

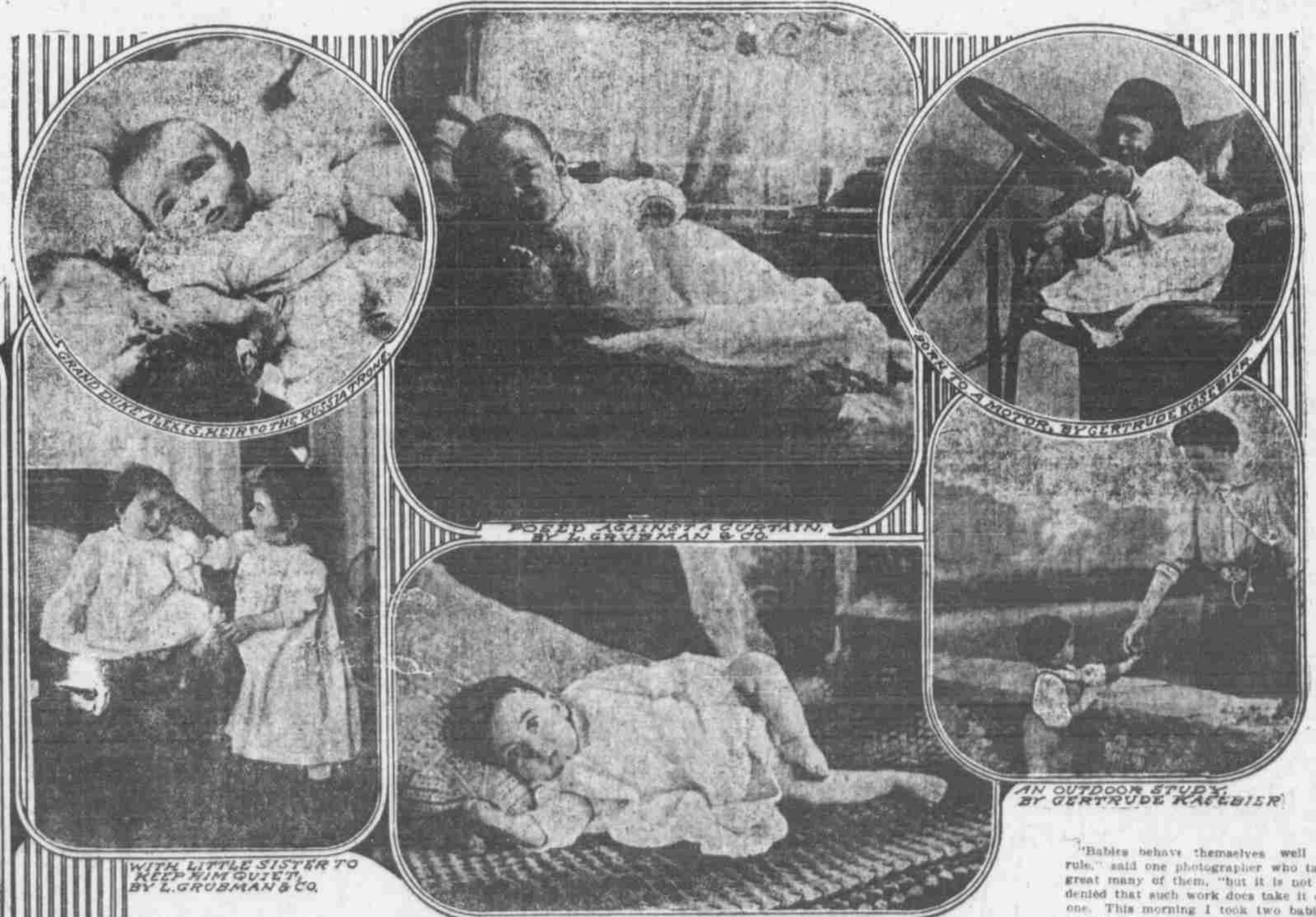
"Babies are of course difficult to keep still when they are so young. Nowadays the plates are so arranged that a very brief exposure only is needed and a child is bound to be still for a second or so, however, nervous it may be."

"I often find that the older babies are so much interested in the toys and other objects intended for their diversion that I have to take all of them out of the room. The babies become so excited that the repose necessary for a good picture is out of the question."

"I had a pair of twins in here yesterday whose eyes almost popped out of their heads from excitement when they looked

in the atelier. Then there are the familiar surroundings to give attractiveness to the picture.

"Although I may be accused of speaking in restraint of trade, I must say that I think I picture of a baby not more than a month old is rather an unnecessary investment. I have been told how appreciable the difference in babies may be and



on the window side of an illustration of one of the difficulties of taking such photographs.

"The average baby of such tender age cannot stand the light necessary to take a good photograph, and when exposed to it immediately shuts its eyes, or at least wrinkles them up so that the whole expression of the face is changed. They are usually taken therefore with their backs

about the room and saw the devices for keeping them amused. They were so much amused that it was not possible to do anything with them.

"We sometimes take babies' pictures here, although they are more frequently made in the baby's home. It is quite possible to get light enough in the average room and the subject is much more likely to be quiet and natural at home than here

the case comes from the desire to show the child in the situation that is most characteristic of him.

"The baby's father is an ardent automobilist and the child spends more of his time in an automobile than any infant of his age ever did before. His father and mother liked to see him in a motor, and when the time came for his picture to be taken they wanted him in familiar surroundings. This explains his presence in the motor.

"The tendency in photographing very young children is to avoid anything that does not appear perfectly natural and unaffected. The difference in present styles and those of a decade ago was shown by a group of pictures made some years ago by an up-town photographer.

"There were half a dozen photographs of

different children which were regarded as perfectly lovely in their time. One baby has a wide-brimmed straw hat artistically torn about the edges and almost falling off her head. A broad ribbon holds it.

Another baby, less than a year old, stands in a storm with bare feet and only an umbrella to ward off pneumonia and other ills. Another baby was protected from the falling snow only by a large muff.

"These were children's portraits," said the photographer who had collected them, "and they were regarded in their day as the last word in the art of photography. They are rather artistic specimens of their kind, when one compares them with some others that were made—a baby sitting in a large tin water pail, for instance, or standing in front of a 'Rock of Ages' cross."

"Yet there were hundreds of people who

thought it beautiful to have their children photographed in that way."

In the case of these photographs there is practically no variety in pose. Babies of royal birth can evidently be photographed only on a pillow with richly embroidered covers under them and lace to cover up their royal little feet. There is nothing distinctively national in any of these counterfeit presentations of princelings.

"Babies behave themselves well as a rule," said one photographer who takes a great many of them, "but it is not to be denied that such work does take it out of one. This morning I took two babies together. Both mothers were in the studio and it required a fearful clatter and bang to keep the babies from looking as solemn as undertakers. We had to bang on tambourines, ring bells and jump around to keep anything like an expression of cheerfulness on their faces."

"When I had finally photographed them and put the mothers out of the atelier, I felt perspiration rolling down my face and was not fit to do any more work that day. I don't mind them so long as they are old enough to wait for the little bird to come out of the camera. When they cannot understand that much children are very hard to photograph."

"The happy expressions that many photographers strike in pictures of children is a matter of lucky chance. They may have to wait a long time before they get a baby while he is smiling and this necessity for patience makes the task of taking the baby's picture more extended than the task of photographing the adult."