AMUSEMENTS.

WOODWARD |

Gossip About Plays, Players and Playhouses

hear the first scene had somefor the rights of others, crowd into seats

and destroying much of the evening's en- could do with it. tertainment for all. It is useless to scold gence, partly to indifference, but it is none tion that will ever exactly fit the case will son's fine old tumbles downstairs. be to write plays without a first act, but It seems as if the case were hopeless, as they are.

asked at the door were unreasonably high. This is likely to remain a matter of opinion. It is certain that Mr. Goerletz, who manages the tours of the Metropolitan mpany for Herr Conried, thinks that M is low enough for the choicest seats, and that \$1 to little enough for the poorest, Grand opera, while not a novelty in Omaha, is not listed among the actual necessaries, and the tour of the company is not undertaken from any feeling of philanthropy. Herr Conried expects to find a balance in fixed at one-fourth what was asked. Grand best. people at two performances. If Signor actors rather than English. in its higher forms? It has been demon- cliffs of Albion. strated that you can't have the top notchers ing these days of great prosperity.

English Actors in America When Amelia Bingham announced that company there were many American playican actors of just as good skill went without work. And so when "The Lilac Room" more or less rejoicing along Broadway.

can invasion of England.

Just so that the invasion may have at least some little representation of the Cohaneshusband. Fred Niblo, and their baby are in ndon, where the two older members of the family are engaged in vaudeville.

The most decisive failure that London has handed out to an American production lately was the dose that was given to Louis "Julie Bon Bon," which had been written for him by his wife, Julia Lipman. The Londoners would have none of it at any

A little earlier in the season they had refused to hold any mort of traffic with the box office man, whose job it was to sell tickets to "The Lion and the Mouse." For of the best companies he could gather, but that it was playing to empty benches there in this country to big business.

Dallas Welford, he who plays in "Mr. man as has been sent over here in some actor on the American stage he was serious ner, deprecating any sensational person, Lawrence D'Orsay, who until he his hand. The bishop would escape this was brought to this country had never mark of worship, but notices at the same pocket. Sometimes it is a hard world!

opera who went to the Conried Augustus Thomas fitted him with a couple In fact, the doctor discloses his jealousy president of the cook lady's union, and the speech; show early enough to see and of plays and his fortune was made. The duel is others in the company will be well situated. "You

thing of the experience of those farthest in this country of late has been duchesa. who habitually go to the theater early one who has succeeded in doing it without enough to see the curtain rise on the first saying a word. This is Fred Walton, the over people who are in on time, disturbing Junia McCree and others disported them- play from the pen of Clyde Fitch. It's a Thursday and Saturday, everybody near and distracting attention selves at the Garrick. Walton after a series of striking pictures and pictures qua from passages frequently essential for a successful season in vaudeville has been dialogue, which tell the story of the re- The top line attraction at the Orpheum out one week be correct understanding of what is to come put into "The Show Man" to see what he demption of a typical girl of the slums. this week will be Joseph Hart's Dancing laundry ticket,

these people, for if reproof were effective other Englishman had had a crack at it, are few depths of wickedness to which Ivy Padget, Pauline Moriheaw, Grace Folk, they would have been cured long ago. This was Willie Edouin. It was twenty- she has not sunk, in a spirit of careless- Kitty Hawkins and Gertrude Hawkins ac-Nor is it easy to ascribe a reason for this five years ago that he first came over ness and cynicism. The plot deals with companying Miss Louise Mink in a tabstate of affairs. It is partly due to negli- here and made fun with his one cuff in a the efforts of Miss Thompson, a young lold musical extravaganza created and repiece called "Fun in a Photograph Gal- woman of wealth who has volunteered hearsed by Ned Weyburn. In the Uessems. the less annoying, no matter from what lery." Since that time he has been in for settlement work, to raise to a higher two European lade still in their teens, are cause it springs. All managerial rules nobody knows how many pieces. The moral level the poor inhabitants of the promised the most wonderful equiliburats have so far been of no avail as to curing Shuberts brought him over this last time, section of New York lying near Houston ever offered here. Bert Howard, comedian the condition. Threats and entreaties have He does a trick of running up a flight street. She becomes particularly inter- and plane player, and Leona Bland, south alike failed to get some folks to come to of stairs that is almost as unctuous in its ested in one Mell O'Hara, whose strong brette and imitator, will be seen in a hit that he had sold no beer. the theater on time. About the only sulu-rich comedy as used to be Francis Wil- personality appeals to her benefactress, sketch called "The Stage Manager,"

even then some of the negligent would who of late years has spent more of her stroll in just when folks who had been on time and made most of her money on this time were trying to get the thread of the side of the water. She acknowledges that what would have been an unfortunate Dave Nowlin, the man with the flexible story through watching the second act. what she is pining for is a real play and marriage. In a masterful manner the cit- voice, will have character songs, stories. long as men and women are constituted as will be content to do the best she can, either in the Joe Weber show or wherever Another complaint is that the prices else her lot is cast,

It's funny about the English leading man. Here is Ellen Terry, who brings to this country a company that she selected herself. Her leading man is James Carew, whose parents live in Chicago. Olga Nethersole comes to this country, and her leading man is Frank Mills, who used to live in Detroit. One of Lena Ashwell's leading men came from Lansing, Mich. The English leading man does not suit all the English leading actresses. Those who have his favor at the end of the trip or he will had the pleasure of seeing Frederick Kerr abandon it. One may easily doubt if the act will wonder how it is possible for any sasts at the Auditorium would have been actor in that line of business to surpass any better filled if the price had been the English leading man who is at his

opera is not popular; it may not soothe our Mrs. Carter has long been supported by artistic souls to contemplate the fact, but Charles A. Stevenson, who is English. For the truth is more people are interested in the matter of that, Julia Marlowe herself ball game or something of that sort. If was born in England, and Sothern's father the count turned in by the box office on the was English, and Kyrle Bellew is an Engnight of the performance here is accurate, lishman, and Guy Standing and plenty of and little reason exists to question it, others. But they act so much in this 7,000 people heard the Conried song birds country and so little in England, and they during the afternoon and evening. It is spend so much of their time here and so submitted that not a theater in the United little abroad that they commonly and per-States will accommodate this number of haps correctly are known as American

Caruso really said he never sang to so When an English actor comes to this small an audience as applauded him on country he is put up at the clubs, and Monday evening, he was evidently under the American actors go out of their way the impression that the Auditorium is no to make things nice for him. That is, all bigger than the Metropolitan Opera house, the American actors do except Wilton As a matter of fact, very few of the Lackaye, who would rather twist the lion's audiences that greet Caruso were so large, tail than make a curtain speech, and that and none were more appreciative. Wouldn't is saying a great deal. But when the ft be just as well to quit grumbling that American actor goes to London he has the Auditorium was not filled on that even- to get along with a great deal less attening, and rejoice that so many people in tion, as a rule, than he has helped to give and around Omaha are interested in music the visitor to these shores from the white

The conviction that is growing among at popular prices, either in base ball, music American actors that many of the bluffs gave the audience a shock from which it has not added any cement to the entente cordiale. The managers who succeed with the utter and complete banality of her their praises of the blood is thicker than water thing, while those American managers who get fallures in London cannot be convined that the result is not the result of a British conspiracy in restraint of the complete sand dress their hair with the three sult of a British conspiracy in restraint of the complete sand dress their hair with the three sults of a British conspiracy in restraint of the complete sand dress their hair with the three sults and choral work. Thursday afternoon, artists' program: Thursday afternoon or the drams. And if you want the best come from England as well as the cliffs has not yet recovered. There is no word solo, orchestral and choral work. Thursyou must expect to pay for it, at least dur- has not added any cement to the entente in the English language to fitty express day afternoon, artists' program; Thursers who had no hesitation in declaring that sult of a British conspiracy in restraint of clothes and dress their hair with the three

Coming Events.

Otis Skinner will be seen here in "The was found to be a flat failure there was Duel" next Tuesday and Wednesday. This play, which stirred all literary and At the same time E. H. Sothern and Julia artistic Paris to its very depths on its Marlowe were just beginning their Ameri- original production at the Comedie Francalse a year ago, duplicated this same suc-The recent theatrical history of the cess in New York last season, when Otis joy of his listeners. United States as related to England and of Skinner appeared in the leading role, the England as concerned in relation to the Abbe Daniel. The first act opens with United States has not held more than the Dr. Morey having an interview with the law allows of that hands across the sea Duchess de Chailles in the private office feeling of which there is so much said at of his sanitarium. The duchess was unhappily married in her youth. The Duc Charles Frohman has been more suc- de Chailles is a menta! and physical wreck cessful than any other American manager through alcoholism, morphine, and dein giving the English what the Americans praved dissipation. The wife, young, of have wanted. Even now he is launching noble blood, beautiful, in a word, a typ-"Brewster's Millions," a play made from ical grand dame of the finest Parislan the Chicago made novel of George Barr type, finds herself a prisoner in matri-McCutcheon, and Maxine Elliott with mony, chained to this brute, whom she Harry Davis of Chicago as one of her busi- cannot but despise, and yet prevented by ness staff will begin at the Lyric in Lon- all her religious scruples and conscience don in September a season of her own, from liberating herself. The doctor is true to his duty toward the due as a physician, but his possionate desire for the que influences that are making for so much duchess at last finds tongue and he virin the contemporary drama in this country, tually makes known to her that he is George Cohan's sister, Josephine, and her drawn by sympathy foward her. He tries to extract a vow of reciprocal sentiment from her, but, strong in her purity of wemanhood, she refuses to reveal to him the real extent of the affection which he has awakened in her breast. The doctor seeks to persuade her with the false logic He went over there this season in of a desperate lover. He declares that, in spite of herself, she will yield to his entreaties, and when he finally insists upon a rendezvous for the morrow, the lovedistracted and yet conscience-stricken duchess, conquered by her own feelings for him, promises him, "Yes!" Monsigneur Bolene, a beautiful old bishop, who has done signal missionary service in that piece Daniel Frohman sent over one China, and who is back in Paris, gains fresh strength, enters the doctor's office. it was no use. The English people simply it turns out in the bishop's talk with the ould not go to the play. Still at the time duchess that he had suffered terrible tor ture for the sake of his faith at the hands it was being played by three companies of the Chinese, one of his former torturers having been the very Chinaman who, as servant, now affectionately waits Hopkinson," is about as funny an English- upon him. The bishop tells this terrible experience of his with sincere reluctance time, but when he discussed the English and in the most simple and modest manbecause he said that an English actor of theatrical giorification of himself. The average ability to get a chance in the duchess is, however, profoundly touched United States was for him to open the by the genuine and impressive plety and door to more prosperity than he ever could goodness of this true servant of Christ hope to get at home. Welford ought to and, yielding to a womanly impulse, she So had that large unemotional kneels reverently before him and kisses

"Mother's Friend." This great remedy

is a God-send to women, carrying

them through their most critical

ordeal with safety and no pain.

One of the Englishmen who has gone between them for the possession of the Mr. Hartford has prepared the farce with wish it was in the show."

open Moll is compromised by being found new kinodrome pictures will be shown. in the arms of this man. The play, of course, is given a happy finale. Miss trayal of types which supported the star and Saturday. during her successful run at the Astor theater in New York. Her leading man, is Charles Dalton, the celebrated English

Billetdoux, and Miss Hudson will play Mrs. great.

especial care, and an unroariously funny time impends. The first performance will "The Straight Road," In which Blanche be at a matinee on Sunday, and the piece the rest of the day. act. Late comers, with little or no regard pantominist. Chicago saw him first in Walsh will be seen at the Boyd Saturday will be presented each evening during the "The Babes and the Baron," in which matinee and night, May 4, is the latest week with other matinees on Tuesday, cornet lesson at 4 and at 5 I've got to read

> Moll O'Hara, impersonated by Miss Walsh, Dalsten, a bovy of sprightly and pretty Before he was given that assignment an- is not at heart an evil woman, but there girls, including the Misses Dorothy Padget, By dint of a severe struggle she is able Cameron and Flansgan in "On and Off" Cecilia Loftus is an English importation to make a better woman of Moll. In her are declared to have an act bubbling with turn, the outcast woman sherifices her fun and showing a quarrel scene in a dresswhole life to save Miss Thompson from ing room climaxed in a touching way.

she says that until that comes along she max is approached in the third act when a burlesque opera and recitation. The Moll has lured the worthless and unfaith- original Bootblack quartet, Broullette, ful suitor for the hand of Miss Thompson Adams, Weber and Hayes, will entertain into her room, in order to test and prove with songs, dances and comedy. It will be his real character. She succeeds in her the first trip here for Willie Weston, imendeavor and when the door is thrown personator and imitator, while entirely

> Ruth Grey, "The Woman of Mystery," Walsh will be surrounded here by identi- will continue at the Lyric for one more cally the same specially selected cast of week, starting with a matinee today. Other actors and acrosses adapted to the por-

> > Some Actor Stories.

Mest of the good stories that are told actor, who is well known throughout about actors are attributed to Wilton Lack-America, through his splendid work for aye, Maurice Barrymore, James Thornton, six seasons in "The Sign of the Cross." Crimmins of the old team of Crimmins and Managers Wagenhals and Kemper have Doyle, J. Bernard Dyllyn, Pete Dalley, given the play a superb scenic environ- Willie Collier, Nat Goodwin, Ezra Kendall and a few others.

The generality of actors do not get much Why Smith Left Home" will be the bill of this genuine fame among their acquaintat the Burwood for the coming week, with ances. The good rough and tumble wits Mr. Morrison in the role of Smith and Miss are the ones that most of the actors like, Pettes set down as Mrs. Smith. Mr. Davies and some of the things these rough and will have his former part of General tumble chaps have said and done have been be a nice piece of cheese in it."

General. To Miss Spencer will fall the de- They have been like the line that Frank

Music and NOTHER Sunday has rolled cellist" of the Cincinnati Symphony or-

fully good work. Alas for "La Boheme" in the evening. The first sight of Mimi the fair and buxom Amelia was making a mistake. They said that the English invasion of the American theater already had gone so far that English actors had no trouble securing engagements when American securing engagement with the three the comity of nations and that the first little curls, but there are ways and ways the comity of nations and that the first little curls, but there are ways and ways the comity of nations and that the first little curls, but there are ways and ways the comity of doing the self-exact thing. Mme. Cinate of section and managers of the three was an understant the title curls, but there are ways and ways the comity of doing the self-exact thing. Mme. Cinate of section and managers of the title curls, but there are ways and ways the comity of doing the self-exact thing. Mme. Cinate of the comity of doing the self-exact thing. Mme. Cinate of the comity of doing the self-exact thing. Mme. Cinate of the comity of doing the self-exact thing. Mme. Cinate of the comity of doing the self-exact thing. Mme. Cinate of the comity of doing the self-exact thing. Mme. Cinate of the comity of doing the self-exact thing. Mme. Cinate of the comity of doing the self-exact thing. Mme. Cinate of the comity of doing the self-exact thing. Mme. Cinate of the comity of doing the self-exa stems sticking over her shoulder. They

would look like the d-L It is little wonder that Caruso found it hard to poke his feelings into flame for this burlesque sweetheart. His voice, however, can never change. He poured it out in the same open, prodigal way to the great

Bella Atlen did the most faithful work. As Musetta, she was a continual delight. The opera as a whole was pretty tame. Whew! How they rushed it! Two acts before 9 o'clock! In one way it was a relief. We could get the sooner off those a canvas chair lugged as far as the gate, when I was discovered and sat sternly

atmosphere of the Savage production was artistic and fanciful. The settings were much finer. Gertrude Rennpore was an ideal Mimi, beautiful, fragile, like some rare, exotic flower; her voice was exquisite. Well, there's no use repining, only I'm glad I didn't get my first impression of of Boheme through the Conried people.

It was too bad the house was not packed, so we could count on a brief season of grand opera every spring. If we turned atmosphere of the Savage production was

grand opera every spring. If we turned out better audiences we could count on more seriousness and respect from some of the great singers. I hear that Caruso was deeply incensed because the newspapers did not interview him to his usual column extent. At first he declared he would not sing at all-this was in the morning after local sheet had referred briefly to him as "Caruso of monkey-house fame!" On top of everything else Mr. Goelitz lost a roll of bills amounting to \$200 from his Anyway, we sing the Doxology and give

The next big thing on the musical slate is the May music festival. Three concerts will be given May 8 and 9 at Boyd's theater. Robert Cuscaden is in charge of the orchestra of fifty. Mr. Ira B. Penniman is conductor and leader of the chorus of 150. The soloists from away are all well known. Claude Cunningham, baritons, who will sing in the "Elijah." has splendid press notices from all over the country. He is in the height of his career as an artist and will be the big card of the festi-

thanks for the magnificent afternoon per-

val in Omaha. Lillian French Reed, soprano, has sung with many of the musical organizations of the country. Her work is said to be very

Uliss Wirthlin and Mr. John B. Miller also come with fine notices. Carlo Fischer's first three years after returning to this country were spent at the first desk of give an entertainment on Tuesday evening the Pittsburg Symphony orohestra with at the First Congregational church, con-Victor Herbert as the director. This was followed by three years as the "first their pupils.

around. The grand opera people chestra, of which Frank Van der Stucken have come, sung and departed for is the conductor; also solo cellist of the 1t is likely that Harrison Grey Fisks other fields. The general opinion great orchestra of the Cincinnati May will give "The New York Idea" a London seems to be that the double bill festival (1906) under Mr. Van der Stucken of "Pagliacci" and "Haensel and Gretel" and Sir Edward Elgar. His appearances was splendid in every way and all that an as a soloist with these orchestras and durexacting public could ask for. Farrar, ing the spring festival tour of the Chicago Belle Alten, Scotti and Goritz, did wonder- Symphony orchestra, 1905, were marked with splendld success.

Wednesday evening will be devoted to

would be supported entirely by an English agers who get failures in London cannot ure in attractive makeup was absolutely sung, "Fair Ellen," by Max Bruch (Wed-

Phursday evening Mr. Fred Ellis gave a very successful pupils' recital at the Schmoller and Mueller auditorium. Those taking part were: Miss Grym, Mr. Denton, pupils, and Miss Meyer, pupil of Mr. Cus-

Mr. Henderson has the following interesting comment in the New York Sun; A movement is on foot to standardize the teaching of singing. The National Association of Teachers of Singing is the title of the organization having the project in hand. The aim of this new society is to encourage co-operation among teachers for the project of the transfer of the standard to double back action, sea-going chairs. I the protection of their interests and to have arrived at the point now where I shamelessly carry two cushions to the auditorium bearing with joyfulness the for the training of singing teachers and hoots of my friends. This time knowing that I would sit for some six hours, I had a canvas chair lugged as far as the sate. and placing of voices. The society hopes in the course of time to establish a school for the training of singing teachers and contemplates the establishment of a standard examination with an accompanying diploma. Doubtless the examination and diploma Doubtless the examination and the diploma will come into existence before the school, but when the latter is established the former will become part of it. That such a movement is on foot will upon by my family, who are all built after a much prouder and more conventional pattern than I am. Being one against many and the weaker member. I got the worst of it; my nice comfortable chair remained on the porch. To it my spirit made of it; my nice comfortable chair remained on the porch. To it my spirit made various excursions. While I'm about it, I speak not to die on an unfeeling, springless bed like Mimi's in the studio. What lack of poetry, romance and every exaited feeling in that death scene:

The Conried "La Boheme," didn't compare in any way with the Savage production. As Caruso walked through his part Monday night. I would much rather hear Monday night. I would much rather hear atmosphere of the Savage production atmosphere of the Savage production was atmosphere of the Savage production into the Euker serious they cal fundamental principles of vocal instruc-tion and place themselves in a position to

found Isidore Luckitone, whose success with many well known professional singers is a matter of record; Oscar Saenger, whose pupil, Marie Rappold, is a member of the Metropolitan Opera House company and who is a teacher of long experience; Mrs. Theodore Toedt, who was one of the best concert singers in the country a dozen years ago and whose still fresh voice and delightful style are sufficient testimony to her knowledge of her art; Mrs. Clara Poolo King, long weil known in both opera and oratorio fields; Mms. Von Klenner, who is an accredited exponent of the Viardot-Garcia method of teaching; Herman Klein, a pupil of the famous Manuel Garcia; Mme. Anna Ziegler, at present the president of the organization, a pupil of Russek in the Royal Hofschule, Berlin; Dr. Cari Dufft, one of the best oratorio singers Americans have had the pleasure of knowing; George Sweet, whose smooth, sonorous and magnificant bartione voice will be remembered by old-time lovers of light opera; William Nelson Burrit, a pupil of Henschel and a professor at the Institute of Musical Art; Herbert Wilbur Greene, a teacher of thirty-five years experience, and others of similar standing. found Isldere Luckstone, whose success with many well known professional singers

of Musical Art; Herbert Wilbur Greene, a teacher of thirty-five years' experience, and others of similar standing. Of course the success of such a move-ment depends entirely on the readiness of the teaching profession to abandon its present attitude of individualism. It is in present attitude of individualism. It is in plain English not true, and singing teach-ers know it is not, that each one has a method of his own. There is only one method of singing, and there is no royal road to the acquisition of a properly de-veloped voice and method. The funda-mental laws of the art are well determined, and if this preparation can reveal and if this organization can prevail upon the majority of teachers to walk into its fold and admit that they all agree in re-gard to these laws, the teaching of vocal art will be established on a new and better basis than that which it now occuries, and

this association will amply justify its ex-Miss Lucila Alien and Miss Fitch will sisting of violin solos and recitations by MARY LEARNED.

"You like what I tell you so well that I Somebody one afternoon asked Fred Lennor what he was going to do with himself

my route sheet to the hotel clerk." Jim Thornton could not got his laundry The top line attraction at the Orpheum out one week because he had forgotten his

"Well," said Lennox, "I have to take my

"I cannot find my Harding and Ah Sid," be said, naming a vaudeville team of which one of the members made up as a Chinese. Lewis and Ryan played a park in Leadville, Colo., once. The park was run by a German, who sold beer during the show. Ryan and Lewis made such a hit that the audience kept them on the stage for fifteen minutes longer than their turn was expected to run. The German discharged them because they had made such a big

When "The Land of Nod" was produced at the Grand opera house, a friend of Charles Guyer, the latter being the acrobatic comedian, who did a wild dance in the show, sat in the gallery to applaud his friend.

Next to him sat a man who did not applaud.

"Give Guyer a hand, friend," said Guyer's clacquer. "He's a good fellow." "I'd like to," said the other man, regretfully, "but I'm up here for Billy Norris." A downhearted actor once told Jim Thornton that he thought he would commit suicide.

Thornton pleaded with him "Don't do it pal," he begged, "but if you're really going to do it, gimme those nice new shoes you've got before you go.' "I will answer any question that you ask me," said the mind reader to his audience. A man in one of the front rows got up. "Why do they call you a Gibson girl?"

he asked. Somebody asked an actor where his wife

WEE. "I don't know," said the truthful man. "I haven't seen the Clipper this week." When Gilbert Gregory invited a newly made friend in a one night stand to look him up when he came to Chicago, he said: Wire me, old chap, and I'll meet you

at the station with a trap." "Yes," cut in Richard Carle, "and there'll Another actor described a hotel as one in

which you could get a good meal for \$10,000. but that cream in the coffee cost \$8,000 "It's better," he said, "than the last one night stand hotel that I stopped at. There they nailed the celery to the table."

Gossip from Stageland.

production.

Daniel Frohman has commissioned Mrs. Rida Johnson Young who has turned out several successes during the last year, to write a comedy for him to be produced next season.

By William salled for London last

E. S. Willard sailed for London last week. He does not expect to return to America for several seasons. He will de-vote the coming year entirely to rest and

A. Page,

Mrs. Frederic Ranken will sail for Europe this month in order to sign contracts for the production in German of her late husband's works. The musical pieces under consideration are: "Happyland," "The Moses, Miss Meek, one of Mr. Borgium's Smugglers." The Student king" and "The Autograph letters from Charles Reads

Autograph letters from Charles Reade and Ristori, a bracelet worn by Laura Keene, rings that once belonged to Char-lotte Cushman and Adelaide Neilson, and Sir Henry Irving's watch are among the articles to be sold at the Actors' fair in New York next month.

Anstey, the English humorist, whose edy, "The Man From Blankley," was comedy. "The Man From Blankley." was given by Charles Hawtrey during one of his American tours, has just completed the dramatization of his story, "The Brass Bottle," A performance for copyright purposes was given at the London Haymarket the story recently. theater recently.

head of the company.

Margaret Illington, (Mrs. Daniel Frohman), now playing the leading role with John Drew in "His House in Order," will be placed at the head of her own company next season and is to appear in the autumn at the Lyceum theater, New York, in a new play. Later she is also to appear in a new drama by Pinero, which is now being written. being written.

victor Moore, the mimitable Kid Burns in "Forty-five Minutes from Broadway," is to be a star on his own account next season. He will appear in a new comedy now being prepared for him by George M. Cohan, to be called "The Talk of the Town." As it is announced that it will deal with the life of an actor around New York, it may be a revamped edition of "Popularity"

"Noch's Ark." a musical extraores.

"Noah's Ark," a musical extravaganza "Noah's Ark," a musical extravagance, of which both book and music are the work of Claire Kummer, composer of "Dearle," is scheduled for production this month, Harry Bulger will play the leading comedy role and Sallie Fisher will be the prima donna. Others in the cast will be: Hattle Arnold, Maida Snyder, William Murphy and Edwin Lawrence.

Edwin Lawrence.

Katherine Grey, who early in the season appeared as leading woman of the stock company at the Chicago opera house, has not with well deserved success in Arthur met with well deserved success in Arthur Schnitzler's "The Reckening." in which she has been playing at the Berkely Ly-ceum, New York. She has already passed ber fiftieth performance and will under-take a starring tour in the piece next Beason.

Harrison Grey Fiske has signed a contract with Bertha Kalich to continue under it has a desit his management for several seasons. Their background original agreement, which covered a period of two years, terminates in May. Besides Percy Mackayes "Sapho and Phaon," the postic tragedy in which Mime Kalich will appear next autumn. Mr. Fiske has selected two other new nives for her room in the has selected two other new plays for her future use.

future use.

Adrienne Augarde, a favorite at the Galety theater, London, has been "loaned" by George Edwards to Charles Frohman, and will appear in "The Dairymaids," a musical play which is to be produced in New York in August. Miss Augarde has been seen in America before, as she was a member of the Edwardes company which presented "Mme. Sans-Gene" at Daly's two years ago. PERTS BEO.

elaborate setting, the play was a failure, Mr. Reeves-Smith has taken over the Amer-ican production.

"The Great Conspiracy," in which John Hare has met with approval in London, is an adaptation by Madeline Lucette Byley from Pierre Berton's "La Belle Marseilles," in which Virginia Harned falled in America last season. Hare plays the part of Napoleon and Irene Van Brugh, who is still remembered here because of her brilliant performance of Sophie Fullgarney in "The Gay Lord Quex," is once again leading woman.

THE DUEL By Henri Lavedan of the Academie Française. SPECIAL!

AMUSEMENTS.

SATURDAY MATINEE **BLANCHE WALSH** STRAIGHT ROAD ORIGINAL COMPANY AND PRODUCTION.

TUESDAY, WEDNESDAY MAT. AND NIGHT

CHARLES FROHMAN PRESENTS

BURWOOD 2nd Season

THIS AFTERNOON - TONIGHT

THE ROARING COMEDY

PROFESSIONAL MATINEE THESDAY NEXT WEEK: - The Adventures of Lady Ursula.

BOYD'S TREATRE MAY PESTIVAL.
Wednesday Evening, May 8—Omaha
Philharmonic Orchestra, Robert Cuscaden, Conductor, Mrs. Lillian French
Read, Soprano, Soloist, "Fair Ellen"
by Bruch, with Mrs. Read, soprano, Claude
Cunningham, Baritone, Chorus 150, Orchestra 50, Ira B. Penniman, Director, chestra 50, Ira B. Penniman, Director,
Thursday Afternoon, May 9—Artists'
Concert—Miss Resalie Wirthiln, Contraite: John B. Miller, Tener; Carlo Fisher,
Cellist; Mrs. A. M. Borgium, Accompanist,
Thursday Evening, May 9—Oratorio—
"Elliah" Mendelssohn, Soloists, Mrs.
Read, Miss Wirthiln, Mr. Miller and Mr.
Cunningham, Chorus and Orchestra, Ira
B. Penniman, Director,
Season Tickets (good for two seats for
each concert) \$5.00; single admission
\$1.00. Reservations for subscribers Monday, May 6. General sale, Tuesday, May
7.

Scheff company, has succeeded Arthur Weld in the conductor's chair. John Cort has secured the American rights to "The Stronger Sex," a new play by John Valentine, now being given at the Apollo theater, London. The production will be made early next fall and it is not unlikely that Maude Fealy will be the star, although her success in "The Illusions of Beatrice" has been such this seam that the may continue in the star. son that she may continue in it for another year, in which event Mr. Cort will en-gage another actress to interpret the lead-ing role in the new play.

as an illustration of the thoroughness with which Arthur Wing Pinero works out the technique of his plays, Cairns James tells that during a final rehearsal in a London theater one of the actors complained that he could not get round the stage in the time allowed him. "Oh, yes, you can," said Mr. Pinero, "try again," The actor tried again and falled. "Then," said Mr. Pinero, "your scenery must be out of place." The manager protested it was not, but the dramatist produced a foot rule and found it was.

John Daly Murphy, who for some time

rule and found it was.

John Daly Murphy, who for some time was a member of one of the local stock companies, recently became a leading comedian of the Belasco theater in Los Angeles. He made his debut there in "Because She Loved Him So." and is accredited with a pronounced hit. The critic of one of the papers writes: "Mr. Murphy is what the Belasco has needed for a long time. He is rattling good comedian, the kind one wants to hear to make them laugh, and from the welcome he received last night he can stay at the Belasco just as long as he wants to, so far as the public is concerned."

Ruth Vincent has been secured for the role of the heroine of "Tom Jones," the musical comedy based on Fleiding's novel, which is to be produced in London this month. The book is by A. M. Thompson, the lyrics by Charles Taylor and the music by Edward German. Miss Vincent is a charming English singer, who was brought to this side on two different occasions to sing her original roles in the American production of English musical plays. Her first Broadway appearance was in "The Medal and the Maid," which did not survive long enough to be heard elsewhere. Later she sang the title role in "Veronique" during the New York engagement.

very popular for the last year or two. It is made in Switzerland by a secret process that no one has yet been able to imitate with any success. The paper is all in monotones, with satinlike stripes or scrolis and designs. It can be scrubbed with soan and water without in the least damaging the paper. One paper dealer heightens the effect of silk hangings with this paper by binding the edges of the paper close to the wood work with a silk guimp or tape and using it at the corners of the room. This papering is specially good for halls and libraries. There is a lacquered, metallic paper with

an overprint of fine hair lines that is very much in demand, It usually has an applied border in good conventional designs in neutral tones. The effect of this paper is practically identical with Japanese grass hangings, and the cost is very much less. The stencil effect, which is so much in favor in various kinds of decorative art at present, is seen occasionally in the newer paper designs. There is a one-print stencil introducing a column idea in faint white on a dull green background, with a border

overhead showing greens and reds. There is a wall paper offered rather gen erally in this country at 50 cents a yard which was copied from the papering used by one of the German emperors for a room in his palace. The sale of the paper was restricted in Germany, but the design was copied by a Frenchman and America got it from France. The paper is not a very conspicuous nor especially artistic one. under It has a design of pink resebuds on a gray There was a jasps velvet paper in

ecru color with a crown border in white that was manufactured especially for a room in the John Jacob Astor home, to be combined with ecru lace furnishings. It has been copied in various soft tints and is one of the patterns much in vogue. The present tendency in wall paper is all toward natural, simple, graceful effects and soft, neutral tones instead of the crowded, heavy effects that used to be seen and the bright, loud colors. There is a tendency, even in the cheaper papers, years ago.

H. Reaves-Smith, the English actor who has appeared in support of Grace George. Cecilia Loftus and other stars, will produce "The Redskin" under the title, The Last of His Racc," at the Shakespeare theater, Liverpool, on April 15. As given in New York under William A. Brady's direction, with a capable company and an elaborate setting, the play was a failure, around the staken over the American American Science of the setting and any appearing the the cheaper papers. The old figured patterns in various combinations of colors are almost entirely disappearing in the better grades of papers. The one-toned papers are used more and more, which gives a better background for a room and especially for the small rooms of fairs and apparents such as the of flats and apartments such as the majority of people in the large cities are driven to.

Most of the best papers in use in this country are imported from France, some from Switzerland and a great quantity of the popular papers from Germany. About two-thirds of the wall papers sold in this D. A. Sampson, General Sales Agt., Omah country are imported and the rest is made in American factories. The designs are Several changes have been made in the cast of "The Tattooed Man," in which Frank Daniels is appearing at the Criterion in New York. William Pruette and Edna Fassett have joined the company, owing to "Mile Modiste" having closed its season, and Miss Fassette has replaced Salits Pisher in the prima dona role John Lund, formerly director of the Fritzi less for reproduction.—Brooklyn Eagle.

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usually originated by artists regularly associated with the factories. Many outside artists submit designs for papers, but unless they have some knowledge of the mechanical end of the business their designs are apt to be impractical and valueless for reproduction.—Brooklyn Engle.

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