

SEE LARGE AD OF DRY GOODS BARGAINS ON EDITORIAL SECTION -- FRONT PAGE

Slightly Damaged Pictures 29c, 39c, 49c, 59c

In moving our Picture Department to new location quite a few pictures were damaged—many hardly noticeable—values up to \$4—on sale Monday at 59c, 49c, 39c and.....29c

PYROGRAPHY BOX BARGAINS

One Jewel Box, one Work Box and one Twine Box, Monday, three for.....29c Artists' Materials—Fry's Chian Colors, listing 20c and 25c, for.....18c Picture Framing—Our values, quality and workmanship combined are unsurpassed. 3rd Floor

JAPALAC
Registered "WEARSAKEIRON"

The Great Restorer and Renovator

INDISPENSABLE IN THE UP-TO-DATE HOME.....

16 Colors--In Cans, \$2.50 to 15c

The Bennett Company

It is the season for housefurnishing and rehabilitating—Come Monday and visit particularly our big Carpet, Furniture, Hardware and Picture Sections.

HARDWARE and HOUSE FURNISHINGS Big Sale in Spring Cleaning Necessities

- Extra quality Scrub Brushes—rice root, tampico or palmetto—Monday for ten green trading stamps.....10c
 - Linon Mop Head—Monday for And twenty green trading stamps.....25c
 - Cotton Mop Head—good quality for And twenty green trading stamps.....20c
 - And twenty green trading stamps.....10c
 - Floor Brush Pollishers—15 to 25 lbs.—Monday, \$2.50 and.....\$2.00
 - Best quality scrub brush Bakers.....40c
 - And thirty green trading stamps.....40c
- WOODENWARE SECTION**
Your Choice—Only one item of a kind thus advertised to each buyer—each.....25c
- (1) 13x21 MIRROR
 - (2) GLOBE WASHBOARD
 - (3) WILLOW SCRAP BASKET
 - (4) SIX GOLDEN BIRNETT'S TOILET PAPER
- And ten green trading stamps with either of the two last mentioned.

IN THE BIG CARPET SECTION--Third Floor

One of the best arranged, best equipped and best stocked Rug sections in Omaha—3d floor, east.

Tons on tons and miles of fine Carpets, Rugs and Linoleums at a glance—SPECIALLY CHOPPED PRICES FOR MONDAY

RUGS -- CARPETS -- RUGS

- Every rug is warranted strictly perfect, all new and select patterns (not mismatched or odds or ends, but new fine goods.)
- Room size extra heavy Brussels Rug, absolutely fast color, artistically designs, sells for \$17.50, Monday.....9.75
 - Roxbury Brussels Rug, room size, 9x12, best \$22.50 quality, will wear splendidly, fast colors, desirable patterns in all shadings—Monday.....16.48
 - Smyrna Rugs, 30x60, in conventional designs and in all color combinations, sells for \$2—Monday.....89c
 - Wilton Velvet Rugs—36x72-inch, Persian and medallion patterns big varieties, sell for \$5, Monday for.....2.98
 - Crex Rugs, just the thing for bedrooms and dining rooms—Size 6x4 for.....4.50
 - Size 8x10 for.....6.50
 - Size 9x12 for.....8.50
- The Genuine Kashmir Rugs, fast colors and good patterns—6x9.....\$5.75
- 7-6x10.....\$9.78
- 9x12.....\$12.78
- Heavy Cotton Chain Ingrain Carpets, fast colors, big variety of patterns, sell everywhere for 65c, our price Monday, a yard 45c
- Extra fine Cocoa Mats, 15x25, sell readily for 50c—our price Monday.....29c
- We Invite Your Critical Inspection.

Paints! Paints!! Paints!!!

We believe we are carrying the finest lines of paints, leads, and varnishes that money and skill can produce.

Monday we offer DOUBLE GREEN TRADING STAMPS on all purchases in Paint Section.

Lawn Mowers

All Sizes All Prices—\$15 to \$2.75

GOOD GRASS CATCHER FREE With Each Monday

RUBBER HOSE—50 feet lengths, complete with nozzle, every piece guaranteed, at 7.50 6.00 5.50 5.00 4.50

Screen Doors! Screen Windows!

Two cars of Screen Doors and Windows, being the third whole car received just as the flies are beginning to trust their wings. This means close prices—it means unprecedented sales, it means we've a dandy Screen Door and several fine Screen Windows for you.

Screen Doors—Strong, fine doors—up 98c from.....

Screen Window Frames, 18c from.....

Poultry Wire—Best quality, lowest prices. Double Green Trading Stamps Monday.

Raging Drapery Sales --- Nottingham, Irish Point and Arabian Laces

New goods, artistic designs; prices to make people talk about us.

- LOT No. 1—FINE NOTTINGHAM LACE CURTAINS—Some neat parlor effects, others extra wide allover patterns, sell up to \$3.25, twenty-five patterns on display Monday, pair.....1.98
- LOT No. 2—IRISH POINT AND BRUSSELS NET CURTAINS—For living rooms or parlors, new designs, all well made, sell up to \$6.25—Monday for.....3.98
- LOT No. 3—REAL ARABIAN AND HAND MADE CLUNY LACE CURTAINS for libraries, dining rooms or living rooms, sell for \$5.00—Monday, our price.....3.95
- LOT No. 4—REAL HAND MADE ARABIAN AND CLUNY LACE CURTAINS, extra fine for libraries or parlors, sell up to \$12.75—For Monday.....8.95

BRASS EXTENSION RODS—22 to 44 inches, complete with brackets—Monday.....3c

GOLDEN OAK SCREEN FRAMES AND PANELS, 5 ft. 6 in. high, sets for \$1.25—Monday for.....85c

—Third Floor.

FURNITURE IN MANY FORMS

Stores Today Show All Forms and Shapes Under All Conditions.

OMAHA DEALERS MAKE A FINE DISPLAY

Every Kind and Every Wood Offered, with Numerous Handy Contrivances to Decorate Home and Save Its Occupants.

With the vast array of various styles in furniture and the efforts of manufacturers, artists and designers to produce beautiful effects, the purchaser of this greatest necessity in furnishing a house finds himself in a dilemma as to a choice very soon after entering any store making any pretensions of carrying an up-to-date stock. And the further he investigates the more wonderful the problem becomes and, if he was not already aware of the fact, he makes the discovery that more work is required to pick out chair, lounge, settees and the like than cloth for a suit of clothes.

Furniture has become a science and has to be studied. The question is more than merely one of the required body, with the four legs attached underneath and the "upperworks" above, whatever they may be, but it is also a question of when and by whom was this or that design or trifling feature invented; whose mind conceived this peculiar formation of the legs, or that difficult carved work on the back. Everything in the way of furniture, that is, of course, of the better sort, is created after the designs of older periods, and in the salesrooms the different sets are labeled according to what period in the history of the world their models were born and used. The purchaser should therefore know something of the chairs and tables our forefathers and their forefathers sat upon and ate from, or he will lose some interesting information. As the

collector loves his coins, so the man furnishing his house will find something in the work beside the mere exchange of money for pieces of wood or metal shaped in the forms needed by man.

Problem Made Simpler.

The elimination of the grand parlor or "aparture room" for extra occasions renders the task of selecting furniture much more simple and allows one to work with greater singleness of purpose. The parlor having been merged into the sitting room for the family or guests, it is only necessary to combine pleasant, home-like effect with comfort and a show of style and the room—the main room of the whole house—is fitted. Thereafter, of course, come the dining room, hall, bed chambers and other rooms to be provided for, but they do not present such vexing problems.

The main object of manufacturers is to copy from antique designs, to produce something of striking uniqueness. Furthermore, this fashion in furniture has changed little in years, though makers inject individual peculiarities at times and introduce slight changes, perhaps a round pillar where before it was square, or a curve where a straight line prevailed, and call them the latest style. But while there are new fashions with every season, there is really no attempt even in the smartest homes to keep up-to-date in the small matters. It is enough at this date to furnish the home with furniture of unique or ancient design.

Antique Must Stand Alone.

Pieces actually a century or more in age themselves must, of course, be for the man with millions to spend, and the same is to be said of the materials now almost impossible to get. But whatever the material or whatever the design, there should always be an attempt to follow the same idea in the separate rooms, not mixing the modern styles with the antique of the beauty of the latter is lost and their effect dissipated. Manufacturers provide everything in "suits" for the various rooms, and with the possibilities of furniture making today there are some ideas worked out that are marvels in beauty when the sets are followed in their entirety.

Mistaken furniture and "arts and crafts" are as popular as anything on the market, and then whole sets are adhered to in furnishing rooms a refined beauty is obtained which cannot be improved upon by adherence to the modes of the most fastidious monarch.

To describe a piece of furniture in mere words without the aid of photographs is a hard matter, but Omaha stores are well provided with displays. Grand Rapids, Mich. still retains its position as the place from which good furniture comes and the offerings of its many factories are sufficient for the household. One of the fine products of that city is a Louis XVI chamber suite, containing beds, chairs, dressers, commodes and stands of Circassian walnut, and which is a thing of surpassing beauty. It is a faithful counterpart of the French monarch's day, when material was as plentiful as human beings. To attempt to give an idea of the appearance of this suite would be useless, and it is merely mentioned because it is one of the offerings in latter-day furniture and shows the "trend of the times" in furniture fashions. The days of the most gorgeous appointments in a home are again and the sets are named from the ruler on the throne at the period when the style was in vogue.

Our own colonial days provide the manufacturer of today with more ideas, however, than the styles of the old world. Antique furniture gathering in come again and some people, who are continually on the watch for auction sales, when the goods which have gone down from generation to generation in some old but now extinct family are to be placed on sale, and in many instances they are able to secure old, apparently worthless, pieces at nothing, to have them spring immediately into high value. Such sales are frequent in some of the older towns where once dwelt people of grand homes and refined tastes.

Solid Woods are Scarce.

But real antiques are expensive on the market, even if they can be secured at all. In lieu of the real thing, however, the factories produce counterparts which require an expert to detect from the really old. Of course, one is just as good as the other, so if usefulness is concerned, or rather, if it should be said, the new will outlast the old for wear, but the connections are gone and in all too many cases the material is not honest—that is, a veneer is used where the old piece was solid. Reliable dealers make no misrepresentations regarding the wood used and frankly admit veneer where it is used, but the ordinary man cannot tell the difference.

Mahogany is one of the woods which have become so scarce as to be almost prohibitive in price. In fact, some manufacturers make no pretense of putting out solid mahogany goods, finding ready market for the veneered article. But to make up for the disappearance of the hard woods which make the most desirable furniture, endeavors are directed along lines of producing something with the material at hand which does equally as well as what the old-time makers used, and of inventing new articles of furniture with devices and features to add greatly to convenience, comfort and ease, never forgetting style or beauty in the finish.

Conservation for Men.

Among the things which have been placed on the market to sell more for usefulness than for claims to ancient connections, and which may be found in at least some of the Omaha furniture stores, is a combination gentlemen's chest and wardrobe, in which the need of every man is anticipated, having certain places within easy reach for every article a man wears, all within the box like structure. It has

clothes hangers, disappearing mirror, hat box, drawers for handkerchiefs, rubber collars, buttons, scarf pins, gloves, socks, underwear, shirts, shoes, slippers, ties, a place for comb and brush, whisk broom, cane, umbrella, etc. It will hold ten suits of clothes, all being at the owner's finger tips. The outside appearance of this most useful piece of furniture makes it a handsome addition to any bedroom, and is made in any finish or color desired, of oak or mahogany.

Such an article is also built for the office, but not so wide, the row of drawers up and down being unnecessary. It would add 50 per cent to the appearance of any office and do as much for convenience and comfort.

Wrinkle in Tables.

Another improvement upon home furniture in these days of cramped quarters is the banquet table with top, being a round table provided with leaves to be placed on top, extending the circumference of the table to accommodate almost any ordinary gathering. The leaves removed, a table for sitting room or library purposes appears ready at any time to increase its capacity.

All furniture is made principally in oak, mahogany, imitation mahogany, or maple, and bird's-eye maple is also used, but not to the extent it has been in recent years. This material, though pretty for bedroom sets and dining room appearances, has much of its hold because of a fault it has of darkening after several years time, a fault which cannot be remedied.

Bolted mission furniture enjoys a popularity which it well deserves. All kinds of furniture of this style, from bedsteads to grandfather clocks and nothing is more durable, handsome or useful than the offerings of the factories of these lines.

Kitchen Cabinets Improve.

The housewife has by no means been neglected in reflections of the busy inventor. To the contrary, he has apparently put in much time finding ways in which to lessen her labors and beautify her workroom at the same time. Kitchen cabinets are not exactly new with this season, but more elaborate and more extensive in their use. The efforts have been directed toward providing a place for everything needed in cooking in a compact, yet easily reached case, and the latest improvement in this line is a thing of beauty and one which would be sadly missed after once used if it should be said, the new will outlast the old for wear, but the connections are gone and in all too many cases the material is not honest—that is, a veneer is used where the old piece was solid. Reliable dealers make no misrepresentations regarding the wood used and frankly admit veneer where it is used, but the ordinary man cannot tell the difference.

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is the "Coalport" English china, which has one of its greatest claims to beauty in its plainness and simplicity. The body of the pieces is of clear white and a plain band of gold traces around the edges, rather a wide band, giving it a stunning appearance. A complete set of dinner dishes of this ware present a very smart "front."

An exceedingly popular line and one which is selling almost as fast as the demand can be supplied even in the west is decorated in old Dutch onion blue for breakfast dishes, also made in England. Many of the plates mentioned are priced to retail from \$15 to \$30 per plate and more, and their beauty can be better realized when this fact is considered in estimating the amount of work which must have been required on the pieces.

A line that is not exceeded in popularity by any other is one called the "Royal Doulton." A large assortment of bowls, for fruit and such things, and pitchers of various sizes and shapes for suspending on the wall by a brass chain from the picture molding. These have the finest decorations. The line is also extended to dinner sets, but special attention is given by its manufacturers to display and decorating vessels. In the east the demand for expensive plates for the walls is greater than can be supplied, the custom being on the return, though more time is required in Omaha. The plate rack, however, is not resumed.

In Haviland china the offerings are varied and the demand is as great as ever.

WARE FOR DINING TABLES

Much Opportunity for Display of Taste and Extravagance is Offered.

The department of the modern home, which includes dishes for the dining room, is one of the greatest importance, and is one which can add a remarkable amount of beauty to the surroundings if the proper selections are made, and also, provided the purse has sufficient length to go beyond the mere plain offerings of the dealers. Germany, England, Japan and America labor the year round to produce new effects in dishes for the several daily functions and for state occasions and a visit to a display room where the best goods are kept is one likely to arouse the envy of the visitors for the favored few whose means allow them to provide themselves with full sets of some of the goods.

As between the products of the foreign countries mentioned there is not any great choice for beauty, though the work done on the Japanese ware is certainly more artistic than that of any other. The daintiest of cups, saucers, plates, bowls and other dishes are hand-painted with the most delicate of colors, representing flowers, birds or plain shadings. There are also the odd and distinctively oriental figures introduced in some sets, and only produced with the most infinite pains and much labor.

Another offering which is of recent origin

There is a tendency on the part of manufacturers to go back to the old-time styles in shapes for dinner sets, as the furniture men do in their lines. "Antiquity" is the word, and the makers are ever ready to supply the public taste. Green and gold are the prevailing colors being used to the greatest extent on most wares and among others Indian tree designs and decorations are given favor. Japanese made goods sell more easily than do the German.

As with chinaware, so it is with glass, colonial styles are the mode and the only thing wanted by the buyers who have money to spend. Candlesticks of glass, to be placed one at each plate at the table, as in older times, are among the popular lines.

Hampered brass jardiniere, fern jars and the like, of Russian make, is one of the popular fancies which has merit for pretty effect.

Woman's Love for Mustache.

"Women in the old country lay much more stress upon the mustache than American women do," said the German woman at the German restaurant when some comment had been made upon the mustachios that were long enough to tie in a bow-knot back of the head.

German woman or a Hungarian will work all day long and half the night for a husband who has a nice long mustache, but it isn't so here.

"American women don't care. They are not so particular, as a rule, about working for husbands. Their husbands generally work for them, so they don't care whether they are mustached or clean shaven."—New York Globe.

The Flescher 1907 Model Motorcycle

The Flescher 1907 Model. Price, \$210.00.

The new improvements for 1907 are Flescher Patent Spring Fork and Double Fork Stem Combined, Double Grip Control, New Gasoline and Oil Tank, Force Feed Oil System, Large Battery Case, New Style Roller Chain, Larger and Stronger Frame, Thor Motor and Carburetor, 2 1/2-horse power, steel Cylinder Case, Hardened Shafts, High Polished.

The 1907 Flescher has proven it would run in all kinds of weather, snow, sleet, rain and mud. It has been a surprise to the public. This machine worked like a charm when the old reliable horse could not navigate on street without being shabby. The Flescher Delivery Machines have been run about 10,000 miles and have done better work than when first taken out of the shop. Orders have been taken for machines from various parts of the country.

Chulalongkorn, King of Siam, boasts this portentous string of titles: Most high, illustrious, invincible and powerful monarch, crowned with 10 golden crowns, each adorned with nine species of precious gems, greatest, purest and most divine master of immortal souls, who sees all things. Sovereign emperor, under the shadow of whose wings lie the rich and incomparable kingdom of Siam, king to whom is subjected the most fruitful of all lands lit by the sun, greatest of lords, whose palace is of fine gold and gems, divine master of the golden throne and of the white and red elephants, sovereign god of the nine kinds of gods, king who is like unto the sun at its zenith and like the full moon, king whose glance is more dazzling than the orb of the morning, king who is above all emperors, monarchs and potentates of the universe, from the rising to the setting sun.

Jewel Gas Ranges

Require no blacking—ebony finish—new, all steel construction not found in other gas stoves. Removable, cleanable burners.

GREATEST GAS SAVERS. FINEST BAKERS.

We buy in carload lots—so we get and give you the advantage of the lowest prices.

SPECIAL—Jewel (like cut) with 4 regular burners and one simmering burner on top—has large oven 18 1/2 inches by 18 1/2 inches, all sizes and patterns up to \$35.00—only.....\$11.00

Refrigerators

The most complete line shown in Omaha—sizes and styles to fit every purse.

BADGER REFRIGERATOR—Hardwood case, removable, cleanable flues, galvanized steel lining, up from.....\$8.00

THE PEELLESS—Packed with mineral wool, white enamel lined superior heavy construction—up from.....\$16.50

THE BOHN SYMPON—The kind used by the railroads, sold on the "Home Test" plan—see cut—up from.....\$27.75

THE M'CRAY—White enameled or glass lined—highest quality for fine residences, \$14.00 to.....\$48.00

Milton Rogers & Sons Co.
14th and Farnam Streets