



Little housemaid says now is the time for that carpet... the new house you've moved into needs some new things, don't you find? your home is where you all stay most of the time and should not your home be the loveliest of all places? we have many, many things to make homes lovely, why not let it be your home? our furnishings are moving now, too, because we sell them right. come to see us. yours truly,

Miller, Stewart & Beaton 413-15-17 South 16th Street

With House Cleaning Comes Picture Cleaning

Valuable pictures, pictures you wish to save, require thorough cleaning—not only the glass on the inside, but the picture itself—the back revealed, the frame corners drawn up where they have opened at the miter, and the frame repolished or regilded. Another thing, the arrangement of the pictures on the walls should be rearranged at least once every two years; it will have the same effect as the rearrangement of the furniture, which is usually an inviting change to any well regulated household. This requires a specialist man's taste and experience, that is, to know what is up-to-date and to do the work with care, as many delicate frames must be handled by experienced hands. Then this same expert will point out how an inexpensive change in the framing or an inexpensive picture in the (old, repolished) frame will enliven the room or wall it hangs on.

A. HOSPE CO., 1513 Douglas St.

SUPERFLUOUS HAIR PERFECTLY REMOVED. I have a safe and positive SEIKI way to take hair off Face, Neck, and Arms FOREVER. I have the TRULY SECRET. Write for information. Free. HELEN DOTGLAS 25 East 22nd St. Dept. C T, NEW YORK

ARTIFICIAL TEETH. Does your plate fit you well? If not, why not have one made that will fit you perfectly and give you satisfaction. You'll be sure to enjoy your meals then. Good set of teeth \$5.00 up. TAIT'S DENTAL ROOMS 1817 Douglas Street.

Molony Tailor 320 So. 15th St. makes roomy suits

Hotel Belmont NEW YORK. "gain the timely Inn," says Shakespeare, and we think the Hotel Belmont deserves this title. "Timely" it is—at the very doors of the Grand Central Station—with surface and elevated lines right at hand and a private passage to subway station for both express and local trains. And "timely" it is—in that it furnishes the wealth of conveniences—the completeness of service—the satisfying environment which modern hotelcraft aims to attain. STATISTICS: Cost of Hotel Belmont, \$10,000,000. Four stories in building. Highest type of fireproof construction. Twenty-seven stories. More than a thousand rooms. Foundation of hotel on solid rock. The latest addition to the great hotels of the world. Opened May 8th, 1906. RATES: Rooms without bath, \$2.50 and upward. Rooms with bath, \$3.50 and upward. Parlor, bedroom and bath, \$10 and upward. We would welcome you here and try to make you look upon this hotel as your New York home. The Hotel Belmont 42nd Street and Park Avenue, New York City. B. L. M. BATES, Managing Director.

DECORATIONS FOR THE HOME

Art in Which the Average Individual Loses Himself Easily.

WIDEST IMAGINABLE RANGE FOR TASTE

Modern Methods Admit of Effects at Little Cost or Results as Expensive as One-Carpet to Assume.

When one begins to delve into the art of modern home decorating he is nearly lost in its possibilities, so vast is the field and so skilled is the work of those persons who nowadays give their lives to the art. The better class of home furnishing stores in American cities have decorators who design interior decorations, drawing the whole scheme out with the care of an architect, drawing the plans for the construction of a building. The home decorator is, per se, an artist, with the artist's appreciation of colors and color schemes. Having drawn out his ideas, the rest of the work is largely mechanical, much the same as artisans put into their places the wood, iron, steel and other elements of the building itself.

Two principal factors enter into the work of the home decorator—the period of the decoration and the color relations. These periods are known as the Elizabethan, Jacobean, Cromwellian, Queen Anne, American Colonial, Georgian, Victorian, Gothic, Charles V, Louis XV, Empire, and others. The color "tastes" vary more than ordinary knowledge of the complementary relation of colors, such as red is the complement of green, blue of orange, and so on.

At this season of this particular year home building and home decorating are live questions in Omaha and in consequence all who are engaged in these crafts and arts are exceedingly busy.

Taste and Parse the Limit. More attention is being paid to artistic home decorations in Omaha just now than ever before. The better class of interior decorations cost money, and plenty of it. There practically is no limit to what may be spent in this line and what the artist, and yet, the more humble home may be artistically decorated for a moderate sum, the difference being in the quality of the decorations. For instance, there is on the market a serviceable wall paper which sells for \$1 to \$2 a roll, and if used with good taste makes a home attractive. If the paper is of the good quality hand-tooled leather (real leather) may be obtained for wall decoration for the sum of \$2.50 per square foot, or \$3.50 per square yard. And so in other things.

For parlor, dining room, library and sitting room wall effects silks are being used with draperies to match. These silks are woven with designs such as copies of famous scenes and original paintings of the masters. These fabrics sell from \$1.50 to \$10 a yard. Verdure tapestries over the plate rails in dining rooms are the correct thing. Some use hand-painted walls to represent tapestries.

Effect of Surroundings. Suggestions of good cheer should predominate in the dining room, that "digestive" may wait upon appetite." One writer on the subject of dining rooms says: "There is no doubt that our surroundings exert a great influence over our minds and conduct. The decorations of the dining room should, therefore, be of such temperament as to suggest good-fellowship. There is, perhaps, no color which is quite so apt in this particular respect as red."

This is what Edward L. Brooks notes on sleeping room furnishings: "As one-third of our time is spent in bed, the sleeping room should furnish us with such surroundings as to occupy our minds with cheerful thoughts on retiring, and upon waking to stimulate our hopes of the next day. As the quaint old saying goes, it should furnish us no excuse for getting up over the footboard. If we are unfortunately obliged to decorate to walnut or other heavy woodwork and furniture, the walls call for enough depth of color to harmonize the surroundings. It may be a strong ground color, such as natural ivory or buff, adding a light tincture in ivory or buff to neutralize and reflect the light."

Light, natural wood is the best kind for sleeping room furniture. Polished brass or enameled brass are recommended for sanitary reasons. Expensive bedroom sets are being displayed in Omaha, white mahogany sets being marked at \$47 and mahogany sets for \$77 a set, thus showing the range of prices.

For the Parlor. Colonial style of furniture is being extensively used in parlors. Such has been the demand for this class of furniture that original pieces, overhauled, are to be had in Omaha. A rule set down for parlor decoration is that this room should be picture-quiet without being gaudy. Parlor walls are often covered with real fabrics, silk or tapestries, with rich effect. Drapery of a color that will neutralize the effect will relieve the bareness of a door.

A general rule to be observed in home decoration is that whenever a wall is to be painted, the color should be plain, and vice versa. Portieres may be made plain of any material, such as velvet or velour, or may be embellished with embroidery, which may be designed according to the general design of the room. Lace curtains are being made with decorated borders of fillet set to harmonize with the "period" of the furniture.

Rugs and Their Rooms. It is essential that rooms should have hardwood floors to be sanitary and clean. Oriental rugs are used for the best rooms. Kermanshah rugs should be placed in parlor Turkish or garavans in the dining room. Afghans and Bluchesteins are used in bed rooms. The prevailing colors of the floor decorations should be in all cases happily with wall coverings and portieres. Domestic rugs are being used more than ever by those who cannot afford the expensive patterns. It is hard to distinguish some of the domestic for the imported rugs and for real decorative purposes there is little or no difference.

The relations of the various rooms of a popularly decorated home should be harmonious as to color. There should at least be a blending, which need not interfere with the particular decorative scheme of any one room.

Change in Fresco Fashions. There has been a radical change in fresco decorative art within a few years. The classic styles of designs are fast becoming obsolete and are being replaced by realistic effects in richer and bolder colors. The old, conventional designs did not offer sufficient latitude for color schemes or subjects and patrons of this class of art looked for something new. The new demand has been met with considerable versatility by the decorators. The new effects are taken from plant life, animals; scenes from nature, such as the woods, lakes and the like. Such schemes as two apple trees, one at either corner of a room, with branches meeting and blending, are effectively used.

An Omaha firm making a specialty of fresco work had the other day on display a model for a dining room. This scene represented two guests listening to a distant sound. The animals are seen through a clearing in a forest and are set against a soft background, making the effect a pretty one. This particular scene is done in forest green, one that is restful to the eyes and suggestive of the nature world. This model shows a mahogany wainscoting five feet from the floor. The ceiling is done in a panel effect, with mahogany stripes and a frieze with fruit effects for ceiling border.

Reception Halls the Same. While changes in fresco styles have been made in dining room, library and hall effects, there has not been much of a change in the reception rooms, where the Louis XV or Empire style still obtain to a large degree. The new style referred to is known as the "art nouveau" among the decorators. Libraries and halls are being treated extensively in deep oriental or red effects. More attention is being given this class of decoration in Omaha this season than ever before, some of the decorations being lavish, while others are of the modest class. The work has become a fine art in the home decorations and the dollars soon count up in the indulgence. For those who means will not afford the expensive fresco work, there is tinting which is used in soft and pretty effects.

For More Modest Homes. Many pleasing suggestions are to be had for interior decorations of moderately priced houses in the way of papers and paints. Some of the paint and paper men have design books showing just how a dining room, bed room, hall, living room or any part of the interior may be decorated to suit the architecture and furniture. This brings a form of artistic home decoration within the range of ordinary means. The woodwork of a dining room may be furnished in Flemish oak, old English or weathered oak style without drawing very high prices. If the woodwork be oak, the finish will be the easier, but if the woodwork be pine, then the woodwork will have to be refinished.

The living room is made the feature of the modern home and is being subjected to the same general treatment in many instances as the dining room, or even library and hall. When there a parlor the woodwork can be done in white enamel to advantage. Many bedrooms are being treated in similar manner.

Paper and Furniture Match. Some attractive panel effects are being displayed in wall papers for parlors. Some of these panel effects are made to harmonize with the colonial style of furniture. Both the wallpaper and the furniture are shown for Marie Antoinette furnishings. These panel effects go well with most modern furniture. A few small and well selected pictures, hung low and placed close to the wall, look well in these panels and a flower vase on a small table adds materially to the setting.

Those who like the arts and crafts furniture, there are paperings especially designed, with simple markings, the combination of furniture and paper making a happy blending. This is particularly adaptable for libraries or reception halls. Pictorial friezes in paper for libraries, and oriental effects for cozy corners are in the market and the real surprise is what pretty and satisfying effects may be obtained in papering and painting for ordinary modern homes at a cost that is not really high. Of course, the same effects carried out in the higher class of decorations soon count up into hundreds and thousands. But it has been demonstrated that the man of moderate means need not altogether despair for the want of a little art in his home decoration.

Special hall and stairway decorations of a dado hanging and four panels in one width of paper, and large and bold decorations for small rooms, may be had in great variety. And there are papers showing Spanish leather effect, some to match Louis XVI furniture, the Adams design of medallion and scroll effects and many others. The simpler styles of paper run riot in colors and designs.

Advice as to Selection. H. H. Hendrick, associate editor of Wall Paper News, advises every woman about to select wallpaper to consider her selections from the utilitarian as well as from the historic and the sentimental standpoint. Durable woodwork and furniture, such as birch or maple, should have an accompanying material of a delicate character, and it is essential that deep-toned paper go with dark woods, he points out in a recent article on the subject. He suggests "clothy" effects in the wall paper, such as richly polished woodwork, and soft antique tapestry effects with mahogany. Strong, durable-looking papers are recommended for use where the wood work and furniture are of a severe or substantial character.

There are times when a light Japanese paper with dark woodwork is very effective and artistic. Thus the theory of contrast applies in some cases and the theory of analogy in others. The character of the room should always be given due consideration, for it is one of the most important influences in the proper selection of wall coverings. In children's bedrooms the color schemes and wall hangings should particularly reflect youth and gaiety. Some of the picture friezes which can now be readily obtained make excellent decorations for rooms of this description. For a study, where all is quiet and repose, the environment should be consistently sober, quiet and dignified, both in color and design," writes H. H. Hendrick.

Home Painting Ideas. Extensive building operations in Omaha this and last season has brought out a large variety of ideas in outside house painting. The one particular change noted in this form of house decoration has been the demand for trimmings. For several years it was the style to paint the house with one color, this being known as the "California style." Painters say the use of trimmings has come back and is now quite general. A light body and dark trimmings is the combination being used more than anything else. Cream and drab colors are recommended for body colors, with a strong contrast for trimmings.

Dining Room Decoration. Pictures are not used as much in dining rooms as they once were, the idea being to carry out the decorative scheme in the paper, fresco or silks or whatever the material may be. Any pictures used are of the very best if the other decorative features are at all pretentious. There are so many styles of dining room friezes being offered in the various forms of decorations that pictures would dull rather than heighten the general effect. Many of the friezes now used are works of art in themselves and need no further embellishment.

The same general rule is laid down in the matter of using flowers for home decoration. Cut flowers placed on a small table in the right part of a living room adds to the general tone. While some latitude may be used in the distribution of flowers in a home than may be used in hanging of pictures, it has been pointed out that it is not how many or what kind of flowers are used, but just how they are placed, that counts. Judgment and good sense, of course, should be exercised in the use of flowers for interior decoration if good effect is to be obtained.

Care in Curtains. In the selection of curtains the thought should be to select materials that will soften and yet not exclude the light. To this end new fabrics are being offered. Flannel may be had for curtain use in white, cream or coffee color, and in some places are sold in green and red, the two latter colors being serviceable for use as panels in vestibule doors. White Swiss curtains are recommended for a colonial

Are You Aware Thos. Kilpatrick & Co.

conduct an unusually well appointed department of Artistic Curtains, Draperies and kindred lines for home embellishment. Expert selections and suggestions at your service without cost. More than usually moderate prices if you buy just now—at the very moment they're needed we announce a special sale of Curtains. High class patterns—principally small lots on which we make great price concessions to sell quickly.

NOTE—The statement of prices below are copied from our price tickets and are correct because exact. 298 PER PAIR { Irish Point, Marie Antoinette, Cluny, Brussels, 17 numbers in all, 2 to 6 pairs each, priced up to \$6.00. 498 PER PAIR { Duchess, Battenberg, Arabian, Cluny and Brussels in pure white and deep ecru, 14 numbers, 2 to 6 pairs each, worth up to \$9.00.

- Duchess Curtains 25426—2 pairs, price \$10.00, sale at \$ 7.75 4192—2 pairs, price \$11.00, sale at \$ 8.40 10928—3 pairs, price \$10.00, sale at \$ 7.75 7378—2 pairs, price \$18.00, sale at \$11.00 4116—4 pairs, price \$15.50, sale at \$12.00 10526—2 pairs, price \$20.00, sale at \$15.00 25636—2 pairs, price \$20.00, sale at \$16.50 7406—2 pairs, price \$35.00, sale at \$25.00 Cluny and Arabian Curtains Hand-Made Laces 1399—1 pair, price \$ 7.50, sale at \$ 5.90 707—2 pairs, price \$ 8.00, sale at \$ 6.00 8331—4 pairs, price \$ 8.00, sale at \$ 6.00 495—2 pairs, price \$ 8.50, sale at \$ 6.00 1995—6 pairs, price \$ 9.00, sale at \$ 7.00 358—4 pairs, price \$10.00, sale at \$ 7.50 20041—2 pairs, price \$10.00, sale at \$ 7.50 22801—6 pairs, price \$10.00, sale at \$ 7.50 30029—2 pairs, price \$12.00, sale at \$ 8.00 3554—6 pairs, price \$12.50, sale at \$ 9.00 2007—3 pairs, price \$12.00, sale at \$ 9.00 3579—3 pairs, price \$15.00, sale at \$11.50 2106—3 pairs, price \$15.00, sale at \$12.00 9500—2 pairs, price \$17.00, sale at \$12.50 2391—2 pairs, price \$30.00, sale at \$24.00 2400—2 pairs, price \$29.50, sale at \$22.00

- Real Brussels Curtains 6316—1 1/2 pr., price \$11.50, sale at \$ 8.00 6181—4 pairs, price \$11.00, sale at \$ 7.50 6324—3 pairs, price \$14.00, sale at \$11.00 1816—2 1/2 pr., price \$15.00, sale at \$12.00 1300—2 pairs, price \$17.75, sale at \$12.50 1499—3 pairs, price \$18.00, sale at \$14.75 1355—2 pairs, price \$23.00, sale at \$15.00 1387—2 pairs, price \$22.00, sale at \$16.00 3252—2 pairs, price \$35.00, sale at \$25.00

Special lot of Drapery Materials, Silks, Satens, Cretonnes, Swiss, Dimity, Denims, etc., worth 15c and 18c, 7d 10c Sale Begins Monday, April 29 Second Floor N. B.—We will clean, rebound and store your Blankets until September for \$1.25 per pair. Original mill finish, bedding Dept., basement.

Thos. Kilpatrick & Co.

White dotted swiss curtains for general use are pleasing. Inner curtains of chintz, cretonne or saten over the white curtains are used in bed rooms and dining rooms that are not furnished too formally. Figured curtains go well with plain walls and plain curtains with figured walls, the same rule as referred to in the tapestry decorations. Too Loquacious. The inhabitants of the Canary Isles, finding themselves oppressed by famine, sent to the governor of Galicia one of their head men as an ambassador. They advised him not to lose himself in long winded talk. He promised, and kept his word. He took with him a large number of sacks, and, arriving at the town where the governor was on circuit, he opened one of them before him, saying only these words: "It's empty; fill it." "You had no need to tell me that the sack was empty, nor that it was necessary to fill it; we would have readily guessed that. Another time be briefer in your talk."—Bon Vivant. Seeking Lost Treasure. Occasionally, even in these prosaic days, when Captain Kidd is seldom heard of and Jules Verne is gathered to his fathers, a wreck of the Dorotha has been located, and the yacht Alfred Noble has recently sailed from the Thames on a voyage of recovery. Many other treasure-laden ships beside the Dorotha are said to have been lost near the Cape of Good Hope, and it is claimed that some \$30,000,000 is recoverable.—Springfield Republican. If you have anything to trade advertise it in the For Exchange columns of The Bee. Want Ad page.

No Home Complete Without a Sewing Machine

We are Independent Sewing Machine Dealers

Exclusive representatives for the celebrated White and Standard Sewing Machines. They have built up a reputation for quality work that is world wide. It is no trouble at all to show what they can do. See them before you buy.

IF YOU DON'T CARE TO BUY A HIGH-GRADE SEWING MACHINE, BUT WISH TO PURCHASE A CHEAP ONE, SEE US. WE HAVE MACHINES FROM \$15.00 TO \$25.00.

Save money by buying a machine this week. We need the room, so we will sell all used machines at one-half the price they are usually sold.

- Singer, seven drawers, drop-head \$20.00 Wheeler & Wilson, seven drawers, drop head \$19.00 New Home \$17.50 White, drop head \$22.50 Other drop head machines \$11.00

These machines are slightly used, but are in first-class condition, guaranteed, complete, with attachments. Box top machines from \$3 to \$12.00

We Rent Machines at 75 Cents Per Week REPAIR AND SELL PARTS FOR EVERY MACHINE MANUFACTURED.

Western Headquarters for the EDISON PHONOGRAPH and Victor Talking Machines

Our Great Offer NOTHING DOWN—We offer to sell to you an Edison or Victor Talking Machine on the condition that you pay for the record only, and begin to pay for the machine 30 days later. Our Wholesale Department Is separate from our retail and is complete with full line of accessories. Write for proposition.

SEE US BEFORE BUYING 1907 MODELS FROM \$15 UP. GRAND FREE CONCERT DAILY. WRITE FOR CATALOGUE. 50,000 RECORDS TO SELECT FROM.

Nebraska Cycle Co. GEO. E. MICKEL, Manager 334 Broadway, Council Bluffs—both 'phones 559. Cor. 15th and Harney Sts., Omaha.