Gossip About Plays, Players and Playhouses

Donahue, by virtue of his long years of experience with police matters and criminals in general, knows more about Madam Warren and her kind, and of her "profession" than G. B. S. ever can hope to know, fight to pay any attention to the things at the theater, beyond getting himself photographed in a group with "Little Hip." so the affair at the Boyd was passed over by him. This indifference on part of the police authorities cost the company a good deal of advertising of a sort that has been found very efficacious in other cities, and was reflected in the inattention of the public. Omaha did not get hysterical over the play and the attendance at the theater not absolutely imperative. It is a loss that was disappointing from the box office stand. can hardly be appreciated by those who point, although genuinely gratifying from have looked to him as the leader of the

standpoint as anything well can be. It is a dreary waste of words, stupidly inane at times, its action pushed along by dist of sheer talk, the progress of the gabble being unillumined by even an approach to wit. Its situations are uninteresting, its characters are colorless, and its general aspect is uninviting. Far from being immoral, it is merely indecent, and, like most things indecent in literature, it is vulgar. When it was first proposed to produce the play in New York a great outcry was raised against it, and newspapers protested with persistence and vigor that it be not allowed to go on. The result of all this clamor was that on the opening night as high as \$25 and \$30 was paid for standing room at the theater. The police authorities stopped the performance after it had proconded for a while, and arrested Mary Shaw and another member of the company, charging them with giving an immoral exhibition in public. When the case had dragged its length through the various stages of court procedure it was finally solemnly determined that the play was not immoral. After this decision "Mrs. Warren's Profession" was restored to the stage with nearly the same cast, only one minor part being changed, but it falled to attract any attention and was withdrawn. A company was formed for the road, to begin its tour at Kansas City on last Sunday night. The Kansas City press followed the example of the New York papers, and made a great hullabaloo over the prospective ingult to the decency of the city. The police authorities took a hand in the matter and proposed to stop the performance. The manager of the company went to the United States court and secured a restrain. ing order to prevent the police from interfering, and the Willis Wood theater was packed at every performance. After seeing the play the critics and the editors of Kanhas City agreed that it was merely stupid.

Mr. William Winter of the New York MUSIC Mr. William Winter of the New York of things dramatic, dismisses the Shaw production in New York as follows:

The wake of Sister Warren, conducted by Sister Shaw, has lasted three weeks. The mourning was concluded here Saturday night. The defunct sister will either be intered now or paraded through other cities with a view to a more protracted lamentation. As the funeral procession disappears a serious word relative to the impudent attempt to foist that nuisance on the public of New York may not be deemed inappropriate.

of New York may not be deemed inappropriate.

Mr. G. B. Shaw, in promulgating his nasty play of "Mrs. Warren's Profession," has alleged that his purpose was to protest against a shopkeeping tyranny, which he assumes to exist, that drives women into an unchaste, vicious, filthy life, by withholding from them fair wages for their labor. These are Mr. Shaw's words:

"The play ('Mrs. Warren's Profession') is, simply, a study of prostitution, and its aim is to show that prostitution is not the prostitute's fault, but the fault of a society which pays for a poor and pretty woman's prostitution in solid gold, and pays for her honesty with starvation, drudgery and plous twaddle."

plous twaddle."

Against that statement it would be well for the reader to place the statement of Mr. Justice Olmstead of the court of special sessions in New York, made in the judicial decision in the case involving the play of "Mrs. Warren's Profession," handed down July 6, 1906:

" * That his (Shaw's) main idea was not the discussion of the social evil.

chal decision in the case involving the play of "Mrs. Warren's Profession." handed down July 6, 1906:

""" That his (Shaw's) main idea was not the discussion of the social evil, so-called, seems to be demonstrated by the fact that not one of the characters of the play refutes the sophistical reasoning of the courtesan mother, with the statement, which we judicially know to be true, that the prostitute is not ordinarily driven to her choice of calling by anything other than her motive to satisfy the desires of her senses, without work. ""

That is the plain, unvarnished, positive truth as to that subject, ascertained by experience in the courts of justice. It will be observed that Mr. Shaw's solicitude restricts itself to the alleged wrongs and sufferings of "poor and pretty women." There is a belief that the poor and homely woman, when in trouble or degradation, is just as much an object of compassion and just as much an object of compassion and just as much entitled to help as the pretty one. But, aside from the question of remedy for what is called "the social evil," the theater is not a fit place for the discussion of that subject or of any subject like it. The theatrical audience is largely composed of young people, many of them girls at an age when they are exceptionally sensitive to impressions. It is not cause and promote reflection and discussion among young people, or in a promiscuous assemblage, of such themes as "the social evil," the lives of courtesans and profilgates and the conditions of the brothel. Those are subjects that concern doctors, social philosophers, legislators, men who boar tha responsibility of government. No right minded, well bred person introduces an indelicate subject for conversation in a drawing room. The introduction of such a subject would be considered—and justification for insulting people in a theater than increase stock in trade is paradox. In the same communication from which his absurd statement, show printed, is taken, he says that; "There are people with whom you can

OME satisfaction is extracted from the reflection that the Omaha authorities kept their heads on straight during the sojourn of Madam Warren in Omaha. Chief is, by virtue of his long years of and her kind, and of her "profeshan G. B. S. ever can hope to know, hand G. B. S. ever can hope to know, and from time to time played some one of the company hands of the star; for faith of his friends. Mr. Pheips has ability been read and heard, Creston Clarke portrays its leading character, John Morton, trays its leading character, John Morton, the clergyman, as if inspired.

Other members of the company handled hat it had been precipionally good successed houses at the Empire theater, New York, testify to the fact that John Drew has the most career in the great Pinero to make the company has accomplished.

On last Monday night Cecil Owen began his new work as leading man at the Fifth next season, which was to have been his their parts so well that "Trilby" will be fact that John Drew has the most career in the great Pinero to the company has accomplished.

On last Monday night Cecil Owen began his new work as leading man at the Fifth next season, which was to have been his their parts so well that "Trilby" will be fact that John Drew has the most career in the great Pinero to the company has accomplished.

On last Monday night Cecil Owen began his new or a supp Mayor Jim was too busy with his dog the many parts he has made his own in addition to the great role he had for his leader. The strain on his physique has proven too great, and he is today a nervous and physical wreck, restoration to health, but not to activity being all the doctors will promise him. Hope will still lead to the thought that he is not to be deprived of his capacity for acting so long as his retirement is

English stage world, if not the undisputed leader of the stage of his time. He was "Mrs. Warren's Profession" is about as among the first to break away from the dull and unsatisfying from a dramatic old school of acting, and for a long time he suffered the fate of a ploneer. His perelstence in his course finally won for him, but only after a struggle the bitterness of which he alone knew. He was sneered at and maligned; many articles were written for which there was no foundation in truth, but which had some effect in helping the public to make up its estimate of the man, yet he kept steadily on his course until he finally triumphed. His great demands on his nervous resources exhausted his vitality, and, while It is too early to may goodby to Richard Mansfield, it is still a fact that he is in a critical condition. His restoration to health and activity The company is being strengthened for the will be hoped for by all who have the interest of his art truly at heart.

> During the last week at the Burwood theater the members of the Woodward "A Half Hour with the Gridiron Club," Stock company won a real triumph in their that famous organization of newspaper men very good as Trilby, entering on the role and bad in whisky. with a sympathetic understanding that brought its points strongly into the light.

that he might take advantage of the splendid opportunity offered him by Manager He was favorably mentioned by the New York papers and his season there is an assured success from the beginning. This is no surprise in Omaha, where Mr. Owen has long been known as an actor of rare discernment and taste. His schooling has been excellent, and his future in his art seems as certain as anything not actually accomplished can well be,

A season of light opera, to continue for ten weeks, is down on the books for the done Boyd. Manager Burgess has arranged with the owners of "The Beggar Prince" Opera company to take over the theater on the night of May 19, to run till the 1st of August. The regular winter season at the Boyd will have closed by date in May, with the exception of one or two engagements, among them that of Maud Adams in "Peter Pan," which will not be interfered with by the presence of the opera company. Ten performances a week will be given, the bill being changed on Sunday and Thursday nights. Well known light opera, such as "Chimes of Nor-mandy," "Pirates of Penzance," "The Bohemian Girl" and the like will be sung. Omaha engagement and will contain about thirty people.

Coming Events.

a collection of character studies, and its public personages who are burlesqued an- guise her face with imaginary wrinkles. success depends on the clarity with which nually by the correspondents at their baneach is suilined. That a success was quet. The impersonations of Secretary achieved at all is a great tribute to the Taft, William Jennings Bryan, Speaker ability of the company and the tact and Cannon and the president are most strikjudgment of its director, but that it should ing, and the Al G. Field Greater Minstrels rise above the level and become a really have added so much to the travesty that strong production is an achievement all those when seen at the Boyd theater this evening who took part in it may be proud of. Mr. it will prove more diverting than it did Hartford's work as Svengali was uniformly last year. Mr. Field will appear as Dougias, good. He played the role of the gloomy, the club factotum, and in a character mystical man from the east with excellent sketch in which he will be assisted by Doc judgment and effect. Miss Pettes was also Quigley, he will set forth much that is good ing during the coming week, with other nominated During the confusion Mr. Cowell

"The Ragged Messenger," which Creston The real achievement of the week was that Clarke will present at the Boyd Tuesday, of Mr. Phelps, as Little Billee. He was Wednesday matinee and night, is an inasked to assume a role that might have geniously constructed play that is deservdaunted an older and more experienced ing of unstinted praise for its own worthiactor, but he took it up with confidence ness. It is just teeming with heart interand by his work more than justified the est, and, according to the critics that have

Is such enthusiasm as follows the various scenes between Mr. Drew and Margaret Illington has seidem before, it is said, been witnessed in a New York playhouse. The play affords abundant opportunity for good acting and Mr. Drew and his excellent company, it is declared, avail themselves of every chance there is. The result is brilliant work throughout, with the big scenes so magnificently accentuated that every line, it is said, fairly rings and Avenue theater, New York, Mr. Mantell 12. Such enthusiasm as follows the varihaving released him from his contract our scenes between Mr. Drew and Margaret every line, it is said, fairly rings and

of life among the lowly. It is homely and simple, but intensely dramatic. A trugedy very nearly develops, but the situation is saved in a most logical manner. The comedy is rich and enjoyable. In preparing it for the uses of the Woodward Stock company at the Burwood, Mr. Hartford has taken his customary pains, and promises a fine performance. Mr. Todd will have the role of Perriton Carlyle, the weak hero who is saved through a woman's love (Mr. Morrison is taking his vacation), and will have a fine chance for his best efforts. Miss Pettes will be seen as Anna Gray, the patient and sensible girl who saves the man she loves from a designing woman and from himself. Miss Hudson is cast for presentation of "Trilby." This play is really in Waskington, is a travesty on the famous a part in which she will not have to dis-She is to be Ruth Jordan, the girl who tries to win Perry Carlyle, and for love of whom he commits the crime that nearly ruins his life. Mr. Hartford will be the Politics might does not necessarily make big and generous-hearted agent of the right, and he gave evidence of that on one Treasury department, who suppresses the ince Sunday afternoon, and on each even-

intended victims. In one act the heroine smile.

comedies that has ever played in this city has made his real success. He is a busiis booked at the Krug theater for three ness man first; he is a politician because days starting Thursday night, April 11. he likes and believes in politics. He has sical comedy, "Girls Will Be Girls," is the induced to make the race for railway com-Al Leech, the three Rosebuds and a singing a believer in law enforcement. He is a and dancing company in a melodious me- man of firm convictions and of such

A well varied bill right up to the Or- manager of the Thomas Kilpatrick compheum standard of vaudeville is promised pany. for the week starting with a matinee to-Valta, the electrical marvel, like nearly all the features on the program. comes here for the first time. He offers an interesting problem scientifically and does things that are said to be imcomprehensible. Mathews and Ashley, Yiddish comedians, will be seen in a skit called "A Smash-up in Chinatown." Olga Rossi, said to be a real countess, and decidedly pretty, and with a beautiful voice, with Mons. Paulo, will be seen in a coquettish musical fantasy called "At the Fountain." Frank Langdon, who has made a specialty of dude take-offs and Louise Langdon, a dashing soubrette, are down to provide a funny turn in "The Dude Detective." Roberts, Hayes and Roberts will have a brand new sketch entitled "The Cowboy, the Swell and the Lady." "Happy" Jack Gardner, with his dingy old horn and his latest parodies and stories, will be among the fun makers. Kramer and Bellclaire are gymnasts of heroic mould who perform some remarkable "stunts" of strength.

Gossip from Stageland. Mrs. Patrick Campbell is playing "Hedda abler" with considerable success in Lon-

"Mile. Modiste" closed its season last week in Montreal, owing to the illness of Mme Fritzi Scheff. Thomas Q. Senbrooke has succeeded Henry E. Dixey as the masquerading coachman in "The Man on the Box." The road company now presenting "The time, the Place and the Gri" on tour will to taken to the Tremont theater, Boston, or an indefinite summer engagement, be-

Negotiations are in progress between Harry Askin, manager for Ezra Kendall, and George Ade with a view to the Indiana humorist providing Mr. Kendall with a comedy for use next season. Leo Ditrichstein, Grace Filkins and Beverly Sitsreaves are among a company of players who will appear in a new play by Mr. Ditrichstein and Percival Pollard, entitled "The Ambitious Mrs. Alcott," which will be produced in the Astor theater, New Tork.

Richard Carle's new musical comedy,
"The Hurdy Gurdy Girl," will go into rehearsal next month, preparatory to a summer season in Boston. The author will
not appear in the piece, but leading roles
have been assigned to May Boley and
Waiter Lawrence.

Walter Lawrence.

Julia Mariowe does not think it is well to show a scene again to the audience after the action in it is all over or to let the actors step out of their characters and reappear as individuals in a distillusionising group. She always has carried on her tours a curtain split up the middle, and through that allt she has come out in response to calls, bowing quickly and then retreating.

Miss Victorial Harmal closed her manage in calls, bowing quickly and then retreating.
Miss Virginia Harned closed her season in
"The Love Letter" and "Camile" and returned to New York last week. Her plans
for the remainder of the season are centered in the first American production of
"Anna Karenina," a dramatization of the
Tolstol novel, and one of the big successes
of the late Parisian season. Pending the
adaptation of this drama. Pinero's "Iris"
may be revived for a few weeks.

"The Girl in White," by Ramsay Mor-

may be revived for a few weeks.

"The Giri in White," by Ramsay Morris, is about to be produced under the management of James K. Hackett, and rehearsals are already under way at the Hackett theater. New York. Among the members of the cast are: Orrin Johnson, who has returned east after his brief season with "The Shepherd King;" Henry Hyde, Henry Hanscombe, Pauline Frederick Eleanor Moretti, Ethel Withrop and Thorese Deagle.

From New York comes the autorishes

Therese Deagle.

From New York comes the surprising announcement that Joe Weber is to leave his theater in the midst of the season and take his "all star" company on a two months tour in "Dream City" and "The Magic Knight." During the absence of the Weber company the home theater will be occupied by Amelia Bingham, whose vehicle this assaon is "The Lilac Room, by Miss Dix and Mrs. Sutherland, the authors of "The Road to Yesterday."

After resting from her travels during thors of "The Road to Yesterday."

After resting from her travels during hely week at Big Moose, in the Adirondacks. Mrs. Plake, joined by the Manhattan company, resumed her tour at Cleveland on April 1 in "The New York Idea."

Mrs. Plake has several engagements to play during the rest of her regular season—she will visit Columbus. Toledo, Cincinnatt, Chicago and other cities—but about the middle of May she will begin her tour to the Pacific coast, during which she will play a larger number of cities than that

throbs with spiendid acting. Of the comedy itself, it is generally recognised that
it is about the biggest thing the author of
"The Becond Mrs. Tanqueray" has ever
done.

In "The Little Gray Lady" Mr. Channing Pollock has furnished a play that is
just a little different. It may be called an
lidyl of life in a boarding house, and it
inght equally well be described as an epic
of life among the lowly. It is homely and

The Shuberts have engaged Willie Edouin,
the English comedian, to create the comedy
role in the fantastical musical play, "The
Show Man." Mr. Edouin's last American
appearance was made in the part of Prof.
Tweedlepunch during the long run of "Florodora" in Gotham. In the last decade he
has originated nearly a socres of character
parts in London musical successes, including Hilarious in "La Poupee," Hoggenhelimst in "The Blue Moon," Brue in "Sargeant
Frie," Lord Santotbury in "The Little
Michus."

A rumor was current in the east early The Shuberts have engaged Willie Edouin,

A rumor was current in the east early last week to the effect that Margaret Anglin and Henry Miller would part professional company after the present season, the reason assumed being that Miss Anglin was jealous because of Mr. Miller's having furthered the career of Mme. Nazimova. James K. Hackett immediately wired an offer the career of the career o James K. Hackett immediately wired an offer to Miss Anglin for next year, but later advices state that the co-stars will play together for another season, opening at Daly's next September in "The Great Divide," and later making a tour in the Moody drams.

Omaha Police Commission

RING the week Governor Sheldon appointed as members of the Omaha Board of Fire and Police Commissioners Mesars, Robert Cowell, John L. Kennedy, W. M.

Giller and E. C. Page. Robert Cowell has made an unassallable record as a politician, who believes that in memorable occasion in Washington hall. evidence of Carlyle's crime because, he, too, The occasion was the third nomination loves Anna Gray. The rest of the company of the late Frank E. Moores E. A. Benson are well placed in the cast. "The Little and followers bolted the meeting, and but Gray Lady" will be offered first at a mat- for the cool nerve and generalship of Mr. Cowell Mr. Moores would not have been matiness on Tuesday, Thursday and Satur- rose in his dignity as chairman, and declared, "Gentlemen, you might as well sit down and be calm, because you cannot Weird, mystifying and sensational is stampede the chairman." There was a ring "The Phantom Detective," which opens at of seriousness in the chairman's words tha the Krug theater this afternoon. The had the desired effect. He saved the day Phantom pursues wrongdoers and rescues and did it gracefully, firmly, and with a

is cast into a cage of Rons. The lions are That incident was characteristic of Robert real and terrifying, and the hazardous Cowell. His success in politics has been young woman nightly owes her well being as a man who directed campaigns. He to the restraint to their keeper rather has large ideas in politics, and believes in than to predestiny of the character she his party placing before the electors men impersonates. The den of lions, a chorus whose causes may be espoused with enof pretty girls, vaudeville specialties and a thusiasm, and having nominated such men, fine singing quartet are notable features. then fight in the open until the battle is

lost or won. One of the brightest and best musical It is as a business man that Mr. Cowell William A. Brady and Joseph Hart's mu- not been a seeker after office. He was attraction, with the prince of fun makers, missioner last fall. Mr. Cowell is avowedly scholarly attainments that bigotry finds no place in his makeup. Mr. Cowell is

> John L. Kennedy served as congressman from the Second district of Nebraska during the Fifty-ninth congress. This was Mr. Kennedy's first service as a public official. He has been active in politics and was a republican presidential elector in 1896. He has been popular as a campaign speaker and ranks high at the Nebrasks bar. Mr. Kennedy is deeply engrossed in his law practice, the dispity of which profession he has never stooped to compromise with to gain some personal end. Mr. Kennedy is a man who delves into subjects in hand and having once determined the right course follows it to the end.

Mr. Kennedy has been in law business in Omaha for twenty-two years, formerly with the firm of Kennedy & Martin and later with Kennedy & Learned, which firm has just been dissolved. He was born in Scotland in 1854 and became thoroughly prepared for his profession by attending Knox college, Galesburg, Ill., and the law department of the Iowa State university. During his one term in congress Mr. Kennedy made a splendid record and it was said of him that should the tide of circumstances returned him he would have made a brilliant showing. Mr. Kennedy has a faculty of throwing himself heartly into whatever he has in hand and is of the sort that finds a lesson in defeat.

W. M. Giller is of the law firm of Weave & Giller. He has the reputation of being one of a group of Omaha lawyers who made their start here and are now coming into a substantial clientele. Mr. Giller came to Omaha from Chleago during 1888, and at once hung his shingle and waited for that happy moment in the life of a young lawyer-the first client. He has had numerous important clients since then. During the famous gas contract fight during the last councilmanic regime Mr. Giller represented the minority of four in that fight and succeeded before Judge Sutton in

getting the contract knocked out. Mr. Giller studied six years in the Uni versity of Michigan, and then spent two years in Chicago in the offices of George P. Barton and Charles W. Needham, both now prominent men in the Windy City. Since moving to Omaha he has devoted his whole time to law and during 1890 joined fortunes with Frank L. Weaver. He has served on committees of the democratic party and was once candidate for district judge.

E. C. Page is another Omaha lawyer who has won for himself an enviable place as attorney and citizen. Although he is well known among his profession of the state, he is by nature an unassuming man, preferring quiet and thorough methods to any flambouyant movements in the spotlight. Mr. Page appeared before his profession in particularly favorable light when he comcourt reports of Nebraska. This digest is widely used throughout Nebraska.

Mr. Page is a man in middle life. His years. He started life as a school teacher I looked kind of mad. in Corry, Pa. He has been practicing law in Omaha seventeen years and has been politics. He is a democrat, but in local affairs votes for the men he believes will serve the best interests of the community, stunner. Mr. Page was exalted ruler of the local bar for district judge.

BOYD'S WOODWARD Mgrs.

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THE AL. G. FIELD GREATER MINSTRELS

Headed by PRESS ELDRIDGE

-- TUESDAY AND WEDNESDAY --The Sterl- CRESTON CLARK in His Latest Comedy Success

THE RAGGED MESSENGER

Friday and Saturday-Saturday Matinee

Charles Froh- John Drew and The Empire Theatre Company in HIS HOUSE IN ORDER

By ARTHUR W. PINERO.

BURWOOD Matinee Today, Tonight--All Week

Monday Wight, 350th Performance. Souvenir Photo Charles Schofield.

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Matinees Tuesday, Thursday, Saturday and Sunday. Next Week-"When Knighthood Was in Flower."

POPULAR GHOPIN REGITAL By MAX LANDOW AT

First Congregational Church, 19th and Davenport Streets Tuesday Evening, April 9, 1907. ADMISS ON 50c.

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Week Commencing Sunday Matinee, April 7 To-day 2:15-To-night 8:15 MODERN VAUDEVILLE

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MATHEWS & ASHLEY Playing "A Smash-Up in Chinatown"

Countess Olga Rossi & Paulo Rendering, "During the Performance"

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I want to correspond with a lady or gentleman who has from \$100 to \$10,000 to invest where \$1,000 is to be made for each \$100 invested. \$600,000,000 is being expended for bridges, tunnels and other means of transportation linking Long faland with New York City. There is only a certain amount of land on Long Island and with New York's teeming population overflowing onto it but one thing can happen—increasing value. I am is touch with buyers. I want capital to secure the land for sub-division. There is nothing safer than real estate. For particulars, write at once to Robert E. Sibley, 660 E. 134 St. New York City. 134 St., New York City.

Tips from a Marrying Justice "I could always tell when a woman wanted to get married by the anxious look

in her eyes." The champion marrying justice of Indiana looked at a vanishing smoke ring as he divulged the clue. In eight years Justice of the Peace Benjamin T. Nixon has married 3,337 pairs in Jeffersonville, Clark county, the Gretna Green of Indiana.

"Yes," he said, "I've run across some queer lovers during the eight years I was in the business. In that time I've married on an average one and a half pairs a day As for fees, I don't have any regular price. Somehow or other the lovers seen piled "Page's Nebraska Digest," which to think that about \$3 was a reasonable covered the first sixty voluntes of supreme price; so finally I held to this figure when any one asked what I usually got.

"But, do you know, I struck some mighty mean fellows in love-mean and in service in public life has been confined to love, too. Just think of it! Why, one rothe chairmanship of the board of examin- mantic swain offered me 2 cents one day ers of public schools in Omaha for seven and then said I could kiss the bride when

Sometimes I ran across lovers who were more than liberal, and I always found that a democrat on national issues, though not the prettier the girl the more liberal her so closely identified with that party in local sweetheart was. The highest fee I ever got was \$22, from a couple that eloped. You can bet the girl in that case was a

"Things would be better in Jeffersonville odge of Elks and is now district deputy if it wasn't for the runners. As the place grand exalted ruler for the Elks in Ne- got to be known as a Gretna Green, more brasks. He came to Omaha from the law justices sprang up; finally there were four school of Cornell university. Two years of them and each one had a runner. These ago he was endorsed by the Douglas county runners used to do all sorts of tricks to steer bashful brides to the squires they represented. Sometimes they dragged If you have anything to trade advertise frightened couples, who had been married it in the Por Exchange columns of The for years, all the way to the justice's office before they discovered their mistake,

Charles W. Strine Announces Two Performances of GRAND OPERA AT THE AUDITORIUM

By the Entire Company From the METROPOLITAN OPERA HOUSE, NEW YORK Under the Direction of HEINRICH CONRIED

MONDAY AFTERNOON, APRIL 22, HUMPERDINCK'S FAIRY OPERA Haensel and

CAST: Mmes. Mattfeld, Alten, Ho-mer, Weed, Shearman, Moran and M. Goritz. Conductor, Alfred Hertz.

LEONCAVALLO'S Pagliacci CAST: Mile. Farrar, MM. Bars, Scotti, Reiss and Simard. Conductor, Arturo Vigna.

La Boheme EVENING,

APRIL 22,
PUCCINI'S
OPERA

CAST: Mmes. Abalt, Alten, MM. Caruso, Stracciarl, Journet, Simard, Dufriche, Raimondi, Dragoni and Navarini. Conductor, Arturo Vigna.

Mail orders for seats for one or both performances will be received on and after Monday, April 8, when accompanied by remittance to the order of Harvey Hobart, the Auditorium, Omaha Neb. Particular attention will be paid to out-of-town orders. A self-addressed stamped envelope should accompany mail orders. While he returned by registered mail, if registry and postal fees accompany the order. Prices, each performance: 20 rows arena floor, 2 rows balcony, \$4; next 20 rows arena floor, 2 rows balcony, \$4; next 20 rows arena floor, 2 rows balcony, \$4; next 20 rows arena floor, performance; 20 rows arena floor, next 2 rows balcony, \$1; balance arens floor, next 2 rows balcony, \$1; balance arens floor, next 2 rows balcony, \$1; balance arens floor, sext 2 rows balcony, \$1. Wayren M. Rogers, Iocal representative, 1505 Howard St., Omaha. Weber Plano Used,

KRUG THEATER Mattinee Today

4 Nights-Starting MATINEE TODAY. Matinee Wednesday. Rowland & Clifford's BIG HIT

The Melodramatic Musical Success The Phantom Detective

3 Nights-Starting THURSDAY, APRIL 11. Matince Saturday. Wm. A. Brady and Joseph Hart's

Production. AL. LEACH

And The Three Rosebuds In the Musical Comedy Success Girls Will Be Girls

Next Sunday-KIDNAPED FOR REVENGE

APRIL 15TH

MONDAY EVENING

Mr. and Mrs. Thomas J. Kelly in their Fourth Annual Song Recital

St. Mary's Avenue Congregational Church

(Direction Ladies' Society.) RESERVED SEATS AT HOSPE'S

MONDAY EVENING

APRIL 15 TH

Musical and

given by Mrs. Samuel Katz on Friday sing the part of Nedda in "Pagliacci," morning at 10:30 at her home for the mu- The following squib gives an account of sical department of the Woman's club. This her career: meeting will take the place of the regular

Thursday afternoon concert. Omaha is ending its musical season with quite a burst of glory. English grand opera, Italian grand opera, Hartmann, George Hamlin, the May Festival, besides several local recitals of note and worth, give answer quite plainly that our longing

for good music is still present. The prominent teachers of the city have taken more interest in each other's affairs this winter. They are beginning to see that it is their business to know about other people's work as well as their ownto keep posted along all lines. The joy of a frank discussion of methods and developments has come to many of us. How much it helps! Honest, kindly criticism never turts anybody. If you've got some radical thing to say about a person's work, don't blow off steam to an outsider-get it out of your system before the person for whom it

is intended. We grow by absorption. The Tuesday Musical club held its last meeting Tuesday at the residence of Mrs. E. W. Nash. A very fine program was given under the leadership of Miss Estelle Brown. The officers elected for the following season are: Mrs. Douglas Welpton,

president; Mrs. L. F. Crofoot, vice president, and Mrs. Martin, secretary. On Monday night, April 15, Mr. and Mrs. Thomas J. Kelly will give their annual recital at St. Mary's Congregational church. The program will be made up of songs representing the German, French and Italian schools, and groups of English and Scotch songs. Both Mr. and Mrs. Kelly are very earnest and painstaking in all the details of their work. These concerts, given once a year, are full of suggestion for students. Enunciation, diction, tone production, interpretation, all have been faithfully considered. Add to this the undoubted charm which the Kellys both

possess and there is every reason to expect Mrs. W. W. Turner is becoming a very potent factor in the musical life of Omaha. She has always been a good helper. Now she has been made manager on her own responsibility of the Schmoller & Mueller auditorium. Lhevinne has already played there under her direction. On April 19, Arthur Hartmann, the celebrated violinist, will appear. The following criticism by that bright-minded and orisp musician and writer, Wilson G. Smith of Cleveland, bears

week. Mr. Max Landow's Chopin very heautiful and of a varied character. recital on Tuesday night at the Perhaps the newest and most interesting First Congregational church, for personality-besides the ever-wonderful Cawhich an admission fee will be ruso-will be that of Geraldine Farrar, and a complimentary program the young American prima-donra. She will

Geraldine Farrar, who has just been added to the company of the Metropolitan Opera house, is the faughter of a well known athlete. She was born in Boston, but lived for years in Philadelphia, where her father was popular as a base ball "star." From her childhood days she gave evidence of her musical ability. But those friends of hers who so often called to hear little Geraldine sing popular dittles and ballads little suspected that she would later on become one of the most envied and brilliant of grand opera stars. Her operatic career, though it began only a few years ago, has aiready won fame for her in France and Germany. Her public successes have been won chiefly in Berlin, where for several years and until her engagement by Mr. Conried, she had sung leading soprane parts, notably those of Manon. Mini Mercenter. where for several years and until her engagement by Mr. Conried, she had sung leading soprano parts, notably those of Manon, Mimi, Marguerite, Juliette and Elizabeth. Her voice is said to be of unusually sweet quality and admirably trained, while her facial expression and her histrionic powers have been praised repeatedly and in the most glowing terms. Royalty itself has in Berlin swelled the chorus of admiration sung in honor of the "Kleine Amerikanerin" by the public and the critics. Miss Farrar's personal beauty has also added to her triumphs. On the occasion of her recent farewell appearance at Potsdam she interpreted the heroine in Massenet's "Manon." The crown prince and princess were present and the latter presented her with signed portraits of herself and her husband. Like Mme. Eames, Miss Farrar has her own ideas as to the costuming of some parts in her repertory, Quite lately she caused a commotion by substituting a high modern coffure for the traditional plaits of Marguerite.

is affiliated with the National Educational association, having the same board of of-

tion department of music education. This account from the Courier sums up the orchestra eltuation in the east. Some of the news is good, and some is bad. It takes money and lots of it to float a great west near us have borne the burden. When will Omaha be able to? When will the rich men of this city begin to take an interest in music? We have captured Mr. Peck. Let us hang on to him. A man who can run a horse show ought to be able to back

an orchestra. Who knows?

Mr. Landsberg is now settled very com-

give promise of sunshine and pleasantness.

fortably in his new studio in the Baldrige

building. His south windows certainly Miss Fannie Arnold, supervisor of music in the city schools, is visiting the schools of Chicago and Oak Park, and will also attend the conference of music supervisors to be held at Keckuk, Ia., April 10, 11 and 12 The department of music supervisors

ficers as the National Educational associaorchestra. St. Louis and St. Paul in the

that bright-minded and crisp musician and proofes to whom you cannot mention them. The patrons of the prostitutes form the main body of the latter, and two men as the hearter and two men as the hearter and keep the patrons of the peart may be a single and the patrons of the prostitutes form the main body of the latter, and keep the patrons of the pa