

OUR CORSET DEPARTMENT CONTAINS ALL THE NEW MODELS Experienced Corsetiere in Attendance

**ODONHOE REDMOND NORMILE GO.**  
16th AND HOWARD

Our Splendid "Phone Service Gets You in Touch" With Any Department in One Minute. 981 Douglas

**Monday's Great Clothing Values**

**Great Sale Monday of Silk Etou Samples**



**THE MAN WHO KNOWS**  
The Man Who Knows Wears Princeton Clothes. Do You? **GET THE BEST**

This doesn't mean the most costly in Clothing; if you will come here—and whatever price you want to pay for a suit you will get as good a suit as can be made—the same perfect cut, style and service you will find in all our different lines regardless of price. Specials for Monday, as an introductory offer, are several lines of suits that we are going to sell at \$10, \$12.50 and \$15.00, and you will be surprised to see how much value you get in these suits for your money—our suits range from \$10 to \$30. But these suits at \$10, \$12.50 and \$15.00 are just a little the best values you ever saw for the money—and they are as stylish as they are good. They are Miller Made. Nothing better to be had.

Too Good for the Price—This may not sound reasonable, but judging from other ready-to-wear Clothes it is true enough of these splendid suits.

Monday we put on sale a special purchase of 50 Silk Etou Suits, a manufacturer's samples, delivered on the spot at 50% off the regular wholesale price. Plain tailored Gibson Effects, fancy braid trimmings, satin and silk linings, very tasty garments in many different styles. No two alike and Monday we give you the choice of this assortment at a phenomenal reduction.

Coats worth from \$8.50 to \$25.00—now from **\$4.95 to \$12.50**

**Voile Skirt Special**

Silk Embroidered Voiles in new pleated models, fine quality, neat designs, embroidered at head of each cluster of pleats, made to sell at \$11.50. Special price for Monday at each..... **\$8.95**  
**MUSLIN UNDERWEAR**—Four large cases just opened and marked for Monday's special selling, an elegant assortment of gowns, drawers and corset covers, that are worth up to \$1.50, Monday the entire lot at, each..... **98c**  
**HEATHERBLOOM UNDERSKIRTS** at \$1.25—Light weight as silk, rustles like silk, wears better than silk. The ideal summer petticoat, hemstitched and ruffled flounces. A \$1.75 quality for only..... **\$1.25**



**29c—Tremendous Cut Price Sale Dress Goods Monday—29c**  
Seasonable Dress Goods, worth 65c and 75c, Monday for only 29c.  
 75c Mohairs, all shades, 54-in. wide.  
 75c English Mohairs, 40-in. wide.  
 75c Cream Brillantines, 40-in. wide.  
 65c Fancy Suitings, 38-in. wide.  
 All go Monday at only 29c a yard.  
**\$1.00 and \$1.25 Dress Goods, 69c.**  
 50 pieces of this season's prettiest Suitings, in all the fashionable shades and combinations, worth every yard \$1.00 and \$1.25, for Monday, only, yard..... **69c**  
**Black Goods Greatly Reduced.**  
 Here are some Black Dress Goods values that should be very interesting: Monday only.  
 \$1.00 quality of all wool Poplins, yd. **58c**  
 \$1.00 quality of our English Mohairs, **52c**  
 \$1.25 quality of our Crepe de Paris, per yard..... **67c**  
**\$2.00 Waterproof Suitings for \$1.21.**  
 Every piece of our Imported Waterproof Suitings, 54-in. wide, in all the new spring shades, all very practical for pretty suits, and every yard worth \$2.00, on sale Monday, per yard..... **\$1.21**  
**Pretty Silks at Bargain Prices**  
 Monday we place on special sale 50 pieces of the season's latest styles of beautiful silks in the popular plaids, stripes and check effects. The best one dollar quality obtainable for, yard..... **75c**  
**A Great Black Taffeta Offer**—You have never been offered such a superb quality of Black Dress Taffeta as we place before you Monday. A fine, soft finished, 27-in. Black Taffeta that is our best 85c quality for only..... **58c**

**Great Reductions in Laces and Embroideries**  
 Monday will find our counters and tables filled with marvelous values, one great lot of Embroideries, Deep Flouncings, Corset Covers, Wide and Narrow Edges, Wide Bands, Insertions and Beading, sold everywhere at 29c, 50c and 75c per yard, Monday, per yard..... **25c**  
 Monday, 10 a. m. to 12 m.—39 and 50c All-over Embroideries, per yard..... **15c**  
 Big Lot fine wash Laces, neat trimming laces for fine spring dresses in Oriental Net Top, Narrow Maltese, Torchona and pretty Normandy Val Edges and Insertions, worth to 25c, divided into two lots.  
 Lot 1, 8c to 15c values, Monday..... **4 1/2c**  
 Lot 2, 15c to 25c values, Monday..... **9c**  
**Great Bargain Square** heaped with fine German Vals, Laces and Insertions to match, big assortment, 10c and 29c values, all go at only, per yard..... **5c**  
 Monday, 2 to 5 p. m.—50c All-over Laces, per yard..... **18c**  
**All-over Embroideries**  
 All-over in neat waist patterns, eyelet and button hole embroidery, worth \$1.00 and \$1.50 per yard, to be sold at less than cost, Monday..... **98c and 50c**  
**Big Bargain Table** filled with exceptionally fine Nainsook and Cambric Embroidery Edges and Insertions to match, and worth 29c to 39c per yard, Monday..... **12 1/2c**  
**Hosiery for Ladies**—Ask to see our No. 701 Ladies' Hose, finest cotton, mecca fast black stockings with elastic tops and double soles, a splendid 25c stocking, we are going to sell for, pair..... **19c**

**Linen Inducements for Thrifty Housekeepers**  
 25 pieces of high grade German Table Damask, heavy and very durable, silver bleached, and worth 65c, Monday, per yard..... **43c**  
 150 yards Fancy and Turkey Red Damask, 60-in. wide, absolutely fast colors, imported Scotch material, worth 75c, Monday..... **45c**  
 150 dozen high grade double over-sized Napkins, good size, fine satin finish, fast edges and beautiful range of patterns, a snap for the restaurant keeper, a cracking good value at \$1.45, but Monday, per dozen..... **\$1.00**  
**Latest Wash Goods Fancies** at prices way below the market value.  
 15c Swisses and Dimities, 9c—1,000 yards of Swisses in all size dots, fancy waistings, striped Dimities and open Madras effects, that never sold for less than 15c a yard, Monday, per yard..... **9c**  
 750 yards choice white mercerized Waisting Novelities, checked and striped Nainsooks, 38-in. English Longcloths and 40-in. Victoria Lawns, regular 25c quality, at under manufacturer's cost, yard..... **15c**  
 25c yard—At twenty-five cents we shall place on sale an elaborate assortment of White Goods, Fancy Figured Swisses, Sheer Cross Bar Muslins and other high grade fabrics, regular 39c to 45c values, per yard..... **25c**  
**Trimming Braids**—Special Bargain Table filled with a magnificent collection of fancy Silk Braids, Persian Bands, Pulley Braids and Fancy Appliques, that sell regularly from 25c to 75c, at this great offer, Monday, per yard..... **15c**

**Great Basement Bargains Monday**  
 Silk Remnants, 23c—Big lot Silk Remnants, Chinas, Taffetas and Fancies, and qualities that are worth up to \$1.00, Monday..... **23c**  
 Challies, 4 1/2c—New arrivals of Kimono and Comfort Challies, Monday..... **4 1/2c**  
 75c, \$1.00 and \$1.25 Dress Goods Remnants Monday, 28c yard; these are the season's newest fabrics, Panamas, Suitings, etc., in plaids and plain and fancy, good lengths, 2 to 6 yards, 75c, \$1 and \$1.25 values for, per yard..... **28c**  
 85c White Waistings, 15c—A great snap, short pieces, but long enough for waists, per yard..... **15c**  
 Laces, 2 1/2c—Eccu and White Applique—Laces worth up to 25c, Monday, per yard..... **2 1/2c**  
 15c Hose, 8 1/2c—Ladies' 15c Hose or plain 12 1/2c Stockings, Monday..... **8 1/2c**  
 10c Gingham, 5c—Our great Gingham sale of Saturday will continue Monday. Hundreds of beautiful patterns of Zephyr Gingham, per yard..... **5c**  
**Values to be found in Our New House-keeping Department Basement.**  
 9-inch Decorated Salad Bowl, 25c value at..... **10c**  
 100 piece Dinner Sets, thin semi-porcelain with gold decoration—per set **\$7.50**

**Drinking Tumblers**  
 Drinking Tumblers—Nice clear glass, 6 for..... **13c**  
 40c Granite Stew Kettles, Preserving Kettles, Pudding Pans, white lined, Monday at only..... **19c**  
 Garden Rakes, 35c, 25c and..... **15c**  
 Steel Hoes at 38c and..... **15c**  
 Poultry Netting, per square foot..... **3c**  
 Decorated Tin Bread Boxes, like, cut, 13 1/2 x 9 1/2 inches, special Monday at..... **49c**

**Wall Paper**  
 This new department in our Daylight Basement is attracting more than ordinary attention. The grand display of new ideas and colorings and designs are almost bewildering, everything though is right up to the times and the values cannot be duplicated.  
 15c and 20c Bed Room patterns, roll **10c**  
 Morie Ceiling, all shades, per roll..... **9c**  
 Parlor and Dining Room papers in beautiful styles and colors, per roll, from 10c to..... **20c**  
 Fancy Kitchen and Bath Room blocks in white, green, blue, brown and yellow, special for Monday, per roll..... **8c**

**Pure, New, Clean Groceries @ Fresh Fruits and Vegetables—Butter and Eggs**  
 direct from our country customers, comes to the Daylight Grocery where glorious sunlight predominates.

**Specials for Monday**  
 50 lbs. Daylight Peerless Flour..... **\$1.30**  
 With one can of Blended Tea free.  
 12 bars of Laundry Soap..... **25c**  
 Best Soda or Oyster Crackers, lb..... **6c**  
 Ginger Snaps, fresh and crisp, lb..... **5c**  
 4 10c pkgs. Ice Cream Powder..... **25c**  
 16-oz. pkg. Seeded Raisins for..... **10c**  
 Sliced Pineapple, can..... **10c**  
 Toasted Corn Flakes, 3 pkgs. for..... **25c**  
 Shredded Wheat Biscuit, pkg..... **10c**  
 Rumford's Baking Powder, 1-lb. can **25c** and Cake Cutter free.  
 Haarmann's Assorted Pickles, 6c three for..... **25c**  
 Carnation Cream, can..... **10c**  
 Fresh Every Morning—Lettuce, Radishes, Cucumbers, Strawberries, Onions and New Potatoes, etc., etc.  
 Stewart's Garden and Vegetable Seeds, 3 packages for..... **10c**  
 Stewart's Dahlias Assorted Bulbs, 3 for **25c**  
 Lawn Grass, Blue Grass, Corn, Peas and Beans, all new and well selected.  
 Hams, Lard, Bacon, Summer Sausage and Cooked Hams from leading packers.  
 Smoked Salmon, Halibut, Salt Mackerel, Holland Herring, etc.

**ELECTRIC STAGE EFFECTS**

Julian Mitchell Tells of an Art Still in Its Infancy.

ALL THEATERS NOW ARE PERVADED BY IT

Electricity Supplies All Kinds of Weather, Besides Light and Power—Large Sums Spent for Novel Effects.

NEW YORK, March 30.—According to Julian Mitchell, standing in the spot light is not all that a favored fancy sometimes paints it.  
 "It has its drawbacks," says he, although he does not deny that it would be too much a labor of Hercules to convince the average star of that fact.  
 Julian Mitchell is a recognized authority on all sorts and kinds of stage devices. He knows whether the wings of a chorus girl are upped down and whether a would-be comedian has a head level enough to stand on. He can make anything disappear on a stage or a dinner table with a wave of his hand.  
 When he begins to talk about the spot light he is perfectly at home. He admits that he has stood in it several times himself, not for publication purposes, but just as a guarantee of good faith, and that he was very glad to run to cover.  
 "I have heard," says he, "that Joe Jefferson attributed the falling eyelight of his later life to the great concentration of the

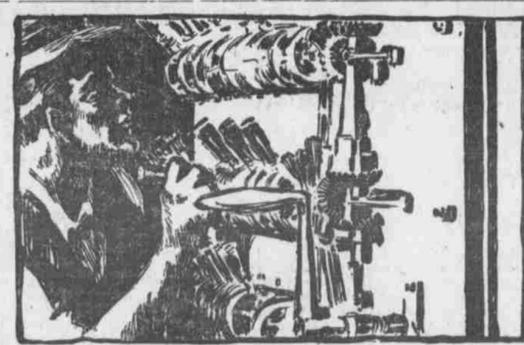
spot light in which he stood for so many years, and it is no unusual thing for an actor to complain of trouble of that kind immediately after a prolonged tarry with the rays falling upon him during repeated encores.  
 "Notwithstanding the fact that the spot light never gets any vacation, summer or winter, and that thousands of men are patenting all sorts of improvements for stage equipment, there is still a certain artless crudity displayed when the electric light expert decries to get the spot down to the smallest possible compass in order to pick out a black eye or a cupid's bow mouth. In order to do that he resorts to a piece of cardboard in which he cuts a hole and placing that before the light as a shield, the entire power may be concentrated on a pinpoint of space.  
 "The greatest recent improvement in stage setting and in everything pertaining to the theater," he goes on, "is, of course, the electrical equipment, a fact which is so evident that it hardly needs emphasizing; but when you think how few years it is since its introduction, it does one good to stop and take breath, while you wonder just how far and into what fairyland science and art are going hand in hand.  
 "Twenty years ago, at a little town in Texas, I remember the theater was lighted by kerosene lamps and when the stage had to be darkened a man in the orchestra leaned over and turned down the footlights.  
 "It was in the early eighties that, as I recall, I was first introduced to electric lighting in the theater. That was at the Gaiety in Boston, which stood as a pioneer in those matters.  
 "From that day to this what enormous advances have been made! There is no



THE HEROINE SINGING TO THE SPOT LIGHT.

part of a theater from the fly gallery to the cellar where the electric light is not found, hardly a piece of stage mechanism which does not owe its working power to that force. People said at its introduction, "Oh, it is going to take away from the drama all its mystery and all its altitudes." Instead, it has created mysteries never dreamed of in the old days.  
 "One of the most practical inventions of this kind that I think of at the moment would not seem, perhaps, to the average theatergoer of any special importance, but it adds much to the safety and convenience of the people who spend the major part of their lives behind the scenes. This is a new light recently installed at the Criterion theater in Frank Daniel's play, "The Tattooed Man," which might, I suppose, be termed a bunch light.  
 "It consists of a dozen lights whose combined candle power is equal if not greater than the average arc. It is used for lighting up the back drop between the set pieces, trees, houses, rocks, etc., the border lights not being sufficient to destroy the dark spaces left in the different entrances. This bunch light is very simple and effective and seems to do away with all the objectionable features of the old system, for the light from the border is practically used for little more than brightening the upper portions of the scenery.  
 "The arc light gives a strong, unnatural, white light. It has not only revolutionized the question of makeup but it has certain well defined effects that have had to be overcome by years of study and experiments.  
 "Left to itself, it makes the stage look streaked and this has to be guarded against by the use of the films of gelatine which are placed in front of it to reduce the sharpness of line and shadow. The new bunch light has a softer light and an equal amount of illumination with the arc and it does not cause this streaked appearance, there are no sharply defined lines and shadows.  
 "The old fashioned snowstorm," says Mr. Mitchell, appearing to take a longer mental jump than he really does, "was made by the use of cut paper which was placed in a trough that ran across the stage from left to right between the borders, and when the cue was given for the snow to fall the man in the flies, by pulling ropes, shook the snow onto the stage.  
 "The snow and rain of the stage today are painted on a bit of gelatine that is placed in a disk attached in front of a lens box. To this disk is attached a set of clockwork. When it revolves the light throws the shadow of the little marks on a gauze that is hung wherever circumstances require, sometimes behind the proscenium arch, sometimes twenty or thirty feet back of the footlights.  
 "I used both snow and rain in the 'Wizard

of Oz' and the same effect in the production of 'Omar Khayyam.' At the end of one scene in the 'Wizard of Oz' the house was in total darkness and while so I lowered the gauze drop; back of that I lowered the gauze drop painted a sort of indefinite blue. The light could not penetrate through it and did not show what the people were doing back of it.  
 "The disk was started and the light in the lens box turned on. Immediately the rain or snow was thrown upon the gauze. While this was going on the other scene was being set up. Later I raised the opaque drop, turned on the red border lights and showed an enormous poppy field. As the lights became brighter and brighter, naturally the effect was to do away with the rain effect, which seemed to stop naturally, as a shower would pass.  
 "Another improvement which adds much to the smoothness of stage equipment is the newest method of lifting drops. A drop is a strip of canvas reaching across the stage with a battin about four inches wide at top and bottom. This is always the backing to your scenery.  
 "To get these drops out of eight quickly and quietly has always been a matter of great importance in stage management, and at present with the counterweight system the difficulties seem to be overcome. By pressing a button in the prompt entrance eight or ten of these drops rise out of sight without a hitch. This counterweight and electrical system are in use at the Amsterdam theater and the Metropolitan and Manhattan opera houses, as well as many others that I do not happen to know about except by general information.  
 "The enormous popularity of the flying ballet in 'The Flying Beauty' and 'Peter Pan' has brought to the attention of thousands of people this device, and it is not unusual to credit the invention to one or the other of the productions named. The truth is that the flying device is one of the old timers in equipment matters.  
 "Personally I saw it twenty-five or more years ago at Wallack's theater, which was then at Thirteenth street and Broadway. So far as I know the representation there was the first given in this country. It was done by a man named Conquest.  
 "He made a great hit by flying right through a kitchen ceiling. I was the world hit adviser, for on that first appearance through some fault of the wiring when he attempted to return along the same original pathway he fell and broke his leg.  
 "This flying device, known for years to stage patrons, is not so easy as it looks. One has to have careful training and a cautious eye for disaster to employ it. But it is to my mind one of the prettiest and most effective of all stage operations.  
 "There were two girls recently at the



THE STAGE ELECTRICIAN.

Hippodrome who were most graceful and attractive in it. When they put on their gauzy skirts over their regular acrobatic costumes and flew about the stage they were exactly like two great birds. They held the wires in their teeth, but usually the flyer wears a harness made like a corset with a number of straps, and to this the wires are fastened.  
 "The opera of the 'Damnation of Faust,' as recently given here had, I think, the most beautiful and most complete equipment of novel stage effects that I have ever seen. They began with a rainstorm, which developed rapidly into a regular cyclone. There were wonderful cloud combinations.  
 "After it was over you saw through the gray eyed down tops of quaint old houses and flying over them the ballet, who finally disappeared. Of course," concludes Mr. Mitchell, with a professional sigh, "they had to spoil it all by bringing them back.  
 "Just at present the interest in traps is at a very low temperature, and I know of no big spectacle where they are employed. There is no reason for this except that the public is always looking for novelty. Perhaps the device has been overdone and it no longer has the mystery about it that it used to possess. But it is safe to say that it will never disappear from the equipment, and at any time a play may be produced that will call for them.  
 "In the 'Babes in Toyland' I employed more than thirty different electrical effects and the whole production cost over \$5,000, including costumes. Many of the devices, I am sure, were absolutely lost on the public.  
 "We had lightning bolts playing around the ship in which the children embarked and a special bolt which broke the ship in two. Then we had several aurora borealis effects, to produce which a number of men lay flat on their backs behind set sheets of water, using disks in the same way that they are used for the snow and rain storms.  
 "The expense of running this electrical equipment was enormous. Personally, however, I believe that there is nothing too good for the public. It takes a long time to get your money back in such a production, but it comes; if it does not, then you know that you have failed, but like writing a play, you cannot tell until the experiment has been made and then the expense has been incurred.  
 "Irving was the greatest man in the line of stage management. Heerborn Tree is following in his footsteps; in fact, we are all trying to carry out the task that he laid down. In New York—well, if Belasco is not the greatest he comes pretty near to being. I should have to think hard to find an understudy at a moment's notice."  
 Mr. Mitchell speaks of himself as a professional.  
 "The old term stage manager is not really as elastic as it seems to be, for the stage manager at present is one who runs the

News. We expected a larger procession than we saw, but our disappointment was more than alleviated by the splendor of the procession and the populace. Greens, yellows, pinks and blues, all in striking contrast and likely to be bizarre, formed themselves into a truly delicate harmony.  
 The procession passed up the big street at about 4 o'clock. The first to come were a number of female servants of the bride. They were mostly old women and their march was something to be seen. Following them came a number of palace "giggas," each one clad gorgeously and every one carrying a pink parasol. Later came the state chairs of the bride; there were two of them and the bride was in the second one. Meanwhile squads of soldiers were marching up either side of the streets, and as the chair of the future empress of Corea passed through the crowd stood back to make room.  
 Following the chair of the bride were many officials all on horseback.  
 The colors were glorious, but the procession could not have been more than a quarter of a mile long, which is a disappointment when we remember the interminability of a funeral procession.  
 At 6 o'clock the foreign representatives were received in audience. The Belgian consul general, M. Vincart, the Doyen of the consular corps, delivered a congratulatory speech. General Hasegawa stood near the emperor and looked fierce. Subsequently there was a address at the smaller palace at which all the foreign representatives and their foreign subordinates and general Hasegawa's coachman attended. Neither the emperor nor the crown prince was present.

**Wedding Procession in Corea.**  
 A magnificent blaze of color was the impression which we first received of the procession of the bride-elect of the crown prince to the palace, relates the Corea

Tom—Mamma, let's go.  
 Mamma—What for, dear?  
 Tom—Oh, I've ticked every kid in the block, an' there's no more fun here."



JULIAN MITCHELL—DRAWN FROM PHOTO BY FALK.



THE CHORUS AFTER A JULIAN MITCHELL SHOW.