

EASTER HATS ARE HERE

Fancy Straws in New Beauty and Exquisite Color Schemes This Spring.

FEATHERS AND RIBBONS HANDLED WELL

Ways of Quaint Shape, Trailing Ribbons and Flowers and Scarfs and Beautiful Combinations of Feathers.

Military, like all other things pertaining to fashion, has seemed precocious this year, and Easter hats have been blossoming in profusion far ahead of their allotted day. The final word concerning the new season's modes will be said later, after the Paris season has opened and American buyers have returned; but in the meantime there are charming hats galore from which to make a choice that cannot go far wrong, and there are freak hats enough to rouse entertaining conjecture. The would-be aesthetic woman will have

of the shirred or corded silk, the sides of the medium high crown are also of the corded silk, while only the top of the crown, and possibly a narrow border to the brim are of very fine straw matching the silk in color. Or, perhaps, there is a crown of corded silk combined with a brim of chip or rice straw.

Some most attractive little imported models in these styles are in delicate pink or blue, have little frills of valentines; dyed to match the straw and silk, covering the joining of the two materials, and are trimmed in flowers and soft wide ribbon or in the ribbon alone.

Millinery, chignon and smaller shoe materials are also combined with the fine straws or crin in the building up of the hats and the very wide ribbons, beautiful in design and coloring, are frequently used for draped or beak crowns in connection with straw brims.

Leghorns will be as popular as ever for picturesque summer hats of the ribbon and flower trimmed type, and some smart outing hats are of coarse leghorn draped into Continental or Napoleonic shape and ornamented in front, where they turn sharply up from the face by a bow or soft knot of silk and rings. Other leghorn models

are posed at the sides of straw hats or perhaps cover the entire crown.

As has been suggested, two-toned or monotone shaded colorings are embroidered in these masses, yet delicate feathers and exquisite color schemes are obtained in this way. Lovely bluish greens and greenish blues of the robin's egg and olive tones rather than of the deeper shades are beautifully blended, and the brown and blue and brown and green shadings are very successful. Queer yellowish greens of the gosling or mustard order are toned down by gray or brown, and yellow and gray combinations are numerous.



BLUE AND TAN.

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Two-toned effects are obtained in straws as well as in the trimmings. Blue and green, green and gray, brown and blue and black mixed with color are the colorings most often seen in these mixed straws. An odd but chic walking hat shown among the cuts was of a fine smooth straw mixed black and glowing green trimmed in a black scarf on wings marked like those of the guinea fowl, but in glowing green and black.

Another hat of the same general character was a long, narrow turban of straw in which a light peacock blue and a soft wood brown were mixed and glowing green trimmed in a black scarf on wings marked like those of the guinea fowl, but in glowing green and black.

The covering of an entire crown by flowers or feathers is common among the imported models. One large hat of white chip has its low crown altogether hidden under a mass of hops in white and delicate green. These fell over the pale green scarf encircling the crown and almost con-

cealed it save where, here and there, a glint of green showed among the pendant hop blossoms. A full soft bow of green silk was under the wide drooping brim at the back.

Another white hat, in crin this time, had its crown entirely hidden by ostrich plumes, laid on flat, so that the shape of the bowl crown was preserved, but was a soft, fluffy mass of feathers from which at the left front soared a big, full, sweeping white osprey plume.

Flower toques made of roses, pansies, or other blossoms and trimmed simply by a cluster of rings or a big bunch of grasses are pretty and especially practical for early season wear, while straw still seems a trifle too summery. Some particularly chic if rather trying creations of this class are made of lavender primroses, with wings in several shades of lavender.



GREEN AND LAVENDER.

These lavender primroses appear upon many of the new hats, and wisteria, morning glories, roses of all sizes and innumerable

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RED AND WHITE.

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POMPADOUR HAT.

able hues, geraniums, field flowers, hellebore, hops, wood violets and a host of other counterfeit blossoms are pressed into service by the milliners. Grasses have an unprecedentedly important role and are made in many shapes and colorings, from the wheat-like and timothy-like sheaves in yellows and greens to queer trailing sprays suggesting seaweed. One can buy grasses in all colors, and they are evidently to be ubiquitous.

Some Newer Designs in Ornamental Wear to Be Seen in Shops.

The jewelry stores are especially alluring just now and never has there been a more beautiful or larger variety of novelties on display. One of the newest things is a Persian collar, which is worn the same as the dress collar. It is a band of black velvet about an inch in width, which fits snugly around the top of a collar. On this velvet is designed a most artistic



HAT TRIMMED WITH PINK ROBES AND BLUE VELVET, A LITTLE HAT IN ECRU AND BROWN, A BLACK HAT OF LACE AND TULLE, A DARK BLUE HAT TRIMMED WITH PALE BLUE WINGS AND A GREEN AND BLUE HAT.

ample opportunity for making a lamentable spectacle of herself when the feminine world dons its spring millinery, but the details of the new modes which open possibilities for disastrous mistake open, too, possibilities of bewitching and delightful effects.

All of the quaint little poke shapes, the mushrooms, the veils, the trailing ribbons and flowers and scarfs, the unusual color combinations and masses will be trying to the average woman; but upon the right wearer they will be all that there is of the most piquant.

Never were there so many beautiful fancy straws, so many variations upon long established favorites.

The very supple straws and braids which may be bent and draped and handled as one might handle cloth or silk are especially liked, and among these crin (horse-hair) and the fine Italian straw braids are favorites, but there are innumerable delicately woven lace straw braids, lustrous of surface, exquisite of color and surprisingly supple, which are classed broadly as novelties and are particularly liked for the making of the draped toques or narrow-brimmed hats with draped crown, which are prominent among the imported models.

Shirred silk plays an important part among the coquettish little pokes and bevel shapes. Sometimes the narrow brim is

are turned up very abruptly and radically a little to the left side of the front and left to droop low at the right side and back. A huge bow of soft silk decorates the turned up side, softening the angle against the hair, and some form of feather falls over the crown and drooping side, or the ends of the big bow pass through slits in the straw, run scarfwise around the crown, and are tied in another loose bow; with scarf ends at the right back.

The falling loops and ends of ribbon, scarfs, lace, etc., at the backs of the new French hats are among the most pronounced features of the spring season's models; and all widths of ribbon, from narrow velvet to very broad soft faille or taffeta, is used for this purpose. The length of the loops and ends varies from the mere cache petene length, falling over the hair to the veritable streamers of olden days reaching to the waist.

Sometimes such long scarfs or streamers are drawn forward down each side of the front; sometimes they are tied carefully like bonnet strings. Most often they fall straight in the back and occasionally a trail of flowers falls with the ribbon, though not to so great a length, dangling from the drooping brim rather than falling free. This effect needs very clever handling if it is not to look awkward and untidy; but in the right hands has attractive possibilities.

Outch pinnies are much used upon dress

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HYDRANGEA BLUE.

dark blue straw, with hydrangea blue wings.

Appropos of hydrangea blue, hydrangeas in their natural blue and green and white tones are upon some delightful French models of the season. One hat of cream straw had hydrangeas massed across the bowl crown in wreath fashion. Back of the flowers was a big bow of wide, soft, hydrangea

The new shapes in Oxfords are now ready in the shoe that sells the world around. Remember, there are two kinds of ladies' shoes—Sorosis and other kinds.

Sorosis Shoe Store 203 South Fifteenth Street
FRANK WILCOX, Mgr.

of the spat which is the smartest thing imaginable, made either of material like the skirt or suit or of black, gray or some other shade.

The preferred oxford fastens with broad laces strung through two or three holes and these eyelets are bound with metal, corrugated to look like silk buttonholes, but much more durable than the silk.

The high Cuban or spike heel are the correct thing, the spike having taken the place of the French heel for dress except in the colored shoes or for the very dress occasions. In the black shoe these spike heels are of leather but in the tan and colored, as the heel must match the shoe, a covered wooden heel is used. The Cuban heel is the correct thing for street wear.

The swing last, whether in the street or the dress shoe is much in evidence. The tip is rarely seen on the dress and is by no means general on the street shoe.

Almost any sort or color of gown may be matched in shoes, in color. The suede is used principally and in these dressy things the French heel appears entirely. The daintiest and most delicate tints may be matched in these dress oxfords. The colors will be used again in canvas this season but these will naturally look and be heavier than the suede. They will, for the most part, have extension soles and leather heels too.

The tan shoe is certain to be a favorite this season. It will be worn in the oxford and the boot and will come in the medium shades and russets rather than the very light or the red browns. In other respects

the tan shoe will follow the same general style as the black.

"MILITARY" CORSET PASSING
Little Comfort is Predicted for Those Who Try the Latest Designs.

At last the rumors, so persistent for the last year, that the low bust, straight front corset is passing begin to take tangible form, and the correct model for 1907 shows unmistakable tendency to the high bust and "waist" waist. The straight front is not entirely eradicated in the new model, however. The tapering of the waist extends down over the abdomen, with a long effect, that, while a decided contraction of the passing ample garment, still leaves some breathing space. The fullness above the waist has also been reduced to a snuggler fit, that at once raises the bust and materially restricts the breathing process. As a result the woman who can entirely eliminate comfort from the merits of a garment would doubtless pronounce it graceful. Coutil and batiste, in white, have preference over all other materials, even in the more expensive corsets. These materials are at once cool and strong, holding their own and offering no obstacle to the use of the flimsy, lacey lighter underwear so generally preferred.

Now is the time to make your wants known through The Bee Want Ad Page.

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That's what we are doing. After May let us occupy the entire room, and with elegant new fixtures—larger stock, we will have one of the most complete jewelry stores in the state. We're determined to sell more goods than ever this year.

FOR EASTER

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PATENT LEATHER POPULAR

New Footwear Shows More Elastic Shapes Than that of the Winter.

Notwithstanding all reports to the contrary, and they have been persistent enough, patent leather is to be popular above everything else in the way of foot ware this season. Whether it is to be worn for dress or street the patent finish takes preference over other leathers and in proof of this the shoe are selling more of the shiny finished shoes than of all other kinds put together. The 1907 shoe is a much more pleasing model in every way than the short, stubby dull things that have been worn all winter. They are more delicate and graceful while quite as substantial. The longer vamp and higher heel are two of the pronounced features of the spring models and the toe is a happy medium between the broad and the narrow models that have prevailed. The oxford even this early, is selling in unprecedented numbers which may be due to the mild weather but more likely to the vogue