## THE OMAHA SUNDAY BEE: MARCH 24, 1907.

Fallle ribbons are much used, and par-

another and lighter tone is very common The large headed hatpins to which allus-

sion has been made are upon almost every

hat and often afford the only striking bit of

selor contrast. They may be bought in a

## of the shirred or corded silk, the sides of hats, often in combination with flowers, and blue faille whose loops stood up enough to EASTER HATS ARE HERE the medium high crown are also of the the two-tone or shaded colorings of the show from the front, while the ends

Fancy Straws in New Bernty and Frquisite Oclor Schemes This Spring.

"EATHERS AND RIBBONS HANDLED WELL

Wats of Quaint Shape, Trailing Ribbons and Flowers and Scarfs and Beautiful Combina- . tions of Feathers.

ing to fashion, has seemed precocious this hats and the very wide ribbons, beautiful year, and Easter hats have been blossoming in profusion far ahead of their allotted for draped or beret crowns in connection day. The final word concerning the new with straw brims. meason's modes will be said later, after Legborns will be as popular as ever for the Paris season has opened and American picturesque summer hats of the ribbon and buyers have returned; but in the mean- flower trimmed type, and some smart outtime there are charming hats galore from ing hats are of coarge leghorn draped into to rouse entertaining conjecture.

which to make a choice that cannot go Continental or Napoleonic shape and ornafar wrong, and there are freak hats enough mented in front, where they turn sharply The would-be aesthetic woman will have silk and rings. Other leghorn models Selle I

ample opportunity for making a lamentable | are turned up very abruptly and radically

spectacle of herself when the feminine a little to the left side of the front and

**MAKES FAT VANISH** 

Obesity Quickly and Safely Cured. No Charge to Try the NEW KRESSLIN TREATMENT.

JUST SEND YOUR ADDRESS AND A SUPPLY WILL BE SENT YOU FREE-DO IT TO-DAY.

Fat people need no longer despair, for there is a home remedy to be had that will quickly and safely reduce their weight, and in order to prove that it does take off superfluous flesh rapidly and without harm, a trial treatment will be sent, free of charge, to those who apply for it by simply sending name and address. It is called the Kresslin Treatment, and many people who have

used it have been reduced as much as a pound a day, often forty pounds a

This represents the effect the Kreselty Preatment has had in hundreds of cases

month when large quanties of fat were to be taken off. No person is so fat

but what it will have the desired effect, and no matter where the excess fat is

Socated—stomach, bust, hips, cheeks, neck—it will quickly vanish without ex-socated—stomach, bust, hips, cheeks, neck—it will quickly vanish without ex-ercising, dieting or in any way interfering with your customary habits. Rheu-matism, Asthma, Kidney and Heart Troubles leave as fat is reduced. It does it in an absolutely harmless way, for there is not an atom in the treat-ment that is not beneficial to all the organs. So send name and address to the Dr. Bromley Co., Dept. HOH, NOM St. New York City, and you will re-ceive a large trial treatment free, together with an illustrated book on the sub-fect and letters of indorsement from those who have taken the treatment at

ject and letters of indorsement from those who have taken the treatment at home and reduced themselves to normal. All this will be sent without one

Cent to pay in any shape or form. Let them hear from you promptly.

T TRIMMED WITH PINK ROBES AND BLUE VELVET, A L IN ECRU AND BROWN, A BLACK HAT OF LACE AND TULI BLUE HAT TRIMMED WITH PALE BLUE WINGS AND A G BLUE HAT.

corded stik, while only the top of the winter are repeated in the plumes of the dropped over the hair. Blue faille ribbon crown, and possibly a narrow border to spring hats in all of the feather trimthe brim are of very fine straw matching milngs. Wild effects in feathers, such as softly around the crown. the silk in color. Or, perhaps, there is a were seen upon many of the modish winter crown of corded silk combined with a brim bats, are to be popular again, and great ticularly effective, having a lovely justre masses of fine, soft feathers, beautiful in and extreme suppleness; and the use of of chip or rice straw. coloring and delicacy, but irreststibly sug- velvet ribbon of one tone with faille of Some most attractive little imported

nodels in these styles are in delicate pink gesting the housemaid's feather duster, or blue, have little frills of valenciennes; dyed to match the straw and silk, covering the joining of the two materials, and are trimmed in flowers and soft wide ribbon or in the riubon alone.

Malines, chiffon and similar shoer materials are also combined with the fine Millinery, like all other things pertain- straws or crin in the building up of the in design and coloring, are frequently used

up from the face by a bow or soft knot o

conderful variety of shades and in pearl, brilliants, jet, gold and silver as well. Tortoiseshell plus of immense size are introfuced upon many of the brown hats. Such pins were set in the front of a wetty draped turban of fine lacy brown straw, which is illustrated among the cuts; and on the mides of the turban were laid wings that shaded from the rather dark rown of the straw, up through the bright priolseshell browns to the clear yellow of the lightest shell, The brown hats are among the very



by gray or brown, and yellow and gray ombinations are numerous. Two-tone effects are obtained in the straws as well as in the trimmings. Blue and green, green and gray, brown and blue and black mixed with color are the colorings most often seen in these mixed straws. An odd but chie walking hat shown among the cuts was of a fine smooth straw of mixed black and gosling green trimmed in a black scarf on wings marked like those of the guinea fowl, but in gosling

Another hat of the same general character was a long, narrow turban of straw in which a light peacock blue and a soft wood brown were mixed. A wide soft scarf of peacock blue silk and a feather



GREEN STRAW AND ROSES. left to droop low at the right side and back. duster arrangement of feathers shading

green. These fell over the pale green scarf encircling the crown and almost con-



RED AND WHITE.

cealed it, save where, here and there, a

glint of green showed among the pendant

hop blossoms. A full soft bow of green

plumes, laid on flat, so that the shape of

the bowl crown was preserved, but was a

Flower toques made of roses, pansies,

or other blossoms and trimmed simply by

a triffe too summerlike. Some particularly

at the back.

The new shapes in Oxfords are now ready in the shoe that sells the world around. Remember, there are two kinds of ladies' shoes-Sorosis and other kinds. Sorosis Shoe Store 203 South Fifteenth Street FRANK WILCOX, Mgr.



details of the new modes which open pos sibilities for disastrous mistake open, too, possibilities of bewitching and delightful effects.

world dons its spring millinery, but the

All of the quaint little poke shapes, the mushrooms, the velvets, the trailing ribbons and flowers and scarfs, the unusual color combinations and nuances will be scarf ends at the right back. trying to the average woman, but upon the right wearer they will be all that there is of the most piquant.

Never were there so many beautiful fancy straws, so many variations upon long cetablished favorites.

The very supple straws and braids which may be bent and draped and handled as one might handle cloth or silk are especially liked, and among these orin (horsehair) and the fine Italian straw braids are favorites, but there are innumerable deltcately woven lace straw braids, lustrous of surface, exquisite of color and surpris- like bannet strings. Most often they fall of the outing class, so-called. Some exingly supple, which are classed broadly as novelties and are particularly liked for trail of flowers fails with the ribbon, the making of the draped toques or narrow-brimmed hats with draped crown. which are prominent among the imported failing free. This effect needs very clever are turned squarely up in front and down white osprey plume. models.

Shirred slik plays an important part among the coquettish little poke and bevel tive possibilities. shapes. Sometimes the narrow brim is Ostrich plumes are much used upon dress silk draws around the crown and tied in are pretty and especially practical for

the peacock b and greens fur urned up side, softening the angle against nished the trimming. Brilliant parrot hues in wings were very the hair, and some form of feather falls

ton the

GREEN AND

over the crown and drooping side, or the popular in Paris last spring, but were not ends of the big bow pass through slits in taken up to any great extent here. Now the straw, run scarfwise around the crown | again one sees these vivid wings upon dull and are lied in another loose how; with or neutral toned hats and occasionally the results obtained are excellent.

The falling loops and ends of ribbon, Whole birds-manufactured birds, thanks scarfs, lace, etc., at the backs of the new to the admirable work of the Audubon Franch hats are among the most pro- society-are poised upon some of the nounced features of the spring season's spring models, and a beautiful Carlier models; and all widths of ribbon, from model in a wide brimmed white chip has narrow velvet to very broad soft faille or for trimming a gracefully arranged scarf raffeta, is used for this purpose. The of palest pink chiffon drawn around the ength of the loops and ends varies from crown and falling to the shoulders in the the more cache peigne length, falling over back. Against this delicate plush pink the hair to the veritable streamers of olden and white is set a large gull-like bird, all days reaching to the waist.

in one tone of soft lavender and covering silk was under the wide drooping brim Sometimes such long sdarfs or streamers the whole left side of the hat. are drawn forward down each side of the This idea of the chiffon scarf and the front; sometimes they are fied cateleasty large bird is a favorite one in French hats had its crown entirely hidden by ostrich straight in the back and occassionally a tremely chic French models of this class made in flexible bamboe or Panama straw in the shape beloved of preparatory school soft, fluffy mass of feathers from which at though not to so great a length, dingling from the drooping hat brim rather than and college boys are seen. These hats the left front soured a big, full, sweeping handling if it is not to look awkward and behind after the fashion of those same untidy; but in the right hands has attracboys' hats, but there the resemblance ends:

for the Persian's hat has a wide scarf of a cluster of rings or a big bunch of grasses a big loose how with drooping loops and early season wear, while straw still seems fringed ends at the back.

A big how of cherry red velvet bound this if rather trying creations of this class in straw is set on the front and has the are made of lavender primroses, with wings appearance of being held there by two in several shades of lavender. hatpine with huge red heads. Under the These lavender primroses appear upon brim at the back is a bow of red velvet. | many of the new hats, and wistaria, morn-This model has been eleverly copied in ing glories, roses of all sizes and innumer-

green and cream. Another simple model is a moderate sized hat of black chip with low round crown and drooping brim. A square bow of rather narrow black velvet ribbon is set on the middle front and transfixed by a single pin with immense round green head. Two vivid green wings run back

over the hat crown. Wider brimmed hats with their catchet lying in the artistic and becoming curves given to the wide flexible brim and in the polze of a group of rakish wings which, save for a cache paigne of velvet ribbon. are the sole trimming, are very charming for morning wear and are made up in many colorings. The one pictured here was of



HYDRANGEA BLUE.

wings.

in all colors, and they are evidently to be ubiquitous. SPRING COMES TO THE JEWELER Some Newer Designs in Ornamental

Apropos of hydranges blue, hydrangeas beautiful or larger variety of novelties on heel are two of the pronounced features of in their natural blue and green and white display. One of the newest things is a the spring models and the toe is a happy tones are upon some delightful French Persian collarette, which is worn the same medium between the broad and the nar nodels. One hat of cream straw had as the dog collar. It is a hand of black row models that have prevailed. The oxhydrangeas massed across the bowl crown velvet about an inch in width, which fits ford even this early, is selling in unprein wreath fushion. Buck of the flowers snugly around the top of a collar. On cedented numbers which may be due to the was a big how of wide, soft, hydranges this velvet is designed a most artistic mild weather but more likely to the vogue

pattern, its heaviest application being in of the spat which is the smartest thing Im- the tan shoe will follow the same general the center. One of these patterns has an aginable, made either of material like the enamel lily tipped with a diamond and skirt or suit or of black, gray or some

surrounded by a wreath of pearls. In a other shade. dainty spray from this are small green The preferred oxford fastens with broad enamel leaves and at intervals cleverly araces strung through two or three holes ranged are baroque pearls, which are pro- and these eyelets are bound with metal, nounced in their effect with black velvet corrugated to look like silk buttonholeing as a background. Another necklace which but much more durable than the silk. The high Cuban or spike heel are the is admired with interest, both for its beauty

correct thing, the spike having taken the and association, is one set in platinum, with diamonds, acquamarines and pearls. in the colored shoes or for the very dress It is an exact copy of the necklace given by Secretary Taft to Alice Roosevelt Longceasions. In the black shoe these spike heels are of leather but in the tan and worth as a wedding gift. It is valued at

heel is the correct thing for street wear. The swing last, whether in the street or thysts, and are mounted in antique silver.

no means general on the strest shoe. These necklaces are very pretty with the things the French heel appears entirely.

the most part, have extension soles and leather heels too. The tan shoe is certain to be a favorite this season. It will be worn in the oxford and the boot and will come in the medium shades and russets rather than the very

a place for the mirror, powder puff, calling cards, stamps and small change.

travagant prices.

In size these bags are about 3x6 inches, are irregular in shape and can either be carried by a chain or attached to the belt. Fashion gives carrying them the preference. They can be bought from \$38 to \$150. A pretty whim in vogue with the fashionables is the monogram wrought in brilliants of colored stones and mounted on a buckle which can be used either as a collar re tainer or a belt huckle.

that was once the popular fad, a massive ring with huge setting is now the accepted style. Very large stones are being used both in brooches and pendants. Turquoise, set in combination with fresh water pearls and corais, mounted in green and gold and surrounded with pearls, are equally fashionable. Amethysts, topaz and acquamarines are found in all kinds of fancy jewelry. The new back combs are shown in a variety of styles, but are very siaborate with stones and brilliants.

PATENT LEATHER POPULAR

Shapes Than that of the Winter.

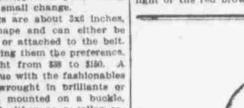
Notwithstanding all reports to the contrary, and they have been persistent above everything else in the way of foo ware this season. Whether it is to be worn for dress or street the patent finish takes

preference over other leathers and in proof of this the shops are selling more of the shiney finished shoes than of all other kinds put together. The 1907 shoe is a much more pleasing model in every way than the short, stubby dull things that have been worn all winter. They are The jeweiry stores are especially alluring more delicate and graceful while quite as just now and never has there been a more substantial. The longer vamp and higher

\$400 and is exquisite in its brilliancy and beauty of limpid colors. Among the other new necklaces are those in the "craft ware," which are hand made and set with rose quartz, amazonite stone or ame-

light, airy summer dresses and the stone is selected to match the tint of the dress. They range in price from \$5 to \$35. Many handsome bracelets are also being displayed, the most popular, however, are the heavy plain bands, hand engraved with the paridot setting of some handsome stone. They sell from moderate to very ex-

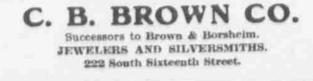
One of the new fads in jewelry is the vanity bag. It is made of sterling silver or solid gold. It is hand engraved with a place for the monogram., Uned inside with the daintiest of tinted moire, and contain



Instead of the simple little finger ring



ways pleased to show our goods and quote prices.



style as the black.

## "MILITARY" CORSET PASSING Little Comfort is Predicted for Those

Who Try the Latest Designs.

At last the rumors, so persistent for the place of the French heel for dress except last year, that the low bust, straight front corset is passing begin to take tangible form, and the correct model for 1907 shows unmistakable tendency to the high bust colored, as the heel must match the shoe, and "wasp" waist. The straight front is a covered wooden heel is used. The Cuban not entirely eradicated in the new model, however. The tapering of the waist extends down over the abdomen, with a long he dress shoe is much in evidence. The effect, that, while a decided contraction tip is rarely seen on the dress and is by of the passing ample garment, still leaves some breathing space. The fullness above Almost any sort or color of gown may the walst has also been reduced to a be matched in shoes, in color. The succe snugger fit, that at once raises the bust is used principally and in these dressy and materially restricts the breathing process. As a result the woman who can The daintiest and most delicate tints may entirely eliminate comfort from the merits be matched in these dress exfords. The of a garment would doubtless pronounce colors will be used again in canvas this it graceful. Coutil and batists, in white, season but these will naturally look and have preference over all other materials, he heavier than the suede. They will, for even in the more expensive corsets. These materials are at once cool and strong, holding their own and offering no obstacle to the use of the filmsy, lacey lingerie underwear so generally prevalent.

Now is the time to make your wants light or the red browns. In other respects known through The Bee Want Ad Page.



POMPADOUR HAT.

able hues, geraniums, field flowers, hellotrope, hops, wood violets and a host of New Fostwear Shows More Elastic other counterfeit blessoms are pressed into service by the milliners. Grasses have an unprecedentedly important role and are made in many shapes and colorings, from

wheat-liks and timothy-like sheaves in yellows and greens to queer trailing sprays suggesting seawced. One can buy grasses enough, patent leather is to be popular

Wear to Be Seen in

Shops.

dark blue straw, with hydranges blue