

Added Charm in the Separate Waist

Any misguided mortal laborer under the impression that the vogue of the separate blouse is the vogue of the waist, let him wander through the shops and view the provision which designers and merchants have made for the satisfying of woman's demand for that indispensable garment.

Never was there greater variety in this convenient garment and surely was there never greater charm. The elaborate lingerie blouses are more dainty and beautiful than those of last season, if that is possible. The hand embroidery used lavishly upon them is chiefly of the very fine and delicate kind associated with dainty baby garments and the whole tendency among the fine waist of the lingerie class seems to be toward delicate effects rather than toward bold and striking design.

Valenciennes lace is still the prime favorite for combination with the hand embroidery, but real elany in very narrow insertion is exceedingly popular for use even upon the sheerest balisae and handkerchief linen.

Some of the most charming models among the simpler blouses make use of no lace at all, save perhaps a narrow frill at collar top and as a sleeve finish. One very successful little model which is made both in white batiste and in silk mull is the Marie Antoinette line with plaited frills down the center front and finely tuoked shoulders.

The front frills have their edges cut in deep pointed scallops and then embroidered in tiny scallops with silk of soft blue or green or brown or red. Little French brodered green dots are set in these scallops and form a border to the frills.

The close high collar is finely tucked and embroidered to match the frill and a little lingerie bow embroidered in the same fashion is set at the head of the frill. The sleeves are rather full and reach well below the elbow, being finished with an embroidered turn-back cuff. A cluster of very tiny, horizontal tucks, along the inside seam, adds to the shapeliness of this sleeve model.

It will be hard to find anything prettier for ordinary wear than one of these blouses and almost as charming as other models in fine batiste with plaited frill collar and cuffs, embroidered simply in little scallops of bright coloring. All white models of the same general character, but without embroidery and with lace trimmed frills, cuffs and collars are even more attractive, and there are some delightful little French blouses of dotted swiss whose scalloped borders are finished with tiny narrow

platings of the swiss or of valenciennes under an embroidered edge of pink or blue, while in each scallop is embroidered a tiny spring in the same color as the buttonholing.

These effects are all newer than the inserting of valenciennes and the use of hand embroidery upon blouses buttoned up the back, but the latter are as popular as ever. The very finest white balisae, made with the smallest possible pin tucks forming a yoke collar and long, close-fitting cuffs, and with open work veining or beading set in all the seams, makes a dainty and practical blouse for morning wear, and several of the best houses are offering such models.

Plaited frilling for the Marie Antoinette frills may be bought by the yard in many styles. Much of this frilling has a frilling lacks fineness, but certain noted for such accessories carry the frilling to a very fine quality.



SOME WASHABLE BLOUSES OF PALE PINK AND BLUE AND WHITE BEAUTIFULLY EMBROIDERED BY HAND.

While plaited frills are the height of the mode, solid frills of lace or muslin which may be fitted in laundering are also liked and will offer a less puzzling problem to the laundress. A band of handsome embroidery bordered on each edge by double

frills of good valenciennes, one wider than the other, makes an effective Marie Antoinette finish for a blouse, and is easily put together by any needlewoman.

The delicately tinted French dimities are being used in Paris for attractive morning blouses, and silk mull in white or in pale shades, trimmed only with hand embroidery in the same shade, makes a very chic blouse. One of the models illustrated here is of silk mull and is offered in white, pale blue, pink, lavender and delicate gray.

It is embroidered in self color and in a graceful design of ribbon bows and festoons and butterflies. Collar and cuffs are finished with the embroidery and no lace is introduced in the original model, although many women will prefer to add a line of creamy valenciennes as a neck finish.

Another model in silk mull is made with the yoke embroidered by hand in self color. The extreme simplicity and daintiness of these models set them apart from the ordinary ready made blouses and they have fine white satin, embroidered by hand, met with great success.

The handsome lace blouse is, as usual, the dressiest thing of its kind, and beautiful models both in fine and heavy laces are combined in one model. A hand-darned filet, for example, will be softened by valenciennes and perhaps further embellished by embroidered motifs of mouseline do set into the lace.

Often it is only upon close examination that one realizes the wealth of detail entering into one of these handsome lace blouses. But the price asked for such lace is illuminating and will call one's attention to the detail if by any chance one has overlooked it.

Baby Irish lace, trimmed in heavy Irish crochet and Valenciennes, is still a popular blouse material and various nets are regularly trimmed with lace and fine laces are used for dressy blouses.

Some of Woman's Fancies

Decorations of the Home.
SIXTEEN women students of the Wisconsin university have organized "The Single Blessedness club," the purpose of which may be inferred from the title. Organized as first as a means of testing the matrimonial allurement expounded by Regent Norcross of the university, the club has broadened its scope and is now a full-fledged anti-man society. Here are some of the clauses of the constitution:

A fine of 25 cents shall be imposed upon all members going to dances with men.

A fine of 50 cents shall be levied upon all members receiving gifts from men.

No member shall go walking with a man, under penalty of a 30-cent fine.

Under no circumstances shall a member accept an invitation to the junior prom.

Should any member of this society break her pledge to remain single she shall be fined \$500. In addition to this she shall be compelled to banquet all the members of the society, both active and graduate.

It is the plan of the founders to establish a spinners' home on one of the Wisconsin lakes, to be paid for out of the dues of resident members and the earnings of the celibates when they are graduated.

by her father the other day to buy some neckties. She thought she knew exactly what he wanted. She was sure she knew what she wanted him to have, and in any event she didn't need the assistance of the clerk. But the clerk had a great deal of advice to give and he gave it in a flippant, aggressive manner which was most obnoxious to the young woman. Finally he brought out a line of gorgeous Ascots. "There," he said, "I'm sure he'll like one of those. All the young men like them."

The girl glanced at them indifferently and then at the young man as if she saw him for the first time. "Oh, he's not as young as you are," she said. "He's a full grown man."



The Suit's Testimony

By Himself.

JUDGE—look at me now! See the way my lapels bulge—notice the unevenness of my shoulders—how they have fallen away—See how broken and lumpy looking I am in front—Don't you think the way I'm twisted here and distorted there that I'm about the worst looking Suit you ever saw in your life?

Yet there's good material in me, Judge. If I had been properly cut and made up you wouldn't see me in this terribly twisted Condition—not much. But I want!

Between these two prisoners my present Condition was assured.

For the tailor there cut me altogether improperly, then hustled me through a lot of inexperienced, hunger-driven operatives, who "alammed" me together any old way.

And when I came from their hands, I was badly made. I felt it.

I should have been carefully taken apart and made over by skilled tailoring experts—then I might have had a slight chance of being a good suit.

But no—that would cost money. I was thrown to old Dr. Goose—the Hot Flat Iron—for his work is cheap.

He stretched me here and shrunk me there—till every thread and strand of fabric ached and ached.

But he made me look the part of a well-made suit, like thousands of other improperly cut and poorly tailored suits he has so "doped."

"To soon come to the state you see me in now, Judge—disgraced and dishonored. Now, that's the Charge I have against the prisoners.

I might have been made into a suit that would hold its shape for life—How do I know?

Because there are clothes so made—"Sincerity Clothes" is their name. You won't find a Sincerity Suit in any condition—not in a thousand years—For Sincerity Clothes are made right from Start to finish.

Sincerity Clothes are designed and Cut by the most expert and knowing tailors in America—Then they're tailored by expert needleworkers—who Sew, Shape and Form permanently into the Fabric.

When a Sincerity Suit is made it is rigidly inspected—the few slight alterations that may possibly be required are made by expert needleworkers—not by Old Dr. Goose.

All these things Cost money, of course—A Sincerity Suit costs the Sincerity Makers more money to than that it Cost the prisoners here to make me over.

But—here's the most remarkable part—A Sincerity Suit doesn't cost the wearer a Single Cent more than I and my class of Poorly Made Cost him—

All first-grade ready-to-wear dealers carry Sincerity Clothes, Judge—if you want to be sure, see that this label is in the Coat—it insures Style, Service and Satisfaction.

Pretty Garments for the Easter Bride

FASHION writers agree in pronouncing the Easter bride of 1907 most highly favored. Madame Modest has exhausted her skill and resources in providing for her adornment. Fashion will make her sweet and willowy. Her waist will be slender, her shoulders will droop gracefully and the gown fitting snugly about her rounded hips will fall in the most becoming billows about her feet.

White satin remains the leading material for a wedding gown, and so the Easter bride who takes to the distinction of a church wedding may wear a princess gown of ivory white satin. It will have a square train from a gathered skirt. The French plat from the shoulders, held by straps of pearl trimmings, which give the girlish "jumper" effect, over an underwaist of lace as fine as she chooses. The elbow sleeves will be ripples of lace. The veil will stream from a coronet of orange blossoms, and she will carry a shower bouquet of lilies of the valley.

The bridesmaids will wear gauze, chiffon, tulle, Swiss or organdie, made with plain skirts, gathered at the side and back. The bodices will have the new pelerine fronts, with narrow puffing between bands of ribbons, ending on the left side in ruffles of chiffon. The founce is trimmed with ruffles of chiffon, caught at intervals with chiffon roses. White chiffon, powdered with crystal over palest green, pink, blue and violet mesallines, will appear in the bridal procession, and the bridesmaids may wear flower hats and carry muffs of Easter lilies.

The bride's going away costume will be a trotting frock. It may be made of the new shades of striped panama in the heather browns over a leather green drop skirt. It will have a pony coat, cut in the

back, that leaves the waist line with a slight flare and a fan of plaits at the center back. The shoulder will have the broad band and the coat sleeve be of proper length, for this is a serviceable costume.

With it goes the brown straw hat lined with green, with a bunch of green wings, shading from dark to light, artistically disposed.

Highly favored is the Easter bride this year. Fashion will make her sweet and green stripes and a bunch of green and brown ribbons. Her traveling bag will be of brown alligator, lined with green, and purse and beauty bag will match. Her brown gloves will be stitched with green, and her shoes of the same green leather may have a neat little green tie. Her hosiery will be green, with heather brown embroidery, and about her hat will be a voluminous veil with dots of green.

Stripes are rampant, as the bride discovered when she went in search of a blouse of Persian lawn to wear beneath her coat. The lawn had a shadow strip with tiny spots, and insertion and embroidery extended over the shoulders to produce the bretelle idea and, meeting with V intersections, formed a yoke with the lace and tucks that circled about the neck.

Spring neckwear fills a good-sized section in the bride's wardrobe. Something fresh for every day. For stiff shirts for golf and yachting there are linen collars of every width. For some of these two-inch height is especially appropriate for silk waists and tailored wools in white. Natty little cravats with bows of lace trimmed with Swiss and lawn, and the dainty linen jabots meet the needs of stocks and collars.

Nor has she forgotten the Irish lace around yoke and collar, which fits over many a simple waist. Truly convenient is

this invention in Irish, cluny, filet or Venise lace, and it is seen in many combinations. An embroidered stock of Persian lawn, with a little light bow with lace edges is worn with the going-away gown.

If she is bound on a motor tour, she has a white flannel striped tailored skirt and coat with a silk blouse to match her blue stripes. Over this goes the satin rainproof cloth coat with a rolled collar and box plaited back. A Priscilla hood of the same material as the coat completes a protecting garb until the first stopping place, when the bridal going away suit of white flannel striped with blue may give way to a rust color in a serviceable cloth.

The bridal lingerie will be the finest in quality and design. The veilt figure has reduced underneath to a minimum. The silk drop skirt is the only skirt under thin materials and the jupe pantalon or divided skirt of soft satin under thick cloths.

The new made corsets, so deep on the hips, support the jupe pantalon, which is buttoned fast. All corsets are trimmed around the top with rows upon rows of lace or quillings of soft ribbon, which hides the corset line. The new "corset-cache-corset," with which no slip is necessary, is carried up to the shoulders, where front and back meet with a narrow strip of lace or ribbon. A heretic of lace finishes it at the top and the high bust is hidden under a fall of lace.

The Easter bride's combination suits of fine lawn, lace trimmed; a dozen lingerie petticoats and night dresses, the tops of which are a mass of lace and embroidery, with dainty breakfast jackets of lace and ribbon, and lingerie negligees of dotted Swiss with many ribbon streamers, are carried along on the honeymoon tour.

Of course no outfit is perfect without a dinner costume of rajah silk, trimmed with

bands of embroidery in Japanese design. The waist opens over a yoke and chemise of lace and embroidery chiffon and is cut in one piece with the shawl sleeve.

There should be a pink terra cotta evening gown of nylon, with gauze and lace, which is carried with a white lace gown. Then there is one of "Terra d'Egypt," a delicate biscuit which is embroidered and painted in a wealth of splashy flowers. A rose color parasol is a billow of chiffon flounces in pale mignonette green, which is carried with a white lace gown. The embroidered linen parasol, which tub so well, of course enter the wardrobe.

Every gown, from the simplest to the wedding robe, is trimmed, for this is a year of trimmings. The novelties in combinations use real lace with cords and bead passerettes and more jewels. Wide braids in mohairs appear in many patterns to suit every style and every taste. Stitchery owes its place of honor to the bride for the filmy textures the bride has narrow braids trimmed with spangles and paste jewels.

The long glove is still here to keep pace with the short sleeve. However, the fashionables of Europe agreed to wear lace sleeves or mittens to the wrist, which met the short glove, for dinner occasions. The lacey uppers gave the arm protection, and at the same time are as pretty as their own conceit that they will likely to supersede the fashion of turning gloves back to the glove arm. The three-quarter sleeve leads in all gowns.

Every girl who likes to do the woolen and she usually prefers to do it. The nice girl doesn't try to get a man she likes away from others in order to talk to him alone. She knows that if he wants to talk to her he will manage it somehow. But neither does the nice girl snub a man she likes and laugh at his attempts to be nice to her.

If a girl likes a man, there is no folly equal to such behavior. Nothing makes a man's liking turn to dislike more quickly than this sort of manner.

If you dislike and do not wish to encourage him, then it is quite easy to show him and he usually manages to do it. You mean without being unkind.

Hints on Home Decoration and Tips for Housekeepers

NO ONE wants a gloomy room, but what to do with such a room is a problem that has bothered more than one of us.

Many a woman has foregone inside curtains, even shade curtains, to allow the light to come into the room, but still it looks dreary. It is not so much the light that we need as the sunshine and when this can not be had we must make it, or rather get the effect of it.

A room with a northern aspect should not, of course, be painted in rich, warm tones of olive, green, brown, red or yellow. If the room gets but little light and sunshine yellow should be our choice. Not only should we have yellow on the walls but also on the ceiling for the sake of the reflection. A pretty treatment is to have a light pumpkin yellow on the walls as far as the picture molding and a lighter shade above this and on the ceiling. Then yellow silk shade curtains, pulled back, tend to make a room sunny.

Brass can make a wonderful difference to a dreary room. A large jardiniere with a plant in it placed in a dark corner will lighten up most marvelously. The andirons, too, will give a cheery reflection; even cast-iron help, and little trays and bowls, be they ever so small. The importance of brass in a sunless room can not be too strongly emphasized. Mirrors brighten up and do some pictures with well polished

glasses and gilded frames, but these little points are too seldom taken into consideration.

The time has gone by when the bedstead was a simple framework. It has developed from a skeleton of plain wood or iron into a magnificent and expensive piece of furniture and nowadays people choose their bedsteads with care. The nickel sort has never proved popular on account of its cheap appearance. As the bedstead is the largest piece of furniture, it naturally has the most to do in giving the room a furnished appearance. Nickel bedsteads are only fit for a summer home, where everything should look cool and refreshing.

Brass is the best to get in a metal bedstead if one can afford it. It has a rich, warm look. The patterns differ, but each season finds an improvement in the finish. The best bedsteads are not of solid brass. They have iron supporters running through each separate rod and this gives the frame stability.

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chairs, beauty being desired as well as durability.

The materials that have proved most satisfactory from every point of view are the art tickings, cretonnes and chinizes. These all stand repeated laundering as well as hard wear; they are pretty and possessed of great variety as to color and design.

Stripes, floral designs galore and beautiful Persian patterns may be had in these cretonnes and chinizes and when used in conjunction with each other they make of the living room couch a most cozy and living spot, turning the unsuspecting on to many an idle hour.

Another thing to consider in this room is the number of pictures. Too many small pictures scattered about draw the eye unconsciously and prove very wearying.

Helps for Housekeepers.
A few drops of oil of lavender scattered through a book case in a closed room will save a library from mold in damp weather.

Ink spots if treated while fresh, with a thick paste of alum, water, starch and left with this on for two days will be hardly visible when it is brushed off. Repeat if necessary.

When meat is being roasted and there is danger of it becoming too brown, place a basin of water in the oven. The steam will prevent scorching and the meat will cook better.

To remove the odor of onions from a knife dip it into running cold water, then dry and polish it. Hot water tends to set the odor of onions on the knife and when the hands and for this reason should be avoided.

To take mildew from linen rub the spots with soap, scrape them over them, rub them well, lay the linen on the grass in the sun and as it dries wet it a little. The spots should come out in two applications.

Fill a burnt saucupan with cold water to which some soda has been added. Allow the water to come slowly to a boil, when the burnt portion of the pan may be scraped clean. A handful of wood ashes if added to the water will aid the cleansing.

To test the purity of butter smear a little on a piece of clean white paper, roll up the paper and burn it. If the paper has the smell of the burning paper will not prove unpleasant, but if the butter is not pure a distinct odor of tallow is noticeable.

Chat About Women.
Mrs. Kate Wilson is supposed to be the only woman professional lobster catcher in the state of Maine. Mrs. Wilson has a boat which motive power is a four-horse power gasoline engine and she is making a success of her business.

Miss Ada Lydia Howard, who died in Brooklyn a few days ago, was the first woman college president in the world. Miss Howard was the original president of Wellesley, having been selected for that place by Henry E. Durant, founder of the institution.

Mrs. Flora Annie Wells, the author, was asked recently by an American friend for some information about herself. Mrs. Wells replied: "I have been married, I have

borne children, I have two grandsons, I have therefore lived through the life allotted to woman and the only novelty before me is death."

Mrs. Anna P. Coston has on Staten Island the largest laboratory and factory known. It is where the distress signals, her own invention, used in boats and navy, the revenue service and the life-saving and lighthouse bureaus are manufactured. The signals are made of glass and when used in a vault and there is no danger of its being lost.

The Retort Courtneys.
A clever young woman was commissioned

Snapshot of the Kaiser and Five of His Sons



FROM LEFT TO RIGHT—EMPEROR WILLIAM, CROWN PRINCE WILLIAM, PRINCE SIEBEL FRIEDERICK, PRINCE ADALBERT, PRINCE AUGUST WILLIAM, PRINCE OSCAR.

Woman's Nightmare

No woman's happiness can be complete without children; it is her nature to love and want them as much as it is to love the beautiful and pure. The critical ordeal through which the expectant mother must pass, however, is so fraught with dread, pain, suffering and danger, that the very thought of it fills her with apprehension and horror. There is no necessity for the reproduction of life to be either painful or dangerous. The use of Mother's Friend so prepares the system for the coming event that it is safely passed without any danger. This great and wonderful remedy is always applied externally, and has carried thousands of women through the trying crisis without suffering.

Send for free book containing information of priceless value to all expectant mothers. The Standard Register Co., Atlanta, Ga.

Mother's Friend

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