

Gossip in Plays, Prayers and Playhouses

NEW YORK, March 24—If anyone thinks that Ben Greer does not use scenery, "props" and other appointments...

Even his dressing room has none of the ascetic appearance that would harmonize with his rather clerical appearance...

"Myriads of commentators have imputed all sorts of motives to Shakespeare and the court of King James I (James VI of Scotland) in writing this play.

more artistic your shop will be, but it will always be a shop where you offer goods and the public comes to buy.

"Another critic," exclaims Mr. Greer, interrupting himself; "yes, you must wait to hear about this one—had this to say about 'Everyman,' which will close our New York production.

"The revival of 'Everyman' after a lapse of 300 years, was brought about by the Elizabethan Stage Society and Miss Douglas Reynolds first took the title role.

powerlessness. I have received three serious offers to go into vaudeville, and if the intellectual people don't want me, why not go to those who are not usually considered intellectual?

"Speaking of critics," says Mr. Greer, in conclusion, "I see nothing before me but the spotlight. It is yawning for me. I have tried to avoid it, but I feel my delusion and Schumann. Music lovers should not allow these evenings to get by them.

The musical department of the woman's club will hold its regular meeting on Thursday afternoon at 2:30 o'clock at the First Congregational church.

The revival of 'Everyman' after a lapse of 300 years, was brought about by the Elizabethan Stage Society and Miss Douglas Reynolds first took the title role.

Even though Eleanor Robson often gets most tired of her roles, if the audience is sympathetic she will rise to the occasion and do her part. Lillian Russell often looks discouraged when she sings and looks her best and receives no encouragement from the front.

The musical department of the woman's club will hold its regular meeting on Thursday afternoon at 2:30 o'clock at the First Congregational church.

The revival of 'Everyman' after a lapse of 300 years, was brought about by the Elizabethan Stage Society and Miss Douglas Reynolds first took the title role.

The revival of 'Everyman' after a lapse of 300 years, was brought about by the Elizabethan Stage Society and Miss Douglas Reynolds first took the title role.

The revival of 'Everyman' after a lapse of 300 years, was brought about by the Elizabethan Stage Society and Miss Douglas Reynolds first took the title role.

WOODWARD & BURGESS Mgrs. BOY'S TO-NIGHT ONLY B. C. Whitney's Musical Mixture "ISLE OF SPICE" Wednesday, 2 Performances

BIJOU Today at 2:30—Tonight at 8:15 19th and Harney—10c, 20c, 30c—Nothing Higher ALL STAR VAUDEVILLE

OPERA CRIGNTON 'Phone Douglas 494. Week Commencing Sunday Matinee, Mar. 25 To-day 2:15—To-night 8:15 MODERN VAUDEVILLE

KRUG THEATER (Matinee Today 12-24-75) (Evening Today 8-28-75) 4 Nights, Starting Matinee Today—Matinee Wednesday. The Romantic Young Actor HARRY D. GAREY

SONG RECITAL DELMORE CHANEY BARTONE MAX LANDOW at the Piano TUESDAY EVENING, APRIL 2 LYRIC THEATER Admission \$1.00

Music and Musical Notes

THE shining event for music lovers this week will be the production by the Savoy English Grand Opera company of Puccini's "Madama Butterfly."

The musical department of the woman's club will hold its regular meeting on Thursday afternoon at 2:30 o'clock at the First Congregational church.

The revival of 'Everyman' after a lapse of 300 years, was brought about by the Elizabethan Stage Society and Miss Douglas Reynolds first took the title role.

The revival of 'Everyman' after a lapse of 300 years, was brought about by the Elizabethan Stage Society and Miss Douglas Reynolds first took the title role.

The revival of 'Everyman' after a lapse of 300 years, was brought about by the Elizabethan Stage Society and Miss Douglas Reynolds first took the title role.

The revival of 'Everyman' after a lapse of 300 years, was brought about by the Elizabethan Stage Society and Miss Douglas Reynolds first took the title role.

The revival of 'Everyman' after a lapse of 300 years, was brought about by the Elizabethan Stage Society and Miss Douglas Reynolds first took the title role.

The revival of 'Everyman' after a lapse of 300 years, was brought about by the Elizabethan Stage Society and Miss Douglas Reynolds first took the title role.