

# EASTER CLOTHING ON CREDIT



OUR PRICES ARE  
**25% TO 33 1/3% LOWER**  
than any credit store in Omaha. Give us a call and we will convince you.

**YOU CAN MAKE YOUR OWN TERMS**

of paying. We have no special rule. Terms are made to suit each individual purchaser.

**Our Stock is Larger**

In our clothing department. You will see all the latest creations of the leading designers of America and

**QUALITY IS OF THE VERY BEST**

**Three Suit Specials for Saturday**  
And Green Trading Stamps in Addition

STROUSE & BROS.' HIGH ART SUITS—Equal to custom made—One of the new spring styles in the Roland Sack Coat—long, roomy and graceful. We have them in the new plaids, stripes, etc.—\$25 values—Saturday, special. **\$20**

**Green Trading Stamps With Every Purchase**

MEN'S HIGH GRADE SUITS—Extra long and medium length coats, fabrics are all wool. The newest Spring patterns. \$20 values—Saturday special. **\$15**

MEN'S SPRING SUITS—Comprising all the latest styles and fabrics. Excellent trimmings, well tailored—the best suits in Omaha. **\$10**

**SPRING HATS AND SHOES**  
and NEW LINE OF FURNISHING GOODS

"THE LEADING CREDIT CLOTHIERS"



## SEVEN-STORY APARTMENTS

Modern Living House to Go Up at Thirty-eighth and Farnam.

FIRE-PROOF AND OF LATEST DESIGN

Cost Will Be One Hundred and Twenty-Five Thousand Dollars and Owner E. S. Rood of Benson.

E. S. Rood of Benson is having plans drawn by Architect F. A. Henninger for the erection of a seven-story modern brick apartment house at the southwest corner of Thirty-eighth and Farnam streets at a cost of about \$125,000. The building will be the most pretentious and costly of its style ever erected in Omaha and the site is in the most select and desirable residence district of the city.

The tentative plans are for the building of a structure of brick with steel framework, that will contain thirty-six model apartments of five rooms each, but the interior arrangement is being so devised as to permit of two apartments being thrown together, making an apartment of ten rooms if desired.

The building is to be erected according to the latest improvements in apartment house construction, having adequate elevator service, store rooms in the basement and a large and completely appointed dining room on the seventh floor.

Roof Garden Dining Rooms.

While the dining room on the top floor will not be as high as the rooms in the apartments, it will be more in the nature of a roof garden with private rooms for family dining parties.

It is also possible that smaller apartments of three or four rooms may be provided, but the plans at present are for the uniform size of five rooms.

All floors in the building will be of hard wood and the appointments of the many apartments will be complete as to plumbing, interior decoration and like details.

It is projected to have the main entrance to the building on the Farnam street side, affording a south entrance, but it is possible that the entrance will be on the east side, facing Thirty-eighth street.

Decorative brick will be used in building both exposed sides of the building and no expense will be spared in making it the finest building of its type in the city.

Mr. Rood bought the property last fall on which the new apartment house is to be erected and the plans contemplated erecting a smaller building of four stories at a cost of less than \$60,000, but the recent change was made on account of the growing demand for apartment houses in Omaha and the fact that the present site is one of the best in Omaha for the purpose.

Feeling the weight of advancing years and the pain of being penniless, I, H. McElhany, aged about 50, hung myself in an outbuilding at Riverview park Tuesday night, and his body was found Friday morning by Special Officer Louis Louden, 1816 Chicago street. A letter in the dead man's pocket, written Tuesday, said he intended to commit the deed that night and the appearance of the body indicated death to have resulted fully forty-eight hours before it was found.

While the letter which McElhany left was long, going into details of his emotions and explaining the causes, using both sides of a piece of paper and closely written, the substance of the whole missive was summed up in the words written on the envelope containing the letter: "Yes, it's a case of despondency." He had been working as a plasterer and boarded for some time at 284 Cuming street. He had a brother, John A. McElhany, living at Franklin, Pa., and another, Daniel W. McElhany, living at Charleston, Ill., in the oil business.

When the positive and negative are both dry they should be placed face to face and printed in the ordinary way in a printing frame. If two films are being used it will, of course, be necessary to place a clear glass in the frame. Now put the negative and positive together so that the two pictures exactly correspond or overlap, and holding them up to the light move one film slightly toward one corner, preferably the lower right hand corner. When the two are adjusted, lay them in the frame on a table, still keeping one hand firmly on the prints to prevent them slipping. Next place a sheet of sensitized paper in the frame and clamp in the ordinary manner. The greatest care should be taken to keep the films or the paper from slipping when putting in the paper or clamping the frame back of the printing frame.

**SUICIDE OVER AGE AND WANT**  
I. H. McElhany Hangs Himself and Is Not Found for Two Days.

Feeling the weight of advancing years and the pain of being penniless, I, H. McElhany, aged about 50, hung myself in an outbuilding at Riverview park Tuesday night, and his body was found Friday morning by Special Officer Louis Louden, 1816 Chicago street. A letter in the dead man's pocket, written Tuesday, said he intended to commit the deed that night and the appearance of the body indicated death to have resulted fully forty-eight hours before it was found.

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McElhany used a web blanket strap, nearly two inches in width, buckling one end around a rafter and tying the other around his neck, and then lifting his feet to tighten it around his throat. In his note he expressed his regret at the manner he was obliged to adopt in order to die, but as he had a knife and a razor in his pocket he may have intended to cut his throat and the hanging was an afterthought. In his letter he quoted from Shakespeare to evolve his philosophy in regard to death and whether it were preferable to life in his case. "To be or not to be," he began, and stated a negative decision. Coroner Bradley probably will hold an inquest today.

Appointment by President.  
WASHINGTON, March 22.—The president today appointed L. C. Welk postmaster at Odessa, Wash.

**Chew Your Food**  
No medicine can take the place of teeth. Eat slowly, chew your food thoroughly and keep free from indigestion.



## NEW TRICK IN PHOTOGRAPHY

Reproduce Scenes from Real Life in Base-Relief Effect.  
INTERESTING DETAILS OF THE PROCESS  
Insanitary Objects More Susceptible Than Others—Surprising Results in the Relief Treatment of Landscapes.

The veracity of the camera has been brought once more into dispute. It is only a short time since the statement that the camera cannot be universally accepted, but suspicion of many of the products of the photographic process nowadays is very general. There are many tricks in the photographic trade as in any other. Perhaps the newest photographic trick of the camera is that of reproducing scenes from real life, but with a curious effect of light and shade which strongly suggests that of a bas-relief. The high lights and shadows are flattened and the lines seem to take on a peculiar edge. Many of the effects obtained in this way are very striking.

It is a very easy matter to make these bas-relief effects, and one which any amateur may readily master. The process is inexpensive and takes little time. A great advantage of the process is that any negative may be used for the purpose, even a poor one, and that after the operation the original negative is quite as good as new and may be printed from indefinitely. Negatives, either film or glass, may be used for the purpose. In the final print a very attractive effect is obtained by using a paper which will take a dark sepia tone, when an effect of bronze may be produced of surprising naturalness.

The success of the bas-relief effect depends largely upon the subject used. A little practice will soon show what pictures lend themselves best to the process. Pictures of buildings, in fact, any view which reproduces many straight lines, will make good bas-relief effects, but it is best to have the lines as simple as possible and the general effect broad and well defined. When the pictures show a complicated design, as of a very ornate and grand building, the effect is likely to be confusing. Portraits, especially profiles, make good relief effects. Some of the most successful of these pictures are made from pictures of foliage, especially of the heavy foliage of trees or of thick shrubbery.

**Choice of Negatives.**  
A fairly good negative should be used in making the bas-relief. It is important that the lines be as sharply defined as possible. A cloudy negative, or one in which the image is not very sharp, will be found less satisfactory. The only outfit necessary is that which will be found in any photographic dark room or in the possession of any amateur who develops and prints his own pictures. A printing frame, a number of films and an ordinary developing solution, with trays, will be all that is necessary.

The effect of flatness in a bas-relief is due obviously to the lack of contrast between the shadows and the high lights. The whole picture is dulled, in other words, since the high lights have lost their clearness, while the shadows or darkened surfaces are lightened. The edges, again, seem to cast a shadow, thus affording the appearance of relief or raised surfaces. Now, to produce this effect, a positive is first made from the negative, exactly reproducing it, of course, in size. Now place the positive and negative together, so that one image exactly overlaps the other, and the effect of a bas-relief is exactly reproduced. The dark places in the negative are white in the positive and the white places are, of course, reversed in the same way. One image exactly nullifies the other, and if a print be made through this combination the effect is an exceedingly flat and uninteresting picture.

In making the print, however, if the two images be slipped a trifle to one side, or, rather, toward one corner, the images no longer overlap exactly and a dark line is introduced below and to the side of every line in the original picture. If a print now be made through the combination, the appearance of flatness is thrown into relief by the shadowed line and hence the effect of bas-relief. It is, of course, important that the positive and negative should both have about the same density, and that the shadows will be neutralized and the effect be as flat as possible.

**Large and Small Negatives.**  
In case the original negative be a small one it will be possible to make a single positive from it, and afterward as many prints as are desired from the two. In case the negative is a large one—even five by seven inches or more—it will be found that by drying the prints separately and will not correspond with the original negative when it comes to making the print through them both. It is therefore better to make a positive on a film, and when this is dry make a negative in turn from this positive on a film. When these two are dry they will be found to exactly correspond. It is obvious, of course, that the positives, or the secondary negatives, must be made on films in order to retain the proper focus. If it were necessary to print through glass with a film on the reverse side the lines would be dulled and the sharp effect on which the bas-relief depends for its effect would be lost.

When the positive and negative are both dry they should be placed face to face and printed in the ordinary way in a printing frame. If two films are being used it will, of course, be necessary to place a clear glass in the frame. Now put the negative and positive together so that the two pictures exactly correspond or overlap, and holding them up to the light move one film slightly toward one corner, preferably the lower right hand corner. When the two are adjusted, lay them in the frame on a table, still keeping one hand firmly on the prints to prevent them slipping. Next place a sheet of sensitized paper in the frame and clamp in the ordinary manner. The greatest care should be taken to keep the films or the paper from slipping when putting in the paper or clamping the frame back of the printing frame.

**Exposure and Development.**  
It will be found necessary to give the print a very long exposure compared with that necessary for printing through the single negative. Depending upon the nature of the exposure will have to be probably six or eight times that required under ordinary circumstances. If the negative be dense it may even be necessary to print with direct sunlight or by the aid of an arc lamp. The usual method for printing should be as contrasty as possible. Even at the expense of detail it is important that the contrast between light and shadow should be as sharp as possible. These rules apply, of course, when the so-called daylight papers are used. In making solid or platinum prints, however, the relation to the length of the exposure will be the same.

The main difficulty encountered will be in getting the right adjustment of the two images, the positive and negative. If one be slipped too far over the other, and the two images be too far apart, an effect will be had much the same as when in color printing the press fails to register and the colored do not correspond with the line drawings. If, on the other hand, one is not moved far enough, there will be

no edge or relief line, and the picture will be merely flat and nothing more. It is interesting in this connection to shift the two images, printing the line first on one side, then another. A variety of effects may be had and the possibilities of a negative tend themselves best to this treatment. In selecting negatives again it will be found most satisfactory in the end to use only those with broad contrasts and effects. When the negative contains a great many fine and intricate lines there will be some confusion in changing the register. A general thing architectural subjects lend themselves best to this treatment. In selecting negatives again it will be found most satisfactory in the end to use only those with broad contrasts and effects. When the negative contains a great many fine and intricate lines there will be some confusion in changing the register. A general thing architectural subjects lend themselves best to this treatment.

## Genuine Daghestan Rugs Furniture Values

that are worthy of your consideration  
This week finds us with more than an ordinary number of underpriced specials: an unusual list of values. There are always bargains to be had with a great organization like Hartman's with its chain of twenty-two big stores, for makers are continually presenting special propositions to us and offering special lots of goods at special price reductions. They cut their prices and you reap the benefit. Just study the values here mentioned.

**GENEROUS CREDIT TO ALL**  
3 ROOMS FURNISHED COMPLETE, at only \$73  
Any Three Rooms You Desire  
Credit Terms, \$7 Cash; \$5 Monthly



**Sewing Machine Special 18.75**  
New Model Drop Head High Arm Sewing Machine. All nickel parts heavily plated. Has all the new improvements. Cabinet is of solid oak, polished finish, complete with full set of attachments and accessories; guaranteed for ten years.  
Terms, \$2 Cash; 50c Weekly.

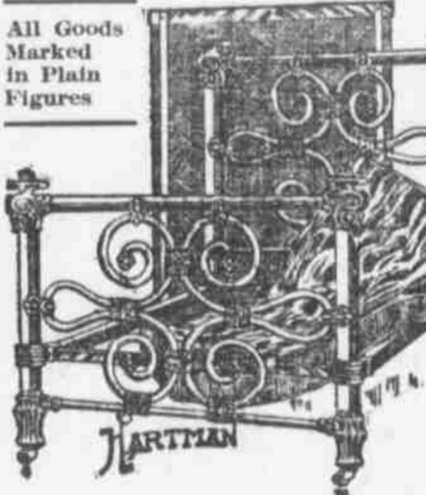
**FREE** Each Set consists of 6 Knives, 6 Forks, 6 Tablespoons, 1 Butter Spread, 1 Sugar Spoon.  
This Set of Roger's Guaranteed Silverware



This is a Silverware proposition that all Omaha has been talking about for the past two weeks. We want you to have a set. The Silverware is the genuine Rogers' good and durable piece bears the full name of "Rogers" the world's famous silversmith. It is covered by the guarantee of this famous maker. It is good for ten years, with proper care. These sets are put up in handsome leatherette cases, lined and with broad ribbon across the inside top bearing the name of "Wm. A. Rogers." They sell at other stores at from \$10 to \$12.



**Hardwood Kitchen Cabinet 12.85**  
It has large table, tilting flour bin, drawer for kitchen cutlery, kneading boards. Top is most conveniently arranged. Has roomy cupboard with glass doors and full row of spice drawers. Made throughout of solid oak. Positively the biggest value to be found in Omaha.  
Terms, \$1.25 Cash; 50c Weekly



**This Complete Outfit 10.75**  
This outfit consists of bed, springs and mattress. Bed is of above handsome design, made of large, strong tubing and heavily enameled; springs are made of best pliable steel and the mattress is of splendid quality with soft top, heavy ticking and taped edges. The bed alone is actually worth as much as we now ask for the entire combination.  
Credit terms, \$1 Cash; 50c Weekly.

**HARTMAN SATURDAY SALE SPECIAL**  
By special request we again place on sale 1,200 of these popular clocks, Saturday only. **35c**



**35c**  
These clocks are made in the black forests of Germany and the frame of the Sciwardale clock is known throughout the world. These clocks are of our own importation, direct from the locality from which they are made. The movements are solid brass, perfectly adjusted and easily regulated. Each clock has a large cone weight, wood pendulum to match clock and the hands are pure white, making a clock which will prove as accurate as any home.

**Special Sale CARPETS and RUGS**  
Ingram Carpet, former price 75c, sale price... **57c**  
Velvet Carpets, former price \$1.10, sale price... **85c**  
Brussels Carpet, former price 85c, sale price... **65c**  
Aminster Carpets, former price \$1.75, sale price... **1.15**  
Brussels Rugs, 8-8 ft., former price \$2.50, sale price... **1.95**  
Aminster Rugs, 8-8 ft., former price \$2.50, sale price... **1.75**  
Brussels Rugs, 8x12, former price \$3.00, sale price... **2.40**  
Aminster Rugs, 8-10 ft., former price \$2.00, sale price... **1.50**



**Hartman Special Parlor Divan 7.75**  
Exactly like illustration, elegantly finished mahogany frames, high shaped arms, carved back, large size, extra well made, upholstering the very best, coverings are of imported materials, large selection—great bargain special, easily worth \$12; exclusive Hartman creation; made in our own work shops.  
Credit Terms: \$1 Cash; 50c Weekly.



**Special Parlor Arm Chair 2.65**  
In polished mahogany finish, with broad seat and high back, ornamented with carvings. Has loose cushion covered with heavy velvet and secured to chair by silk cords with tassels. Made in special order for us, in tremendous quantities, special price.

**22 GREAT STORES THROUGHOUT THE UNITED STATES**  
**HARTMAN'S**  
1414-16-18 Douglas Street



**Large Rattan Rocker, at 2.45**  
Wide spacious seat and very comfortable. This rocker is the full roll design and is very handsome. We have these rockers made in large quantities for our 22 stores and are therefore able to quote you this very low price.

## MARSE HENRY MUSES AWHILE

Thoughts on the Vanities of Things Human by the Grave-side of Kings.  
Now let us go down into the tomb of kings and muse awhile upon the vanity of things human, albeit claiming the right divine; for nowhere else on earth—not even in Westminster Abbey—is the lesson taught so impressively as in the Escorial. The abbey is not without its human features. It has, as it were, a soft and sunny side to it. Out of Poets' Corner is exhaled a certain fragrance of the past, and the hand of Chatham, though in marble effigy, still points inspiringly to the greatness and glory of England. There seems redemption for the sins of Edward the Confessor, if he had any, even for those of Edward VII, of which there is no doubt, albeit by proxy and anticipation, since he is still alive, and there is something reassuring and compensatory, if not pleasant, in the thought that Mary, the hapless and

## WASHINGTON MURDERER HANGED.

WALLA WALLA, Wash., March 22.—Fred Miller was hanged at the penitentiary today for the murder of Fred Dierk at Castle Rock last October. Miller collapsed during the march to the gallows and was unconscious when the trap was sprung.

## AN OLD AND WELL-TRIED REMEDY FOR OVER SIXTY YEARS.

MRS. WINSLOW'S SOOTHING SYRUP has been used for over SIXTY YEARS by MILLIONS of MOTHERS for the cure of COLIC, WIND, FLATULENCE, INDICTION, SOOTHING THE SICK CHILD, AND FOR THE BEST REMEDY FOR HARTMAN'S. Sold by druggists in every part of the world. Be sure and ask for MRS. WINSLOW'S SOOTHING SYRUP.

## Surprising Results.

One of the surprises of the process is to which the unexpected transformation which comes over the average landscape when printed in relief. It might be supposed that the change even of a fraction of an inch between the negative and positive in printing would merely blur and confuse the picture. In the majority of cases, however, the foliage of trees and bushes when they are very fine and also excellent results. The body of the

## Not Like Kansas.

You can't lose Kansas at any turn of the road. Its people are as quick with their wits in the big matters of civilization as they are with their scythes and more dangerous blades on their native heath. Senator Plum of Kansas got away with a Gotham some years ago at a Waldorf-Astoria dinner given to a Kansas delegation by plutocrats with axes to grind. The sea course presented itself in the

## form of a mammoth salmon couchant and rampant amid its garniture.

"You don't have fish like that in Kansas, do you senator?" asked the New Yorker.

"No," drawled the westerner. "We don't need 'em. The Lord knows where to send brain food."—Philadelphia Record.

## Thoughts on the Vanities of Things Human by the Grave-side of Kings.

The reproduction of portraits is an art in itself. While almost any portrait, either profile or full face, may be made into a relief picture, with more or less success, much, of course, depends upon the choice of the negative. In most cases there is an effect of caricature which is often very amusing, but if the work be properly done such pictures may have a high artistic value. Care should be taken to make the positive of the same value as the original negative, so that when printed together the high lights and shadows should be flattened as much as possible. The positive should be shifted rather further to one side or one corner than in most pictures. The effect should be as broad as possible. —New York Herald.