## THE OMAHA SUNDAY BEE: MARCH 17, 1907.

## Gossip About Plays, Players and Playhouses

and while we have also the example of the good old father who killed the fatted calf. it is not recorded in either instance that modern theatrical manager to exploit crime and exhibit criminals as a source of profit. In other times this column has expressed some very plain sentiments on this topic. It is desired here and now to the point, and if possible, with added the birthplace and date of birth: emphasis. The theater is a part of the social life of the American people, and as such it should be guarded with such jealousy of its good name as will keep it free to the uttermost limit of taint from unworthy plays or equally unworthy players. This much is due to the public from the managers, and the man who deliberately steps aside from this, and for the cake of a few paltry dollars offers as a play an account of notorious crimes or as a player a notorious criminal, insults the public and the profession as well, and deserves the most severe reprehension.

When Nan Patterson was liberated after two juries had disagreed as to her guilt in connection with the murder of Caesar Young, an effort was made to put her on the stage. It had been proven on the trial that she was not an actor; that her connection with the stage was no greater than a limited experience as a "show girl" in a musical comedy production; that she had openly and notoriously consorted with men, and with the man she had been accused of murdering, although she knew he was married and had a wife living. With this malodorous record, she was put forth as the "star" of a play that dealt with her own life. The venture came to a merited end in failure, but one hysterical writer, descapting on the facts through the columns of a western yellow journal, said that if Nan Patterson were driven to a life of shame, her downfall would be chargeable to American women who refused to patronize the theater at which she was being exhibited. How such a diseased view of the case could be formed is beyond conjecture. Nan Patterson had fallen long before she offered herself as an actress. The womanhood of America is keenly alert and vigorously active in the work of reclaiming fallen women. The sister who has stepped aside and wants to be lifted up to respectability again is given all assistance, but she is not paraded on the stage. No effort is spared to enable her to earn an honest livelihood in any of the many ways open to her. All of these were open to Nan Patterson, but one of her defenders at least insisted that she was fitted only for performance in public in the role of a persecuted and abused woman

Somewhat similar is the excuse offered for Pat Crowe In his endeavor to make himself an actor. Crowe was a butcher once, and is said to have been a good meat cutter. He was trusted by his employers, and at one time had charge of a retail shop, where he had at least a living wage and a chance for further advancement. He could not contend himself with honest ways, and, according to his own admission, robbed his employer by petty pilferings from the till. Step after step he progressed along the road to crime until he is now in the very apex of his career as the most notorious of Ame He professes to want to start life over and start right, but at no place in his scheme for doing this does the factor of work appear. He has tried a number of ways since the miscarriage of justice in an Omnha court set him free to obtain money, but none of them eliminates the exploita-Minck. tion of his undesirable personality in its worst phase. If Crowe sincerely desires to live as a respectable citizen, he should efface himself entirely, and by quietly working at his trade or some similar vocation, enable the world at large to forget that he ever existed. By doing this he would render some little service to a public he has so long menaced as a dangerous criminal. It is the least he could do, But Nan Patterson nor Pat Crowe is not so culpable in this regard as are the managers who, for the sake of the money that may be secured from a morbid public, delfberately parade individuals whose only recommendations comes from the obloquy that has been heaped upon them through connection with crime. Many charges have connection with crime. Many charges have been alleged against the American theater, but this is the worst, and it is the more damaging because of its truth. Some de-fense can be framed for nearly, if not all

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sult in Pneumonia and frightfu

Pneumonia is to prevent its de-

way so well as by the liberal use to-day of Ozomulsion.

joy is experienced when a re- is defensal-so. It is due to cupidity, alone, pentant sinner returns than over greed that does not hesitate at prostitution ninety and nine who never went of the stage, the pandering to a depraved "a-kenning wrang." Probabir; taste for one purpose only, to get money.

There is always an interest on the part of the public in the age of popular favorthe contrite one is set on a pedestal or ites of the theaters, and the nationality surrounded with any especial sanctity, just of the players is scarcely less interesting. because of the announced desertion of ways. This is especially true nowadays when there that are evil. It has remained for the is a constant exchange of artists between one country and another, and when, as at present, many of the favorites ordinarily regarded as Americans, are in reality of foreign origin. The following is a carefully compiled list of prominent stage people, inretterate all that has ever been said on cluding actors, actresses and singers, with

Name and Birthplace, Born, Mamb, Maude, Sait Lake City, Utah. 1572 Ubani, Emma, Chambiy, Canada.....153 Uexander, George, Reading, England...1583 

 De Herovine, Frederic, Brightin, 1869
 Merode, Cleo, Paris, 1874
 Meszke, Edouard, Warsaw, Poland, 1855
 Rewzke, Jean, Warsaw, Poland, 1855
 Wolfe, Elsie, New York City, 1855
 Kay, Henry E., Boston, Mass, 1859
 Bodinon, John E., London, 1857 

CK350 ngtry, Liby 1876 Mantell, Robert B., Ayrshire, Scotland, Marlows, Julia, Caldback, England, Martinot, Sadie, Yonkers, N. Y. Mason, John, Orange, N. J. May, Edm., Syracune, .1857 -1854 bran. Unfortunately a good deal of lovely Wednesday night the May Festival orchestra made its first appearance before a crowded and appreciative house. Mr. Cuscaden reaped laurels. His work has been conscientious and faithful. The im-Madame Brazzis, the soloist, warmed to

sertson, J. Forbes, London... son, May, Ontario...... sell, Annie, Liverpool...... sell, Lillian, Clinton, Ia..... obson, (Inset)

Coming Events. Some novel and effective scenic effects singing principals and chorus ever under have been tried in the new college play, the baton of a conductor of a grand opera. "At Tale," in which Paul Gilmore and a large company will appear at the Boyd twilight and finally into night. "Tis moon-The exterior of the Griswold House is seen in shadowy outline, which grows bolder and more clear, and at last appears in the clearness of bright moonlight.

Music and Musical AST week was a gala time for spirit. Paul Lawrence Dunbar was one

AST week was a gala time for spirit. Paul Lawrence Dunbar was one music lovers. Four concerts in three days. Most remarkable for Omaha. Monday night an ap-preciative audience listened to spton, Mr. Duffield and Mr. Scher-UCRU. Mrs. Welpton, Mr. Duffield and Mr. Scher-zel at the Lyric. Tuesday morning at the residence of Mrs. L. W. Nash. Mrs. Carrie "he wasn't black to me!" Town." Clay Clements follows Mme. Ka-dich at this theater. Jacobs Bond gave a most delightful recital before the members of the Tuesday club and their guests. Tuesday evening Mr. gratifying success. Mrs. Bond will return Landow gave the second of his plano recitals for a public concert as soon as her enin historic form at the Matthews plano gagements already booked will allow. In ware rooms. The place was crowded. Many people stood up through the entire evening, which speaks volumes for Mr. Landow's gifts. It is all the more wonder- nine books of songs. They are very musi-

gagements already booked will allow. In the last fourteen days she has given twelve programs. In all she has written nine books of songs. They are very musi-cal and have a haunting individuality, which makes them unique ful, when one considers that the night was cal and have a haunting individuality, exclusively devoted to Beethoven. The which makes them unique,

Glacomo Puccini's latest grand opera, "Madame Butterfly," which event takes Tolty," begins an engagement at the Krug place at the Boyd theater on Wedensday, theater for two nights this afternoon. The March 21. The interest is shared not only book is by Edgar Smith, the music by by the music lover but also the lover of John Stromberg, and all the distinctly the drama, for, be it known, "Madame original and unique stage business taught Butterfly" as a drama of heart interest is by Julian Mitchell has been retained. This as great as it is as a grand opera, and company is a large one, consisting of over those who do not know the difference befifty people. tween a diminished G, and the key of C

natural, will find just as much enjoyment The melodramatic sensation, "The Way as the one sitting next to him, be he the of the Transgressor," with Victoria Walgreatest devotee of Wagner that exists ters in the leading soubrette role, comes to today. The pulsating melodies, the pasthe Krug theater for a two days' engageslohste tone building, the harmonic witchment, commencing Tuesday night, March eries of Wizard Puccini will enchain all 19. A special feature of the drama is the allke. No opera presented in the last introduction of the wonderful acting Landtwenty years has quite accomplished the seer dogs, Leo, Zip, Cmar, Victor and sensational conquest or been accorded the Charlie, who have been educated and detriumps that has come to brilliant, fascinat- veloped by W. T. Stephens. ing "Madame Butterfly." Successful in

At the Krug theater next Thursday, Frimany parts of Europe, particularly in Londay and Saturday, James J. Corbett will don, and overwhelmingly so in this country, where it owes its first performance assume the part of "Ned Danvers" in his to the one man to whom the opera lover new play, "The Burglar and the Lady," looks for novelty, the public can well matching the wit of that famous lightthank Henry W. Savage for his enterprise fingered gentleman against the keen qualiin producing it in these days so barran of ties of deduction possessed by the great anything novel in the operatic way. The English detectives, "Sherlock Holmes." The play is the very best that Mr. Corbett company sings it in English, and Mr. has ever attempted and gives him an ex-Savage is credited with having gathered cellent opportunity to display those qualitogether the strongest force of English ties of natural acting for which he has achieved a flattering reputation.

A bill with a number of new comers to George H. Broadhurst has a reputation gether with older favorites of the local Tuesday and Wednesday, matinee Wednes- as a writer of farces that is not exceeded patron is announced for the Orpheum for day. At the close of the first act instead by that of any man, living or dead, and if the week starting with a matinee today. of the customary walt, the stage will be he had written only "What Happened to Prominent among those to come here for darkened and the curtain raised on a Jones" his fame would have been secure, the first time, are the four Harveys transparent drop, which will gradually be This perfection of its kind has been se- European wire performers. It is said their lighted up to the blue of evening and lected as the bill for the coming week at stunts of the most difficult kind are done finally to the red of sunrise. As the drop the Burwood theater, and will be given as with grace and apparent ease. Edgar Atis rolled up slowly the banks of the river It has never been presented at that house. chison-Ely, who was featured with the May Thames at New London, Conn., are shown Mr. Morrison will have the role of Jones. Irvin company, a decidely unique character in the distance. Gradually the distance is the hymn book peddler, and will find in it will be heard in his latest song successes lessened until the banks appear close upon a splendid chance for his quiet style of including "Abraham, Jefferson, Washingthe scene and the river, with all of its comedy. Miss Pettes as Cissy is sure to ton, Lee," "Oh, Mr. Brown" and "Are teeming life at early morning, is present continue the good impression she has made. You Coming Out Tonight, Mary Ann. before the foot lights. Again, at the close in Omaha. As a matter of fact, each week Alice Davenport with her company will be of the second act, a light transformation adds to her popularity, as each new char- seen in one-act comedy called "Now," is seen. The curtain falls on daylight, acter unfolds her versatility. John Davies Engene and Willie Howard are down to The drop curtain gradually takes upon it will have the role of the bishop of Ballarat, supply fun as "The Hebrew Messenger the growing dusk, which deepens into which will give him his opportunity, with Boy and the Tespian," Frank Marchiev Charles Schofield as Ebenezer Goodly, the is said to play the banjo in a fashion that light. The stars peep out here and there, guardian of Cissy, a chance for much com- lifts this popular old instrument to the edy work. Mr. Todd, Mr. Blaylock, Mr. dignity of a classic dispenser of harmony. Phinney, Miss Spencer, Miss Maycliff, Miss Margelo and Millay in a comic bar act and Brown, Miss Martin and Miss Hutison are burlesque wrestling act, besides displaying also in the cast. The piece is staged with clever gymnastics keep up a series of laugh the care that has marked the recent pro- provoking antics. The vocal feature will Of great and absorbing interest to the ductions at the Burwood. It will be given be the three Troubadors and the concluding number new kinodrome pictures.

Gossip from Stageland.

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her work, and gradually relaxed, until her last songs were given with exquisite art. The directors of the May Festival should people. receive many credit marks. Mr. Peck per-.1866

haps deserves the largest one. The way of my one time remark. That every big nusical organization ought to have a

able to accomplish in a lifetime of effort.

life through bitter times. She came through her fire with the sweetness of her spirit intouched. It has rather grown and de-

and his home is a haven of rest to "The City Visitor" and "The City Reporter." I don't believe any one could sing Mrs. Bond's songs as she does. They are inlinitable. She made a funny little speech beforehand, in which she said: "I want to tell the people who expect to hear a voice beautifully cultivated that mine is not that kind. I can't sing." In the accepted definition of the term she cannot. but for her own typical work her volce, the effect. Such songs as "Happy Ld'l Sal" and "Is Yo?" beggar any attempt

season to fill more engagements.

One little thing showed so plainly her

exclusively devoted to Beethoven. The last number on the program was the Kreutzer Sonata. Mr. Landow did his usual finished and beautiful work, Mr. Cuscaden gave a performance that was a revelation to his friends and must have revelation to his friends and must have as announced last week. The Grieg Brothers," been deeply satisfactory to himself. It was "Land Sighting," sung by the double quar-

The recital at Mrs. Nash's was a most !

Notes

charm, and have much the effect of dry the program will be songs of the different schools, French, German and Italian. The music comes to us over the dry bran route. last half will be devoted to Liza Leh-

mann's song cycle, "In Memoriam." This work is of great interest. It will be its first presentation in Omaha.

Thursday evening at the Creighton Audi-

the leading musicians will take part. After the concert Wednesday evening

At first she seemed to be set about with Mr. and Mrs. Peck gave a small informal harriers-she succeeded in breaking them, reception for Madame Brazzis, Late in then her real self shone out. Omaha people the evening she sang several songs. It was were most glad to make her acquaintance. a very pleasant gathering of congenial

this affair has turned out shows the truth luncheon for Mrs. Bond. During the after-

and stress. She has the gift of looking she was one of the leading sopranes at the on the happy side of things. I'll warrant Grand opera in Paris and a great favorite. her programs will do more for goodness She also appeared in a number of high soand happiness than many a clergyman is cial functions, state receptions and musicales, among the most interesting of which being her appearance at a sofree

Mrs. Bond has come to her outlook upon given at the Elysee by President Loubet in honor of the king of Sweden, upon which occasion King Oscar presented Miss Abbott with a chain studded with diamonds, and reloped. The songs and poems are its from President Loubet she received a dianatural outlet. Her passion is for sim- mond brooch designed by himself, repreplicity. The homely things and people senting the two republics-France and if life are glorified and put where their America. In the same year Miss Abbott worth entitles them to be. Mrs. Bond's again appeared at the Elysee at a solvee 'Old Man'' has become famous. Every- given in honor of the king and queen of body loves him. He lives in the country, Italy. Another high and important state function at which Miss Abbott appeared was when she sang by special command at

the reception given by King Edward at the British embassy during his visit to Paris. As a souvenir of the occasion his majesty sent Miss Abbott a gold coronation medal surrounded with diamonds. Miss Abbott was one of the artists of the famous first performance in Paris of Wagner's "Slogfried." with Jean de Reszke in the title role (1963). Miss Abbott being cast for the Forest Bird (Waldvogel). Miss Abbott had her manner of singing, even the many the distinction of singing the role of Jurules she breaks, only add wondrously to liette to Jean de Reszke's Romeo in all the performances of "Romeo et Juliette" during the last season of the great tenor's at description. Her accompaniments, which operatic career (1968). Upon the conclusion she plays herself, are gems. She seems of the Paris grand opera season Miss Ababsolutely unconscious of the keyboard, at bott was presented with a gold laurel which she scarcely looks. The thoughtful wreath by the subscribers of the operaperson sees hours and years of hard work Destrous of being heard in her own counundermeath the great case. Mrs. Bond try, Miss Abbott lately made a short conhas a deep love for her more serious work. cert tour in America. Soon after she was Some of her late songs are far more than engaged by Mr. Conried. She made her dewell done. Last winter she "made good" but at the Metropolitan opera house on in New York, singing the last week she January 20, 1905, as Mimi in "La Boheme." was there to 3,000 people. She returns next Miss Abbott will sing the role of Mimi to Caruso's Rudolpho in "La Boheme" at the Auditorium on the evening of April 22.

MARY LEARNED.

3 NIGHTS STARTING THURSDAY, MARCH 21

revelation to his friends and must have been deeply satisfactory to himself. It was scholarly, artistic and fine. The whole thing was lucid as crystal. Listening to music is exactly like listening to reading. If the reader emphasizes the wrong words, and skips the punctuation marks, the most exquisite poem ever written will lose all its charm, and have musc the effect of dry James J. Corbett

Smith and Victor Herbert. "Salome" will not be seen in America again this season, according to the present plans of Mr. Conreid. The suppression of the opera cost the impresario 330,000 cash outlay, without considering the prospective profits. It was thought Mr. Conreid would make some effort to recoup on his tour through the country, but it is officially announced that "Salome" will not be given en tour. en tour

Viola Allen is now presenting a repertoire provement in the work of the men is torium Mrs. L. F. Crofoot is in charge of a of plays, including her present season marked. marked. The relative production of "Cymbeline," "Twelft is the leading musicians will take part. latter Night and Love in Lavery. The latter is a sparkling three-act comedy from the French of Marivaux, by M. L. Girault and Harriet Ford, who are also the authors of "Countess Jeanns," a tragic one-act episode of the French revolution, which precedes cheese.

the evening she sang several songs. It was a very pleasant gathering of congenial people. Tuesday Mrs. L. F. Crofoot gave a small luncheon for Mrs. Bond. During the after-noon she sang her new book of songs, still in manuscript form, but very shortly to be issued from the press. Those who were

Now solution ought to have a bright, shrewd business man at the head of its financial and practical department.
Carrie Jacobs Bond. A name familiar all through the country for the sweet.
Carrie Jacobs Bond. A name familiar at through the country for the sweet.
Tuesday we in Omaha had a chance to judge of the woman herself, and also of her art in interpreting her own works.
That critic in the east was right when has a sweet and heautiful soil. It shinker the was one of ho leading soprames at the sus place to live in, in spite of storm and streas. She has the gift of looking was such of the defined and such as the gift of looking was word the other said and streas. She has the gift of looking was word the defined and the said the same as every great reputation in East place to live in, in spite of storm and streas. She has the gift of looking was word the defined and the same as a way of the was one of the leading soprames at the second the same as the streas black her streas and the spite of looking was word the same as a way great reputation in East place to live in, in spite of storm and strease to live in, in spite of storm at the second the streas. She has the gift of looking was word the same as a strease of the was one of the leading soprames at the strease of the was one of the leading soprames at the subself means as way stores friend.
She was one of the leading soprames at the subself means and strease friend.
She was one of the leading soprames at the subself means and strease friend.
She was one of the leading soprames at the su

"Barabar's Millions." The new Klaw & Erlanger syndicate in vaudeville evidently means business. In one day, it is reported, 10 contracts were signed for acts next year. They cover an engagement of twenty-five weeks. It is stated that the average weekly salary of these acts is \$500. The fight will be an in-teresting one and will redound to the bene-fit of the admirer of vaudeville. Competi-tion always means perfection. Clara Bioedgood is the latest Frohman

tion always means perfection. Clara Bloodgood is the latest Frohman star to go over to the camp of the independ-ents. She will open at Daly's in New York on May I, on which date that historic play-house passes over to the Shuberts. She will be seen in "The Truth" and her former success, "The Girl With the Green Eyes," both by Clyde Fitch. In the meantime Mrs. Bloodgood will make a flying trip to Lon-don to look over a new Sardou play for future use. cans now?" beaten he went to the courts. He said it was a swindle. He called for justice."

future use. Apropos of the production of Bernard Shaw's play, "Widower's Houses," the fol-lowing by Arthur Walkiey of the London Times will be of interest: "Mr. Shaw never shirks a challenge. A friend challenged him to write about Don Juan, and he pro-duced 'Man and Superman." Another friend challenged him to write about death, and he produced 'The Doctor's Dilemma.' Has he no friend who will challenge him to produce a wordless play? It would be a wholescome discipline for him and might be a joy for us." manded a jury, and it cost my friend four times that sum to keep what he had swindled. It was a very had policy-very bad. It gives my countrymen the idea that you will not give us what you call a square deal."-Baltimore American.

Edgar Selwyn, well known as a leading man for Maude Adams and Ethel Barry-more, has written a new play in which George Beban is to be starred next season. George Reban is to be starred next season. While the comedy is slightly on the order of "The Music Master," its characters and situations are quite different, and in it Mr Beban will have an opportunity for the display of his talent for the defineation of Galito character. Mr. Beban has played French character parts in "Fantana" and "Nancy Brown," and is at present a mem-her of Lew Fields' company in "About Town." Town.

wen." One of George Bernard Shaw's early ays, originally brought out at the Inde ndent theater in London, "Widowers onnes," will be produced in New Tork be a Bhuberts shortly. It will be the first merican performance of the piece, which are another with the atoms problem to be a bound on the piece. явуя, American performance deals sharply with the sluma problem of the British capital. The performance will be confined to four mathees for the pres-ent, and the cast will be a strong one Herbert Ksicey will appear as Cokane. William Hawiray as Sartorius Effic Shan-



"And then there was trouble, ch?"

Don Estanso, he saw his chance."

that chance and did beat him."

"Chance for what?"

"And did he get 11?"

"There was. My good and sincere friend,

"To heat that American out of thousands

of dollars-many thousands. He improved

'And is that why he is down on Ameri-

"Ah, no. When your compatriot had been

"Not at all; but what did he do? Instead

of leaving the case to the judge, whom my

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