THE OMAHA SUNDAY BEE: MARCH 17, 1907.

# Our Individual Credit Service "LET HARTMAN FEATHER

## Shows Our Desire to Treat Customers Generously

THAT true and genuine desire of ours to make this store a helpful institution in this community is shown in our generous treatment of customers. We extend Credit Accommodations that are more helpful than those of any other homefurnishing institution in this city. We're here to give generous treatment-kind consideration-helpful service.

> We believe in extending kind, courteous treatment to all-not endeavoring to see how little we MUST do, but rather how helpful we can really make our Credit Service and to see to it that it meets the individual requirements of each and every customer.

We believe that every business house owes its existence to the people of the community in which it stands and should endeavor to accomplish the greatest possible good for the people of that community. We're sincere in this-we are deeply in earnest. We show it by treating our customers liberally-generously-helpfully. We require no payments when a customer is ill or out of work.

### Saving Opportunities Are Numerous This Week

Just consider the merits of the offerings here presented. They tell of wonderful saving advantages for YOU. Everything is just as illustrated and described and will be found on sale at our store tomorrow and all week at the prices and on the terms precisely as stated below ..



This outfit consists of bed, springs and mattress. Bed is of above handsome design, made of large, strong tubing and heavily en-ameled: springs are made of best pliable steel and the mattress is of splendid quality with soft top, heavy ticking and taped edges. The bed alone is actually worth as much as we now ask for the entire combination.





S ET consists of twenty-six pieces as follows: 6 Knives, 6 Forks, 6 Tablespoons, 6 Teaspoons, 1 Butter Knife, 1 Sugar Shell.

Sugar Shell. We wish to put this silverware into your home without costing you a single penny. Our plan is this: We'll its costing you a single penny. Our plan is this: We'll give you one of these Sets Absolutely Free if you purchase goods of us to the amount of \$100.00 or more, within the period of one year.



YOUR NEST"





Artistic Standard in Paris. Five Lohengrins Heard at a Single Per-Paris is wondering whether or not the Paris is wondering whether or not the new directors of the Grand opera will atformance in Hamburg. tempt to raise the artistic level of the estabilshment, which has become a laughing GERMAN OPERA'S FIASCO IN LONDON stock of Europe. Pedro Gailhard, in spite of the mediocre character of the perform-

NEWS OF OPERA IN EUROPE produced this season at Budapest. No

opera house is more active in the production of novelties than that of Budapest.

ittoos, is believed to have made a fortune.

Merit played a very small part in the en-

places were in the market, and the singers

who could pay for them were engaged. The

influence back of a singer were considered

much more important than her art or her

voice, and Gallhard during his ten years of

The small number of famous singers

performances of opera in Paris shall not

sociate director of the Opera Comique for

gagement of the woman singers. The

Italian Works Popular-Notes of the Singers-Better Prospects for Opera in Paris-Wagner in Italy.

New Yorkers were astonished last management never failed to take advantage month when Herr Burrian began the of this state of affairs, opera of "Lohengrin," fell hoarse and was replaced by Herr Dippel, who had that have appeared there in recent years to be anatched from his game of proofhie is aufficient proof of the way he managed to finish the opera. Yet, there was a per- the theater. Messager and Broussan have formance of "Tannhauser" in Hamburg promised to improve the forces of the the other night in which there were five theater and see to it that the only artistic interpreters of the title role.

Although such things are never sup- be given at the Opera Comique or the priposed to happen in well ordered state vate theaters. theaters, the weather in Hamburg was M. Broussan is the director of the Grand too much for ordinary rules. The first theater at Lyons, and has made it one of tenor to succumb was Birrenkoven, who the most noted opera houses in Europe. suddenly got so hearse that he could not During his first season he mounted the finish the first act. Aloys Pennarini, who "Nibelungen Ring" and Puccini's "La Hocame here to sing Parsifal in English, heme." He put on Gluck's "Armide" durnext took the part, but having song iog ing the second year of his management, heavy roles on the two precoding even- and later produced Massenet's "Le Jonings he was taken ill in the middle of the glour de Notre Dame," "Tristan and Issecond act and Herr Stratz, another tenor olde" and operas by D'Indy, Le Borne and in the company, who had the part of Lazzari. Walther, finished the singer's tournament Messager has been conductor and as-

and went off to Rome to be forgiven. The understudy who attempted the the last cight years, and is a composer of part of Walther did not know his music, agreeable light music. He has recently and Herr Stratz had to prompt him so been director at Covent Garden. That much that it was not possible for him would never be accounted a test of his to finish the last act, his voice being ex-hausted by the effort to sing one i de und prompt the singer in another. The opera might have ended with the second act gan at St. Sulpice. Such a combination had not the second Tannhauser recovered Music, as it is called, from the artistic

himself and finished the opera. Thus the honors rested with Pennarini. If such a thing had happened at the Metropolitan Mr. Conried would have been compelled to resign within a week.

Gustav Mahler, who is reviving more

The opera had not been heard in Vienna ten for her. since Mme. Sembrich produced it there six years ago.

Selma Kurz, the great German colorature singer of the day, was the Rosina. She sang Handel's "Allegro a Penseroso" and "Ah, non glunge" in the lesson scene. and has recently been one of the stars of the Monte Carlo season.

She sang Lucia recently there and is appearing in all the light soprano roles. She is a Viennese and was born in great poverty. Her voice attracted attention and she was enabled through the generosity of loss. friends to cultivate it.

#### New Favorite in Berlin.

Frieda Hempel, who succeeded Geraldine Farrar at the Royal Opera house in Berlin and appeared there first as Gilda, has this winter. made such a success that she was not only engaged for five years in Berlin, but will sing this spring at Covent Garden. She had previously sung in Stettin. No such Elsa. Eva and Susannah.

sung in Prague. It is called "The Wreck- dano's "Fedora" continues to enjoy great ers," and the music is much more highly popularity in Italy, praised than the text, which is the experiance of many German operas now.

and more of the old Italian reperioire at was willing to undertake it. Now the opthe Imperial opera house in Vienna, hus era has been performed with success at just added "The Barber of Seville" to the the Theater de la Monnale in Brussels. Mary Garden sang the role originally writ-

the first and second parts of Berlloz's "Les Troyens," which has been almost too much of a problem for any theater. Felix Mottl guve the opera at the Berlioz festival he organized in Carlsruhe, but elsewhere Fraulein Kurz is also the Mimi in Vienna it has remained unknown to the operatic stage.

Emma Calve recently lost more money through one of her freaks. In Dresden she refused to sing in "Carmen" with a German tenor, and the impresario brought suit against the prima donna, who has just been compelled to reimburse him for his

#### Wagner in Italy.

Both "Tristan and Isolde" and "Goetterdaemmerung" have been produced in Italy "Goetterdaemmerung," given in Rome, had not previously been heard there for nine years. Signor Borgati, who has acquired fame in Italy as the best of Tristans, sang that role when the former triumph has been recorded in Berlin in opera was performed at La Scala in Milan. years. In London Mile. Hempei will sing ing the season at La Scala, has been the Ethel Smyth, composer of "Der Wald," most successful of all the operas heard which was given several years ago at the Metropolitan, has just had a third opera success with her realistic Carmen. Glor-

> Leopoldo Mugnone, who is to be the next Italian conductor at the Metropolitan opera house, opened the season at the Sar

depth into which Gailhard brought it. Debussy's "Pelleus et Mellsande" had never until recently been performed outside the Opera Comique because the difficulties of the work were so great and its popularity so uncertain that no impresario

The same theater has recently produced

The opera tells the story of a young isherman and his sweethcart who try to Carlo, where he is now conducting with prevent the wrecking of ships by the false "La Damnation de Faust." Franchetti's lights and signals which the dwellers on | musical setting of d'Annuncio's "La Figlia the seacoast display. The two pass through de Jorio" has not proved successful. Leonvarious vicissitudes and are ultimately cavallo is working on an opera to be called drowned by the rising of the tide in a sea "The Red Shirt," and the scenes are laid cave into which they are driven. The at Trieste in the year 1866.

music of Miss Smyth was very highly Celea's next work is to be "Gloria," praised and it is thought that the text which will be sung this month at La Scala. may be so altered as to be of practical His "Adriana Lecouvreur" will probably value.

basso who sang here in "Parsifal" and is winter between Spain and Italy, recently now a member of the company at the sang Violetta in Naples. Royal Opera house in Berlin, has been engaged for the senson at Covent Gardon the orchestras in the opera houses to inin the spring. He will have the leading terrupt the performance to play the royal basso roles in the Wagner repertoire.

The Wagner festival at Munich will, theater. after all, be held again this summer. "The Niebelungen Ring" will be sing three times; "Tristan und Isolde" four times, "Die Meistersinger" and "Tannhauser" twice each. There will also be a Mozart featival, at which the operas will be "Don-Giovanni," "Le Nozze di Figaro" and "Die Entfuchring aus dem Scrail."

Baron Anton von Perfall, for many years arranged for the crazy Ludwig II the studied law and then abandoned that enthat met with no permanent success.

#### Sedimair fletires at Vienna.

Sophie Sedimair, who sang in America is said to have his eyes on the post now ance of loolde.

She later sang all the dramatic roles of the Wagner repertoire and was considered the best singer of her kind since Amalia Materna until the powers of her younger rival, Fraulein von Mildenberg, were fully recognized. She possessed a warmth denied to her successor. In addition to the Wagner repertoire, she was accounted an excellent Leonore in "Fidelio."

German by an Italian suprane, but Clerfallen the opera except triumph.

In Vienna Giordano's "Federa" was ming than it found when Gemma Bellincioni sang the opera there six years ago with an Italian troups.

Berlin is soon to hear the entire company from the opera house at Monte Carlo. The company goes there to give aix performances for charitable purposes. "La Damnation de Faust" will be sung.

The troupe is to consist of 102 persons, and the object of the visit is to make, more cordial the relations between France and Germany. Deltus' one-act opera, "Romeo and Juliet," has just been sume with real

success at the Royal opera house in Berlin. Fella Litvinne recently gave a concert in Vienna, at which she sang numbers suffictent to attest the full power of her voice. To the program she contributed two arias from Gluck's "Alceste," one from Gounod's "Sapho" and the "Liebestod"

from "Tristan und Lsoide." As if this were not sufficient, she added the entire "Dichterliebe" of Schubert.

"Mona Vanna" has supplied the inspiration to a Hungarian computer. Emil Ab- to Hasel Hill and accepted a place as he resumed his boy's attire and worked as rangi, and his opera will soon be sung in

Budapest. "Hannele" has also been made into an opera by Butykny, another Hun. gentie nature, and he again donned skirts. stable was too heavy for him, so he put on garian, and with Carl Goldmark's Shuke- He applied for a position as maid at a his skirts and took a position as domestic apparean opera "A Winter's Tale" will be Market street house and was installed in with a family at Wellston-

not be sung at the Metropolitan this sea-Putnam Griswold, the young American son. Hercia Darclee, who is dividing the

> The queen of Italy has recently forbidden march when the sovereign enters the

Massenet arranged the opera of "Werther" for Battistini so that the title role could be sung by a baritone. Jean do Raske appeared in it here and Battistini has been singing the part in Italy this winter.

#### Failure in London.

The German opera season at Covent intendent of the royal theater of Bavaria. Garden in London might have been modhas just died in Munich. It was he who erately successful but for the extra performances. The misfortunes that overtook private performances which the king en- the troupe were also in part the result of joyed so much. He was born in 1834, the high prices paid to some of the artists. The season was organized by a London reer to become a musician. He became syndicate interested in German opera and intendent of the court theaters in 1867, and anxious to give the works of Wagner someheld that post until he was succeeded by what more conspicuous place in the reper-Posmrt in 1883. He wrote several operas toire than has recently been assigned to thom at Covent Garden. Ernest Van Dyke, who undertook the direction of the season.

some years ago in comic opera, has just re- held by Henry Higgins as managing ditired from the company at the Imperial rector of Covent Gorden, and he wanted to opera house in Vienna. Since 1893 she had show what he could do as impresario. The been a member of this company, having performances were praised, but there was been engaged after a very brilliaut perform- no possibility of making the venture successful even with the guarantee fund.

#### WORKED AS A BOY MAID Found it Easier to Get Employment When He Wore Feminine Garb.

For five years Joseph Teddar, a youth "Tonca" was recently song at the Opera 20 years old, has appeared in various parts Comique of Berlin and met with only mod- of St. Louis and vicinity alternately as a erate success. The title role was sung in girl and a boy. He has been a cook, a chore boy, a housemaid, a grocery boy, a mans filled the rest of the roles. That fact cash girl, a stable boy and even masquerwould explain any fate that might have be- aded as a dancing girl on the Pike at the World's fair.

His singular existence became known in German and met with even less success when he was arraigned in court on complaint of a young woman who asserted he had been annoying her. Her charge wes not sustained, and the girl be-

came so angry when he was released that she struck him. Teddar came to St. Louis five years ago from Little Bock, Ark. He found it diffi

cult to obtain employment. Friends had often chided him on his effeminate mannors and girlish appearance. This inspired him with the idea to don skirts and seek a position. He easily found a place with a Broadway

lapariment store. He was a "cash girl." 'Nancy Tetter" he told his employers his name was. The other girls were unusually devoted to "Nancy" and "Nancy" showed his appreciation by hugging and kissing them

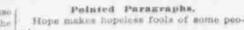
After a few weeks he became tired of In male attire he became errand was considered the ideal housemaid. hoy for a grocer at Eighteenth and Wash At the end of a year Teddar returned to

a stable boy for E. B. Smith of De Hadlachore boy for a farmer.

But the farm work was too heavy for his mont. Grooming horses and cleaning the

charge of the culinary department. He Finding himself admired by men while several times. He was once in the House the confinement of skirts and quit the post- cooked, washed dishes, darned socks and he masqueraded as a girl, Teddar thought of the Good Shepherd and again in the he could become a dancing girl at the House of Refuge. His real sex was never ple. World's Fair. He had no trouble getting discovered in these places. Dr. Jacob J. streets. At the end of two months he went the department store as a salesgirl. Later an engagement on the Pike. At night he Stoger of the city dispensary says that bear looking into. liked to put on his boy's clothes, and he Teddar was under observation several

was several times arrested, the police min- times. He came to the dispensary some- as they might betimes as a girl and sometimes as a boy. taking him for a girl because of his long halt. The records show that Teddar has been real name is Pleasant Harper .- St. Louis of being bad. placed in institutions for wayward girls Post-Dis, atch.



Some free church scuts are not as easy

The way some people have of being

Many a man fulls to reach the top be- cago News.

f cause every time he stops to rest he falls usleep.

It takes a handsome young widew to Look out for propositions that will not make a woman hater change his mind. Barking dogs should be taken to the

pound and beasting men should be pounded.

All men may be born free and equal, The doctor says he understands Teddar's good is worse than the way others have but it's a waste of time trying to prove it to the satisfaction of a woman .- Chi-