PRAYERS ON HOLY GROUND

Bryan and Weidensall Worship on Top of Mount of Olives.

SPOT WHENCE CHRIST ASCENDED TO GOD

Americans Meet in Palestine, Stand in Footprints of Savior and Read the Story of His Ascension.

Robert Weidensall, co-founder of the Omaha Young Men's Christian association and senior secretary of the international committee of the North American Young Men's Christian association, spoke at the Sunday morning service in St. Mark's Lutheran church. It was his first address in Omaha since his return from his tour around the world.

"We need not be ashamed to be Lutherans," said Mr. Weidensall. "I have traveled through nearly all the countries in the world and the Lutherans are everywhere. In some of the greatest nations Lutheranism is the state religion. This is true, of course, in Germany, where Emperor William and all the members of the royal family are Lutherans and where most of the people belong to the same church. It is also true in the Scandinavian countries."

Mr. Weidensall told of meeting W. J. Bryan in Palestine. The old proverb of fellow countrymen in a strange land was exemplified and Mr. Bryan and his wife and children with Mr. Weidensall made a congenial company in seeing the interesting historic and ecclesiastical monuments of the holy city.

They ascended the Mount of Olives and there stood upon the very spot whence, the scriptures relate, Christ ascended into heaven before the astonished eyes of His disciples. Mr. Bryan was deeply moved by the sacred associations of the place. For a time the little party of Americans stood in awed silence and then Mr. Bryan suggested to Mr. Weidensall it would be fitting to have a prayer service on this spot most sacred in all the world to Christians. Mr. Weidensall agreed. They sat down, while Mr. Bryan read from the first chapter of Acts the account of the ascension of Christ. When he had concluded Mr. Weidensall offered a prayer.

Mr. Weidensall told of some of the great men of the earth whom he had met and by whom he had been entertained. Among these was the son of the king of Sweden, who gave up his claim to the throne in order that he might become a minister and marry the girl of his choice, who was not a member of royalty. He found him a pleasant man and an ardent Young Men's Christian association worker.

"I feel more convinced, if possible, than ever before that the greatest thing is to be a Christian," said Mr. Weidensall. "A broad view of the world over the last 2,000 years shows it is the men of God who have left their impress. Go through the great art galleries of Europe. It is pictures of Christ, of His apostles, of His ministers and the saints and martyrs whose pictures are preserved by the great painters and sculptors."

Address to Y. M. C. A.

Mr. Weidensall addressed an overflow meeting at the Young Men's Christian association in the gymnasium Sunday afternoon, giving an interesting exposition of the work done by the association as observed by him in his recent trip of eighteen months around the world.

Mr. Weidensall was one of the original founders of the association in Omaha in 1887 and spoke of the gratification felt by him at the growth of the small organization started in a small building on the present site of the Millard hotel, which was then bought for $2,800 and had been used as a saloon.

In prefacing his talk on his recent trip to foreign lands, Mr. Weidensall read portions of letters of introduction and greeting taken by him and also from 100 letters of Godspeed and greeting received from fifty foreign men of prominence in as many tongues.

"I want to say that the Young Men's Christian association is entrenched," said he. "There is no power of government that will ever drive it away. No government wants it to be driven away, as the association is loved by all. The Young Men's Christian association is co-operating with all its intensity to help missionary work, but denominations are not distinguishable in the foreign work.

"The greatest open door to the church of Jesus Christ is among the boys and young men of this and other lands.

"In closing I will say I have been in this work for thirty-nine years and it is my greatest wish that I could remain thirty-nine years more."

An informal reception was held by Mr. Weidensall at the conclusion of his address and the services. Rev. L. Groh, D. D., a collegemate of Mr. Weidensall, pronounced the benediction.

NEW PASTOR IS WARMLY GREETED

Rev. Julius Schwarz Preaches First Sermon at German Presbyterian.

Rev. Julius Schwarz began his pastorate at the First German Presbyterian church, 315 North Eighteenth street, Sunday morning, succeeding Rev. August Hilkermann, who went to the German Presbyterian church at Glennville, Neb. Rev. Julius Schwarz comes to Omaha from the German Presbyterian church of Connersville, Ind. A large congregation greeted him at the morning service. The words "welcome" were conspicuously displayed at the entrance of the church and over the pulpit. The pulpit was prettily adorned with flowers and potted plants and a special choir rendered music for the occasion inclusive of which was a hymn to the air of "America," composed for the occasion, one stanza of which was:

Furchtlos und ohne Scheu
Werd' jeder Tag Dir neu,
In Omaha.
Unser Gebet soll sein;
Gott mog' Der Kraft verleih'n
Und in Dir Startze sein,
Hallelujah.

Rev. M. Schwarz spoke in German from the text, "Guarding Against Fear," as found in Luke xii:32. "Fear not little flock; for it is your Father's good pleasure to give you the Kingdom." He admonished his new congregation to have no fear because of the smallness of their church for "where the spirit of God dwelleth there will He make manifest His works unto the faithful, be they few or many," said he. "God moves in mysterious ways and His greatest works are the result of small beginnings. The love of Jesus Christ is just as potent here in Omaha as elsewhere and we have but to follow His footsteps to inherit our Father's kingdom. Let this be the field of our best endeavor. Let us all unite in the work of bringing souls to Christ. There is much for us to do. We should not fear because we may be small in numbers that we cannot do much, for with God's help we can do the greatest good. In this great city there are many souls that need be led to Christ, and it is our blessed privilege through the grace of Jesus Christ and prayer to do a great part. Be not afraid of doing good. There is no courage so great as that which labors for the betterment of those things we find about us. As we strive to do God's will we will be strengthened by Him and thus enthused for even greater works in His cause."

PLEA MADE FOR CLEANER MORALS

Dr. N. H. Burdick Appeals for Revised Standards of Living.

A note of warning against the present standards of life was sounded by Rev. Newman Hall Burdick, D. D., yesterday morning at the Second Presbyterian church. "Wanted—Some Revised Standards," was the subject and Dr. Burdick said:

"We have been satisfied too long with comparing ourselves among ourselves and measuring ourselves by ourselves. It is time for us to take God's standard and measure ourselves and see how far short we have fallen. The standard has been lowered in our civic life, our home life, our church life.

"Men imagine today they are elected to office to please the people. Today we have the spectacle of a man occupying a high position who thinks he must leave the laws unenforced because the men who elected him want a wide-open town. And those voters who failed to go to the polls and vote for the right man are as much to blame as those who went there and voted for the wrong one.

"Another thing indicating our relaxed standard is the driveling sympathy some people have for the criminal element and the actual admiration they exhibit for the wrongdoer. Omaha is about to be disgraced by the spectacle of her arch-criminal appearing on the stage of a theater in the role of a hero. Hundreds and thousands of boys and girls, men and women will see and be harmed by this thing which is a disgrace to the decent people of the city.

"The great, lurid posters upon the bill boards showing women chained to railroad tracks, revolvers, knives, desperate deeds and buckets of blood, attract the youth of the city and fill their minds with this glamor of sin. Obscene and suggestive postal cards and pictures are displayed in the windows of some of the shops and contaminate the minds of all who see them. Why are we forced to submit to these things? For the simple reason that we do not rise up and protest. When all the people of Omaha who stand for decency oppose a thing that thing must cease to be.

"The standard has been lowered in our home. There is no longer the reverence for the aged there used to be. The father is referred to as 'dad,' 'the governor,' or 'the old man.' The marriage tie is no longer regarded in the sacred manner it once was. For every three marriage licenses granted in Douglas county there is one decree of divorce. A lot of the boys and girls of the community ought to be taken in hand by their parents and purged of the silly, sentimental nonsense that is apt to lead them blindly into a relation for which they are not prepared.

"The standard in the church is not what it used to be. Members give a few cents a year and a few moments a week to God and think they have done their duty. The time is ripe for us to measure ourselves with God's measure and to raise our standard higher."

CRY OF RICH ONLY A MOCKERY

Inconsistent When Source of Their Power is Considered.

"Is not the cry of men of high finance a little out of place when it is considered how they have fattened their purses at the expense of the public?" asked Canon Bell at Good Shepherd church Sunday morning in a sermon which had for its text the sixth chapter of Micah, part of which says: "Oh, my people, what have I done unto thee? And wherein have I wearied thee? Testify against me." "It comes with as good grace for the rich of today to cry against this country as for the Jews of that time to cry against God."

"We hear a cry from the borax king all the way from California to Washington and men in this city helped him to get relief from congress when he asked for a protective tariff of 3 cents a pound. He got it, and then raised the price 3 cents. Now he is rich and is crying, 'Why are you going to investigate us when we gave you such prosperity?' forgetting Uncle Sam gave him the arm of protection.

"The purity and safety of the women of this country and many other great benefits we enjoy are directly traceable to Jesus Christ. A man said to me last week, 'Men of business have had their day and you preachers will soon have your day.' Men who are builders of character cannot be recompensed in money. Men will soon come to recognize character more than they do today. Vast exposures have shaken confidence in some of the great men of affairs and people will soon look more at the character of the man.

"Is it right to ask God how much you shall give or how many times a year you must go to church when you profess to love Him? You would not do that to the woman you loved, for if you asked how many times a week you had to come to see her you would not do very well with her. Love is the inspiring argument in our hearts and if we love God we will not ask Him how many times we must come to church, but how many times we may come.

"The violence of the rich of today is astounding. H. M. Flagler and other millionaires in Florida are lifting their voices in lamentation of woe, asking the government why their affairs are being investigated. They are holding men as slaves with guns, lash and whip to get the turpentine out of Florida, and yet they cry at the injustice of an investigation.

"We find everywhere similar slavery of little children, but the minds of men are becoming so enlightened they will no longer stand for such abuses."

PLAN OF THREE-DECK CARS

Proposition for Shipping Sheep Considered by Managers of Western Roads.

Railroad men in Omaha differ in opinion as to the advisability of making triple deck cars to handle sheep in the western country. The suggestion was made at Cheyenne Friday at a meeting of the Wyoming Wool Growers association by A. J. Knollin, treasurer of the National Wool Growers association and manager of the Chicago Stock Yards. His suggestion came as a surprise to the railroad men who had gathered at the convention on invitation of the association and the managers were not able to state off hand whether the idea would be practicable or not. Mr. Mohler of the Union Pacific said it was worthy of consideration.

Railroad men who have returned from the meeting say it was harmonious and suggestions from each side were received in a kindly spirit and all seemed determined to work to the interests of all in solving the problems which are mutually annoying and expensive.

Some railroad men claim the sanitary condition of the sheep would be too bad in a three-deck car and that it might tend to smother them. They have to stand up anyway and they would be too much crowded to get good ventilation. J. A. Eyler, livestock agent of the Burlington, says it would be impracticable as the cars could not be built high enough to accommodate three decks. He also says the loading problem would be a serious one which would have to be considered.

"That was the greatest meeting of representative stock men and railroad men I ever saw and everything was harmonious," added Mr. Eyler.

ONE POINT WHERE LID IS WEAK

C. H. Steller, Thirteenth and Howard Streets, Arrested by the Police.

Only by the use of a misleading blind was the "lid" in Omaha held open for the benefit of the thirsty Sunday. Like stolen kisses, which are declared to be the sweetest, beer and stronger "booze" was sold by the police to attract with unwonted charm in a room over the saloon of C. H. Steller, Thirteenth and Howard streets, where Sergeant Hayes and Officer Wooldridge found Steller in charge, dressed in a house lounging robe.

Acting on information secured by the police, Wooldridge went to the house in citizen's clothes and knocked at the street door. From an upstairs window Steller protruded his head to see who sought admittance, and recognizing no troublesome officer of the law, admitted him. Wooldridge found a room plentifully supplied with liquor. The arrival of Hayes alarmed Steller and he asserted he had the beverages stored there for his own use. He was placed under arrest, however, charged with keeping a disorderly house, and five cases of bottled beer with large quantities of whisky were taken to the station with him.

There were a number of arrests for drunkenness during the day, but the "jags" were evidently accumulated from goods purchased the day before.

CHECK ARTIST IS ARRESTED

Fred Schneiderwind Picked Up as Man Who Has Been at the Work.

Fred Schneiderwind, 402 North Fourteenth street, was arrested Sunday by Detectives Drummy and Maloney as the young man who has been passing forged and otherwise worthless checks on business men in the city during the last few days. In working the swindle, several names were used, but the description of the swindler tallied in each instance. Schneiderwind was recognized as a check worker, who has operated in Omaha before. He was charged with forgery and the police have four cases against him, the victim in each having identified him.

PUBLIC BURIALS AT VIENNA

City Takes Over Stocks of Undertakers and Will Reduce the Cost.

VIENNA, March 10.—(Special.)—The newest form of municipal trading which the city of Vienna intends to enter on is the undertaker's business. Five years ago the mayor, Dr. Lueger expressed himself in favor of the municipalization of all that belongs to burial on the ground that the best the municipality could do for a citizen who had paid rates all his life was to see that he was well buried.

Arrangements have been made by the municipality to take over the business and stock-in-trade of the largest undertakers in Vienna and the civic authorities claim that the cost of municipal funerals will be less than the undertakers charged, while they hope that a profit will be realized which will go to the credit of the rates.

DEVELOPMENT OF SERVIA

English Companies Secure Concessions for Exploration of Natural Resources of Country.

BELGRADE, March 10.—(Special.)—An English company is to receive one of the best and most liberal concessions ever given by the Servian government to foreign capital. They will start a meat, poultry, fruit and canning factory. The concession is to confer a sort of monopoly for thirty-eight years. The company will have a capital of $1,500,000, and the management will be entirely in English hands.

Another English concern has secured a tolerably liberal concession to work a copper mine, which, according to English copper experts, should produce some very rich ore.

PERSONAL PARAGRAPHS.

A. T. Ferrell of Lincoln is stopping at the Henshaw.

George M. Reed of South Bend is a guest at the Paxton.

O. C. Daniels and wife of Lincoln stopped at the Millard over Sunday.

At the Paxton: J. A. Peterson and wife, Hastings; L. E. Fraser, Eddyville.

L. F. Babcock and wife of Gibbon were guests over Sunday at the Paxton.

At the Iler Grand: M. E. Green, C. M. Munger, Lincoln; George Mull, Chadron.

Frank C. Zehrung, manager of the Oliver opera house at Lincoln, spent Sunday at the Iler Grand.

At the Millard: G. C. Daniels and wife, Lincoln; Mrs. Ray Scott, Lexington; C. E. Burnham, Norfolk; Frank Cejda, Frank Johnson, West Point; F. A. Matson, Madison.

At the Murray: E. Z. Russell, Blair; J. F. Nolan, Crete; C. S. Martin, C. W. Bowman, Broken Bow; R. H. Watkins, Alliance; S. Emons, Lincoln; G. M. Gunthrey, Broken Bow; A. R. Morrison, Papillion.

At the Merchants: W. D. Short, T. Allerty, C. Line, E. M. Pifferffer, Waterloo; F. T. Flynn, Norfolk; I. C. Williams and wife, Wood River; William Cullen, F. Caltin, York; C. T. Thompson, Wood River; I. W. Gillen, Hayes Center; F. W. Golden, O'Neil; P. Smith, Stuart; Peter Davidson, Stanton; R. M. Cove, Humphrey; C. A. Morrell, Gothenburg; R. F. Burnett, Broken Bow; M. Garrow and wife, Nebraska City; F. C. Assenkap, Louisville; M. Hollenberg, Monroe.

SUNDAY AT THE THEATERS

New Musical Comedy at the Boyd Makes Hit with Audience.

ARTHUR DRAGON HAS ABLE ASSISTANTS

"The Crisis" at the Burwood, a Good Vaudeville Bill at the Orpheum and Nat Wills at the Krug All Please.

"The Time, The Place and The Girl," a comedy with music. Book and lyrics by Will M. Hough and Frank E. Adams; music by Joseph E. Howard; at the Boyd theater. The principals:

Pedro, an organ grinder...Herbert Howard
Mrs. Talcott, a widow ..... Ida Emerson
Molly Kelly, a nurse ..... Lucia Moore
Bud Simpson ..... John C. Rowe
Jasper Simpson, a thrifty farmer.....
..... Theodore T. Rook
Laurie Farnham, a black sheep.....
.....Arthur S. Hull
Margaret Simpson, "The Girl".....
..... Violet McMillen
Tom Cunningham, a rich man's son....
..... Charles H. Bowers
"Happy" John Hicks, a gambler.....
..... Arthur Deagon
Willie Talcott, a spoiled child.....
..... Hubert Hornsby
A Chaffeur ..... Joseph Clarkson
A Coal Heaver ..... George Johnson
A Police Sergeant..... C. C. Honnewell
A Guide ..... Barney McConnell

It wouldn't be exactly right to say that Arthur Deagon is the whole show, for there are several other elements to be reckoned with in deciding the reason for the popularity of this pretty musical comedy which was seen for the first time in Omaha at the Boyd last night. Mr. Deagon certainly has a heavy load of responsibility thrown upon his broad shoulders in the makeup of the play, but besides him there is plenty of catchy music and winsome Violet McMullen to claim a share in the success of the comedy. The cast carries a number of excellent voices, and few musical comedies produce as large a proportion of captivating airs in their musical numbers.

The play takes the audience to a sanitrium in the Virginia mountains to which fate sends Tom Cunningham, Happy Johnnie Hicks, Margaret Simpson, with whom Tom is in love; Molly Kelly, who captures the heart of the genial gambler, Hicks; Laurie Farnham, a black sheep and divorced husband of Molly, and a few others. After they get there a smallpox quarantine makes them all prisoners for two weeks. The result is Tom Cunningham developes qualities of character that bring Margaret to him. Happy Hicks wins his true love after seemingly blasting his chances by assuming a charge of assault on her brother of which his friend, Tom Cunningham, is guilty, and the quarantine is raised on a colony of happy lovers.

Arthur Deagon's rich Bowery vocabulary is shown off at its best from the lips of "Happy" Johnie Hicks, the gambler. All through the three acts his wit flows freely in monologue and dialogue, and there is a laugh in almost every expression. It would be hard to imagine a better Margaret Simpson than pretty little Violet McMullen, and she captivated the hearts of the audience in her love song with Johnny, "Don't You Tell." Lucia Moore is not far behind her as Molly, and Ida Emerson made a hit in two or three of the principal musical numbers. Charles H. Bowers has a good voice and this makes up for a lack of positiveness in his acting.

Chorus numbers are among the top liners in the musical program, and the chorus is composed of a bevy of pretty girls and handsome young men, with good voices. The chorus work culminates in Miss Emerson's numbers, "Uncle Sam's Best Girl" and "Dixie, I Love You," in which patriotic airs are introduced with telling effect.

This comedy will be seen at the Boyd Monday and Tuesday evenings.

"The Crisis" at the Burwood.

A drama made from a novel by Winston Churchill is sure to have an immence amount of high pressure patriotism in it, and the total dynamic force of "The Crisis" in this regard is almost beyond computation. His pursuit of the Carvel family from revolutionary days for an hundred years, to their abode in Missouri, is as logical as any of his other efforts, and his tincturing the old colonel with the love for his country and a fidelity to the institutions he has grown up under is but natural. That Virginia Carvel should have the prejudices of her time and surroundings is also reasonable. And Stephen Bryce is probably as near as Mr. Churchill could get to the spirit of the Massachusetts young man of the day. Clarence Colfax is put forth as a type of the southern young man of the day, but it may be doubted if there were many just exactly like him. The finest character in the play is Judge Whipple, the sturdy old lawyer, who made no secret of his abolition notions, and who was outspoken at all times, gruff but kindly, a true-hearted gentleman.

Miss Pettes is a charming Virginia. She makes the little maid a piquant, vivacious girl of the south, just such as have been sung in poetry and toasted time without end. Dainty and sweet, with truth at all times in her mind and honor in her soul, despite her environment and the silly prejudice that grew from it. Mr. Morrison realizes the limitations of Stephen Bryce, but makes him as much of a man as is possible, and Mr. Todd does the same for Clarence Colfax. Mr. Hartford brings to the role of Judge Whipple his finished art and plays the role with evident satisfaction. Mr. Davies handles Colonel Carvel with good effect and Mr. Phinney is practically perfect as Hopper. The rest of the parts are cast so as to get the best results from the play, which is very effectively staged. It is certain to prove very popular during the week.

Vaudeville at the Orpheum.

The offering at the Orpheum theater for this week is of the true "variety" order, embracing numbers fro malmost every class of entertainment. There is singing, dancing, comic trick bicycling for those who like lightness and activity, short comedy sketches for those who prefer something with a plot, and a decided treat for the literary inclined, who have some knowledge of Dickens' characters. The scope is wide and well balanced.

Seldom is anything of greater real merit presented on the vaudeville stage than the work of Edwin Stevens and Miss Marshall in "An Evening with Dickens," when several famous characters conceived by that author in his books are represented. The very quaintness and mustiness of the "David Copperfield," "Bleak House" and "Old Curiosity Shop" atmospheres are resurrected from the days o fthe illustrious writer and reproduced on the stage. Wilkins Micawber, Uriah Heep and Agnes from "David Copperfield," Grandfather Smallweed from "Bleak House" and Dick Swiveller and the Marchioness from "Old Curiosity Shop" are the characters depicted with a faithfulness and reality that places the number in the front rank on the bill.

A comedy cycling act by St. Onge brothers is one of the features of the program. Cycling acts have grown to be monotonous, but this has sufficient novelty and comedy to make it a strong attraction. A hit is made in the use of two stage hands who do their parts well and produce much laughter.

A sketch by May Edouin and Fred Edwards called "A Bachelor's Dream" has a clever thought. Harry Hapwood, a bachelor due to be married in a week, drops asleep and in his dreams former sweethearts visit him, each showing a certificate of marriage. He has no recollection of having married them, and as the dream also represents that he has just been tied up with his real fiance, his dilemma is most disturbing. His relief upon waking to find it nothing but a dream is easily imagined. Miss Edouin does the parts of five different characters very skillfully.

A "farcette" by John C. Rice and Sally Cohen, entitled "All the World Loves a Lover," is also one of the "good" order. A. L. Guille, a tenor, sings some grand opera which is received with much applause, and Laura Harris dances well in a turn with Charles Cartmell.

One notable feature of the bill as a whole is the newness of the people in Omaha. It is the first appearance of nearly all of them, only two or three ever having played in Omaha before, and none for several years. Besides the evening performances through the wee kthere will be the regular matinees on Thursday and Saturday.

"A Lucky Dog" at the Krug.

Nat M. Wills' popularity as a stage tramp was attested yesterday by two large audiences at the Krug theater. There is no getting around the fact that Mr. Wills has a clientele in Omaha that is worth while going miles to see. Before the curtain went up yesterday afternoon Doc Breed had sold every ticket in the rack, and the day being Sunday and the ticket printing shops all closed, Mr. Breed had to dig into the advance sale, which made him glad. And then the Wills' company was late getting into Omaha. The orchestra had to rehearse the music right before everybody, but everybody was good natured, because they knew Mr. Wills would make good when the curtain did go up. Doc Breed told the folks the curtain would go up in a few minutes. At the moment Mr. Wills was eating a roast beef sandwich and a dill pickle.

"A Lucky Dog," this year's vehicle in which Mr. Wills is enabled to exploit his peculiar talent, is quite satisfactory. The piece has a story which permits several capable persons to share the honors. Mr. Wills is funner than when seen here last year in "The Duke of Duluth." His voice both in speaking parts and singing specialties has grown apace. Yesterday he kept two audiences in an uproar of merriment, and in the third act was recalled until he had to make a curtain talk. His base ball burlesque with Miss Stacy and Mr. Udell caught the fans. Mr. Wills is something of an amateur ball player himself. May Harrison and Della Stacy lead the women of the company, while Charles W. Udell, James D. Wilson, Joseph Eggenton, James Vincent and Peter Griffen have prominent roles.

A bevy of young women appear throughout the piece in ensembles and attractive costumes. Songs, choruses and funny situations run riot throughout "A Lucky Dog," which is a "musical play."

The story is a simple one, the loss of a wishing ring by a Hindoo priest being the center of the interest. Mr. Wills, as Happy Holmes, gets the ring, wishes a few wishes and then things begin to move his way.

"A Lucky Dog," will be at the Krug until Wednesday evening, with usual Wednesday matinee.

GREAT FIND OF DIAMONDS

Small Property Produces Gems of Higher Quality Than Output of De Beers.

JOHANNESBURG, March 10.—(Special.)—A consignment of extraordinarily fine diamonds has been shipped to London from a new mine in the Orange River Colony within the last few weeks. Experts are astonished and delighted at the quality and purity of the stones.. The mine in question is called the Robert Victor mine, and is situated at Boshoff, a few miles across the border from Kimberley.

It is only a comparatively small property, less in extent than any of the known mines comprising the De Beers group. But the stones are not only of superfine quality excelling the best Brazilian diamonds and far better than anything hitherto found in South Africa, but they are also very plentiful.

The De Beers average is roughly a quarter of a carat per load, but the Robert Victor is said to work out at nearly three quarters of a carat per load—an extraordinary and hitherto unattained result.

PARIS LIGHTS SHINE AGAIN

Public, However, Alarmed at Power Exhibited by the Striking Electricians.

PARIS, March 10.—The city resumed its normal aspect tonight. All the electric plants are working.

The public is alarmed at the ease with which a few hundred workmen at the instigation of the Confederation of Labor are able to throw the population into confusion, and the newspapers print editorials demanding legislation which will prevent workmen engaged in supplying a public necessity from striking. It is pointed out that the electricians, now that they know their power, may not rest content with present conditions. It is pointed out as a significant fact that the strike committee is still holding meetings.