# Five English Women Famed for Their Beauty ANNOUNCEMENT



women in Great Britain. These are Lady Beatrice Pole-Carew (pronounced Poole-Carey), Lady Helen Vincent, Princess Henry of Pless, the duchess of Sutherland, Miss Julia Nellson and Miss Evelyn

The choice of the London beauty judges was made through the columns of the Evening News, a ha'penny paper. Lady Beatrice Pole-Carew won by a great lead over the other contestants, whose names are given in the order of their popularity. The News say that there were many other women's names voted on, but since the crown of beauty was limited to the six highest contestants much of the second rate beauty of England is condemned to ahonymity for the present.

Aside from the four members of the no bility whose names were chosen by popular vote, there are two from the masses named as beautiful But Miss Neilson and Miss Millard are on the stage.

The commentators on the beauty contest have it that Lady Pole-Carew was a sure winner and that Lady Vincent and the Princess Henry of Pless could have been picked beforehand for place and show.

Lady Beatrice is the daughter of the marquess of Ormonde, tweny-first earl in his line and also twenty-seventh hereditary chief butler of Ireland. Aside from his titles Lady Beatrice's father's name is James Edward William Theobald Butler. Beatrice Frances Elizabeth Butler was married in 1901 to General Reginald Pole Carew, nicknamed "Polly Carey" by his brother officers in the Indian and South African services.

General "Polly Carey" was over 50 and of Ormonde. He was considered one of ciety. It was distinctly a match.

the smart in London, Berlin and Wiesbaden, ties It was whispered over legation tea tables

is famed as much for her wisdom as her played Princess Fiavia in "The Prisoner of good looks. She was Lady Millicent St. Zenda," and made her first great success of English noblemen are sometimes con-Clair Erskine when the duke of Sutherland as Lady Ursula in "The Adventures of sidered beautiful before they take the step. took her from the school room and mar- Lady Ursula. Glory Quayle she created But invariably the American bride puts her

when he wed the daughter of the marquese bride was the most beautiful girl in so- contest, Lady Helen Vincent, is the wife from my house (Buckingham) to your pal- marriage, but returned two years later, beautiful, but she could never enter a team of Sir Edgar Vincent, K. C. M. G. She is ace." Travel and sport occupy most of and has been playing steadily since.

The Princess Henry of Pless, wife of Cornwallis-West before her marriage in of travel and mountain climbing.

At the time when gossip had it that Em- fifteen years she has been playing leading haunting tenderness. There must not be peror William intended to appoint the parts in many of the new London pro- too much of the earthly in the English prince of Pless ambassador at Washington ductions. In 1895 she played Mrs. Eddsmith Resamend's face; rather should the spirit there was much talk among the legation with Hare in New York. Paul Kester's look shyly out of cold eyes and draw to people there of the revolution the princess version of "Sweet Nell of Old Drury," Junolike firmness the overred lips. of Pless would make in Washington so- produced at the Haymarket, London, in clety. She was known to be smartest of 1900, gave her one of her best opportuni- by foreign critics to constitute the reignin our capital that the princess of Pless Coulter, a London merchant, made her first faces of most of the prize winners in the would give to Washington society the professional appearance on the stage in News' plebiscite show calm severity, at much needed tone of European courts. But 1891. Her first years were confined to least, detachment from anything approachshe did not come to Washington.

ried her on her seventeenth birthday.

band's London home, is such a house that which she created in the first London pro- aristocratic dip, expressive of a little hau-Queen Victoria is said to have remarked duction of "Mme. Butterfly." She tem- teur and much good breeding, once when she visited it: "I have come porarily withdrew from the stage after her may be accepted by the Englishman as in command of the Coldstream Guards the dandy officers in London society; his The place winner in the great beauty the daughter of Lord Duncombe, first earl Lady Millicent's time. A play, "The Con-



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Prince John Henry XV of Pless, also Graf queror," which was a failure, is the most

1891. Her mother was a reigning beauty Julia Neilson, one of the actresses to in the drawing rooms in the early 80s, receive the honor of election at the hands be the wholly different types of beauty and and still retains much of her charms. A of the London critics of beauty, is Mrs. the clash of standards for gauging blue sister of the Princess, Miss Shella Corn- Fred Terry in private life, having mar- ribbon material. wallis-West, became the bride of the duke ried in 1891. Her first appearance on the of Westminster a few years ego. Her stage was in a company of amateurs play- stately, the willowy and the frail. A beauty brother married the widow of Lord Ran- ing "The Yellow Dwarf," under the man- of Albion must be a tender thing. Her dolph Churchill, who was Miss Jennie agement of Lady Bancroft. Miss Nellson's face must be purely classical, her eyes success was immediate, and for the last must have a Burne-Jones detached look, a

The duchess of Sutherland, the fourth Comedy theater with Cyril Maude and Win-noblewoman to win in the beauty contest, ifred Emery in "Sowing the Wind," later flower. when Caine's "The Christian" was pro- hair up in a bang over the forehead, after Lady Millicent has never been an enter- duced in 1899. Her most notable achieve- the fashion set by the present queen, and though Stafford house, her hus- ment was in the part of Cho-Cho-San, draws the corners of her mouth down to an

von Hochberg and Freiherr zu Fursten- ambitious piece of literary endeavor that test between Great Britain and the United stein, was one of the daughters of Mrs. she has attempted. She has written much States, much as the international sports competitions may grow in favor. Probably

> The Euglish lean toward the lean and Piquar.cy and dash, which have been said

Evelyn Millard, the wife of Robert Porter favored by Englshmen off the stage. The vaudeville. In 1894 she appeared at the ing the rollicking or the unbred. An Eng-

American women who become the brides of American beauty champions under ama-

## Lace Coats Increase in Favor

phases, from the traveling and entirely blind.

It is evident that the fanciful wraps of this last mentioned class are to be more popular and more extravagantly handsome than ever and the advance models shown by exclusive houses are in many cases priced at figures calculated to make the average woman gasp. The lace coats of the finest grade are perhaps the most costly of their kind, though hand embroidery brings some of the silk and lace trimmed coats to the level of the lace models in point of price. For that matter embroidery is combined

with the lace of some of the handsomest lace models being introduced in elaborate designs upon net and so mingled with the lace that it is hard to tell where the lace ends and the embroidery begins. Irish lace is still first favorite for these

beautiful coats; but often it is combined wth some other bold lace such as filet or antique of darned in pattern.

The long coats of the sketch for example, was formed of alternating wide bands of superb Irish crochet and hand-darned antique, the bands set together and running vertically in the loose half length garment. The sleeves were of the type so universally used that one wonders whether they will not be too common to be truly smart by the time the season is well under

The lace is so handled that coat and sleeve seem cut in one at the shoulder. Big Irish crochet ornaments are set on the fronts as fasteners and also appear upon the sleeves. A loose lining of chiffon is necordion plaited.

Such a coat as this is the acme of elegance for summer wear over alry frocks, and short coat models of similar character are equally desirable in their way. Most crepe coatess beof these are loose little paletots with quaint ing frequently manlong shoulder lines and sleeves often fall- uractured out of ing so indefinitely into the coat folds that embroidered crepe the little garment looks almost like a cape. shawis such as

Occasionally an embroidered collar is many a woman has used upon the lace, the embroidery done long treasured. We upon velvet or slik, or in some instances have seen a delecupon cloth of silver or of gold; but, most table little pelerine often the lace is left to be its own trim- wrap made from such a shawi in a

ming and this is the wise thing. An attractive Irish lace coat of beautiful delicate mauve, the quality was a loose paletot of hip length, embroidery in self-The bottom was rounded in shallow scollops, one in the back, one at each side, and two in front. Around the bottom, up the terial, fronts, and indeed on all the edges of the knotted silk fringes cost, was a two-inch band of white broad- finishing the borcloth embroidered in a fine white line of ders of the petite tiny flowers and foliage.

An odd unlined collar of the white broad- Such models are. cloth, jaboting slightly at either side of the of course, extreme, front, had embroidery matching that on the but such a coat as the pongee model of the are as becoming and pretty as they are design of floral sprays picked out with gold vided she could afford to pay the price. Some of the new models have broad,

through the center of the collar. are made of white linen or even of fine surichment of the material, in this case a back. These hold the cape securely with-

HE wraps of the coming season almost entirely hidden by the heavy em- The shape of the sleeve and the big orna- Other deep, full capes are cut down in are putting in an appearance and broidery which sometimes combines open ments and cords, matching the pongee in surplice V fashion in front, the right side are interestining in all their and blind embroidery and sometimes is color set along the slits which are opened crossing over to fasten with a handsome

to the elaborate confections in lace or dered by fringe of thay balls, and in many hue of the model is relieved by a very broadcloth, the lowest in the color of the mingled with the embroidery, adding to and black taffeta in the neck finish.

the richness of the effect. These wraps Fanciful little coats of black or colored are designed for wear over sheer lingeric chiffon taffeta almost covered by selftone cape models, and the tailored coats present frocks and are sometimes accompanied by braiding in finest soutache and with hig many novelties, but their story must be sunshades and even by hats en suite. Garments of like description are madribbon on each side of the front at the throat are useful and there are charming natees in broadcloth, waite or colored.

sadeloth southened and embroidered and in loose short paletot lines. An odd little flat hood was lined with louisine silk. An odd little flat hood was lined with silk of the same blue and finish by a huge lack chenille tassel, while black satin carfs, starting from satin choux, fell lown the fronts and had tassels like that lown the fronts and had tassels like that

kinds, many of vet or rich embroidery in colors in har-them following mony with the gown itself. following ward and it would run. ments to throw on over airy muslin frocks on summer evenings and they

up in pongee and in chiffon taffeta, and

borders, and in addition an embroidered cut might be useful to any woman, pro- useful. asked for it. Here again we find compli- handsomely embroidered straps of the cloth Exquisitely embroidered little coats and cated soutache braiding in self-tone and starting from the shoulders, crossing at the wraps, vague of shape but piquant of line, self-tone embroidery uniting in elaborate bust and drawn around to fasten in the

even in crepe, the

tone almost entire-

ly covering the sur-

handkerchief linen or batiste, the material natural lined pongee of soft, heavy quality, out its being fastened at the throat and

coat-like straps.

up each side of the front, are noticeable ornament on the left front, and a deep automobile coats of silk or tweed. Often these little vogue boleros are bor- features of this little coat and the neutral flat collar in three overlapping layers of silk which will add beauty to elegant models intricate soutache braiding is little vivid green rajah gold embroidery cloak and the two others in harmonizing pastel shades, is the only relieving detail, One might multiply descriptions of the soft knots and scarf ends of black taffeta told at another time.

Leaves from Fashion's Note Book.

Chine ribbons will be worn a great deal, ne of these last was la Lydrangea blue and they are very pretty. Many shades of tans, silver grays, blues, sellotropes and vieux rose are seen in

> A good many of the dresses show a mixof color. Coarse meshed nets, Capes of all and gauze are trimmed with bands of vel-

models already described in these columns, are besides the property of the columns are besides to be columns are be columns are besides to be columns are besides to be columns are because the besides to be columns are because to be columns are beca and chiffon velvets are having a great

seem that at least For evening a great deal of satin is beone long, ample ing worn this year by young girls. The skiris are made perfectly plain, only they are marvelously cut, and the satin can hardly be soft enough. The rich makes included in every woman's summer wardrobe. They are broidery and chiffon flowers.

Drop fringes are asserting thems quite a little if one is to be guided b trimmings that appear on imported m trimmings that appear on imported moders, in gold or silver ball and acorn designs that are decidedly attractive and are being much used abroad to edge the flat flounces and the false folds that are used in such profusion upon the new skirts.

A becoming veil for those with a pale complexion is a very delicate shade of pink chiffon or a light shade of bine. The long automobile veil which is so very popular with the people who enjoy automobiling, is no longer confined to them only, for one of the latest novelties in veils for street wear is the long chiffon veil with a pleated border.

The little sext of embroiders collars and

The little sets of embroidery collars and cuffs that are displayed in the shops argue the speedy rotarn of the full length sleeve to favor. They are most usually in either white linen or exquisite sheerness or of colored batistic equally fine. The collars are of the stiff band variety with a soft turnover that completely conceals the stiff part beneath, while the cuffs are unmistakably of the wrist variety and by no stretch of the imagination could one picture them soing duty upon an elbow sleeve.

Is growing less. But sti seems as fay off as ever."

Blind, but an Active Totally blind for twenty-function crossen of Bay City, able to perform all the din housekeeping. Mrs. Cross are sult of spinal meningitis Direct rays of the sun or tuty upon an elbow sleeve.

A well-known and influential New York politician has attracted no small degree of attention to himself by the persistency with which he has worked in favor of the with which he has worked in favor of the plea of the women school teachers that for the same service they should receive the same pay as men. A friend asked him: "Why do you make yourself so conspicuous in this movement? You can not gain anything political by it. Why should the women teachers receive as much as the men?" "Let me tell you one thing that will explain the whole business" was the answer. "After we were married my wife taught me to read and write. That's why."

## open fronts of the cape, especially when gleams of contrasting color are introduced into the embroidery of the wide, waistcont-like strang

one for noncombatants. Like the home clothes, including socks and mittens. strategists in war time, they think they than the ousekeeper. Their observations and suggestions afford some diversion without touching the vital question of remedy.

Statisticians figure out the cause readily. They say the population of the country has increased 95 per cent since 1870; that the available number of girls for domestic service has grown only 47 per cent, and ford domestic help has increased at a mighty little consolation when she is con- are nearly all those having fragrance. templating the cheerless prospect of hav- Mr. and Mrs. Crossen have been maring to wash the dishes.

vant girl problem, after all," comments ple have two grown-up sons, neither of the Kansas City Journal. "In the first whom lives at home. place, as stated by the statisticians, the perity has struck the homes of the more humble families from which the army of domestic help is recruited. In hard times the girls of the humble families find it cessary to go out to service. This necessity does not exist today. Thus prosperity is responsible for the increased demand for girls as well as for the decreased sup-

"There are several interesting side lights on the domestic service problem apart from For spring wear the little cape which can hardly be distinguished from a full and fussy bolero at first sight-will prove a useful addition to the wardrobe. In pale cloth, with a tipy waisteent of brailed velvet, the braid repeated on the cape, the whole kept to one tone of color, it is pretty and youthful looking.

A becoming vell for those with a pale employed as stenographers, cashiers, etc. while the great department stores and factories take the rest. These girls believe business careers are easier, more dignified and offer greater freedom and more leisure. Under such circumstances it cannot be wondered at if the supply of domestic help is growing less. But still the remedy

> Blind, but an Active Worker. Totally blind for twenty-four years, Mrs. John Crossen of Bay City, Mich., is still able to perform all the duties embraced

a result of spinal meningitis. Direct rays of the sun or the waving of disease. Yet there is nothing Mrs. Crossen men will be on the board of directors.

daily for his work and Mrs. Crossen lights to some business room or buy a lot and the fires, cares for a coal stove, prepares put up a structure with a basement, so his breakfast, packs his dinner pail and that they can put in a dining room and sees him off every morning exactly as if kitchen, and an auditorium 45x% feet, with she were endowed with her sight. She a plane, gasoline lighting plant and every-

solve the great problem of do- sometimes the seams are a trifle "crooked," Sadie Hubbard assistant secretary and mestic service. The subject is a fruitful and mends her own and her husband's Miss Anna Clark treasurer.

know how the battle could be won better Crossen takes down and washes her lace rub the nickel on your kitchen range. When housecleaning time comes Mrs. curtains, rips up the carpets and relays them, stretching and tacking them herself. For years she did not attempt this work, able to help her she attempted it herself and has since performed that duty. Dusting, sweeping, trimming lamps, etc., are included in her everyday duties and her that the number of families that can af- included in her everyday duties and her home is as neat as a pin.

greater ratio. This is merely an exposi- In the summer time Mrs. Crossen attends tion of facts and it doesn't tell us what 'to a little garden of flowers, of which she we are going to do about it. To the aver- is passionately fond. As she cannot enjoy age housewife perusing figures affords their beauties of appearance, her flowers

ried thirty years, her illness coming after "There isn't much mystery in the ser- she had been married six years. The cou-

"A hired girl was out of the question," tide of prosperity has enabled thousands she says, "so I started to do my work myof families to hire help that never could self. It didn't take long before I found afford it before. Now this same pros- that I could do everything. I go about the house as easily and quickly as if I could

> To demonstrate Mrs. Crossen walks didectly to any object on the floor or walls named by her guest, placing her hand upon it without the least hesitation. She never misses by even an inch the smallest objects about the house.

To Build a Town Hall.

At Monrovia, a little town of probably 500 inhabitants in the northwest corner of today than at any time in history. The Morgan county, Indiana, is a little band great commercial establishments absorb of women associated in an organization known as the Commercial club. This town is like many other Indiana towns of its size; it has no place suitable for public gatherings aside from the churches and school houses and these energetic women have attempted to remedy this condition. With that purpose in view they are striving by every honorable method to raise money with which to build a town hall: The name Commercial club is usually applied to a body of men organized for the purpose of obtaining factories and other public institutions for their cities and at first blush it might seem inappropriate when applied to a club of women. Not a man is permitted to join.

The club now has \$423 in the bank to its in housekeeping. Mrs. Crossen is blind as credit and it hopes to have \$500 by March 23, at which time the club proposes to incorporate and sell shares. Business men a lighted lamp before her eyes make no of the town have promised to add several impression upon the optic nerve, their func- hundred dollars to the fund when the \$500 tion having been entirely destroyed by the mark is reached and three of the business If possible the club will build this full.

Her husband leaves his home at 5 a. m. The women will either erect a second story

S TATISTICAL shorps are joining ples and is famous in her neighborhood in the school house March 11, 1905, with inventors, social states are social states. inventors, sociologists and talk- Mrs. Crossen does her own washing, can Henley and Mrs. C. F. White vice presiers for exercise in an effort to do plain sewing, although she admits that dents, Mrs. George Conant secretary, Miss

Helps for Housekeepers.

Before being used soap should be kept for some time in a dry place, such as pantry shelf, for soap, if used when new, lathers too much and runs to waste.

A simple way to avoid fron rust on towels

A simple way to avoid iron rust on towels and washeloths is to paint the hooks used with white enamel paint. The same holds good with the hooks in closets, for damp weather causes these to rust.

If your wash boller should rust make a lining of unbleached cotton to fit it. Use cover to cut pattern of bottom piece. This is a splendid way to keep clothes from getting spots of iron rust on them.

Decanters or dulled glass bottles may be

Decanters or dulled glass bottles may be made literally as bright as new by cleaning with raw potates and water. Serag the raw potates into the bottles, fill wit cold water and allow this cleaning solt tion to remain in them for several days. One method of washing colored embroid-ery is to put a handful of bran into warm water, leaving the article to be cleaned in the water to soak, pressing it gently from time to time, but not rubbing it. When it is clean hang it up until it is nearly dry and then stretch it on a frame or iron it.

or iron it.

There is nothing so economical and satisfactory for the bedroom closet floor as table olicioth. It comes in all colors and can be purchased to harmonize with rugs, carpets and other furnishings. A damp cloth will wipe it up in a few minutes with little dust or trouble, and it always looks near and clean.

neat and clean.

Indian meal is very good for cleaning matting. Sprinkle the meal over the floar and then have it thoroughly swept out. Benzine and French chalk will remove grease from matting. Cover the spot thickly with chalk and moisten by sprinkling the benzine on it. When the benzine has evaporated brush off the chalk and the spot will have disappeared.

To save labor and at the same time keep the household silverware bright without constant polishing camphor is valuable. If a lump of it is placed on each shelf of the a lump of it is piaced on each shell of the closet or cabinet where the silver is kept a thorough cleaning and polishing is necessary only every few months. A lump of camphor the size of an egg should be kept in the drawer or chest with the flat sil-

