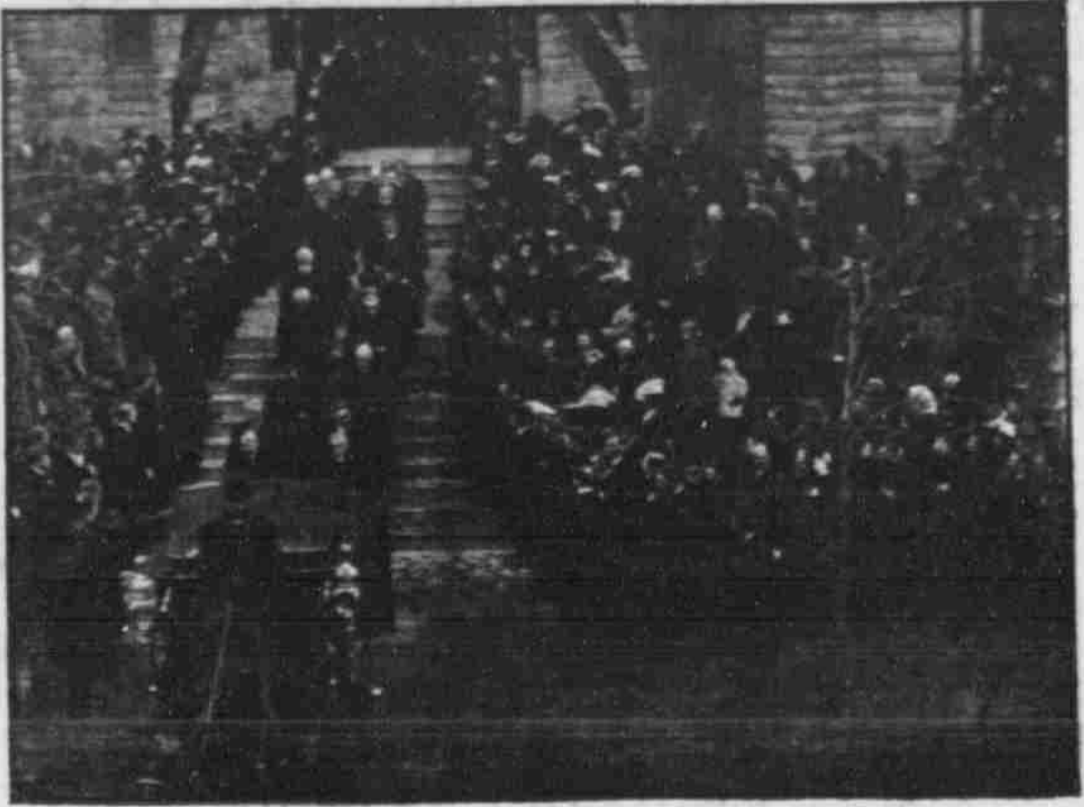


Some Characteristic Stories of the Late Count John A. Creighton



WHEN THE COUNT REACHED THE CHURCH



HONORARY FALLENBERGERS LEAVING THE CHURCH



START FOR THE CEMETERY.

THE great heart of Count John A. Creighton has been stilled. His kindly voice is heard no longer. And in Omaha thousands of hearts are lonely. "Can't you breathe upon the waters and it shall return to thee after many days," says the Scripture. Count Creighton cast his bread upon the waters with lavish hand and it returned to him in great measure in the gratitude and love which all possessed for him who knew him.

Count and the Children. He had a particular love for children. Perhaps the love his generous heart might have lavished on his own child, which died at an early age, went out to his multitude of little friends. His love was returned by the little ones, and they almost fought for his smiles. The little Madisons children, Katherine, Alice and Elizabeth, who lived only a block away were frequent visitors and they were always clustered around close to him, kissing and hugging him.

Headquarters for Hospitality. That is the house where there was a standing order during the hard times of 1893-4 to send no one from the door hungry. And every day from six to fifteen would sit at the table with no place to sleep, tickets to a lodging house were provided for them.

Humane to His Family. Pride was a quality from which the count was absolutely free. He was as cordial and as approachable to the beggar as to the millionaire. In fact, he looked upon his possessions as only given in trust to him. Often he would look from his window at some poor man going past.

Novel Enterprises to Boost Church Attendance. CATHOLIC organizations of this country are sometimes accused of lack of enterprise, but innumerable instances to the contrary can be cited.

His Heart in the Work. He was not satisfied to let others do his charity and to attend to his religious duties in their homes. He went about among the poor in their homes. He weekly visits to St. Joseph's hospital with boxes of candy, which he distributed to the patients as "Sunday gifts."

When the Count Reached the Church. This was a scene of great sorrow. The count was lying in state in the cathedral, and a large number of people were gathered to see him.

When He Was Worked. Timothy Thron says: "The clarity that characterizes so well, traits in God and traits in man." Such a clarity was Count Creighton's. He asked few questions when he met distress. He was quick to relieve it.

Incident of His Last Illness. During a delicate incident to his last illness Count Creighton's ruling passion for helping others found expression in his mind in the form of two imaginary boys he thought were standing near him in the sick room. The imaginary forms appeared to be in want and that disturbed the count's mind.

Good Advice with Alma. No inapplicable and trite platitudes accompanied the giving of alms by Count Creighton. John Schenk remembers one time when a poor woman called at the count's office. She had been made free quarterly before and the count had given her money. Her husband was a drunkard.

When He Was Worked. Timothy Thron says: "The clarity that characterizes so well, traits in God and traits in man." Such a clarity was Count Creighton's. He asked few questions when he met distress. He was quick to relieve it.

Novel Enterprises to Boost Church Attendance. CATHOLIC organizations of this country are sometimes accused of lack of enterprise, but innumerable instances to the contrary can be cited.

When He Was Worked. Timothy Thron says: "The clarity that characterizes so well, traits in God and traits in man." Such a clarity was Count Creighton's. He asked few questions when he met distress. He was quick to relieve it.

Incident of His Last Illness. During a delicate incident to his last illness Count Creighton's ruling passion for helping others found expression in his mind in the form of two imaginary boys he thought were standing near him in the sick room. The imaginary forms appeared to be in want and that disturbed the count's mind.

Good Advice with Alma. No inapplicable and trite platitudes accompanied the giving of alms by Count Creighton. John Schenk remembers one time when a poor woman called at the count's office. She had been made free quarterly before and the count had given her money. Her husband was a drunkard.

When He Was Worked. Timothy Thron says: "The clarity that characterizes so well, traits in God and traits in man." Such a clarity was Count Creighton's. He asked few questions when he met distress. He was quick to relieve it.

Incident of His Last Illness. During a delicate incident to his last illness Count Creighton's ruling passion for helping others found expression in his mind in the form of two imaginary boys he thought were standing near him in the sick room. The imaginary forms appeared to be in want and that disturbed the count's mind.

Good Advice with Alma. No inapplicable and trite platitudes accompanied the giving of alms by Count Creighton. John Schenk remembers one time when a poor woman called at the count's office. She had been made free quarterly before and the count had given her money. Her husband was a drunkard.

When He Was Worked. Timothy Thron says: "The clarity that characterizes so well, traits in God and traits in man." Such a clarity was Count Creighton's. He asked few questions when he met distress. He was quick to relieve it.

Incident of His Last Illness. During a delicate incident to his last illness Count Creighton's ruling passion for helping others found expression in his mind in the form of two imaginary boys he thought were standing near him in the sick room. The imaginary forms appeared to be in want and that disturbed the count's mind.

Good Advice with Alma. No inapplicable and trite platitudes accompanied the giving of alms by Count Creighton. John Schenk remembers one time when a poor woman called at the count's office. She had been made free quarterly before and the count had given her money. Her husband was a drunkard.

When He Was Worked. Timothy Thron says: "The clarity that characterizes so well, traits in God and traits in man." Such a clarity was Count Creighton's. He asked few questions when he met distress. He was quick to relieve it.

Incident of His Last Illness. During a delicate incident to his last illness Count Creighton's ruling passion for helping others found expression in his mind in the form of two imaginary boys he thought were standing near him in the sick room. The imaginary forms appeared to be in want and that disturbed the count's mind.

Good Advice with Alma. No inapplicable and trite platitudes accompanied the giving of alms by Count Creighton. John Schenk remembers one time when a poor woman called at the count's office. She had been made free quarterly before and the count had given her money. Her husband was a drunkard.

When He Was Worked. Timothy Thron says: "The clarity that characterizes so well, traits in God and traits in man." Such a clarity was Count Creighton's. He asked few questions when he met distress. He was quick to relieve it.

Incident of His Last Illness. During a delicate incident to his last illness Count Creighton's ruling passion for helping others found expression in his mind in the form of two imaginary boys he thought were standing near him in the sick room. The imaginary forms appeared to be in want and that disturbed the count's mind.

Good Advice with Alma. No inapplicable and trite platitudes accompanied the giving of alms by Count Creighton. John Schenk remembers one time when a poor woman called at the count's office. She had been made free quarterly before and the count had given her money. Her husband was a drunkard.

When He Was Worked. Timothy Thron says: "The clarity that characterizes so well, traits in God and traits in man." Such a clarity was Count Creighton's. He asked few questions when he met distress. He was quick to relieve it.

Incident of His Last Illness. During a delicate incident to his last illness Count Creighton's ruling passion for helping others found expression in his mind in the form of two imaginary boys he thought were standing near him in the sick room. The imaginary forms appeared to be in want and that disturbed the count's mind.

Good Advice with Alma. No inapplicable and trite platitudes accompanied the giving of alms by Count Creighton. John Schenk remembers one time when a poor woman called at the count's office. She had been made free quarterly before and the count had given her money. Her husband was a drunkard.

When He Was Worked. Timothy Thron says: "The clarity that characterizes so well, traits in God and traits in man." Such a clarity was Count Creighton's. He asked few questions when he met distress. He was quick to relieve it.

Incident of His Last Illness. During a delicate incident to his last illness Count Creighton's ruling passion for helping others found expression in his mind in the form of two imaginary boys he thought were standing near him in the sick room. The imaginary forms appeared to be in want and that disturbed the count's mind.

Good Advice with Alma. No inapplicable and trite platitudes accompanied the giving of alms by Count Creighton. John Schenk remembers one time when a poor woman called at the count's office. She had been made free quarterly before and the count had given her money. Her husband was a drunkard.

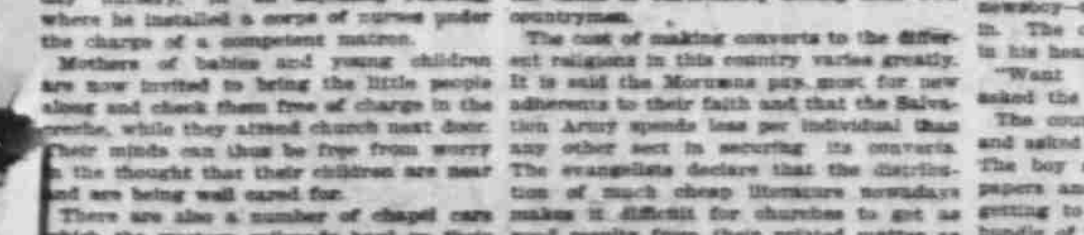
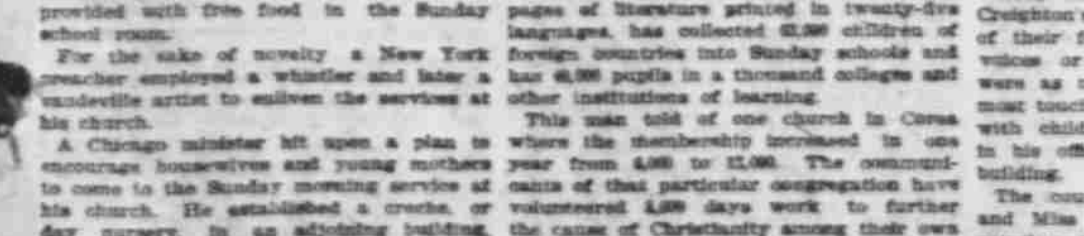
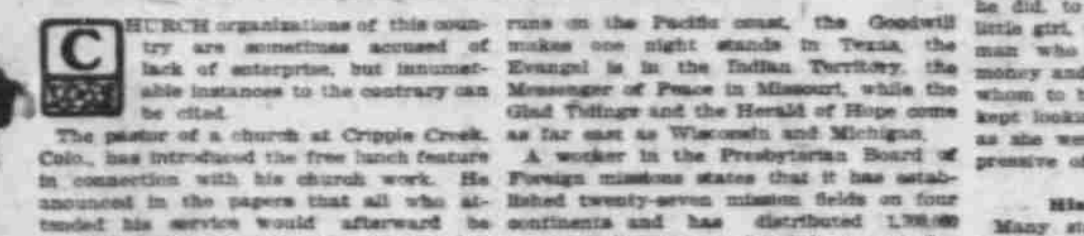
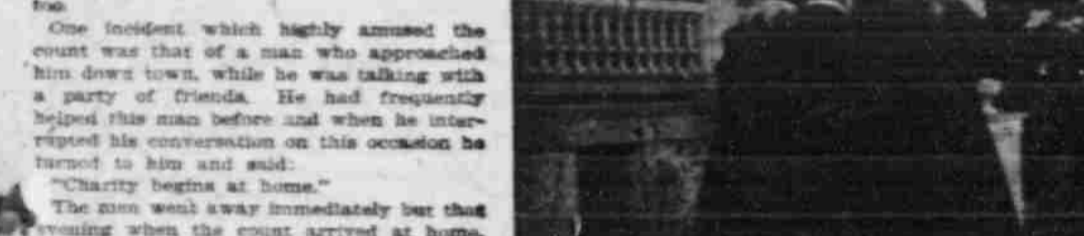
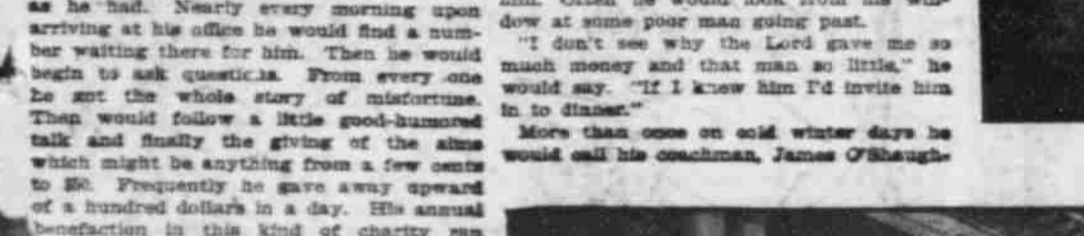
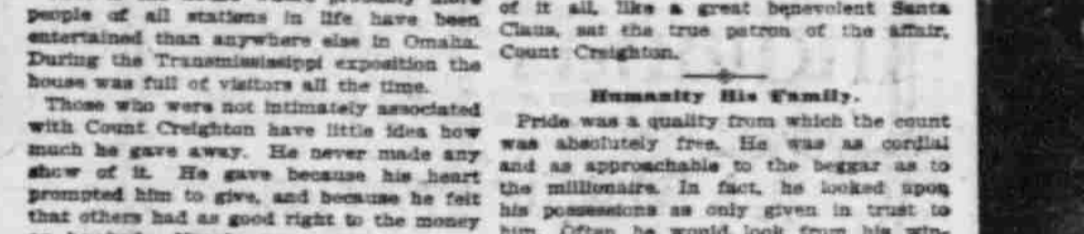
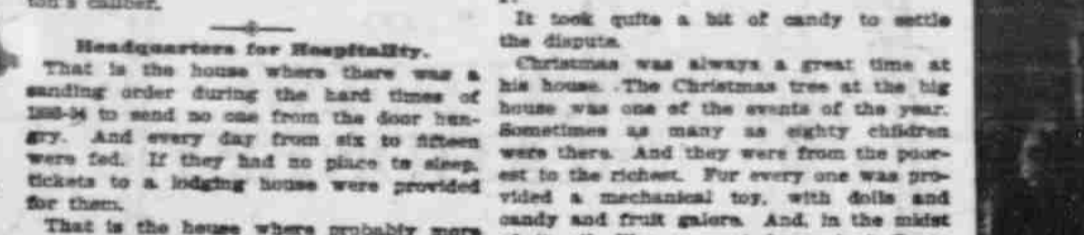
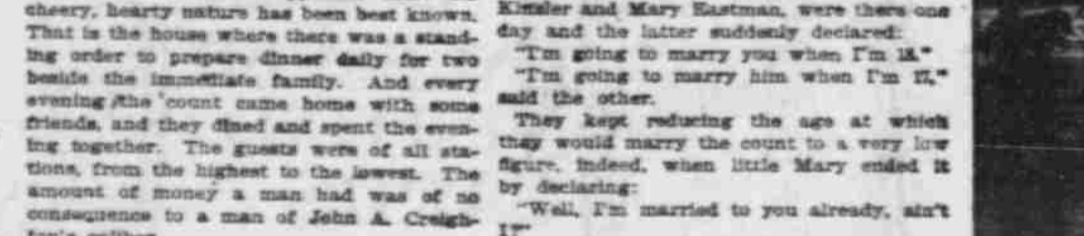
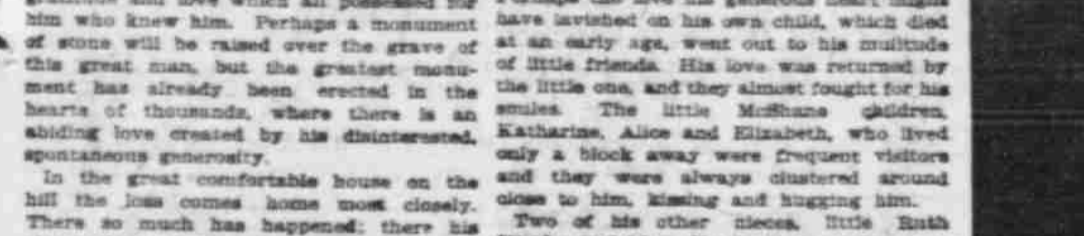
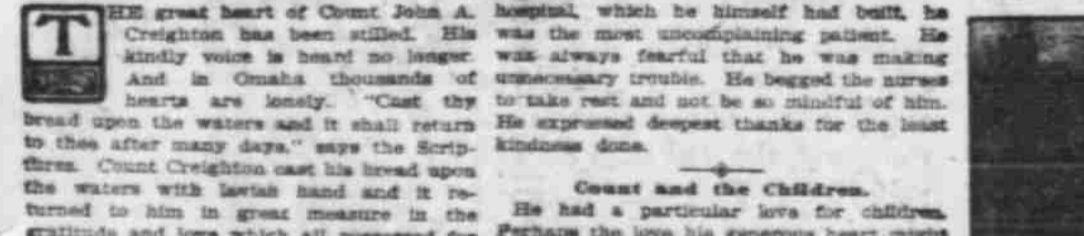
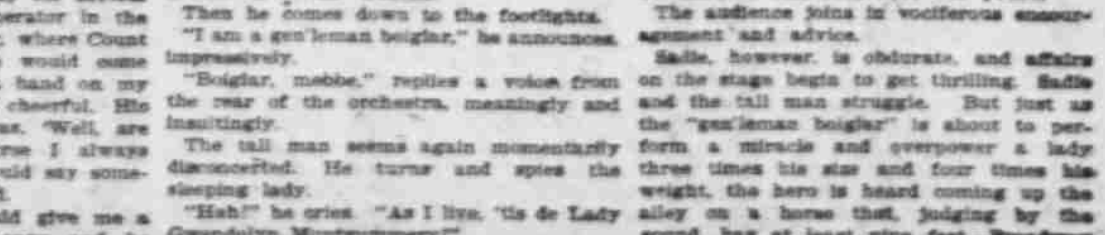
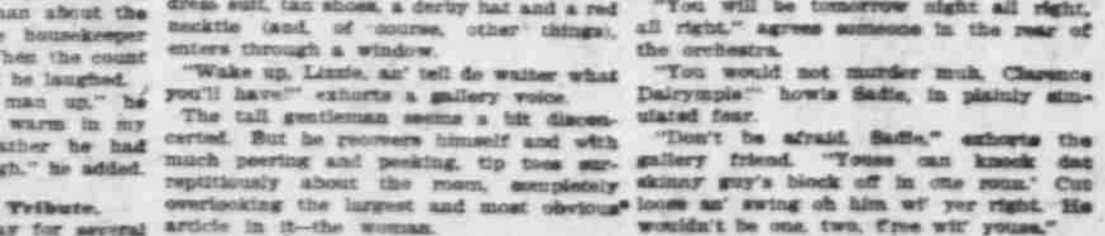
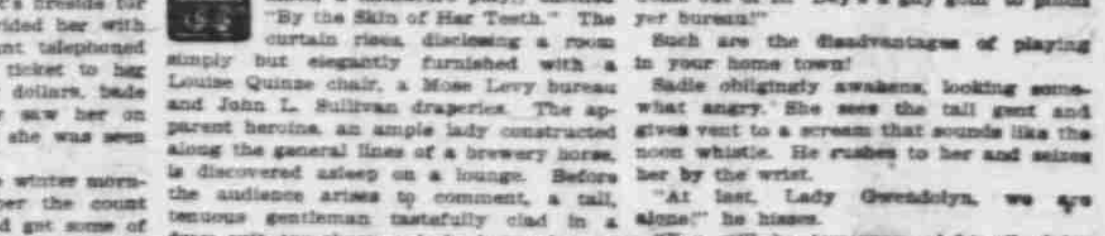
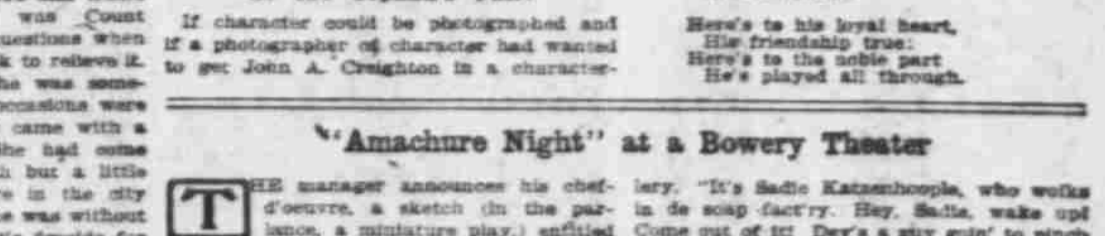
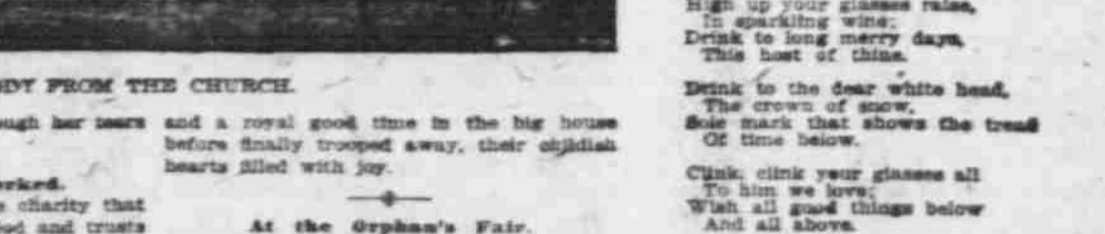
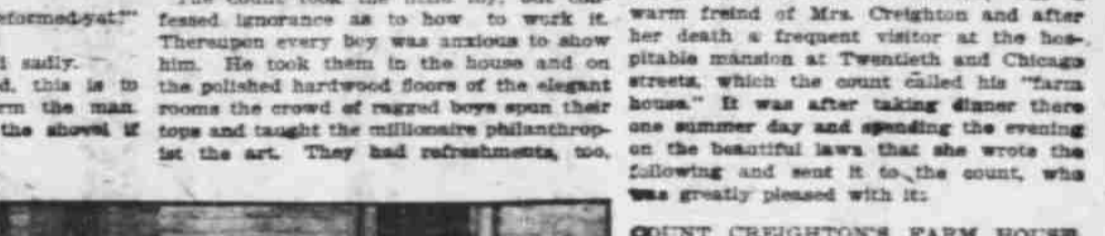
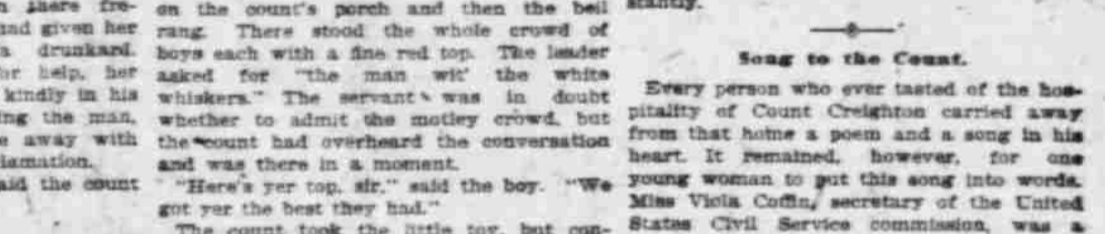
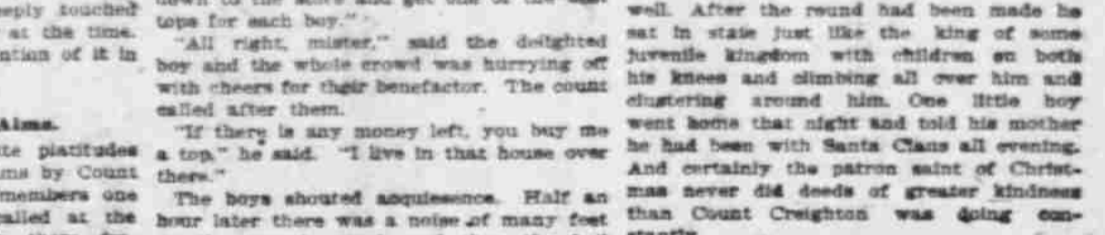
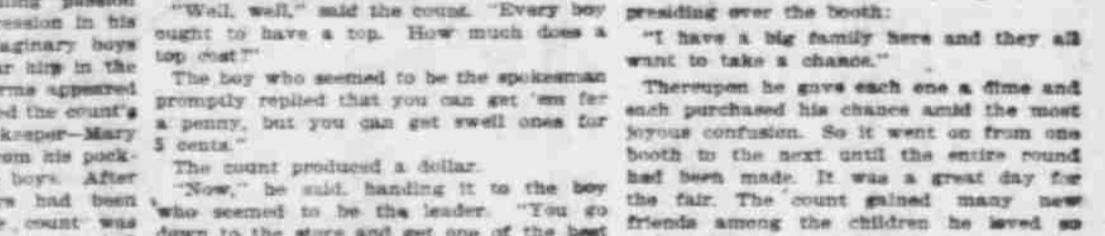
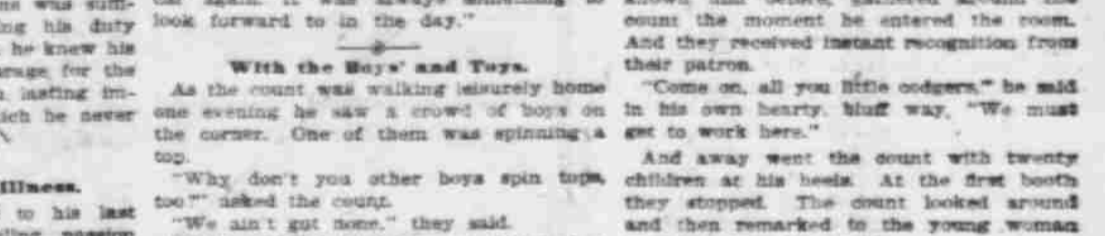
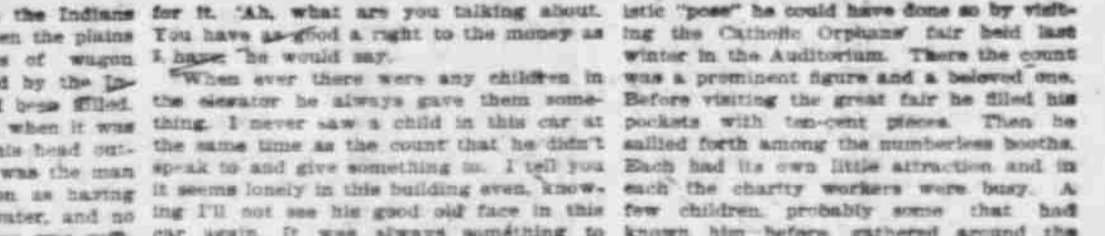
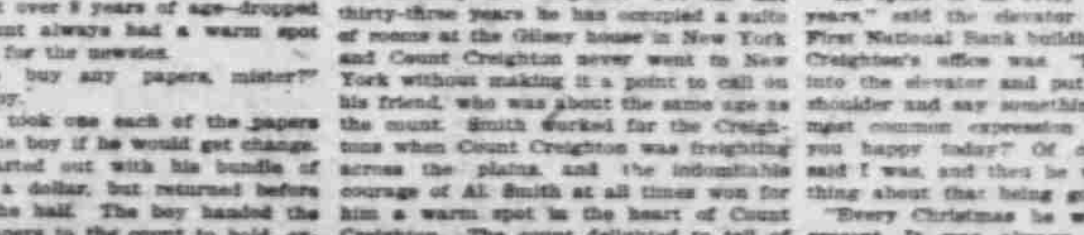
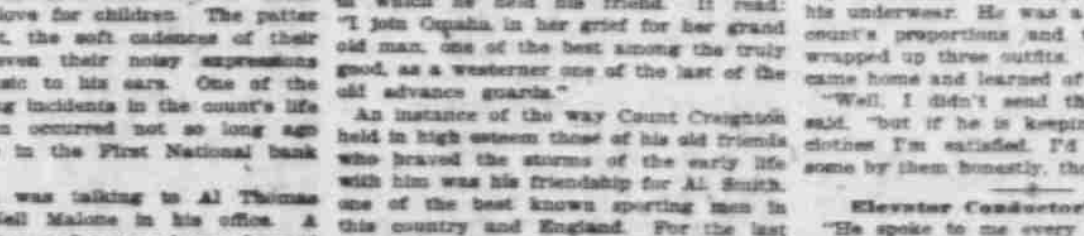
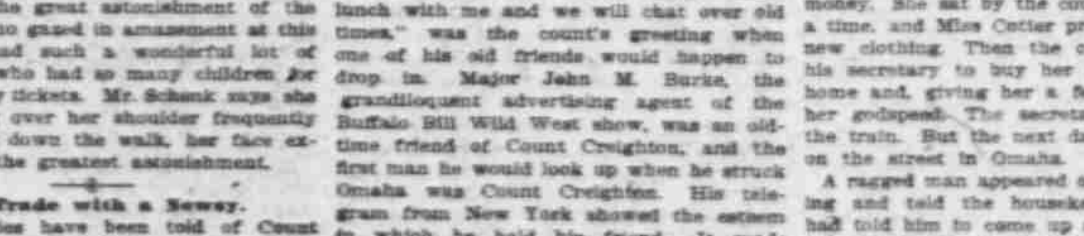
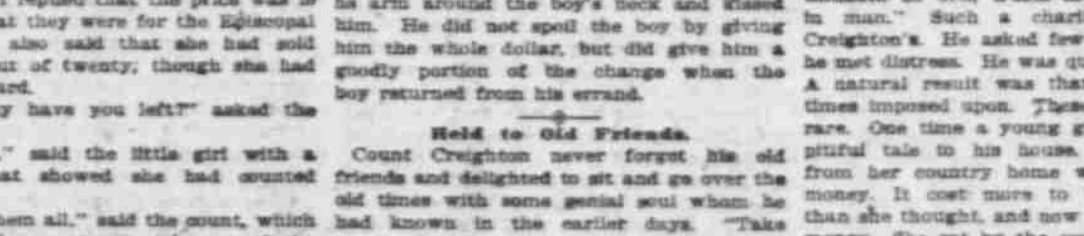
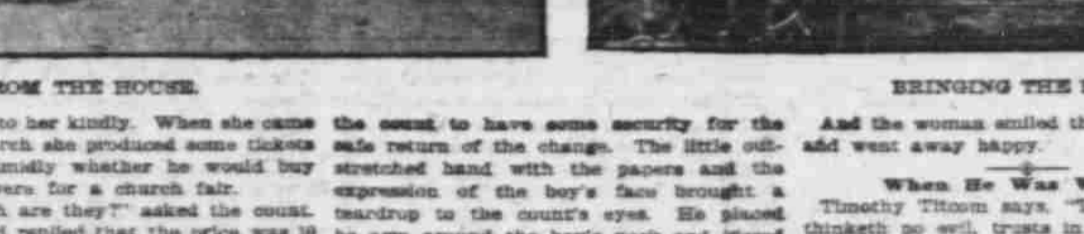
When He Was Worked. Timothy Thron says: "The clarity that characterizes so well, traits in God and traits in man." Such a clarity was Count Creighton's. He asked few questions when he met distress. He was quick to relieve it.

Incident of His Last Illness. During a delicate incident to his last illness Count Creighton's ruling passion for helping others found expression in his mind in the form of two imaginary boys he thought were standing near him in the sick room. The imaginary forms appeared to be in want and that disturbed the count's mind.

Good Advice with Alma. No inapplicable and trite platitudes accompanied the giving of alms by Count Creighton. John Schenk remembers one time when a poor woman called at the count's office. She had been made free quarterly before and the count had given her money. Her husband was a drunkard.

When He Was Worked. Timothy Thron says: "The clarity that characterizes so well, traits in God and traits in man." Such a clarity was Count Creighton's. He asked few questions when he met distress. He was quick to relieve it.

Incident of His Last Illness. During a delicate incident to his last illness Count Creighton's ruling passion for helping others found expression in his mind in the form of two imaginary boys he thought were standing near him in the sick room. The imaginary forms appeared to be in want and that disturbed the count's mind.



Amateur Night at Bowery Theater. The manager announces his chief feature, a sketch in the parlance, a miniature play, entitled "By the Skin of Her Teeth." The curtain rises, disclosing a room simply but elegantly furnished with a Louis Quinze chair, a Mose Levy bureau and John L. Sullivan draperies. The apartment is a simple lady constructed along the general lines of a brewery horse, discovered asleep on a lounge. Before the audience arises to comment, a tall, tenuous gentleman tastefully clad in a dress suit, tan shoes, a derby hat and a red necktie (and, of course, other things, enters through a window.

Amateur Night at Bowery Theater. The manager announces his chief feature, a sketch in the parlance, a miniature play, entitled "By the Skin of Her Teeth." The curtain rises, disclosing a room simply but elegantly furnished with a Louis Quinze chair, a Mose Levy bureau and John L. Sullivan draperies. The apartment is a simple lady constructed along the general lines of a brewery horse, discovered asleep on a lounge. Before the audience arises to comment, a tall, tenuous gentleman tastefully clad in a dress suit, tan shoes, a derby hat and a red necktie (and, of course, other things, enters through a window.

Amateur Night at Bowery Theater. The manager announces his chief feature, a sketch in the parlance, a miniature play, entitled "By the Skin of Her Teeth." The curtain rises, disclosing a room simply but elegantly furnished with a Louis Quinze chair, a Mose Levy bureau and John L. Sullivan draperies. The apartment is a simple lady constructed along the general lines of a brewery horse, discovered asleep on a lounge. Before the audience arises to comment, a tall, tenuous gentleman tastefully clad in a dress suit, tan shoes, a derby hat and a red necktie (and, of course, other things, enters through a window.

Amateur Night at Bowery Theater. The manager announces his chief feature, a sketch in the parlance, a miniature play, entitled "By the Skin of Her Teeth." The curtain rises, disclosing a room simply but elegantly furnished with a Louis Quinze chair, a Mose Levy bureau and John L. Sullivan draperies. The apartment is a simple lady constructed along the general lines of a brewery horse, discovered asleep on a lounge. Before the audience arises to comment, a tall, tenuous gentleman tastefully clad in a dress suit, tan shoes, a derby hat and a red necktie (and, of course, other things, enters through a window.

Amateur Night at Bowery Theater. The manager announces his chief feature, a sketch in the parlance, a miniature play, entitled "By the Skin of Her Teeth." The curtain rises, disclosing a room simply but elegantly furnished with a Louis Quinze chair, a Mose Levy bureau and John L. Sullivan draperies. The apartment is a simple lady constructed along the general lines of a brewery horse, discovered asleep on a lounge. Before the audience arises to comment, a tall, tenuous gentleman tastefully clad in a dress suit, tan shoes, a derby hat and a red necktie (and, of course, other things, enters through a window.

Amateur Night at Bowery Theater. The manager announces his chief feature, a sketch in the parlance, a miniature play, entitled "By the Skin of Her Teeth." The curtain rises, disclosing a room simply but elegantly furnished with a Louis Quinze chair, a Mose Levy bureau and John L. Sullivan draperies. The apartment is a simple lady constructed along the general lines of a brewery horse, discovered asleep on a lounge. Before the audience arises to comment, a tall, tenuous gentleman tastefully clad in a dress suit, tan shoes, a derby hat and a red necktie (and, of course, other things, enters through a window.

Amateur Night at Bowery Theater. The manager announces his chief feature, a sketch in the parlance, a miniature play, entitled "By the Skin of Her Teeth." The curtain rises, disclosing a room simply but elegantly furnished with a Louis Quinze chair, a Mose Levy bureau and John L. Sullivan draperies. The apartment is a simple lady constructed along the general lines of a brewery horse, discovered asleep on a lounge. Before the audience arises to comment, a tall, tenuous gentleman tastefully clad in a dress suit, tan shoes, a derby hat and a red necktie (and, of course, other things, enters through a window.

Amateur Night at Bowery Theater. The manager announces his chief feature, a sketch in the parlance, a miniature play, entitled "By the Skin of Her Teeth." The curtain rises, disclosing a room simply but elegantly furnished with a Louis Quinze chair, a Mose Levy bureau and John L. Sullivan draperies. The apartment is a simple lady constructed along the general lines of a brewery horse, discovered asleep on a lounge. Before the audience arises to comment, a tall, tenuous gentleman tastefully clad in a dress suit, tan shoes, a derby hat and a red necktie (and, of course, other things, enters through a window.

Amateur Night at Bowery Theater. The manager announces his chief feature, a sketch in the parlance, a miniature play, entitled "By the Skin of Her Teeth." The curtain rises, disclosing a room simply but elegantly furnished with a Louis Quinze chair, a Mose Levy bureau and John L. Sullivan draperies. The apartment is a simple lady constructed along the general lines of a brewery horse, discovered asleep on a lounge. Before the audience arises to comment, a tall, tenuous gentleman tastefully clad in a dress suit, tan shoes, a derby hat and a red necktie (and, of course, other things, enters through a window.

Amateur Night at Bowery Theater. The manager announces his chief feature, a sketch in the parlance, a miniature play, entitled "By the Skin of Her Teeth." The curtain rises, disclosing a room simply but elegantly furnished with a Louis Quinze chair, a Mose Levy bureau and John L. Sullivan draperies. The apartment is a simple lady constructed along the general lines of a brewery horse, discovered asleep on a lounge. Before the audience arises to comment, a tall, tenuous gentleman tastefully clad in a dress suit, tan shoes, a derby hat and a red necktie (and, of course, other things, enters through a window.

Amateur Night at Bowery Theater. The manager announces his chief feature, a sketch in the parlance, a miniature play, entitled "By the Skin of Her Teeth." The curtain rises, disclosing a room simply but elegantly furnished with a Louis Quinze chair, a Mose Levy bureau and John L. Sullivan draperies. The apartment is a simple lady constructed along the general lines of a brewery horse, discovered asleep on a lounge. Before the audience arises to comment, a tall, tenuous gentleman tastefully clad in a dress suit, tan shoes, a derby hat and a red necktie (and, of course, other things, enters through a window.

Amateur Night at Bowery Theater. The manager announces his chief feature, a sketch in the parlance, a miniature play, entitled "By the Skin of Her Teeth." The curtain rises, disclosing a room simply but elegantly furnished with a Louis Quinze chair, a Mose Levy bureau and John L. Sullivan draperies. The apartment is a simple lady constructed along the general lines of a brewery horse, discovered asleep on a lounge. Before the audience arises to comment, a tall, tenuous gentleman tastefully clad in a dress suit, tan shoes, a derby hat and a red necktie (and, of course, other things, enters through a window.

Amateur Night at Bowery Theater. The manager announces his chief feature, a sketch in the parlance, a miniature play, entitled "By the Skin of Her Teeth." The curtain rises, disclosing a room simply but elegantly furnished with a Louis Quinze chair, a Mose Levy bureau and John L. Sullivan draperies. The apartment is a simple lady constructed along the general lines of a brewery horse, discovered asleep on a lounge. Before the audience arises to comment, a tall, tenuous gentleman tastefully clad in a dress suit, tan shoes, a derby hat and a red necktie (and, of course, other things, enters through a window.

Amateur Night at Bowery Theater. The manager announces his chief feature, a sketch in the parlance, a miniature play, entitled "By the Skin of Her Teeth." The curtain rises, disclosing a room simply but elegantly furnished with a Louis Quinze chair, a Mose Levy bureau and John L. Sullivan draperies. The apartment is a simple lady constructed along the general lines of a brewery horse, discovered asleep on a lounge. Before the audience arises to comment, a tall, tenuous gentleman tastefully clad in a dress suit, tan shoes, a derby hat and a red necktie (and, of course, other things, enters through a window.