## THE OMAHA SUNDAY BEE: FEBRUARY 17, 1907.

## Gossip About Plays, Players and Playhouses

B pute arose. At all events, the differences tract from the importance of his work. could hardly have been of real consequence as viewed in modern light, let alone insurmountable. But the jealousy of the by the fall of Constantinopie. It will not two civilisations, then waning but still be contended that the discovery of Amerbitter in their animosity, kept alive the ica would have been long delayed, had the spirit of dissension between the Greeks and the Romans, and brought about con- Greek emperors the succor needed to save ditions that have had the greatest possible effect on the affairs of mankind. The causes are barely hinted at in "The Prince of India." Its action being laid at the time when the star of the Byzantine empire was sinking into the darkness of oblivion, to become only a memory, it naturally attracts some inquiry into the exact situation of the world's affairs at that time, and the considerations that made it possible for the Turks, under Mohammed II, to overthrow the city and destroy the empire that had endured as a political entity for more than eleven centuries.

When Emperor Constantine I, whose name is further exalted by the additional title of "The Great." moved his capital and seat of government from the banks of the Tiber to the shores of the Bosphorus, and on the Golden Horn erected Constantinopolis, in the first half of the fourth century of the Christian era, he took a step that signalized an epoch in history. eleven centuries the empire he then established endured. He governed east and west a greater realm than any other has over ruled. His eastern limits were never clearly marked, but extended as far into Asia as his arms were able to subdue or hold in check the savage tribes. To the westward his rule was undisputed over Europe, Including Great Britain. He had won his eminence by overthrowing those Romans who disputed his succession to his father, and his rule had been marked by singular wisdom and prudence. He had given his people laws that reformed many evils of which they had cause to complain. and, while only nominally a Christian, he declared for freedom of conscience throughout his empire, and made it possible for the new sect to make headway as it had never attained. Constantine could build a city, and surround himself with all the outward show of imperial pomp and circumstance, but he could not uproot the invingian,

emperor. arose, and council after council was called still flourish. All the Bibles present in has been at every turn. Single handed, to reconcile the differences in church polity the council by the Wanderer have their spite of opposition on every hand, ridicule

EHOLD, how great a matter a littic first kindleth." Certain slight lite framework is connected in the strate in the breach in the walls of Connected in the translation of the gospie in the translation of the gospie in the breach in the walls of Connected in the breach in the walls of Connected in the breach in the walls of Connected in the body of the mundered Constantines XI, the whole atmosphere of society is the body of the mundered Constantines XI. The Guiness pilot and cartographer gave bird, is an under constant the first serious discovered changed in modern light, let alone summable. But the jealousy of the guine of civilization was changed in modern light, let alone summable. But the jealousy of the guine for the fail of Constantinopie. It will not changed the whole current of the the Genoese pilot and cartographer gave world's history. It has been said that to the world a new continent. Columbus It was over the words "et filloque"--"and died believing lie had discovered Cipango, from the son"-that the first serious dis- but that mistake on his part does not de-

monarchs of Europe lent the last of the him from the Turk. Just at that time humanity was taking on a new birth. Thought was breaking the chains that had were seeking new adventures in all direc-The spirit that a few years before had found an outlet in deeds of knight errantry was expending its forces on enterprises that were achieving tremendous results for humanity. John Gooseflesh, who was later permitted to change his knowledge was being disseminated faster

and wider than ever before. Men in all ranks of life felt the impulse of the new growth, and freedom of action and conscience received a greater impetus than since Constantine the Great, more than a thousand years before, bad declared for the freedom of conscience in matters of religion among the peoptes of his magnificent empire. It may have been that filloque" was only a pretext; it may have been that the jealousy of the Roman for the Greek had nothing to do, with it. It is only certain that the West held back when the East called for help, and the unspeakable Turk established himself in the seat where for over a thousand years only Christian rulers had sat, and that for over 400 years he has held that seat through the disagreement of the rulers of Europe. It is also certain that his conquest of the Byzantine empire hastened the discovery and settlement of America, and that the course of civilization was turned westward, and the culture of Europe is reaching Cipango through America instead of through Turkey. This is the matter planists. which was kindled by the small dire of religious difference that allowed the Mussulman to plant the Crescent instead of At the concert of the Philadelphia orches the Cross above the Church of Saint tra last week, on which occasion, Lhevinne Sophia.

A weak spot in the play made by Mr. playing that she expressed a desire to meet Lammermoor." tense patriotism of those Remans, in Clarke from the novel by General Wal- the artist. Next day Mr. and Mrs. whose memory still lingered glory of lace is that in seeking to surround his Lhevinne called at the White House by those days when Rome was the imperial characters with an atmosphere of human appointment and were presented to the mistress of the world. The Roman empire interest he has lost sight of certain his- president and Mrs. Roosevelt. While comwas fast crumbling to pieces and in a toric values it might have taken advantage plimenting Mr. Lhevinne upon his perfew years it had given way to the Mero- of. In "Ben Hur" General Wallace fores formance, Mrs. Roosevelt said she wished but Roman aspiration still casted the theme he enlarges upon in the president could have heard the Poldini breathed and its ambition was fated to "The Prince of India," the possibility of "March Mignonne." The president asked have an outcome different from anything all tribes worshiping at the shrine of Mr. Lhevinne to play it for him and the that might have been forseen by the great one God. Religious warfare, and strife party adjourned to the music room, where over creeds was hateful to him. It is his they were joined by a number of personal

thought that is spoken by the Prince of friends of the family. Mr. Lhevinne's per-Deprived of temporal dominion, the India, and the despair with which he takes formance of this dainty number was so Roman patriotism turned to spiritual, not up his new century of wandering is the enthusiastically received that he played at once, but with a result as far-reaching despair that was felt by the author after again, giving the Schulz Evler transcripas if it had been aimed at from the start. a survey of the conditions. Convinced of tion of the "Blue Danube" waltzes. The spread of the Christian religion and the hopelessness of his dream, despite the Shortly after the artist and his wife (who the growth of the church brought about unanimity of the teachers whose followers is also a planist of rare ability), returned the necessity for uniformity in practice. strive so fiercely, General Wallace sent to their hotel a messenger arrived with Various councils of bishops were called and his prophet of Man's brotherhood and a magnificent bouquet of flowers from the soon the western bishops submitted to the God's fatherhood to wander on amid scenes White House conservatory with the comauthority of the bishop of Rome. In the of desolation and woe due to bigotry and pliments of Mr, and Mr. Roosevelt. were recognized as co-ordinate in author- day, but so also has the Crescent, while The operatic war is still raging in New ity. The bishop of Rome claimed prece- the followers of Buddha and Brahma have York, but the tide of victory has turned to ce, but was not recognized. Disputes increased in numbers, and the Zoroastrians Mr. Hammerstein, with whom circumstance

Coming Events. This musical concoction has been seen

is being presented. Wednesday, Thursday, Friday and Saturday evenings at the Boyd theater will be devoted to Tex Rickard's show of the Gans-Nelson fight pictures. These are the authentic record of the great battle at of printing from moveable types, and at the ringside. Every movement of the fourth act brings the finale, Mr. Fitch

with musicianly phrasing, is so restful

after the round of players whose sole aim

Apropos of recitals by these invasionists:

Music and Musical

country. His brilliant execution, combined of a poor impresario!

battle horse of intellectual weaklings. If sisted of a group of "Tuscan Folk Songs,"

assisted on the program.

immediate interest:

At the Boyd theater, beginning with a The first scene is just after the funeral, matinee on Sunday, and on Sunday, Mon- and finds, a group of women discussing day and Tuesday evenings of this week, dresses and the sale of some articles as "The Royal Chef" will be the offering must be disposed of. In the second act has "Under Southern Skies," which comes here before, and has proven very popular. Dick Sterling is unmasked. The snowbound it for so long, and bright minds It is the original Shubert production that storm is the feature of the third act, when

Mr. Sterling and Ned Warden come to an understanding. The social climbers are on the spit, and are grilled to a turn, and the ambition of Dick Sterling to "climb" in the financial world and to make his hundreds of thousands into millions is Tonopah, as caught by the camera planted brought out with great strength. The principals, the referee and others engaged has handled the topic with great skill in the great contest, as well as many of and directness, and his satire is as plain

Notes

will run all week, with matinees on Sunas a stage manager and as a dramatist. day, Tuesday, Thursday and Saturday.

Few plays of recent years have secured such a strong hold upon public favor as comes the great "dark" scene, in which to the Krug for two days, starting matince today, for the first time this season. The play is well remembered here from last season, the impression it then left being most favorable. The entire production this season will be quite up to, if indeed it does not surpass, the standard of excellence set last season

"Breaking Into Society," by Lee Arthur and Robert B. Smith, with the four Mortons as the burgiars or breakers in, will be seen Tuesday and Wednesday at the Krug theater. It is easily the best thing in which those great favorites, the four Mortons, have ever been seen, and gives ample scope for their well known singing, dancing and acting talents. Sam Morton has the best part of his life in Major HE tremendous impression pro- sellere, the new French tenor, lacks dis-Mike O'Donovan, the walking delegate; Kittle and Clara, as Alleen and Maggie, duced by the Russian planist, tinction and pollah. Old operas have been Josef Lhevinne, at his recital last revived, "Ealome" tried and discarded, two singers in Oscar Hammerschmidt's theater, and Paul Morton as Jack Monweek, is but a repetition of the and now only Caruso can swell the autague, are in their respective elements in artistic triumphs, he has been dience. For the time he has made the reaping since his first appearance in this Metropolitan his theater. Pity the sorrows this roaring comedy.

Miss Rose Melville, in "Sis Hopkins," the most charming and delightful of the rural The women of St. Mary's guild of the type plays, will begin an engagement, three is to display their mechanical acquisi- Church of the Good Shepherd gave a days at the Krug theater on Thursday, tions; who eachew the aesthetic expression musicale at the home of Mrs. Brown on February 21. This is the eighth season-Mus and supplant it with brilliancy of technique Eighteenth and Wirt streets. A very at-Melville has been playing the part of this and tremendous power, which is always the tractive program was given, which condelightfully quaint and refreshing country girl of Posey county, Indiana, for whom the America expects to compete with the Rus- Luigi Carocioli, sung by Miss Inez Latey play is named, and interest in the stage sian group of musicians, who are attract- and Mrs. Robert Bell; excerpts from story of the play shows no signs of wahing

ing such widespread attention, it certainly Grieg's "Peer Ghynt Suite," by Miss Lupin; will have to put forth some magnificent a song, "Ecstacy," Mrs. H. H. A. Beach, The Orpheum Road Show, under direction sung by Miss Laura Goets, with violin of Martin Beck, will play its annual enobligato played by Mr. Wallace Lyman; a gagement at the Orpheum, starting with a concerto, by De Berlot, for violin and matinee today. The sale of seats in adplano, Mr. Lyman and Miss McCune; Miss vance has been so very large the manage Goetz, a song. "Nymphs and Fauns," and ment is sure the regular nightly performwas the plano soloist, Mrs. Roosevelt, who Miss Lupin, the Liszt arrangement for the ances and Sunday, Thursday and Saturday was present, was so delighted with his left hand of the sextet from "Lucia di matinees will not accommodate all who will want to attend, and has decided upor giving two extra performances, a Tuesday E. M. Jones gave a recital with his and Friday matinee. The projectors depupils Saturday evening at his studio in clare the show bigger and better than Boyd's theater. Those who took part were With a single exception the perever. Margaret Loomis, Beatrice Dowling, Helen formers are not only new with the com-pany this season, but come to this city for

Taylor, Miss Sadilek and Miss Harris. Pupils of Miss Fawcett and Mr. Dickerman the very first time. The European sensa "Menetekle," or "The Mystic Ball," tion. billed as the mystery of mysteries, is ball The advanced pupils of Mr. August M. on a large drawing table, apparently with-Borglum have been requested to give a out human guidance, which is made program for the Woman's club of Council write on paper "Menetekle" and other Bluffs Tuesday evening. Miss Katherine words whispered in the ear of its producer, Davis of Osceola and Mrs. A. A. Covalt Mr. Berol Konorah, out in the audience will assist with the vocal selections. The Ned Weyburn's "Rain Dears," a troupe of program, which is under direction of Miss pretty and shapely girls, in a spectaculat Maude Bell, will be given in the recital novelty, are listed as the act beautiful of hall of the Schmoller & Mueller Plano Co., the program. Walter C. Kelly, "The Vir-of Council Bluffs. ginia Judge," a single-handed monarch of

fun, is down to create the most violent dis-The following extract from the Washing- turbance of the risibles. Ed F. Reynard ton Times of January 29 will be of much returns with new mechanical devices and Over in New York the other night there was held a benefit for a broken-down little prize fighter, who for years has not done a day's work except that involved in train-ing for encounters with other bruisers. The man had earned thousands upon thousands of dollars in the art of pounding somebody ideas added to his ventrilogulal act. Wil-



C.

and teachings. The breach grew wider readers yet. wider, until the middle of the eleventh century, when the great schism occurred and the split between the Greek and mental strength. It lacks the tenderness Roman churches became permanent.

For more than four centuries another for Irene should equal in its hold on popugreat religion had been spreading over a larity the romance of Judah, son of Hur, large portion of the world, embracing and Esther, daughter of Simonides. The among its followers some of the hardiest of Wanderer is a poor substitute for Simonraces and bravest of fighting men. Late ides; for, while he may be taken' as in the sixth century Mohammed had com- prophetic and a type of the persecution of menced his teachings, and by the time the his race, he not so sturdy a representative great schism had divided the Christians of the virtues of that race as is the aged two irreconcliable bodies, his follow- and crippled merchant of Antioch, ers had commenced their inroads on the faithful servant of the Prince of Hur. great empire of the east, left by Constan- Nor do the tableaux of the newer play aptine the Great to his successors. Islam had peal to the artistic sense as did those of arisup, and not only in the east, but in the the first. The opening scene of "Ben Hur," west, was the name of the prophet blessed the rising of the Star of Bethlehem. at the call of the muezzin. For three cen- visualized the faith of the followers of turies the Spanish peninsula had been held Christ, while that dream of Judah's, as by the Moors, and the eastern nations of he lay on the doorstep of the forsaken Europe had been called upon to battle palace, in which he saw the miracle peragain and again to check the invasion. Blowly, but surely, the tribes that followed nessed the cleansing of his mother and sisthe Camel Driver were closing in on those ter by the pitying Jesus was a realization who followed the Carpenter. When the of a wish that none who witnessed could Christian nations of Europe went forth in help but feel. The course of love in "The sattle array to rescue the tomb of the Prince of India" is very human, and while from Mussulman desecration, they all may feel the joy that comes with the stopped by the way to make war on the knowledge that two fond hearts have been Greek Christians in Constantinople. Finally, 400 years, lacking one, after the bisheps had thought that the marriage follows only on muly disagreed, and pope and patriarch the overthrow of Christianity by Moslemhad assumed each his unswerving demand ism. It is historically accurate, but it is for the submission of the other, Mohammed not more palatable because of it. Mr. II swooped down on Constantinople, and the Clarke has done his work well, just as Church of the West looked on while the did General Wallace, and Messrs. Klaw & Church of the East was defeated and the Erlanger have given the play a wonder-Cross went down before the Croscent. John fully artistic setting and have provided Fiske refers to this as the crime of the a competent company of actors for the inconturies, but Constantine XI appealed in terpretation of the parts, but even the vain to the culers of Europe for help.

It was but a little time until the mis- Hur" achieved. take was apparent to Europe, and the effects of the blunder were felt sooner than had been thought. Venice was the mighty at the revelations of the Thaw tragedy. port of the world, and the commerce of one of the questions that naturally arises the east and west flowed through it. Its in the minds of the public is the oft-disargosies brought from the head of the fediterranean those goods that caravans had freighted across Asia, from Cipango and Cathay and Farther India, and the the Boyd recently, says: miks and spices and gums and precious were again transported to the different capitals and cities of Europe. Marco Polo and others had explored the way as far as the great Sea of Cipango, and Prester John was a very live issue. The great khan (probably Ghengis) had even at a deputation to Rome, asking that leachers be sent to him that he might learn of the religion of Europe, but this apportunity had been overlooked. And now ame the Turk. With the fanaticism that as always been a characteristic of the all communication with the Christians was forbidden and sommerce was out off. Between the marts of Burope and the traders of the Far East a barrier of slam swords was erected, and the business of the Mediterranean fell away.

Europe must find a new way to reach the East. Geography took on a new lease of life. Ptolemy's theories began to take new root, and the possibility of circumnavigating the globe was again broached. One after another the Portuguese navigators pushed their voyages farther to the south, till the Cape of Good Hope had een rounded. Spain was just then feeling the uplift that followed the union of Castile and Aragon in the marriage of Ferdinand and Isabella, and the successful breaking of the bond in which the Moors had held spain for seven centuries. It was a time for patriotic impulse, and when Christopher mbus, disappointed and chagvined at may; the treatment at Lisbon, took to Salamanca his plaus to sail to the westward and gain for Spain greater wealth and domain than Portugal had obtained by sailing to the south, he was received, and finally sent ap

The play itself presents considerable ele-

spectators were largely resident Frenchmen and Italians, and those who frequented and the intensity of interest of "Ben Hur." the popular "Saturday nights" It is impossible that the love of Mahommed Metropolitan. Then came musical and operatic amateurs; next came fashion, and the prestige of the theater increased until

at. the occasion of the reappearance of Melba in America, the house was as brilliant as any audience ever seen at the Metropolitan. Critics point out that while the house has its shortcomings, lacking the adjuncts that make the Metropolitan a the little like a social and musical club, and the decorations are commonplace, there still remains the fact that by the wonderful acoustics of the Manhattan, sounds keep their vitality. So resonant indeed is it, that no detail of vocal finerse or orchestral shading escapes the attentive ear. Voices keep their brilliance. In every part of the house there is that curious sense of nearness and intimate participation in the musical formed in the Vale of Hinnom, and witand dramatic action that is proceeding there

and derision, he has succeeded in

a second opera in New York. At first the

at the

"I feel as though I had never heard "Rigoletto before," said a musical reviewer, who had listened to it many times at the Metropolitan, after his first experience at the Manhattan.

united, the satisfaction is tempered by the en, too, while Mr. Conried has sat back and bemoaned the fact that there was no possibility of attaining an efficient operatic ensemble under existing circumstances in New York, Mr. Hammerstein has achieved a really human, fresh voiced, well drilled chorus. His excursions into new fields for his soloists have been remarkably successful. Mme. Donalda after a year and a half as a full fledged opera singer was engaged solely on the recommendation of most earnest advocates of the play will Melba; who by the way is one of the most not claim for it the success that "Ben generous of artists, ever giving a helping

hand to the younger members of her profession, and absolutely without jealousy, It While the whole world stands aghast is said. Mms. Donalda began life with the heritage of a splendid temperament. the sift of a Russian father and Polish mother, who met in Canada, were married cussed influence of stage life, its temptaand lived there, the father being a music tions and effect of womankind. In this

regard Miss Amelia Bingham, who was at

the Boyd recently, says: Generally speaking a woman has more protection on the stage and is safer there than in the life of a gay social set. The door closes on the personal life of an actress and no door is so haird to pass as the stage door. Behind that the woman who is really serious in her purpose can make her life as exclusive as she wishes and she will find shelter and sympathy and encouragement. It is marrow and unjust to say that the morals of actresses, as a class, are dif-ferent from those of other women. I do not care what the circumstances may be; blood, virtuous or, otherwise will tell. It will tell as well in any other vocation of in the home.

in the home. The stage, just as the world, is made up of people of all sorts of temperaments, education and astecedents. Their lives are not better nor worse as a rule, though possibly better on the stage in most cases, because of the constant work and its abeorbing interest. I speak, of course, of the homestly ambilious ones-not the triffers. The latter stre not actreases and

of the honestly ambitious ones-not the triffers. The latter are not actresses and never will be. For the woman who has her own living to make I would advise the stage life, provided she has marked ability in that line. To her I would say: 'Choose the stage by all means as a profession in preference to any other. The work is hard, but so is all paying work for women. But on the other hand, the compensation is better than in any other calling ahe could possi-bly choose.

Than in any other calling she could possi-by choose." I lay at the door of the society drama the responsibility for the rush to the stage of doaens of young women who think they are destined to become great artists. They are women, as a rule, who live idle, restless lives, who having seen the life of the actress only across the footlights, think it the ideal life. To every wuman who has a home and does not need to earn her own living. I may: Keep of the stage. Not because it is bad, but because it is hard work. The temptations are no greater than in other walks of life. A woman who is keenly on the lookout for temptation will find it anywhore, and nowhere more read-ily than in society, where men and women apand their lives in search of amusement

too strong-lunged and-steel-toned. Rous-

man had earned thousands upon thousands of dollars in the art of pounding somebody else life into insensibility, all of which he had squandered through the dissipation of drink and other sorts of excesses. Plainly the young fighter should now be independently wealthy, and he would be had he exercised even the common sense of a squirrel. Instead he is a battered and poverty-stricken derellet, and his friends-with a loyalty for which others cannot help honoring them-arranged a perform-ance to help him, and in one way and another actually got together, it is said, 25,000 for his maintenance. In a little country town of New England there lives in poverty and the pitiful gloom of a darkened intellect one of the greatest composers this western hand has ever pro-duced. He is Edward MacDowell, whose is plendid orchestral works have delighted music lowers both here and in Europe. He abored for years in the interest of art at salaries that never adequately paid for his genius. But he gave freely the best there was in him, and that best was glorious. Then came a mind diseased, and now there is hope only of a long and peaceful twi-light. A fund is being raised for him, too, but with all the work of a year or more it has not reached the proportions of the prize fighter's reward. Are the people who pretend to love the

it has not reached the proportions of the prize fighter's reward. Are the people who pretend to love the "higher things" of life less willing to trans-late that love into dollars and cents than those who regard a "mill" as the height of human enjoyment? They have far more money in the aggregate than those who railled to the support of Terry McGovern, but they have colder hearts. It is a sorrow-ful commentary upon the alleged desire for culture and the fine arts in this coun-try that men and women all over the land should not pour in upon the promoters of the MacDowell fund all the money that the stricken maker of beautiful music can ever need. Certainly the 'dead game sports' have set them an admirable ex-ample for liberality and appreciation. every pore like moisture from the dew-besprinkled earth."

ample for liberality and appreciation.

"Post mortems" over "Salome" and still in evidence, hs witness a few extracts from W. J. Henderson; viz:

W. J. Henderson; viz: The final disposition of Mr. Strauss' operatic offal has removed a stench from the nostrils of a great many decent people. It has also greatly disappointed that curious breed of humans that always hover like vultures over decaying matter. That the Metropolitan Opera house would on Thurs-day morning last have contained hundreds of persons who had never before darkened its doors, persons to whom the music of Strauss would have been an unspeakable torture, goes without question. The disap-pointment of these people is sad, but possi-bly that was one thing for which the scourors of the Augean stable were work-ing.

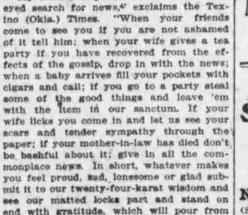
mother, who met in Canada, were married and lived there, the father being a music transformer of the father being a music cal education with him, studied later at the Royal Victoria college at Montreal, which is the statue of Wagner when he students for the fanne of "Donaldas." A scholar, she bas before the situe of Wagner when he school of Lord Strathoona, then the students of the fanne of "Donaldas." A scholar, she bas before the situe of Wagner when he school of 1800 from this college with a little encournement from some of the Metron woman to study at the Paris Conservatoirs. Her first important appearance was as the signed with Hammerian. I also the first propolitani in causing the statue of the daty of The Statis works. The she was before the situe of the daty of The Statis conservatoirs of the Marchool of Masseret's orent, in Nice, Mas, 1966, appearing at Covent Garen two months later. She was born in New York as a was an afferench methods of teaching, both and French methods of teaching, both making brilliant successes. Another such as the we have exaponents of both German Mr. Benaud are winning unheard-of law. For the mas collests, with a state. So the state who look for particle were state with the mass crassing there we have exaponents of both German Mr. Renaud are winning unheard-of law. For the mas soloists, who mak had the mistortum.

Mr. Conried, who has had the misfortune to spend most of the season confined to his own apartments, has to depend on the old standbys for his house, his new excur-sions into the land of soloists not proving profitable. Geraldine Farrar, of whom so much was expected, has for some reason

sions into the land of soloists not proving profitable. Geraldine Farrar, of whom so much was expected, has for some reason falled to move her audiences. Her voice, that the significance of the protest will es-cape the understanding of theatrical man-agers in general. The air will in all likelitoo, lacks poise. Cavalleri has barely al-tained the success of beauty. Burrian is hood be clearer for JULIET MCUNE

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ing a bit of "East Side life," entitled "Tough Love." Work and Ower are a duo of European eccentric acrobats imported to round out a bill calculated to be the undisputed leader in the vaudeville world. Appeal from the Editor



**Pointed Paragraphs** 

A lazy man is a dead loss to himself. A tight man and a loose dog are equally dangerous.

Graft often goes about disguised as a business opportunity.

Experience teaches us how to make other kinds of mistakes. Nature never made a mistake-not even

when woman was created. While man wants but little here below,

he never gets quite enough. Our idea of a selfish person is one who

unable to remember a favor. Sometimes a woman's face overdoes it the matter of telling her age. It isn't always the people who jolly you

most that are your best friends, Some men make it their business to in

ferfore with the business of others, It sometimes happens that when an actor finds things coming his way he tries to

dodge them A man's idea of sood luck is any old kind that leaves him a few dollars shead of the other fellow's game.

No, Alphonso, you can't always tell how much a girl wants you to kiss her by the strenuous objection as she puts up. When a woman is sick she takes a good

deal of pride in thinking of the miserable life her husband would lead if she were dead.-Chicago News.

## Haystack Prayer Meeting

(Centinued from Page One.)

vastly instrumental in turning from a land of utter heathen darkness to one through whose firmanent the sunlight of the gospel filters now in radiant beams.

One man who will be prominent as a delegate to the convention will be Dr. Lowell M. MoAfee, president of Park college, Parkville, Mo. Beventy-three alumni of this college, founded in 1875, are now clerical or medical missionaries in foreign lands and thirty-five are missionaries in the home land. Because of his important relation to the work as president of this institution Dr. McAfee will occupy no in significant position.

The "reporter" preacher of Omaha, Rev. Newman Hall Burdick, has had a vast deal to do with getting this big proposition on its feet. With the other local Presbyterian ministers, he is on the general-local committee and in addition has had active charge of all publicity which entails an endless volume of work. This is a character of work which generally falls to Dr. Burdick under such circumstances. His experience in newspaper work makes him invaluable in this capacity.



Because of its purity, healthfulness and unsurpassed flavor.

The lady with a case of GOLD TOP is al" ways prepared for unexpected guests, for what could be more welcome than a glass of cool sparkling foam-creasted Gold Top.

