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Dog Collar Gives Way to the Delicate Necklace



neck until they look precisely like such a

The popularity of the jeweled dog collar, which has steadily increased in popularity in the last decade, is in a large measure attributable to the fact that it makes a woman feel dressed up so soon as she puts

"but they all want them. The high, closefitting band of gems makes them hold up the head, sits tight about the throat and gives them the same general feeling of being on their mettle that a short checkproduces on a horse. They can feel that they look dressed up. There is no such physical response to the sensation caused by a \$100,000 strand of pearls that nestles softly about the neck.

"I have seen short, stout women come in here and fasten dog collars so tight about their necks that it looked as if their eyes would pop out. No short-necked women and no stout women should wear dog collare. They produce a double chin more promptly than any other form of necklace.

"It is very difficult, however, to persuade a woman that she should not buy what she wants, especially when it is necessary to explain to her that the article makes here look like a fright.

"The jewelled dog collars are intended for the slim, swan necked women. It happens then that the woman from 25 to 40 to the one to whom this style of necklace is most becoming. Unmarried women rarely wear them. No girl would think of putting bed quilt or for laundering lace curtains, on a pearl and diamond dog collar until after which it should be placed in the air she had given up all hope of being any to dry. tonger considered a girl. Even the collars kind now so much in vogue.

Etruscan and Roman patterns which are also had best be applied by one who thernow reproduced so frequently are considoughly understands the process." ered the best style for young girls. They are also appropriate to married women, but their simplicity is rather girlish."

The dog collar is known by no other same in any other language, and the purchase of such a neckiace anywhere will bring out the word as it may be pronounced of late. In a way the same idea is carried by a German, French or Italian. Although the style is not English in origin, but really uttle folk. began first in Paris, it is after the English name that the necklace a called. In New York now they may be bought

at almost any price. Imitations are to be had for as little as 810, although even the clasps in this case are of brars. Excellent copies of strings of pearls with real gold clasps range from \$30 up to \$100 or even Women sometimes have the imitation strings of pearls ornamented with real diamond clasps, chiefly because imitation pearls are much more likely to look genuine than imitation diamonds.

In the real dog collars the investor can run up into the thousands. One in a Fifth avenue jewel case conts \$30,000. It is made of diamonds and emeralds and consists of a series of circular heraldic designs in diamonds with a large emerald in the center of each circle. It takes twelve of these to make the necklace, and they are of couse finished at the top and bottom with a band

Another has fourteen narrow leaf-shaped pieces finished in small rubles to outline the markings of the leaf. A band of diamond faisies shows a topas center in each. The

A Skin of Beauty is a July Forever

of women who keep their jewels number as many as twelve, although it is should avoid diamonds. Pearls and colored in accordance with the last word the length of the wearer's neck which really stones are the best for them. Even better of fashion are nowadays of two decides how many strings she can becom- suited to their purposes is the new velvet kinds only, either dog collars or ingly wear. These are sometimes joined dog collar which is now so much the strings of pearls. The dog collar is more with two buckles on each side of the fashion, popular and the single strand of pearls neck, where they are ornamented in diamust be very beautiful to satisfy the monds or other jewels. Then they may a black velvet ribbon with beautiful buckles in Paris last autumn. It may be of interest of fashion surmounted by the tlara, which have as ernament a single buckle on the of diamonds. If she possesses a long string of pearls front of the collar. In this case it is much the chances are nine to ten in favor of her wider than the side buckle and sometimes introduced into the collar. These buckles being devoted enough to the dog collar to covers the whole front of the neck, leaving are of elaborate but very delicate design. wrap the jewels around and around her only a few of the pearls visible on either so that the jewels are well displayed against side. Mrs. Robert Goelet, jr., has a won- the background of black, and are not heavy necklace, with only the diamond bands derful dog collar composed of rings of and massive as a dog collar may be. diamonds enclosing the most ornate scroll Usually three of these buckles are sufficient

The latest French fashion is to ornament mounted on platinum, so there is no color

to a size the wearer desires

Paris in the imitation gems.

jet that meet almost every requirement, sible to modish persons. work. Eight of these circular ornaments but as they vary in value from \$200 to \$500 beads which could under no circumstances stomachers, for which there is just now a it will be seen that a collar is not neces- be concleved as an attempt at genuina great vogue. Now fashion recognizes only One popular design, but so costly that sarily inexpensive because it happens to stones. They are not often made up in the dog collar and the strings of pearl.

the semi-precious stones now so popular One advantage of this style is the pos- except in combinations of amethysts and sibility of varying the width of the collar imitation pearls. These are frequently

It is of course necessary that she have That the dog collar has altogether supher buckles made of a size to match the planted the old fashloned necklace is shown ribbon. So far no colored gems have been by the accompanying pictures. Mrs. used in these collars, which were first worn Loew and Mrs. Parsons wear the dog collar Usually the jewels are to some purchasers to know that these is such a modish accompaniment. In both styles have not yet been duplicated in pictures, the collar is made of large pearls and diamonds. Mrs. A. Cass Canfield Women who object to wearing false wears the simple string of pearls which is stones may find dog collars in onyx and now the only other kind of necklace pos-Dull jet is of course mourning. The dog had the old fashioned necklaces have either collars come also in crystal and colored had them set as dog collars or made into

"Dog collars are not becoming to most Woman in the Home and Business Life worsen," said a jeweler on Fifth avenue, Woman in the Home and Business Life

EW women know that the cleaning but that, according to a dealer who caters hear of for a moment. Up to the twelfth materials that I need," complained a little of antique rugs can be done at home if care is used in the operation," said an old housekeeper the other day. "I, or rather my maids, see to it once or twice a year, and as a result my rugs never look dull or full of dust. Semi-annually they get a genuine old-fashioned scrubbing to freshen the colors and to clean out the dirt which settles in so that the ordinary cleaning does not

disjodge It. "First of all brush a fine rug, never beat it, working always in the direction the nap lays. Then dump the rug right into the bathtub filled with cool or luke warm water, using a castile scap or one that has little lye in its composition. Soak for a number of hours in the tub, then scrub with a soft brush and soap until it looks fresh and clean. Rinse well in cold water and then lay a dull flat stick over the rug. pressing every bit of water out. Then, when thoroughly rinsed, tack firmly to a frame similar to that used in making a

"In the event of the rug being very large of small seed pearls, turquoises or semi- it will after first being soaked have to be precious stones are not worn by young scrubbed on the floor, but this it would girls who may, on the other hand, wear a scarcely be desirable to try. It would be lingle string of pearls, whatever its value a much better plan to send it direct to an may be, or an art nouveau necklace of the expert for the operation. Dry cleaning The gold necklaces in the antique tain weaves such as the Khive, but that is preferable to washing for rugs of cer-

> decorating a nursery wall is a decided im provement upon the stereotyped friezes of Dutch figures, birds, animals and windmills, which have been used so frequently out, that of interesting and amusing the

> First of all the side walls are covered with some sort of plain filling, either ingrain paper, buriap or, what is far prettier and more artistic, grass cloth, which comes in innumerable pretty colorings. Perhaps the best for the purpose is the light ecru, although this depends entirely upon the location of the nursery. If the room is on the sunny side of the house a medium tone

> all, but allow the cloth to come quite up to the ceiling, where it is finished with moulding. Then from paper which comes by the roll, decorated with all sorts of birds, chickens, rabbits and cats, the figures are cut out and applied to the grass cloth. Each of the animals and birds is quite life size so that the effects when they are pasted on the walls is most lifelike. The birds, which naturally soar high, may be placed at the top, the chickens with their little families near the bottom, as also the rabbits, cats and dogs.

The coloring is according to life, so that the children may become familiar with not only the barnyard fowls, but with birds and domestic animals. Being placed fairly low, within reach of the chiltren's eyes, they seem more like real playfellows than when grouped together becond their range of vision in a frieze. Nor a the expense of papering such a wall very great. It is said to be he greater than if done in the ordinary way, providing, that is, that some member of the fam-By out out the figures.

Should a mother not care to go to even the expense of buying these cutout figures. she could save up pretty pictures from the magazines, both from the advertising and the reading pages, and use them as a decoration for her baby's nursery walls.

mothers would sacrifice the comfort and even the health of their little children by

to little folks, is precisely what they do. "Mothers want their children's feet to spring heel, and after that one from a half "There are some places I go that I dread look small, and this is especially the case if the child happens to be a girl, and will insist upon their wearing shoes that are altogether too short for them, simply from vanity. It doesn't matter how broad the

shoes are, but they want them short. As a result all sorts of difficulties result. "Baby's shoes should not only be plenty broad enough, but, above all, they should be long enough, for by buying shoes too short mothers sow the seed for no end of

troubles later on, not the least of which is the enlarged joint. presses the foot together unnaturally, and

there is a gradual weakening of the arch. Stiff soles are better for baby the moment he begins to walk than a soft-soled one, for the reason that it gives a firmer support to the body. "Nothing in children's shoes has proved

as the barefoot sandals in vogue. In summer they should be worn exclusively by children and in winter in the house they should take the place of high shoes. They factory in every way." give the feet a chance to grow and develop normally.

year a child should wear nothing but a dressmaker who goes out by the day. to five-eighths of an inch should be sub- like poison, for the women are never ready.

"What do you use on your floors?" a housekeeper was asked the other day; 'they always look as if freshly waxed or

"Nothing but crude oil," was the answer, "but I use it generously and on everything fixings in readiness, and that there are at I possess, nearly. Once a week I have my maid go over the floors and every piece of the furniture, even to the picture frames, machine. with a cloth dipped in crude oil, and I have never found anything to equal it for are the girdle forms and featherbone for freshening up woodwork, removing spots file shirt waist collars, as well as a ribbon and scratches and lending a brilliant pol- runner. Scores of these novelties are to ish to the surface. I simply swear by it, and while there are shoals of floor oils on cents, and would save not only my time the market, I have never found anything and temper, but my customer's pocketso good. It has an added advantage of bevaluable from an orthopedic standpoint ing very cheap. For 5 cents I get nearly a quart bottle full, and that lasts for ages. I always feel as if I wanted to tell everyone about it, for it is so eminently satis-

"Occasionally, I might say very fre- "If only my customers would prepare for quently, mothers want to put high heels me and not have to scurry around to the the blanket designer.

I spend half the day cleaning and oiling the machine, sorting out the work and finding tools to work with.

"It would be just as easy if my customers would see to it that the machine is in running order, the ironing board is freshly covered and handy, that there is silk and thread in the workbasket, braids and other least two good pairs of scissors, a screwdriver, an oilean and an extra foot to the "Other things that are always lacking

be had at the notion counters for a few

There's a new kind of creeping blanket. It is a big strench of deep cream colored blanket material, of a firm consistency, so that it lies on the floor as flat as a rug. It is embroidered with a scattering of animals and birds in bold outline and gay color. No relation of sizes is regarded by

on their children's shoes, but that I won't corner store or go out shopping to get the Birds, elephants, tigers, butterflies are

The new lace robes are superb, and among them are some marvelous princess designs entirely in real Cluny.

Pongees embroidered with small designs a self tone are shown in all fashionacis colorings for combination with plain pon-

Mrs. Faradu, wife of Prof. M. C. Faradu f Harvard, has gone with her husband n his investigation of the aborigines of the Andes mountains. Some of the new collars have little but-tonholes worked in the turndown part and link collar buttons are passed through this, holding the collar in place without pins. A stud matching the link buttons goes with

Dainty ingerie chemisette strips, trimmed in embroidery and lace, are accompanied by little lingerie cravate or bows to match, and add great charm to a fine plain lin-gerie blouse. One of the inevitable linen collars is worn with such accessories.

The late Baroness Burdett-Courts had for several years given special attention to rearing and keeping goats for the benefic cottagers on her estate of Holly Lodge at Highgate. She had a considerable flock which yielded an abundant supply of milk, the keeping cost but little, and the woman wished to benefit her poorer neighbors.

The printed chiffon cloths and silk mousse-lines among the new goods are even more beautiful than those of last season. One of the loyellest shows a ground of white, thickly sprinkled with black wafer dots, and has a deep border of peacock feathers printed in their natural hues and exquis-itely realistic in luster and coloring. Miss Lois May Aiden of New York is arranging to start a school outside of the city to reclaim city waifs by transplanting them from the vitlaling atmosphere of the city streets into a farm school. In Warwick, England, such a home has been started and it has succeeded remarkably well drawing its number from the worst

started and it has succeeded remarkably well, drawing its pupils from the worst sections of London.

The variety in linen collars increases daily. The high turndown embroidered collar is first favorits, but there is a straight standing collar slse embroidered, of which Parisians are fond. This is usually worn with one of the narrow lingeric ties, hand-embroidered at the ends. Plant, linen collars, with the narrow fluted torders in pink or blue or green, are among the French novelties.

White, trimmed with pale yellow, is to

the French novelties.

White, trimmed with pale yellow, is to be worn a great deal this season, and particularly in the shirtwaists and summer drenses. There are gowns of soft white material, silk mull, eashmers, voile, taffeta and creps de chine, that are made positively ravishing by the addition of some yellow lace or the application of lace in coru, gold or ceffee. The combination is

and lingerie cravat has caused a demand for jeweled pins in rather large horseshoot Turkish crescent and circle shapes, as these will pin through the sides of the collar and will pin through the sides of the collar and hold them closely together, yet will inter-fere little with a lingerie bow. Sets of unity straight collar pins are also in-creasingly popular, and two are worn to hold the collar fronts when a lingerie cra-vat or rabat without a bow is slipped up under the collar. nder the collar.

All sorts of attractive accessories are promised, many of which will be distinctly novel. There are already the charming bits of lewelry showing the new Swastika embiem of good luck; belt buckles, purses, card cases, opera bags, brooches, cuff pins, vell fasteners and even rings and bracelets are ornamented with the simple but effective device which is supposed to add a charm to its wearer beyond that of serving its original purpose. its original purpose.

charm to its wearer beyond that of serving its original purpose.

Gray pongee, very nigh in price and simply marvesous in finish, forms the fabric for one of the fashionable street gowns of the year. It is claborately trimmed with braid, put on to form diamonds upon the skirt, while the jacket, which is something upon the blouse order, is strapped with braid across the front, while delicate traceries of silver outline the braid. There are costly buttons of filigree and a deep coliar of silver lace.

Ars. Bertha Hirsch Baruch of Los Angeles is the founder of the Jewish Foreign Relief association in that town. The establishment of English classes for immigrants and exiles is one of the things to which Mrs. Baruch will pay particular attention. She spent her early years in Norwich, Conn., later went to Philadelphia, where she studied kindergarten and taught until her marriage in 1877. While working in a college settlement (after marriage) and the Ethical Sunday achoot she took a thorough course in philosophy in the University of Pennsylvania and a year of post-graduate work in Yale. This year she has taken her B. A. in philosophy at the University of Southern California.

The city of Denyer congratulates itself that it contains the only woman violin maker in the world—though how can it be able to say, as it does, that Alvina de Ferenczy, only is yours old, daughter of Karoly de Ferenczy, who has a European reputation as a maker and repairer of fine violins, began work in her father's shop in Budapest, Hungary, when a small child, and two years ago when her father shop in Budapest, Hungary, when a small child, and two years ago when her father shop in Budapest, Hungary, when a small child, and two years ago when her father shop in Budapest, Hungary, when a fourth from the pirit works with her father at repairs and hopes some day to repair the instru-

ments of great violinists, as her father has Mrs. Longworth is responsible for renewing the old-fashioned style of wearing
earrings in Washington. They are not the
tiny screw pearl ones that many women of
fashion, and, needless to say, of wealth,
have affected for some time, but the long
drop carrings of bygone days. Mrs. Longworth appeared in them at the state reception to the diplomatic corps, a jewel
inside a hoop of pearls, aimost an inch in
length. That night she was the only woman
to wear such ornaments, but at the mulength. That night she was the only woman to wear such ornaments, but at the musical recently, a week and a day later, behold Mme. Hague, the handsome wife of the Norwegian minister, also appeared with long drop earrings. Mrs. Murray Crane, the wife of the senator from Massachusetts, and Mrs. George Howard have also been seen with them on.

There is a positive mania for little vanity articles that may be carried in a shopping bag or pocket, and the manufacturers are meeting the demand heroically. The fresh interest in such things is doubtless due to the prevalence of disheveling motoring, and there are the most complete of motor bags, containing in small and compact form all the tollet accessories that could be needed after a motor spin; but there are, too, thay little cases of fine leather, containing a diminutive mirror and wee gold back brush and comb. Other cases a trifle larger, but still absurdly smail, hold also miniature boxes of his salve, books of sospleaves and a very small powder puff. There are, of course, hosts of separate articles—little gold mirrors of all kinds, gold lip salve tubes only a few inches long and rouge boxes of the same style, and leather or sliver or gold cases for books of powder loaves.

A gown of embroidered batiste, the very embodiment of simplicity in its lines and the epitome of wiegance in its detail, was carried away by a New Tork debutants to fascinate the eyes of the Riviera contingent. The skirt was sathered to the walstband, slightly raised in the back in empire effect, and was intersected at incovais of three inches by lines of hand embroidery, which descended in irregular lengths. The bottom was cut in deep, rounded scallops and the embroidered design worked in each branched off to form an undulating border above them. The points fell over a circular flounce on which were set row upon row of narrow Valencientes lace in closely gathered frills, and at each intersection of the points or scallops was suspended a lace butterfly. The waist had a decollete collar turned back from a small pointed yoke of Irish point. The undersilp of the entire coatume was a gleaming, shimmering satin, which gave the most bewitching effect to the cobweblike batiste and held out the mass of embroidery and ruffles while preserving the long, sinuous lines which the design de-

drawn in any scale. They are placed at naming each after a god or some exalted generous distances apart to invite a creep from the baby from one to the other. A

center space is left free for the baby's name in easy flowing script. Gay colored worsteds are used for embroidery. Animals and birds should be worked in the brightly contrasting child. Chinese boys are named tempocolors that endear toys to babies' hearts. The worsteds are all fast colors, for of course the creeping blanket needs many

1210 Howard St,

The delight that bables take in these blankets justifies their invention. They pat and rub at the vivid hued animals with absorbed interest or crows of gles.

"The creeping blanket has saved me end of effort," says a young mother. "It always delights my baby and keeps him novel would be nice, grandmother thinks busy for an hour at a time. I can get a deal of mending or reading done while he is patting and scolding his embroidered

A lining of some smooth, dust repelling material should be basted under Chatty Bits of All Sorts for Women Readers material should be basted under the ness enterprises. blanket is cleaned or washed.

voluminous overskirt pose in some shop windows. They are seven or eight inches high and are as useful as they are ornamental. They are, in fact, pincushions.

The full skirt of the gown covers the cushion, over which the front panel of the skirt is drawn close. It is into this front panel that pearl-headed pins are set to give the effect of quilting caught with jeweis. The upper half of the figure is china in Dresdon style. The silk and brocade skirts follow out the style and coloring of the

Some of the small ladies fiirt coquetishly with fans; some hold baskets of flowers; others have let pet birds fly from yellow cages held over the fingers.

Each little finger seems all coyness and vivacity. One fancies one hears the rustie of silk as one looks at the group. Party bags of satin or brocade take attention from the little ladies. They are just the sort of party bags Watteau ladies

would like to carry. As bugs they are simplicity itself save for the material that they are made of. They are the old style ribbon drawn bag with round or oval bottom, which in the old style bags is made of double cardboard covered with silk, but in these new party base is a looking glass on the outside. One has but to turn the bag up with a slight hand twist to get a glimpse of one's self.

Naming the baby is a matter of much ensideration in other parts of the world as in America, although here in selecting the name the wishes of both parents are usually followed as far as possible. Probably the baby in later life often wishes that this were not so, and that, like the poor little Chinese girls, it might simply be, until it reaches years of discretion and chooses a name to suit itself.

Japanese children are nameless until they are 5 years old, when the choice of nomenclature rests entirely with pater-familias. Hindoo mothers name their offspring at the end of twelve days, and then usually Egyptian sustom is to light three candles,

personage The child is called after the "lucky" candle which burns the longest.

Omaha, Nebraska.

The Mohammedan father and mother each write the choice of a name on a slip of paper and place both in the Koran. Whichever slip is first drawn names the rarily until their fathers give them a permanent one when they are 20 years old.

Customs of this sort are a great help, it would seem, and some of them might be adopted in this country when a family disagrees upon a suitable surname for an unfortunate little newcomer, whose mother wishes him named for her husband, father wishes him named for a rich relative, sister thinks the hero's name in a new he ought to be called after his greatgrandfather, with the result that a more or less successful combination of the entire list is burdened upon the innocent viotim, to be a laughing stock of future school fellows and a mortification in busi-

It is a great pity that parents do not ook ahead a few years when naming a Dainty little Watteau ladies in gafa cos- baby. One grown man of today has to tume of tiptlited hat and gown with sign his legal name as "Willie" because his mother would have him baptized that instead of Wilham. As for all the Percivals, Roys, Dukes, Lords and other romantic selections, doubtless their owners long for a plain John or James, particularly if the last name is not summetently high sounding to correspond.

A name is something to be always with us unless altered by act of legislature or disguised by an alias. The former causes comment and some confusion and the latter is a doubtful success.

The women of France and Spain are rejoicing in a new instrument of coquetry. It is called the maisette, and the young queen of Spain is credited with its invention. At least it is on record that she was the first conspicuous woman to adopt it. The maisette is a combination of fan, lergnette and automobile mask. It congists of a fan with a long handle.

In two of the slats of the fan eyeholes are pierced and in these are set lenses to suit the vision of the woman using the maisette. When she raises her fan to hes face at the opera or in a ballroom her yawns, her blushes, her amiles, her tears or her anger are effectually concealed, while she can all the time keep close tab on what is going on upon the stage or in the group about her.

When she is driving or automobiling she ean completely protect her face with the maisette and still enjoy the landsonpa. The long handle enables her to keep it raised to her face without fatigue, as would not be the case with a fan.

Manipulation of the maisette affords as much opportunity for graceful posing as does the fan in the hands of a Castillan woman. Besides, the grip of the handle affords an opportunity of displaying beautiful rings, while the clasp on the fas tends to hide them. The maisetts play also brings into notice the beauties of a white arm, as well as of the costly laces with which it is adorned at

The European authorities on style say call them by a flower name. A protty the maisette is fast establishing liself in every capital.