About Plays, Players and Playhouses

fairs during the progress of the play. At the Boyd "Dorothy Vernon of Haddon not inconsiderable, but without attracting today. to any one performance more people than might be comfortably entertained at a tea party. This can only be accounted for on one hypothesis. The public has changed its mind. A few years ago the announcement of either of these plays would have packed a theater, no matter whose name was, connected with the leading role. this time no one seems to care for them. It is not a reflection on either Miss Merritt or Miss Gallatin that they received no more respectful hearing while in Omaha. Each is capable and clover, and each gave a well considered and carefully worked out presentation of a girlish character of a sort that appeals to most people. Each was surrounded by a company of capable actors, and each had the appropriate environment and atmosphere for the play. But neither was listened to. What is true historical nor romantic has had its day. -4-

With its breath from the great meadows fresh air and the sunlight, came "The day of the Virginian. Some of the refining influences of civilization have come to us along with the telephone and the Hard tables and evening suits, but they ning Friday, February 1, Miss Florence have not as yet cramped our natures or Roberts, the western emotional actress, and air that tingles and titilates in the blood overfed theatrical New York by storm with as champagne. And as only the earfler last season. Her run in the play at the settlers are old enough to be grandfathers. Liberty theater in that city lasted for some people lost sight of when watching the the force of her own genius than many of don society life, in which the perils of progress of events in that play. Molly Wood had ancestors.

to be the heritor of several generations Music and Musical It is bad enough to be a tenderfoot, but of ancestors in the bargain is a handicap that only a few could overcome. Miss Wood was placed in a decidedly awkward predicament from the very first. She had brought to the west certain very well defined notions, absurd enough from the but the east. Society, for her at least, could it have attained such a high degree with the highest anticipations. meant certain well behaved persons, who of proficiency in precision, style and tone proceeded along their daily walk in a cir- production? But what recognition did it re- A diversified program, ranging from Wagfought there was born again in Molly

Molly Wood's experience has been repeated many times. It is no more novelty than are other features of the story, so familiar to us all. She could no more live in the atmosphere of the west and feel lisrevivifying effect and not expand under it than she could live at all and not breathe That is the mission of the west. Its. life has been one of expansion. Strangers coming to us have expressed surprise at the freedom of life they have found. Many things, they say, might be better ordered, but in time they learn our ways and do as we do, and wonder that they ever did differently. So it was with Molly Wood. Blowly but surely her preconceived ideas underwent a change; she went bac kto Bennington, but there she heard Bear creek calling, and back she came to the new life. The west had won her. She had learned all, but hardly knew it till that day when Trampas put matters past mending between himself and the Virginian. Back in Vermont on such an occasion the proper course would have led the hero to the nearest justice of the peace of other magistrate with jurisdiction, whence a peace warrant would have been issued against the warlike and bloodthirsty villian; the latter would have been haled into the presence of the law, and there would have been obliged enter into undertakings with good and sufficient security, that he would not pursue his murderous purpose or otherwise disturb the peace of the commonwealth and especially that of one of its citizens, towit: The Virginian aforesaid, for a space of time to be determined by the magistrate. falling in which undertaking he would be by the operation of the law locked up in the town calaboose until he had cooled off to a degree that would render him a likes, as she said after her first interview safe person to be allowed at large among the peaceful citizens of the community. was the procedure with which Miss Wood was most familiar. That sort of law did not prevail in Wyoming, and Molly Wood knew it.

One or the other of the men must die. found and Hammerstein walked around It was not the spirit of Grandmother Stark the block to think the matter over. When that burst forth here, but the heart of a re returned he said: "All right, how much girl who loved a man. In her first modo you wish in advance-how much cash?" ment of terror she could only think of the Meibn said \$20,000 was the least she would danger into which he was plunged. Withaccept. Hammerstein took his hat again. drawal from the quarrel meant safety, and drove down to the Credit Lyonnalse and appeal to the law would secure its endurcame back with the \$20,000. "You're the ance, but at a cost her lover could not pay. kind of man I like, Hammerstein," sald She knew this, too, and then came the Molba. "Nellie," said Oscar, "you're the supremest test. Unless he would seek kind of woman I like" and the deal was enfety in flight, and deny himself the privilege of killing his chemy, she would nce him. There he set himself the twice a day to "advise" him on his other flinty-hearted man whose honor is in question. Clear-eyed, strong-limbed and cleanminded, he could not win the love of a is history following upon history. By the man at the cost of his self-respect, and Molly Wood knew it. He did not question if there would be a tomorrow. In the year for life on her son and furnished a Lullaby-(a) day was his work, his life or Trampas; and wife's family being of Irish ancestry. sunset would not deepen into night with both living. Molly Wood sat in her room at the hotel hardly alive, but knowing as the sun sank more and more behind the western hills and the shadows on the dirty Grau, with Rejons and at the ambassador's. street grew longer that soon she would There was no attempt made to molest her. hear the shot that meant her lover was

ing; at all events, the experience Out of the midst of the convention and time." Miss Roberts has been long recog- other things are vividly set forth. It was of the managers in Omaha during ceremonial she has emerged into a new nized on the Pacific coast, her home, as one of the most conspicuous successes the week would so indicate. Down life of clearer sight and broader possibili- one of the most talented of the emotion the London season two years ago and of at the Krug "when Knighthood fies, with an environment of truth denuded portraying women of the stage and it was last season in New York. Mr. Hacket has Was in Flower" bloomed for four nights of the diplomatic wrappings that swaddle the gratification of a lifelong ambitton just concluded a prosperous four weeks" and almost blushed unseen. At no time it among older civilizations. She had not when she succeeded in battering down that engagement in Chicago with this play.

were the audiences sufficiently large to encountered manhood in the raw, but she wall of prejudice that exists, perhaps until the people on the stage had met it unshamed in its primitive justly, in the metropolis against western worth while events of the dramatic seawho might want to talk over private af- strength. Her womanhood sprang up to products theatrical. The play itself is a son. Hall" displayed her charms, which were and feminine of characters on the stage intensely emotional order, with its localles

> Apropos of lines concerning Blanche Walsh and her new play in this column last week: The piece has settled down for a run and seats are selling six weeks in

> > Coming Events.

Miss Alberta Gallatin and her fine supporting company will be offered at the Boyd theater this evening in "Dorothy Vernon of Haddon Hall," a romantic drama of the days of Queen Elizabeth. Miss Gallatin is playing the heroine in a delightful fashion and her supporting company is a good one. The piece deserves a

"The Land of Nod," the well known musical fantasy, will be the attraction at the Boyd theater on Wednesday for a of Omaha seems to be true everywhere, and matines and evening performance. There the "historical romance" that is neither are fifteen new and original characters introduced to the stage in "The Land of Nod," including the Man in the Moon, Welsh Rarebit, April Fool, King and of the west, the tang of the alkali dust, and Queen of Hearts. Reflection. Rory Bory the exhibarating tasts of its ozone, the Alice, Sandman, Weather Man and Telephone Man. The cast selected by Manager Virginian." It is hardly needed here, Will J. Block includes the well known where we have all but the alkali dust as comedian. Knox Wilson, Neil McNeill, our daily portion. Omaha is of the west George Foc, Ursula March, Adele Oswald. western. Here life is broad and free and Anna McNabb, Emily Huff, Allyn Roberts, open, and its affairs are carried on man to George McKissock and others equally well man, just as they were in Wyoming in the known in the musical comedy and extravaganza field.

Boyd's will have as its attraction for "warped us from the living truth." It is her company of players to that play house

these feelings.

In an article in the current number of

portant role. The writer says:

singers unless they had long years of Euro-pean experience. He once told a young ap-

oncluded so far as that went, but Melba

began to send for Hammerstein once and

considerable time at Jean de Ressko's

house, with Sara Bernhardt, with Maurice

for through the United States ambuscador to

meet it. That is all, but it is enough to modern drama of social life in the somake Molly Wood one of the most human called "400," described as a tragedy of the all laid in and around the city of New of a bevy of college girls at an eastern patrons of that theater a most delightful institution of learning, the ball room of a cross-country hunt club, and the apartments of a woman of the fashionable set of New York in one of the many swagger family hotels of upper Harlem. Miss Roberts, it is said, will be seen in a part that is happily suited to her talents and which will reveal her as a gifted girl who has written a book said to be the story of her life, and the disclosure of the identity of the author furnishes one of the chief pements of the tale. The same cast that she used in New York with a minor exception will accompany.

commence with, Mme. Schumann-Heink, over whose singing all of Europe has been raving this last year, respectively in Bayreuth and Munich, has the most majestic voice of any contratto heard here for many years past, and her command of this marvelous organ is well nigh perfect, as her flawless execution of the twooctave jump in the famous "Brindist" proves. In all passages that lie between the natural range of her voice her emission is smooth, sonorous and productive of unfalling beauty of tone. Her phrasing is invariably the perfection of art and her enunciation of the text shows a perfect and the rehearsals have been such as to nand of vocalization. These features of her method enable her to sing such things as the "Brindist" with all the beauty of color ever imparted to it by an Italian day, and will continue through the week, singer while her keen intelligence, with the regular matinees on Tuesday, trolley cars, such as bath tubs and bil- two nights and a Saturday matinee, begin- her glowing temperament, her subtle humor and her winsome personality enable her to fill the hollow melody with a wealth of vitality unequaled by any other singer still possible to stand upright and draw in "The Strength of the Weak," a plece now before the public. She is gifted with days, starting matines today, and will a good, deep breath of free air in Omaha, that she is said to have taken critical, true artist temperament. Mme. Heink will be heard at the Boyd on Thursday evening.

Mr. Alfred Sutor's "The Walls of Jeriwe have not been able to accumulate either 150 nights, and as one of the critics of the cho," in which Mr. James K. Hackett will and has played to record-breaking receipts ancestors or traditions. That is why we metropolis said, reviewing the play the be seen here at the Boyd for four nights everywhere. Manager John P. can sympathize with the Virginian. And morning after her debut, "She did more and Wednesday matinee, commencing Sunright here enters something that too many to establish herself in a single night with day, February 3, is a strong play of Lon-

"Lady Windermere's Fan," a charming comedy of manners, has been selected as the bill for the new week at the Burwood York. The localle includes the living rooms theater, a fact that promises for the entertainment. The play itself is one of the most brilliant in its epigrammatic force in the English tongue, and has been highly praised as being a model of this style of writing. Its wit is pungent and its satire keen, while the story it tells is a reflection of modern life. As Mrs. Erlynne, Miss Pitt will have a better opportunity than was hers in her opening bill. The character is drawn with more skill and firmness of outline, and is one that has attracted the attention of some of the greatest of society notresses. Miss Hill is back in the cast with a splendid chance for her talents in the role of Lady Windermere. Mr. Morrison will be seen as Lord Windermere, a role that will give him a fine chance in his favorite line of work, and Mr. Hartford as Lord Darlington will have one of those clean, polished characters he handles so Mr. Davies and Mr. Schoefield are well fitted and the other members of the company are appropriately cared for. The setting of the piece is one that calls for considerable outlay, but has been lavishly provided for. The scenes in the drawing room at Lady Windermere's home, where the fan episode is brought to the fore, will be most brilliant, and the other settings are in keeping. The comedy is in four acts warrant Director Hartford in promising s thoroughly satisfactory performance. The piece will be put on at a matinee on Sun-Thursday and Saturday.

> "The Yankee Consul," the big comic opera success, comes to the Krug theater for two prove a revelation to local theater-goers. This opera has the distinction of having scored long and successful runs in New York, Chicago, Boston and San Francisco who is again presenting this delightful musical satire, has provided a splendid cast, headed by Harry Short, who played the leading role last season, and the scenic environment is magnificent.

The most sensational melodrams, "A Midnight Escape," which will be the offering at the Krug for two nights, starting Tuesday night, January 29, is a drama of New York life that has never been offered locally. It abounds from first to last with artistic event of the week was donna's engagements in the United States startling situations, and from a scenic point gives promise of being one of the season's most pretentious offerings. As for but the west, but perfectly reasonable from probability the chorus has rehearsed at and her appearance with Henry Russell's the story itself, there is much of love and the outlook of one who had known nothing least once a week since early fall, else how San Carlo Opera company is awaited there pathos throughout the whole, and the theme is one of heroic deeds on the one hand and most villainous crimes on the

"Peck's Bad Boy" is to be presented at are alone authorized by ex-Governor Peck to reproduce his story in the form indicommends. In short, the best and most before the public. Such has been the unanimous verdict for the last twenty years, and the many new features introduced this season serve to fully confirm it.

Another new star of the constellation pheum today and will constitute the bright particular headline feature for the ensuing week. Mr. Julius Steger, supported by of his pupils and incidentally their friends. cox and John Romano, the harpist, will be seen in "The Fifth Commandment," a playette by Willis Steel that is said to be one of the strongest and most effective cussing the interesting subject, "New York at the Uintah Thursday evening, January bits of drama in vaudeville, one that is Girls Singing in Grand Opera," makes some 24. Miss Weaver, Miss Moses, Mrs. Shary, intensely interesting and enlists the most astounding revelations in regard to the Mrs. Cope and Mr. Will Manchester sang. powerful of human sympathies. Mr. Steger, being cast as a wandering minstrel, has a good opportunity to use his fine voice. A good Orpheum standard is promised in the remainder of the program. Dillon brothers, a pair of eccentric fun producers, sing their own songs. ber of the Metropolitan Opera House com- a song recital. The programs have not yet Clara Beasey's cats, played up as a crack pany under Maurice Grau, but was never been published, but that it will be a rare act in their line, come here for the first time. Among those to be welcomed back are the famous zylophonists, the musical Avolors and Lina Pantzer, assisted by "Tommy" on the bounding wire. Miss Pantzer is said to be good to look upon. Knight brothers and Sawtelle are down for a neat dancing novelty. Ollie Young and she expected to witness at the Metropolitan brother, showing their remarkably clever hoop rolling, and new kinodrome pictures complete the offering.

Gossip from Stageland. Henrietta Crosman intends to appear as Christian in a dramatized version of "Pil-grim's Progress" next season. Gilbert Hare, the English actor, is said o contemplate forsaking the stage and taking up the practice of medicine.

"A Political Honeymoon" is the name of a new musical comedy which George Cohan will produce in New York during the coming summer at one of the roof gar-dens. Elicanor Robson produced Paul Arm-strong's new play, "Salomy Jane," for the first time in New York last night. It is founded on one of Bret Harte's western stories

Quartet

Quartet

Miss Weaver, Miss McCune, Miss Moses,
Lallaby

Miss Julia MeCune, Arthur Poete

Lallaby

Miss Alice Kennard,

Kats Vannah

Mariowe s Mary Tudor.

"The Girl in Waiting," a new play by Hartley Manners, was given its first production last Monday evening in Worcester, Mass, under the direction of Malcoin Williams, Florence Reed, daughter of the late Roland Reed, was seen in the title role.

Miss Jessie McCune.

Miss Mae Wenver.

a) Dence

Miss Mae Wenver.

a) Schumann

b) High sky star Been reconstructed into a musical comedy by Richard Harding Davis. Wallace I with and A. G. Robyn. and will be put on at the Studebaker theater, Chicago, next month, under the title of "The American Tourist." Raymond Hitchcock will remain as star.

Clyde Fitch's new play. "The Truth." in which Clara Bloodgood is starring and which opened in New York a fortinght ago. does not seem to have scored very heavily at least, it was withdrawn from New York at the end of last week. Whether the company will be disbanded or sent out on the road is a question.

It seems that all idea of Sir Charles

man on his hands. And, womanike, she prayed that it might be Trampas who should die, and her "Thank God!" was as supposed to contemplate the step was supposed to contemplate the step was that are usually presented in one concert than are usually presented in one concert to an American andience, and it is a denoted tribute to Mr. Landow's powers that all idea of Sir Charles States under the management of Charles Frohman has the usually presented in one concert to an American andience, and it is a denoted tribute to Mr. Landow's powers that all idea of Sir Charles States under than are usually presented in one concert to an American andience, and it is a denoted to an American andience, and it is a denoted to an American andience, and it is a denoted to an American andience, and it is a denoted to an American andience, and it is a denoted to an American andience, and it is a denoted to an American andience, and it is a denoted to an American andience, and it is a denoted to an American andience, and it is a denoted to an American andience, and it is a denoted to an American andience, and it is a denoted to an American andience, and it is a denoted to an American andience, and it is a question. It seems that all idea of Sir Charles States under the bassador McCornick here, the person who bassador McCornick here, the person was supposed to arread the person that it is seems that all idea of Sir Charles hopes to arread the post of an american andience, and it is a denoted to an american andienc

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cent years taken on a new meaning. One eminent French singing teacher of world wide reputation, Mine. Marchezi, actually waxes furious over the superiority which she cannot deny of the American girls voices to those of her pupils of almost every nationality.

Summer," Foste and "Happy Song," Hammerstein is the kind of man Melba

Mrs M. C. Peters entertained the members of the P. E. O. society at an informal to a repertoire, in which "As You Like It," musicale on the afternoon of Saturday. "The Taming of the Shrew" and "Hamlet" yarious lullabys gave a good consisting of puring their stay in New York Sothers.

Nordica's visit to Paris, while not event- Lullaby ful, was busy to a last limit. She spent Lullahy .

HE last week has shown a few turned to America recently, where he will gleams of brightness for the continue his functions as the official acmusic lovers of Omaha. The most companist of Mme. Nordica. The prima the concert given by the Musical this season will be among the most viewpoint of one who had known nothing Art society, Mr. Simms directing. In all remunerative she has had in her career

cumspect way, paying each the tribute of ceive at its first concert of the season? ner to a two-step, was offered by the profound respect to conventions that had Only the enthusiastic and unstinted ap- Robert Cuscaden school at their recital on established themselves as laws even less plause of the faithful few who are always the evening of January 24. The two-step day. The owners of the play in question mutable than the Medean code, and living on hand when there is real music to be scored the "hit" of the evening. It was their lives in a circle growing ever nar- heard, who on this occasion were sung to composed by Mr. Fred Cugcaden of Ericrower. Customs that had grown up with over many empty seats. It is not at all son, Neb., and orchestrated by Mr. Robert passing years had encompassed her and an encouraging prospect for the Omaha Cuscaden. Miss Alice Ramsdale, Mr. Hugh and faithfulness which he most highly beliefs that were fixed on a foundation of May Festival association that proposes to McWhorter and Mr. Frank Mach were the heredity could not be shaken off easily, work for the next four months on "Elijah" school soloists chosen for the recital, and The grandmother whose name is associated to be given to the public, with the assist- they all played well. Mrs. Frank Welty, has been converted into the brightest and with Bennington and the glorious battle ance of the best obtainable soloists, early contralto, a pupil of Mr. Fred Ellis, was in May. True, the members will have an the soloist, assisting. She sang "Oh, Thou Wood, with the addition of positively fixed intimate knowledge of this great work, but that Telleth," from the "Messiah" for her notions as regards gradations of society it becomes necessary at times to pay mu- first number, and later "Oh, Rest Thee, and a sense of duty that had grown sicians, to say naught of the very human Sad Heart," by Del Riego, and "De Las" sterner in its passage down through the feeling we all do possess that we want to Long Rest," by Carrie Jacobs Bond. The female line. Miss Wood knew what was he approved for our good work. Empty two latter numbers were given very well her due, and felt herself to some extent seats make a very poor showing toward indeed, but it is in oratorio work that illumines the abbreviated drama in obliged to exact it. Hence "the Vermont approval-and, oh, what a joy it is to give Welty finds most fitting medium to display vaudeville will be introduced at the Orforth of your efforts to an enthusiastic her, rich round tones. She would do well to audience, who crowd the house to the door! work more along these lines. Much credit Just belong to a chorus for a little while is due to Mr. Cuscaden for the continuous yourself and you will soon know all about efforts he makes to raise the musical tone William H. Pascoe, Miss Helen Mac Wil-

The ladies of All Saints gave an informal the Broadway Magazine Eisle Lathrop, dis- musicale at the apartments of Mrs, Cope barriers which were formerly placed before Mr. Cecil Berryman and Mr. Strawn gave

the American singer, ambitious for a grand several piano numbers. opera career. In writing of the career of Eleanora De Cisneros of the Manhattan The most important musical event of Opera company Miss Lathrop says that the coming week will be the appearance this New York prima donna was a mem- of Mmc. Schumann Heinck at the Boyd in given opportunity to appear in an im- treat goes without saying.

She had, on a few hours' notice, sung the role of Azucena to Emma Eames Leonora in "Trovatore" in Philadelphia, but, nothwithstanding her success in this Mr. Grau had little confidence in American "Salome," the premier production of which

"If you had the most remarkable voice I had ever heard, no matter how much talent you showed. I would not engage you for New York unless you had appeared with success in Europe. Make an appearance there, no matter in how small a city, then come to me and I will see what I can do for you."

I ast Tuesday night.

The musical department of the Woman's club will meet Thursday afternoon at 2:30 o'clock, when an Italian program will be given under the direction of Miss Blanche The musical department of the Woman's club will meet Thursday afternoon at 2:30 for you."

The term, "American voice," which was Sorenson. Among the numbers will be a frequently huried at us, especially by our trio from Verdi's "Otello," sung by Mrs. English friends, as a reproach, has of re-F. L. Green; "La Primavera," Ardite Mrs. Wagner Thomas; "O Mio Fernando," Donizette, Miss Borenson; "Good-Bye to Riego, Mrs. F. W. Slabaugh; "Concert Etude," Martucci, Miss Paulson: "Concerto, No. 23, Allegro," Viotte, Miss Cahill

The report of Eleanor Duse's health says that the eminent actress is much improved and that she is practically out of danger, each." "All right," said Oscar, "got a match? I want to smoke and walk around the block; where's my hat?" The hat was found and and red. "The Bishor's Common and the sheep removed from Genoa to Nervi, which time it will have the sheep removed from Genoa to Nervi, on the Riviera.

The Bishor's Common Genoa to Nervi, which time it will have the sheep removed from Genoa to Nervi, on the Riviera. which time it will take up "The Crusaders." All members are earnestly requested to be present.

In London in about a month by Charles
Cartwright and the Liebler company in
partnership. Charles Cartwright will play
the leading role.

various iullabys gave a good opportunity to make your choice as to which particular lullaby you would choose to help to woo slumber after a strenuous day. The program was as follows:

will be favorites.

During their stay in New York Sothern and Marlowe will revive "When Knighthood Was in Flower." Four performances of the play will be given. Mr. Sothern will play the role of Charles Brandon to Miss Marlowe's Mary Tudor.

engagements-and Nordica will sing with Lullaby Russell and his San Carlo company! Thus Ladlaby way. Melba settled an annuity of \$7.500 a Lullaby house in Ireland completely for him, his

Accompanist, Miss Henrietta Rees.

Mr. Max Landow delighted a large au-