MADAME

BOYD'S & BURGESS Mgrs

This Afternoon - Tonight

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THE GORGEOUSLY STAGED FAIRYESQUE

GINGERBREAD

82-COMPANY-82

Original All Star Cast

SPECIAL ORCHESTRA OF TWENTY

WEDNESDAY NIGHT ONLY

FAREWELL TESTIMONIAL TO

IN SHAKESPEARE'S MACBETH

Thursday, Friday, Saturday,

Saturday Matinee

The Vest Pocket Comedian

Arthur Dunn

THE LITTLE JOKER

WITH A LARGE CHORUS OF PRETTY GIRLS

NEXT SUNDAY JAN. 20 - 21 - 22 - 23

DUSTIN FARNUM

LORD AND LADY ALGY

MATINEES-Sunday, Tuesday, Thursday, Saturday.

Next Week, The Unforeseen

BURWOOD

MATINEE TODAY-10c, 25c, 50c

2 Nights Matinee Today

The Great Metropolitan Melodrama

Lost In New York

Ask the box office man

2 Nights, Matinee Tues. Night, Jan. 15

Chas. E. Blaney Presents

LOTTIE

America's Pavorite Little Comedienne

WILLIAMS

In the Spectacular Musical Comedy Drama

MY TOMBOY GIRL

3 Nights and Saturday Matines. JAN. 17

The P. H. Sullivan Amusement Co. Offers the Notable Laugh Provoker

Billy B. Van

Patsy in Politics

NEXT SUNDAY-When Enighthood Was in Plower.

The Virginian

HELENA MODJESKA

RICE & WEAVER PRESENTS

Gossip About Plays, Players and Playhouses

on the people, and saves it from fine old woman. generation to generation, as fresh and dustless in its texture as if it had just come from its maker's hand? Almost 144 Stoops to Conquer' has been enacted many Miss Constance Adams begins her fare- presented at the Burwood during the com- the action of the play. In its entirety "My years ago "She Stoops to Conquer" was a time since that first night when Davy well week at the Burwood this afternoon ing weak is not exactly a play of manners. Tomboy Cirl" will prove a most enjoyable hailed as a success in London. It was presented at Covent Garden and was an instantaneous hit. That the managers of that time were no more perspicacious than they are today is evinced by the history of the piece, which was bandled about from one to another, each deciding that construction, and even simpler in its enact- Adams Omaha folks regret very much the series of interesting and at time; laughit lacked the qualities that would enlist ment. But it is this very element of sim- fact that she found it necessary to leave able complications intervene, and the hit here last year. There have been pracpublic attention. It was too simple; it was deficient in its dramatic effect, and make your point too subtle. Oscar Wilde, woman, both on and off the stage, and won seems genuine. Finally, just when things company since last year, and instead of it did not possess elements deemed to be as an illustration, was a master of her wdy to local popularity quite readily, look the blackest, the good sense of Lord vitally essential by the quid huncs of the epigram. His plays are polished, and day. Finally David Garrick, touched by fairly scintillate with wit of high degree, the condition of his friend, agreed to give but how many can recall the incidents of the piece a trial. Its rehearsals promised one of them? All their brilliance is forlittle more than its reading; but the first gotten, simply because it is cold, hard, performance found it placed where it has cynical brilliance, with the lustre of the ever since remained, in the front rank, diamond and with its unyielding surface. It is now cited as one of the finest ex- And this is true to a greater or lesser amples of English comedy. Managers are degree of a vast majority of the moderns, no wiser nowadays than they were in the who spend their time in devising new ways days of the third George and have made for saying old things, and who conceive a the same mistakes. But the question of surprise and then build a drama around it. immortality is still unsolved.

son, Tony Lumpkin, had played in the mind, and follow Goldsmith rather than mess. But he was a gentleman and full Wilde. of the notions of a host's duty, and naturally hospitable. His discomfiture at the no means the epitome of Cranc.

notions, without fads, but with a whole- well as depth. some and abiding faith in his kind and a fund of common sense big enough to stock. Another actress who visited Omaha dur-

on the stage across the drink. In many dure much. It is not a wild prediction to that Punch and his bride have gone to ways Miss Jeffreys sustained the promise of the advance man, but she will have to come again and again if she dislodges the impression made by Mrs. Campbell during her last visit to Omaha. It is, to be sure, unfair to compare Kate Hardcastle to Eva Tan Tanqueray or any of the other women Mrs. Campbell made live for us, and for that reason Miss Jeffreys should be given full credit for her excellent work in a part that scarcely calls for stellar talent She has charms of person and voice that Miss Screnson is in charge. It is to be Carol Kuene. indicate her possibilities in a role that hoped that music lovers will all make an would give her scope for the exercise of her effort to be present and lend their aid to undoubted ability. Gracious and charming, this most worthy cause. The following prowith a vivacity that is at no times forced, and a gift of fun that seems to be but the effervescence of her natural spirits, she is all that could be wished for in the little part, and enough to make one long to see her in something more nearly her size.

Fannie Addison P.tt. one of the links that bind the new to the old in the stage world. is a most illustrious example of the art that is passing on the stage, and an il'uminating instance of the adaptability of the actor who has been thoroughly schooled in the ways of the theater. She belongs in a measure to another day at the theater, but

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ity" as applied to plays? What not her capacity for good work. Her M.s. hereines of the sort she is now playing. Kitty Nolson, Jean Salsbury, Ann Dale, stamped her beautiful personality on every is the subtle essence that secures Hardcastle is one that will be remembered. The experience she is guthering now is Bessie Franklin. Henry Leone, Harry one who has seen here. The cast requires

After all, "the play's the thing." "She

It is no reflection on public intellect or It is not all likely that the fine old comedy taste to say that the bumptious humor of ever had such loving treatment as that Tony Lumpkin appeals more to the lisgiven it by the company which presented tener than do the epigrammatic flashes of it at the Boyd on Friday and Saturday some one of the heroes of the society evenings. Mr. William H. Crane has been drama of the day. Nothing elevating lurks a well-spring of delight to his American concealed in any part of the Goldsmith friends for so many years that a man less comedy, nor does it undertake to teach sensitive than he would not care to have any needed lesson. It merely follows out their number set down in print. Yet his to its logical conclusion a rather coarse bouyant spirits have kept him in that state and certainly embarrassing joke played by of mellow ripeness for so long a time that a heedless wight on his stepfather. Mishe cares no more for the added tale of a taken identity has served to bolster up few years than does the youngster who many a comedy; in fact, it is a never failfirst essays his oyster knife upon the world. ing expedient for the authors and always He has those qualities of mind and heart serves its purpose. Tony Lumpkin discovthat have singled him out from his fellows ered the identity of Marlows and Hastings and distinguished him as a man "kissed and bethought himself to give them wrong by the gods," and destined to shed the directions for the malicious purpose of ansunshine of his cheery nature over a world noying his stepfather and his daughter. that is too much given to gloom. It is The daughter discovered the mistake of quite conceivable that Goldsmith had just the young men and determined to humor such a character in mind when he wrote them in it for a time at least. Out of this Hardcastle's part. It is the character of a simple material is constructed the comedy sunny, genially disposed man, who wouldn't that has endured for a century and a half, spoil a good joke for almost anything, and and is likely to go on as long as the who could afford to occasionally pocket his English language is spoken. Why? For dignity. To exactly embody the idea of the very reason that it is simple; it apthe author the actor is required to know peals directly to the surface emotions, and quite a bit of human nature. Hardcastle asks for no other deep thought. Its senticouldn't quite understand at first the snubs ments are wholesome, its humor is broad of the young men from London, nor did he and its action is free from any mysterious quite appreciate the true condition until complications. If you are going to write he learned of the part his graceless step- a play for the great public, keep this in

Omaha was introduced to another nearfirst encounter with the son of his old star during the week, Miss Maud Fealy, friend was more than compensated by the She is a very attractive little person, with a abjection of that young gentleman when certain air about her that appeals to the greatness is equal to the measure of regret he found out the deception that had been auditor, but she did not evince her possespracticed upon him. But Hardcastle is by slon, even prospective, of those qualities essential to stellar eminence. She is young, What a long list of names we have she can impress and hold an audience, though, and may develop to the point where known him by during these years of his something she cannot do now. Miss Fealy jovial activity on the stage! What a is deeply versed in stag technique and ex-Proteus he has been! And through it all, hibits her slender possessions to the very just simply Billy Crane. A man without best advantage, but she lacks breadth as

several ordinary heads. He has brought ing the week was Miss Marie Pavey, who to his work this quality and has endowed was given the most delightful evidence of here. "The Little Joker" is different from price of copper up to nearly 23 cents a his roles with that savor of rugged good the fact that she had not been forgotten any comedy seen in recent years and af- pound, and they contributed their share sense that has made even the most trivial by her friends. Miss Pavey was kept so of them stand out strong and clear, and busy while in the city that she hardly had sibilities for his artistic fun making ever American industries-iron and steel produchas brought them closer to the people time to attend to her duties at the theater, devised. Puch Swift (Arthur Dunn) falls tion. while. And through it all She showed, though, that she had made has shone the personality of Crane, the the advance expected of her in her art, now dead, has bequeathed her a legacy the production of electrical machinery, beartist, the man, the sturdy fellow worker and, while playing a part in a wild and of \$1,000,000 with the provision, curious as cause it is distributed among so many with others in the great effort to make the wierd melodrama of the impossible type, it may be, that she marry a man at least vastly different trades and manufactures. would better and life brighter as we live. she endowed the role with unusual inter- six feet in height. This is a serious draw. The railways, telegraphs and telephones, Miss Ellis Jeffreys came heralded as It offered some excellent opportunities for feet four inches tail, but he overcomes tricity, and a heavy toll it is. The most England's leading living actress. She is emotional work, and these were fully taken this difficulty by the aid of a quack doctor. the latest of the list who have come to us advantage of. It showed more clearly than who has discovered a chemical, which will so announced. Miss Terry, Mrs. Camp- ever that Miss Pavey is possessed of un- bring about the desired height. He sudbell, Mrs. Langtry and others have visited common ability as an actress. She has per-denly grows to the required height and census of manufactures. His estimates are the western world, each predicating her sonal beauty, a fine voice and an analytical is married at once. Act second at the given below in the column for 19%, and claim for recognition on the proposition mind which closely values the requirements summer home of Punch, where several that she was foremost among the women of a part, and the physical strength to en- people have installed themselves thinking

gram will be given:

Midsummer Lullaby... Folksong

Thy Beaming Eyes Mrs. A. L. Sheetz.

6. a. Arabesque Lesc. b. Ballade, a flat Miss Mary Justina Lupen.

Mr. Simms announces the first concert of

the Musical Art society, which will take

place January 12 at the First Congre-

gational church. The solos will be sung by

local musicians. Mrs. Jennison, soprano:

Miss Grace Barr, mezzo-soprano; Mr. George

McIntyre and Charles F. Haverstock, bari-

tones; Mr. Martin Bush, the organist of the

church and a pupil of Mrs. Simms, will

day several numbers. There will be one

r two choruses with plane and organ ac-

January 31 the choir of All Saints church

will give a concert at the Calvary Baptist

The Cuscaden school for stringed instru-

nents has begun its second term of work.

Last week at the home of Mrs. E. W.

ompaniment.

and Miss Francis Nash.

b. Es Muss Was Wunderbares Sein. Reis

Madame Muente:fering. Madame Muente:fering. MacDowell

MacDowell MacDowell

Leschetisky

Schumann try.

occasions.

The evening of Saturday, January 19, been lecturing on "Salome," trying to get

Madame Muentefering will give a pupils people ready to appreciate its subtletles recital at the home of Mrs. Charles F. and beauties, and not just spin over the

Weller, 200 Wirt street. The following sensational top.

Music and Musical

THURSDAY evening of this week young people will take part: Miss Helen the several times postponed bence Buck, Miss Ruth Fisher and the concept for the several times postponed bence Buck, Miss Ruth Fisher and the several times postponed bence Buck, Miss Ruth Fisher and the several times postponed bence Buck, Miss Ruth Fisher and the several times are several times se

the several times postponed benc- Buck, Miss Ruth Fisher, Miss Katherine fit concert for the fund of Ed- Clark, Miss Jenny Undeland, Miss Agnes

ward MacDowell will come off at Undeland, Master Eddy Undeland, Miss

the First Congregational church. Zaddle Smith, Miss Frankie Paradise, Miss

January 15.

forthcoming.

which is bound to be recognized and put Christie and a host of others. to its proper use.

Coming Events. "The Gingerbread Man" will be given at day. The author is the late Frederick Ranken and the musical composer is A. Baldwin Sloane. The two acts and four scenes of "The Gingerbread Man" are laid in places long exploited in nursery rhymes, such as Santa Claus Land, Pastry Land and the Aerial Sugar Palace. Little Jack Horner, thanks to the wicked Machiavellus Fudge, sees his flancee, the Princess Sugar droll majesty, King Bunn, in an airship, and it takes all the kind offices of the Good Fairy Carmelita (a role said to be sustained in an inimitable manner by Ross Snow) to effect a reunion. Miss Gertrude comedy. a dainty Marie Bon Bon and to sing with great effect her new musical "hits." are many of merit, notably "Queen of My Dreams," sung by Homer Lind, and "Bon Bon Land." sung by Mae Phelps and Gortrude Zimmer. The cast is a big one, including Mae Phelps, Gertrude Zimmer, Nellie Lynch, Nellie Miller, Marie Barry. Homer Lind, Ross Snow, Gus Weinburg, Eddle Redway, W. H. Mack and Will Don-

The farwell appearance of Mme Helena day is an event. To sit under the spell of great city. the art and personality of this splendid actress, even under ordinary condition, is a delight and a privilege. But heretofore, when there was fair certainty that of the concern, not to say anxiety and here-brings with it. Modjeska is one of those grand figures of the stage, like Edwin Booth, * Charlotte Cushman, Ellen Terry, Mary Anderson and Henry Irving, whose intellect, purpose, achievement and life raised acting into the realm of the fine arts and established the theater as one of the permanent and powerful institutions of modern life. The measure of her at her nearing retirement and the measure of eagerness to see her in her final appearances. Modjeska retires while at the height of her power. She never acted with more sincerity, charm, conviction and intelligence than she is doing this year.

in love with a charming girl whose father. It is difficult to give accurate figures of est by her splendid interpretation of it. back for Punch, who is really but three light and power, all pay their toll to elec-

Miss Emily Cleve, volinist, will appear as

soloist at a concert to be given in Fremont

One of the directors of the May festival

has personally amassed fifty subscriptions.

This speaks well for the interest and en-

thusiasm in the community over this

venture. Mr. Penniman is anxious for more

voices in the chorus. Several professionla

have joined. It is to be hoped that the

requisite number of trained voices will be

The first performance in America of

Richard Strauss' "Salome" will be given

in New York at the Metropolitan Opera

house on the evening of January 22. Olive

Fremstad will have the title role. Those

garden scene of "Parsifal" can have little

doubt of her success in portraying this

"Salome" will be one of the greatest "first

nights" that New York has ever witnessed.

When the opera was given in Dresden last

year musicians, scholars and critics came

from every part of Europe to hear it

and pass judgment. Not since the early

days of Wagner has any musical produc-

tion caused so much interest and comment

It is safe to say that the Metropolitan on

the \$2d will harbor among its guests

celebrities from every corner of thhe coun-

Melha and Eames have lately joined the

operatic forces in New York, the latter

with Conreld and the former with Ham-

merstein. New interest has thereby been

awakened. Hammerstein's star seems to

new singers have been sent back to Europe

after one night's trial at the Metropolitan.

Caruso is no longer a novelty. Bouci is

MARY LEARNED.

be in the ascendant this season.

new and decadent operatic character.

Garrick and his company made London She will be succeeded by Miss Margaret but is a smart comedy of life in the "upper entertainment. roar with delight at its quaintness. When Pitt, a daughter of Fannie Addison Pitt, circles' of London. A difference between analyzed, it is neither better nor worse and an accomplished actress. Miss Pitt will husband and wife, both of sporty prothan many another play that has had a reach Omaha this morning, and begins re- clivities, over which norse to back or which moment and then dropped out of sight. It hearsal at once for her opening bill, "Un- brand of cigarcites to smoke, leads to an is simple in its conception, simple in its foreseen." In saying good-bye to Miss entrangement that becomes serious. A plicity that gives it vogue. It is so easy to so soon. She proved a most charming distress of the family of the young folks tically no changes in the personnel of the and Lady Algy comes to the fore, he proves shows that she is a sensible enough girl the Boyd for three nights, beginning Sun- at the bottom, and they agree to smoke the same brand of cigarettes and let some one with social aspirations very nearly affords a farcical turn to the affair. Mr. Morrison will have one of his favorite roles as Lord Algy, and Miss Adams is delightfully of the dressmaker's art. Plum, carried off to the realms of his long cast is well distributed among the company. Mr. Morrison who has directed Nick Long and Idalene Cotton will fill Zimmer, last heard here as the prima presented first at a matinee on Sunday show these two popular players have been donna of "The Bostonians," is said to make afternoon, and on each evening during the playing in the legitimate, and now return and Saturday.

she would return again, there was none by Charles E. Blaney, entitled "My Tom- Among the newcomers will be Anna sorrow, which her present coming-her last fully woven and the scenic effects novel Shields and Rodgers, performing feats with and attractive. In the role of Josie and the lasso declared wonderful. Entirely new Captain Charlie she has ingratiated herself Kinodrome pictures complete the program.

day, Friday and Saturday of this week in "Patsy in Politics," which is an elaboration of the musical comedy that made a acter do, the new edition is more spley Politics' is a compound from the pen of George Totten Smith in two acts, and is illustrated by the prettiest collection of chorus girls offered here in many days. might be mentioned as his strongest supall of which fit her perfectly and are works

for the successful drama its hold as is the Mrs. Malaprop of Mrs. Drew. A merely the development of her talent, Burgess, Bert Merket, Oliver Holden, Louis over fifty people. There is a chorus of many pretty girls, making the production musical as well as dramatic. Several high "Lord and Lady Algy," which is to be class vaudeville acts are introduced during

> Billy B. Van will be at the Krug Thursthat he is a gentleman after all, and she and amusing than ever before. "Patsy in eles back the ponies. The comedy flows Billy B. Van is a whole show in himself. quite naturally from the situations, al-though the introduction of a bone boiler might be more as his strongest surport. She is a handsome woman, gra-clously gowned in a variety of costumes,

the production, in the absence of Mr. Long. the headline position in a bill calculated to has provided a lavish stage setting, and delight the Orpheum clientele for the week promises a fine performance of a fine starting with a matinee today. Since seen "Lord and Lady Algy" will be at this theater with the Orpheum road week, with matiness on Tuesday, Thursday to vaudeville with a new act, a protean playet by Edgar Allen Woolf, in which the charming and versatlle Miss Cotton ap-For two nights and one matinee, starting pears as a society woman, a German girl. with a matines today, "Lost in New York" a French maid and an Italian girl, while will be the atraction at the Krug theater, Mr. Long also has a plurality of charac-This will be this company's second appear- ters, including, of course, a bit of his fine ance here this season, having played a Italian mimicry. Eight Bedouin Arabs, three-day engagement here two weeks ago. styled "The Whirlwinds of the Sahara," "Lost in New York" is too well known will contribute a whirling sensation it here to need any detailed description. Buf- acrobatics. Another comely and winesome fice to say that it is a metropolitan melo- little actress to return after a long abdrama of the more than ordinary class, sence will be Patrice, who, with her com-Modjeska at the Boyd theater on Wednes- depicting both high and low life in a pany, will present her latest success, a one-act comedy called "Gloria," The four Rianos from the New York Hippodrome Lottle Williams will be the attraction at will offer a gymnastic pantomimic turn the Krug for two nights, starting Tues- styled "In Africa." "Minnle from Minneday, January 15, appearing in her new play sota" will serve' Mr. and Mrs. Allison. boy Giri." The story of the play is beauti- Chandler, with songs and imitations, and

In the Field of Electricity

Electrical Industries In 1908. REVIEW of the growth of elec-Charles H. Cochrane, shows a marked advance over previous years and a much wider range of activity. Mr. Cochrane says more motors, dynamos and transformers were built than ever be-"The Little Joker," a new musical fore in a twelve months; more miles of comedy by Herbert Hall Winslow, is the insulated wire and cables have been laid title of the play chosen as a starring and more telephone apparatus installed vehicle for the clever comedian. Arthur than in any other of the prosperous years Dunn, to supplant his former success "The of the new century. The electrical indus-Runaways" in which he was last seen tries are chiefly responsible for forcing the fords Mr. Dunn the most remarkable pos- toward the prosperity of the greatest of

accurate figures are those gathered by Thomas C. Martin, editor of the Electrical World and Engineer, for the United States Mr. Cochrane's estimate for 1995 adjoinst

	1905.
Total value of products. \$	159,551,40
Dynamos-number	15.08
Dynamos-value	11,084,23
Dynamos-horse power	1,328,24
Transformers	4,468,56
Switchboards, etc	3,776,04
Electric motors	22,370,63
Electric batteries	4,243,89
Carbons and are lamps.	4.255,35
Incandescent lamps	6,960,20
Electric light fixtures	5,305,46
Telephone apparatus	15,861,69
Telegraph apparatus	1,111,19
Electric measuring in-	
struments	5.004,76
Cricuit fittings	3,525,44

All other products 70,325.586 The total of \$184,000,000 given for the year just closed must not be taken as the total others that make reports to the census traffic. dustry. Taking both of these facts into A single company, the General Electric, reported in 1905 an output of \$48,147,000, and who heard and saw her as Kundry in the orders booked months ago.

---Too Much Expansion.

In connection with the activities of promoters of electrical rallways and their tric locomotives. The Pennsylvania, howenormous capitalization, the Sprinfield (Mass.) Republican editorially calls attention to the "unmistakable indications that the electric railway business of Massachusetts has been expanding too rapidly for the satisfaction of investors, whatever may be the feelings of promoters. This appears to be shown by the continued failure of the Massachusetts electric companies combination to pay dividends on its step it down within the city limits wherepreferred stock. It is shown in the con- ever the law so requires. tinued failure of so strongly situated a company as the Springfield to earn the Delaware, Lackawanna & Western and the full 8 per cent dividend. It is further in- Brie railways are considering electric tracdicated in the following earnings statement tion, and announcement of their plans dur of ninety-two street railways operating in lng the present year would surprise no one Massachusetts for the year ended Sep- What the five great trunk line rallways tember 30, compared with the previous named have done and will do must set year's result:

the idol of the hour. Thousands flock to hear him. His voice is exquisite and his apital stock use of it thoroughly legitimate. Also he passengers has high D's to throw recklessly to the 672,128,730 carried birds-not just once in a while, but any 100,258,789 2,603,5 16,479 Car miles run... Miles operated old time. The one thing of which an au-

Persons employed 17,134 16,479
"No fault can certainly be found with the dience never tires is "a top note." Bouci has almost precipitated a riot on several volume of business offered, for that continues to increase in noteworthy meas-Mr. Henderson describes the prima The trouble obviously lies on the donnas of both houses as "fair, fat and alde of increasing expenses and a reduced forty," and with tears in his ink harks margin of profit. Net earnings, in spite Nash the Tuesday Morning Musical club back to Patti in her youthful splendor of of a large expansion in gross revenue, show nad a very successful meeting in spite of voice and charm. He mourns for even an actual and considerable decrease-and the icy weather. The chief feature of the another youthful Eames and a radiant, there is a reduction in the aggregate morning was the Schumann concerto for fresh Melba. Mr. Henderson is a strenuous amount distributed on a larger volume of two pianes played by Mrs. L. F. Crofoot chaser of ideals, with a terrible contempt stock capital-and not all of the dividends for the present hurried, estentatious manpaid had been earned." ner of doing serious things. He has lately

Development in Telephony. The Bell Telephone company has ex-

the last seven years in enlarging its business and has increased its annual calls trical industries for 1906, written from two billion to more than five billion for the New York Herald by in that period. Its exchanges now average more than fifteen million calls daily. It has in use 350,000,000 pounds of copper wire in its lines and buys more every year. The output of new telephone instruments for the last year was about 10,600,000, and there are now nearly 8,000,000 instruments in daily use in the United States. The new telephone apparatus for the year totalled \$18,000,000, figured at manufacturing cost. As installed with wiring, etc, it represents a value of more than \$40,000,000.

Electrical Earnings.

The earnings of the electrical industries far exceed the total of manufacturers and supplies. The following figures have been compiled from the various electrical trade

	1905.	1600
Telegrph and cable	1900.	130%
companies	45,000,000	\$ 47,000,000
relephone companies.	135,000,000	155,000,000
Electric light com-	130,000,000	145,000,000
Electric rallway com-	220,000,000	355,000,000
Isolated electric	70,000,000	80,000,000
Totals	2700,000,000	\$782,000,000
If to the above be a		earnings of

electroplaters, electrotypers, electrolytic producers of copper and some scores of minor industries of that sort, classified under other industries, the full total of America's bill for electricity in 1906 will probably reach a round billion of dollars,

Electrification of Railways.

5,000,000 5,250,000 8,000,000 6,000,000 The year 1906 marks the beginning of a movement that will not end until every great trunk line railway in the United States is equipped for electric haulage on its main passenger lines. The cost of electric operation has been reduced until it nearly meets that of locomotice haulage and conveniences of travel on electric production of electrical industries, because trains will sooner or later force all roads there are concerns that do not report and to adopt the new system for passenger

bureau under the title of some other in- Already the Pennsylvania railroad has equipped the western section of the Long account, the full total of manufactured Island railway and the Camden and Atarticles for the electrical industries of the lantic City section of its West Jersey divi-United States for 1906 probably equals sion. In another two years it will have \$250,000,000. In 1900, the first year that any established traffic between Newark and complete statistics of our production of New York City over the electric line now electrical manufactures and supplies was building between the Hudson river tunattempted, the total was figured at \$33,000 . nels and Harrison, N. J. Only electric trains 000. In six years it has more than doubled, will be run into the new terminal station at Seventh and Eighth avenues.

The New York Central and Hudson River its figures for 1906 will probably foot over railroad has recently put its electric lo-\$50,000,000, as it had more than that total of comotives to the test and before the year 1967 closes should be able to dispense altogether with steam locomotives within the city limits This road will establish an electric zone below South Croton and White Blains, hauling all trains by elecever, uses motor cars on its newly equipped lines, these being somewhat similar to those on the "L" roads, only larger and heavier.

> The New York, New Haven & Hartford Railroad company is expending many millions to establish a zone of electric operation on the New York end of its lines. They use a current of great voltage and

> It is a matter of common rumor that the the pace for all the trunk line railway systems of the country, and this is why electric traction seems assured for passenge traffic in the near future.

The smoke and dust nuisance on railways will be abated when all are operated 522,731.013 electrically. The public has been educated to clean traveling by the trolley roads and the demand for freedom from annoyance in this regard has become so great that the railways feel forced to meet it. The expense incident to the change will be enormous, probably running well up into the millions before the last passenger express dismisses the noisy, tooting, dirty locomotive, which thereafter will be relegated to hauling coal, oree and the like,

Traction Companies.

pended the enormous sum of \$275,000,000 in the beginning of 1996," he says, "reached minds."

KRUG THEATER O CREIGHTON

MATINEE

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the enermous total of \$3,370,000,000, and the increase during the last year has been about \$250,000,000, making a round total of nearly \$4,000,000,000 for the electric railways of the country. "The present street rallway systems of

the United States comprise more than 1,100 roads, with 35,000 miles of track, and not far short of 100,000 cars. When it is considered that this whole business is an electrical creation of barely twenty-five years the rapidity of electrical transformation in In the same number of the Herald, the United States can be realized, but Thomas C. Martin, editor of the Electrical the resulting financial, economical and World and Enquirer, says that street rail- sociological changes due to the supercession ways continue the most extensive field of of other methods by electricity is not yet electrical work. "The capitalization at realized, even by the most prophetic

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