About Plays, Players and Playhouses

LAST week in Omaha was a very prosperous one for the theaters. In addition to the opportunity afforded by the holiday each offered attractions that would draw out liberal patronage under ordinary conditions, with the result that the box office had one of its busiest seasons of the year so far. Nothing offered presented anything especially novel. The Rogers brothers proved again that the estimation of their ability as entertainers was well founded. Their performance was one of the most pleasing and generally attractive of the changes ever put on. "The Prince of Pilsen" and "Buster Brown" alike showed that their attractiveness has waned but little with the passing years. "Checkers" was the only new thing to strike the city, and it certainly created nothing that could be called a furore. It had the advantage of holiday leniency, and that was about what saved it from being a complete failure. The much vaunted sensationalism of "Checkers" did not materialize in Omaha. The Burwood and the Orpheum enjoyed their customary patronage.

One of the thoughts that must make us pause and direct our reflections to the mutability of earthly things is the proposal to give a benefit in New York for the relief of Henry Clay Barnaby and Mrs. William H. McDonald, who was Marie Stone. It is sad, indeed, to think that these people who contributed so much to the pleasure of the American public should be reduced to the straits in which they are found. For years they were among the best known of all in the light opera world, and therein achieved enormous success. When it was announced about a year ago that the fortune achieved by Barnaby and McDonald as the result of their tours with the Bostonians had been dissipated, the news came as a distinct shock to the public. It had been the impression that both members of this famous firm were well fixed financially. Indeed, at the time of Mr. McDonald's death he had left his wife with a competency. Unfortunate investment and an unsuccessful attempt to keep alive interest in the work of the Bostonians swept away the accumulation and Mrs. McDonald and Mr. Barnaby were left high and dry financially. Several unsuccessful attempts have been made to revive public interest in Mr. Barnaby, but his days of activity on the stage have ended and his remaining years can only be relieved from the pangs of penury through public generosity.

Throughout the country there are thousands and hundreds of thousands who have enjoyed themselves to the utmost at the performances of the Bostonians, but if only those who heard "Robin Hood" were to contribute each a small sum Mr. Barnaby would be relieved from any danger of want. Mrs. McDonald shares in this also, for as Marie Stone she was one of the leading members of the original Bostonians and had her admirers numbered also by the thousands. She retired from active work soon after her marriage to Mr. McDonald, and in a measure disappeared from public view, giving over the excitement of the stage for the quiet of a home. She was at the height of her fame when she gave up her active work, and she has not yet been forgotten.

The benefit performance is to be given at the Broadway theater, New York City, on Tuesday evening of next week. The promoters of the enterprise have requested friends of the beneficiaries throughout the country to assist in making it a success financially. Mr. Garrett Fort of the Union Pacific, who was a very close friend of both Mr. Barnaby and Mr. McDonald, has taken the lead in the matter locally and hopes to interest enough Omaha people to make the purchase of an Omaha seat at the benefit one that will show in a measure the esteem in which the memory of the Bostonians' famous comedian and sweet singer is held here. Mr. Clement Chase is co-operating with Mr. Fort and has agreed to receive any monies contributed locally and will forward the same to the general treasurer of the relief fund. The Omaha friends who are interested should send to Mr. Chase during the week such sum as they feel like contributing to this cause. It ought to be made a success locally.

Coming Events.

The new musical comedy extravaganza, "Wonderland," will be presented at the Boyd theater on Sunday and Monday evenings by one of the strongest musical organizations in the country, with Sam Chip, popularly and familiarly known as "Little Chip," and Mary Marble, who last year starred in "Nancy Brown," as the chief funmakers. Manager Joseph M. Galtes has secured the original scenery and mechanical effects that were used during the long New York run of the piece, all of which will be seen here. Glen MacDonough is the author of the book, Victor Herbert is the composer of the score, while Julian Mitchell is the producer and it is said has introduced into it more intricate and bewildering beautiful stage effects, ensembles and dances than ever before.

The Daily Banner of Nashville, Tenn., of October 12, in reviewing Miss Jane Kennark's performance of Betty Singleton in Clyde Fitch's "The Toast of the Town," commented as follows: "A clever actress, in a fairly pleasing play, supported by a cast also possessing capabilities in greater or less degree. Such was the Vendome's offering last night, when Jane Kennark, a quondam favorite in stock work here, essayed the role of Betty Singleton in what is styled a comedy and bears the title of "The Toast of the Town." The reception given Miss Kennark could but have deeply gratified that able actress and though at first the loud applause was but for auld lang syne, ere long it came in recognition of her present merit as well as past successes." Miss Kennark will be seen at the Boyd Tuesday and Wednesday evenings, with a matinee on Wednesday.

Louis James, ever welcome as one of our most representative actors, as well as popular gentlemen, occupies the stage of the Boyd theater the last half of the week commencing next Thursday night, December 6, in a sumptuous presentation of Shakespeare's charming comedy, "The Merry Wives of Windsor." Without laying claim to an all-star cast, Mr. James has chosen as colleagues an especially well balanced company. Vivacious Nellie McHenry is the ebullient Mistress Quickley, Norman Hackett the handsome and irascible Master Ford, pretty Aphie James the dainty Mistress Ford, stately Charlotte Lambert the dignified Mistress Page, Lillian Lancaster sweet Anne Page, J. Arthur Young "Ye Ancient Pistol," C. D. Burt the bibulous Bardolph, William Chrystie Miller as Justice Shallow, Nathan Aronson as Master Page, Horace Lyndon as Slender, C. W. Ward as Nym, etc. Each of the scenes disclosed are said to be absolutely authentic reproductions of the places wherein the action of the comedy occurs.

The week at the Burwood is to be given over to one of the most interesting and entertaining of modern comedies. "The Dictator," by Richard Harding Davis, is a satire on life in a Central American republic and the consular service of the United States in those countries. It was made very popular in America and England by Willie Collier, and is now offered for the first time by a stock company. As Brooke Travers Mr. Morrison will find a splendid opportunity for the exercise of his well known ability as a light comedian, while Miss Elliott, Mr. Davies and Miss Hill all have good parts. The performance of the play will begin at a matinee on Sunday afternoon and will continue each evening during the week, with matinees on Tuesday, Thursday and Saturday.

Edward R. Salter's extensive company of singing comedians and sparkling soubrettes, presenting the big, all new, two-act laugh, "Ikey and Abey," is to be the attraction at the Krug theater for two days, starting with a matinee today. Of the twenty-eight special musical and vaudeville offerings incidentally introduced the numbers presented by J. Edward Pierce and Miss Marie Roslyn are perhaps one of the all-important features. These artists during their twenty-five-minute specialty introduce seven complete and distinct characterizations, including the "Society Pair," "The Spanish Whirlwind Dancers," "The Squaw Man and Indian Maid," etc., and their breezy travesty, "Rehearsing a Tragedy," and operatic burlesques.

The attraction at the Krug theater for two nights, starting Tuesday, December 4, will be "Texas," a new play dealing with life in the southwest from the pen of J. Mauldin Feigl. The plot is the recital of the love of Texas West, daughter of a breezy ranch owner of Valverde county, for Jack Dallam, cowboy and Texas ranger, and of the efforts made by an English lord to win the girl for himself. In a delightful manner the play presents a picture of the brave, kind-hearted, manly man of the ranch as contrasted with the product of an advanced civilization. Messrs. Broadhurst and Currie, the well known New York managers, are sponsors for this play and have staged it lavishly. The cast, too, is an excellent one and is headed by Miss Mabel Dixey and Charles D. Coburn, supported by Louis Thiel, Frederick E. Duff, Ernest Allen, W. E. Mack, Hattie Foley, Abigail Marshall, Howard Messimer, Edna Farrow, Effie Gillette, Charles E. Graham, Edward Archer and others well known in the theatrical world.

"A Crown of Thorns" comes to the Krug theater for three days, starting Thursday night, December 6. Mr. Phil Hunt, the producer of "A Crown of Thorns," claims to have a drama many of the scenes of which might easily be read to advantage from the pulpit. There is a comedy line intervowen with the plot, which brings the spectator from tears to laughter in a single speech.

Jennie McCree and company come to the Orpheum today matinee and tonight and for the ensuing week in what they style a slang classic, a sketch of which much has been written and said, and entitled "The Man From Denver." Carlotta will offer a startling sensation in her loop-the-loop on a bicycle, which is said to be death defying enough to suit most any dare-devil. She is also said to possess a rich voluptuous beauty that contributes an attraction. Among the fun-makers are Chin Bruno and Mabel Russel, who are down to furnish a lively comedy skit. Leah Russell, styled "The Belle of the Ghetto," will keep up the mood of mirth with her latest Yiddish stories and take-offs. As the cowboy and the coon, Gillihan and Perry are listed to keep the risibles agitated. Edward Gray, the tall tale teller, a new comer, will contribute to the facetious, while Fred Galetti's comical simian entertainers and new kinodrome pictures completes a program calculated to create several hours' happy diversion.

Last year the Creighton Dramatic association produced Wiseman's "Hidden Gem." This English classic, with noble and elevating lessons, will be contrasted this year with a delicate French comedy by that prince of comedy writers, Moliere. The play chosen is full of sparkling wit and the keenest satire. Moliere's "Le Bourgeois Gentelhomme" is so well known that its plot and numberless ludicrous situations need no explanation. The play will be presented at the University auditorium, Twenty-fifth and California streets, on Thursday, December 13. The curtain rises promptly at 8:15. Carriages may be ordered at 10:30. Father Adolph Kuhlman, S. J., president of the Creighton Dramatic association, is highly pleased with the amount of talent at his disposal for this production. The star character is William J. Donahue, '07, who appeared last year with so much success in Wiseman's "Hidden Gem." He will take the principal role of Monsieur Jaurdain, the upstart, who wishes to make an entry into polite society, but is without the necessary qualifications. In order to fit himself for this position he surrounds himself with various professors and courts the acquaintance of an impecunious count and a marquis, with whom he hopes, through a marriage, to be accepted. John A. McShane, '06; James W. Schopp, '05, and Charles Thielen, '07, take the other prominent characters of the play and promise much amusement. Ray Coougan, '08, will be conspicuous in the last act by the gorgeousness of the costume in which he imperszonates the son of the sultan. Much work has already been done and Father Kuhlman expects that the play of this year will be a memorable one in the annals of the Creighton Dramatic association.

"The Maid and the Mummy," one of Richard Carle's best productions, which has been much enjoyed by Omaha people, is coming back to the Boyd for a short engagement.

Announcement of Mr. Richard Mansfield's coming in "Pere Gynt" and "The Scarlet Letter" is made. This is really the climax of the local season and is the most welcome news Manager Burgess has given out this winter.

At the New York Theaters.

NEW YORK, Dec. 1.—The week, a good week for the theaters on account of the Thanksgiving holidays, was marked chiefly by the annual Belasco production at the Belasco theater, by Miss Anna Held's coming to the Broadway theater and by the new Hippodrome spectacle. Both plays were first shown on Tuesday night, bowing to the inevitable, the inevitable in this case meaning the opera opening on Monday. The Hippodrome also opened on Wednesday. Consequently it will be seen the new productions were sandwiched in between the grand opera and the Hippodrome itself, making the first of the week extremely lively for confirmed theater-goers.

Mr. Belasco, who makes only one production a season, this year put forward "The Rose of the Rancho," by Richard Walton Tully and himself. The scene is laid in Southern California, just after the ceding of that territory by Mexico, so that the atmosphere is as much Spanish as American. The play was produced in Boston two weeks ago. The cast, which includes no star, is preceded on the program by two explanatory quotations:

On July 7, 1846, the American flag was raised at Monterey and formal possession of California taken by the United States government. The proclamation of Admiral Sloat on this memorable occasion guaranteed lands to those in quiet possession of them. This promise was not kept. History of Father Junipero. Anno Domini, 1903, the inhabitants of Warner's ranch, by a decree of the United States supreme court, were evicted from their homes which they had occupied from time immemorial, and which had been pledged to them and their successors by those in authority on behalf of the United States government. The official report of an agent announces that the lands in "eight similar cases" are not yet patented. In other words, the inhabitants are living upon them "on sufferance," and they are helpless if evicted by resolute men. George Wharton James, "Old Missions of California."

Miss Anna Held appeared last Tuesday night at the Broadway theater in "The Parisian Model," by Harry B. Smith, music by Max Hoffmann. It is Parisian in atmosphere and embraces a great many novelties which Mr. Zeigfeld has been quietly collecting in Paris during the past few months. Charles A. Bigelow is again Miss Held's chief comedy assistant. There is an army of stage beauties. Julian Mitchell has introduced many novel features in the staging of the production. Among the principals are Miss Truly Shattuck, Miss Mabella Baker, Miss Gertrude Hoffman, Edouard Durand, F. Stanton Hock, James H. Bradbury and Henri Leoni, a barytone from the Folies Bergere in Paris who has sung in London musical comedy hits, but who has never before been seen in this country.

The Hippodrome, which had been closed on Monday and Tuesday nights, reopened Wednesday evening with the first presentation on any stage of a new double spectacle, "Pioneer Days" and "Neptune's Daughter," which has been in course of preparation for many months. This is really the first original production at the Hippodrome of Messrs. Shubert & Anderson, who have been planning since they first assumed the management of the Hippodrome to make this the most colossal offering ever presented at the Hippodrome. "Pioneer Days," a melodramatic spectacle in three scenes, written by Carroll Fleming, constitutes the first part of the double bill. This spectacle depicts certain phases of life in the early west during the rush of the forty-niners to California. A band of fifty full-blooded Sioux Indians, in which the only son of the great Sitting Bull, William Sitting Bull, is a chief, is a realistic feature of pioneer days. These Indians have been brought from the Pine Ridge agency in South Dakota and have never been east of the Missouri river before. They are in full regalia, and among other things they are performing the Sioux ghost dance, which was the prelude to the uprising of 1890. Seventy-five cowboys and a squad of United States cavalry are also introduced. Over 600 people are employed in this production, with 200 horses, and the great scene of the Hippodrome is the center of several stirring episodes, depicting life in pioneer days. This production has been staged by Edward P. Temple, with music by Manuel Klein, and the massive scenery has been painted by Arthur Voegtlin.

"Neptune's Daughter," a striking novelty, has been introduced. This is the entrance of King Neptune and twenty-four mermaids through ten feet of water in the center of the 1[illegible]-foot tank, and their descent through the water at the end of the second scene. The mechanical devices by which this feat is accomplished was invented by H. L. Bowdoin, a New York civil engineer. The story which is based upon this invention was written by Manuel Klein and Edward P. Temple, with music by Mr. Klein. "Neptune's Daughter" is in three scenes, the first showing the coast of Brittainy, with a shipwreck, in which a little girl is cast up by the sea and named "Neptune's Daughter." The second scene shows this girl, eighteen years later, betrothed to a handsome sailor, from whom she has parted through pique. The disconsolate sailor, wandering by the sea, is enticed by a band of mermaids to follow them into the ocean and sinks from sight beneath the waves. The Hippodrome tank of water represents the sea. Annette, as the little girl is named, is taken by King Neptune into his barge to search for her lost lover, and she, too, sinks beneath the waves with Neptune and his mermaids. The third and closing scene is a bewildering panorama representing the court of King Neptune, where the lovers are reunited and their marriage celebrated by a ballet, "Under the Sea." The cast of principals to be seen in "Neptune's Daughter" includes Miss Marie Louise Gribbon, Miss Rose La Harte, Miss Margaret Townsend, W. Hutchinson Clark, Edwin A. Clark, John G. Sparks, J. Parker Coombs; Marceline, the clown, and an ensemble of over 500 people.

Between "Pioneer Days" and "Neptune's Daughter" the circus acts, always associated with the Hippodrome, are being given. Messrs. Shubert & Anderson have collected for the arenic tournament an entirely new array of circus acts. Powers' Hippodrome elephants head the bill, and others are Herzog's performing stallions; the Rowlands in an acrobatic stage coach act; the Curzon sisters in a wire act, known as the "butterflies"; the Flying Jordans, the Dollar troupe of acrobats; the four Holloways, and the Patty-Frank troupe of acrobats, the last named troupe being the only act of the previous circus bill to be retained.

Thanksgiving week at the Irving Place theater also brought a change of bill. On Monday "The Catacombs" was performed for the last time, with Willi Thaller, the comedian, in the part of Official Bohrmann. "Kater Lampe," a novelty in the shape of a study of popular life, followed on Tuesday evening.

Music and Musical Notes

IN THE Musical Courier of November 21, Mr. Kelly, in his Omaha letter tells some good stories of Mr. Simms, which are well worth repeating. Mr. Simms has a reputation for real humor. His friends are always on the lookout for his next bon mot.

"Meeting him one day the choirmaster (amateur) of a small outside church said to him: 'Mr. Simms, could you tell me of some simple anthems; you know we are not very far advanced. Now, for instance, we can't handle Buck.' 'Well,' says Simms, 'can you buck Handel?' Simms also astonished his choir one Friday night while rehearsing Harry Rowe Shelley's 'Saviour, When Night Involves the Skies,' by crying vigorously to the choir, at the middle of the last verse: 'Stop! You must phrase that together: "Thou, Victor of the grave and hell;" you must take a breath after "Thou," and don't breathe again until you get to "hell."'."

On the evening of December 10 the advanced pupils of Mr. Sigmund Landsberg will give the following program at Unity church, Seventeenth and Cass streets. Mr. Landsberg will have the assistance of Mr. Cuscaden and his orchestra.

"Rondo Brillant," Op. 29.....Mendelssohn
(Orchestral Accompaniment.)
Miss Beula Davis.
(a) Concerto in the Italian style (one movement).....J. S. Bach
(b) Impromtu and Variations, B flat major.....F. Schubert
Mr. Edward Patton.
"Rondo Brillant," Op. 62.....C. M. Weber
Miss Juanita Slater.
Concerto, C minor.....Mozart
Cadenza, first movement.....Hummel
(Orchestral Accompaniment.)
Mr. Edward Patton.
(a) Ballade, A Flat, Op. 47.....Chopin
(b) Etude, Op. 10, No. 3 (Black Keys).....Chopin
(c) Polonaise, Op. 11.....Moszkowski
Miss Anna Priesmann.
Concerto, Op. 11, E minor.....Chopin
(Two movements.)
(a) Allegro Maestoso.....
(b) Romance.....
Miss Dora Arlander.

The MacDowell benefit program, which was to have been given this week under the auspices of the musical department of the Woman's club, has been postponed until after Christmas.

The subscriptions which I have been gathering personally are gradually mounting to the hundred mark.

.....	$68.50
.....	5.00
.....	5.00
.....	5.00
.....	1.00
.....	.50
.....	2.50
Total.....	$87.50

Special credit and thanks are given to the Musical club of Neligh for $2.50 of this money.

Tomorrow evening Mr. and Mrs. Kelly give an informal song recital at their residence studio. Miss Switzler and Miss Weller are the pupils who will take part.

Mr. Will Tabor will give a second organ recital at the Congregational church December 17. The building should be jammed, for Mr. Tabor is a master at his chosen instrument. His playing is the keenest sort of a delight.

Miss Hilda Barrows, soprano, is meeting with success in Columbus, Neb. She already has a flourishing class.

On all hands one meets excited directors of the May festival on the rampage for $5 bills. From sundry and various conversations overheard the money needed to insure the success of this plan will be forthcoming promptly and easily. Personally I shall take only what is thrust upon me, having pushed the MacDowell fund so hard I don't want my friends to begin spenking around corners when they see me coming, nor to have branded upon my personality the Rogers brothers' slogan, "Put out your hand and give me the rent like that!" This asking for money is a fright, but there are times when it has to be done—like going to the dentist. People are wonderfully patient and good-natured about it, too. It's a wonder, when they are cornered for everything from a rummage sale to a permanent orchestra. Many people in asking for favors take a refusal to give money very much to heart. Why should they? How do they know the drain on an individual purse? A few have been apologetic to me for not giving to the MacDowell fund. Each one knows what he or she can do and can't do; also what his or her plans for giving for the winter are. No fancied obligation should be considered. Enough!

Mr. Landow has gotten out a little printed book of foreign notices of his playing. They are very warm and enthusiastic. Mr. Landow will give his second recital at the First Congregational church Tuesday evening, December 4. All music lovers who did not hear him before should certainly take advantage of this opportunity. He should have a full house. Not often do we have the chance to hear such thoroughly fine playing. The following testimonial letter from Karl Klindworth speaks for itself:

Mr. Max Landow, coming in the fall of 1898 from E. Risler of Paris, became my pupil and perfected himself as a piano virtuoso under my direction till the year 1902.

Since then Mr. Landow has demonstrated his mastership by a series of successful concerts in Berlin, Leipsic and Munich.

Besides a perfectly schooled technic equal to the demands of our modern times, Mr. Landow distinguishes himself in the reproduction of the most famous works of our great composers by his soulful delivery and a comprehensive eloquence of the intellectual contents of these tone poems. He gives life and beauty to these compositions by means of an unusually warm, soft and variated touch.

As a teacher of especial ability Mr. Landow has the recognition of such an intelligent judge as the director of the Stern conservatory, Prof. Hollaender, under whom he was a piano teacher of the finishing classes.

It only remains to be mentioned that Mr. Max Landow is a very versatile and thoroughly schooled musician.

KARL KLINDWORTH,
Royal Professor.
Berlin, Oranienburg, June 6, 1905.

Chase and Rogers are working up the Gamble Concert company, which comes to the Lyric December 15. Many pleasant things are said of Mr. Gamble's voice and his company is recommended. Fra Elbertus has written one of his radiating paragraphs apropos the recita, which the company gave recently at the Roycroft shop.

Grand opera at the Metropolitan opera house began last Wednesday night, with Geraldine Farrar, the American girl who has made such a marked success in Europe, in the title role of "Romeo and Juliet." Her reception in New York was thoroughly satisfactory. Wednesday night Caruso made his reappearance—Sembrich early signified her intention of standing by him in his trouble and taking her part as planned on his first night. What a snarl the poor tenor has gotten into. The press as a whole is down on him. Not only columns of wretched stuff, but cartoons which hold him up to ridicule. His own pastime talent, in other hands and brains, is being marshalled against him. It is largely to be hoped that the woman from Kalamazoo, or wherever else she hails from, will issue forth from her hiding place and end the business. Exquisite music and the vileness of latter-day testimony consort but ill together. It is the music-loving public which is being punished and having its ideals dragged in the dust.

Owing to the postponement of the MacDowell concert, which was to have been given by the musical department of the Woman's Club Thursday evening, the department will have its regular meeting Thursday afternoon at 2:30 o'clock, when a program from the French composers will be given under the direction of Miss Sorenson, leader.

The Tuesday Morning Musical club meets this week at the residence of Mrs. Kirkendall. A program representing the German composers will be given.

MARY LEARNED.

Clock Made of Glass

A somewhat futile feat of painstaking ingenuity has been accomplished after six years continuous work in the construction of a working clock, every part of which except the springs is made of glass. The constructor is a Bohemian glass polisher named Joseph Bayer, who lives in Theresienthal and who is now 71 years old.

The plates and pillars which form the framework are of glass and are bolted together with glass screws. The dial plate, hands, shafts and cogwheels are of glass, and glass wedges and pins are used for fastening the various parts of the running gear together.

All these parts are ground to the average proportions of the metal parts of other clocks of the same size. The teeth of the cogwheels are cut with minute exactness. Only the balance wheel is heavier and thicker than it would be in an ordinary clock, but it is fashioned so as to properly control the movement of the machine.

Like the clock itself, the key with which it is wound is of glass. The completion of the work was a matter of infinite pains. Some of the parts had to be made over and over again as often as forty times before a clock that would go and keep time was produced. The builder sets a price on the finished model of 2,500 marks, or about $625. Labor is cheap in Bohemia.—New York Sun.

America as a Bad Example

Once we taught the nations what to do. Now we teach them what not to do. It is even so. In all the remaking of New Zealand a tremendous force has been the determination to escape, at whatever cost, the conditions prevailing in the United States. All the world knows what has happened to us. The story of the American trust has penetrated to every corner of the globe; the very boatman on the Wanganui river and the Maori school boys will tell you that America is dominated by its rich men and corporations and distracted with labor upheavals. To all mankind we seem to have become the awful example.

Often in Switzerland and Germany I was startled to find how keenly, even to the minutest details, our troubles had been noted, and here in New Zealand not a line of their significance was overlooked in the discussions provoked by the new measures. "Let us have no trusts here as they have in America," men said. "Let us have nothing like the American railroad companies, bribing legislatures and watering stock." "The strikes in America are terrible calamities; we must not have such things here." The newspapers teemed and still teem with such comments, and if we have done ill for ourselves we have at least done well for our neighbors, since every disastrous effect upon America and of opportunity has been a spur to the regeneration of New Zealand.—Charles E. Russell in Everybody's.

AMUSEMENTS. AMUSEMENTS. AMUSEMENTS.

KRUG THEATER 15 - 25 - 50 - 75
MATINEE TODAY 10 -- 25 -- 50
2 NIGHTS AND ONE MATINEE — STARTING MATINEE TODAY
Now is the Time for Everybody to Get Happy!
A Comic Play Suggested by EDWARD R. SALTER — An Enjoyable Super Abundance Called
IKEY AND ABEY
MILT SHERMAN — WILL KING
"Whatever Is, We Am"
The Two "Hochams" and Some Thirty Others — Mostly Girls.
Including "THE LITTLE SUNBEAMS"
IRENE MEARA and IDA LAWRENCE
FARCE, FUN AND FANCY FRATERNIZE WITH FACTS.

2 NIGHTS AND ONE MATINEE, STARTING TUESDAY NIGHT, MATINEE WEDNESDAY December 4
BROADHURST and CURRIE Present
TEXAS
A Romance of the Southern Plains — By I. MAULDIN FEIGL.
STRONG IN EMOTION — BEAUTIFUL IN SENTIMENT — INTENSE DRAMATIC SITUATIONS
A Play That Appeals to the Hearts of Everyone.
A Realistic Production of TEXAS RANCH LIFE
Depicting Border Life in Its True Light — The Most Interesting Play of the Day.

3 NIGHTS AND SATURDAY MATINEE, STARTING THURSDAY NIGHT, MATINEE SATURDAY Dec. 6
MR. PHIL HUNT Presents
An Original, Sensational, Romantic Comedy-Drama
Written by JAY HUNT (Author of "Hearts of Gold"), in Collaboration with HAL REID — Entitled
A CROWN OF THORNS
Interpreted by one of the Most Powerful Companies ever engaged for High-Class Comedy Drama
STAGED WITH ELABORATE AND MAGNIFICENT ECENIC EFFECTS—NOVEL AND REALISTIC MECHANICAI DEVICES
STARTLING AND SURPRISING ELECTRICAL NOVELTIES, and
Punctuated With New Up-to-date and Popular Vaudeville Interpolations.
Starting Next Sunday Matinee: THE SULTAN OF SULU.

BOYD'S WOODWARD & BURGESS Mgrs.
TONIGHT——MONDAY
Julian Mitchell's Magnificent Production
"WONDERLAND"
BIG AND BRILLIANT CAST
Headed by
LITTLE CHIP and MARY MARBLE
Music by VICTOR HERBERT Book by GLEN MacDONOUGH
Challenge Beauty Chorus.
300 LOWER FLOOR SEATS AT $1.00
TUESDAY—WEDNESDAY
SPECIAL WEDNESDAY MATINEE.
JANE KENNARK
in Clyde Fitch's Masterpiece
The Toast of the Town
VIOLA ALLEN'S LATE SUCCESS
300 LOWER FLOOR SEATS AT $1.00
THURSDAY—FRIDAY—SATURDAY
SATURDAY MATINEE
Louis James —as— FALSTAFF
Supported by
NELLIE M'HENRY and NORMAN HACKETT and APHIE JAMES in
The Merry Wives of Windsor
COMPLETE AND MAGNIFICENT PRODUCTION
Dec. 9-10 Sunday and Monday
Richard Carle's Musical Play
The Maid and the Mummy
80—In the Cast—80
SPECIAL
MR. RICHARD
MANSFIELD
Tuesday, Dec. 11, in Ibsen's PEER GYNT | Wed., Dec. 12, in Hawthorne's Masterpiece THE SCARLET LETTER
SEAT SALE THURSDAY — PRICES, $2.00 to 50c.
BURWOOD -:- 15th Big Week
AFTERNOON—TONIGHT—ALL WEEK
PROFESSIONAL MATINEE TUESDAY
SOUVENIR MATINEE THURSDAY—PHOTO MARIE HUDSON.
WOODWARD STOCK CO.
in Willie Collier's Great Success
THE DICTATOR
PRICES: Evenings and Sunday Matinee.....10c and 25c. Tuesday, Thursday and Saturday Matinees.....10c and 20c.
NEXT WEEK——NORTHERN LIGHTS

CREIGHTON Orpheum
'Phone Douglas 494.
Week Commencing
Sunday Matinee, Dec. 2
To-day 2:15—To-night 8:15
Modern Vaudeville
Junie McCree and Company In "THE MAN FROM DENVER"
Carlotta Looping The Loop On A Bicycle
Chris Bruno & Mable Russell Comedy Skit
Leah Russell The Belle of the Ghetto
Gillihan & Perry The Cowboy and the Coon
Edward Gray The Tall Tale Teller
Fred Galetti's Monkeys Simian Comedians
KINODROME Exclusive New Motion Pictures PRICES—10c, 25c, 50c.

BOYD THEATER SCHOOL OF ACTING
Professional experience while studying.
LILLIAN FITCH, Director.
MATINEES, ENGAGEMENTS.
301-302 Boyd Theater. W. J. Burgess, Mgr.

WANTED—CORNET PLAYERS
TO WRITE for photographs of our expert artist selected
LYON & HEALY "OWN-MAKE" CORNETS
Trumpet and Duplex Models. Also a special offer in regard to terms. Bandmasters and Teachers particularly requested to write. Old instruments taken in exchange.
Dept. 8. LYON & HEALY, Chicago

THE NEW Photograph Gallery
Of Omaha is the largest Electric Light Gallery in America, located in the
Krug Theater Bldg.
VIOLET RAY STUDIO, run by Emory.
Two postal cards of yourself will cost you 25c.
Four large cabinet photos, $1.00, as good as can be made.
Open From 10 to 10

Business Boosters
Try the Want Ad Columns of The Bee.