



Hand Painted Stockings

THE woman who does not feel an ecstatic thrill at the endless and bewildering array of stockings which an accommedating fashion is giving her to choose from this year, must lack the truly feminine soul!

There are embroidered stockings, jace stockings, hand - painted stockings, stockings, hand - painted stockings, stockings that are modest in hue, stockings that are gaudy; and she has a chance to gratify her individual tastes whether her pocket limits her to a modest fifty-cent purchase or allows her to induige in English thread lace affairs at the trifling cost of one hundred dollars a pair.

Black stockings will, of course, never die. There are pienty of women too conservative to wear anything else, and after all there is nothing pretter than a fine black stocking of silk or liste, either self-embroidered (that is the season's word and means very much the same thing as "all-over" in blouse materials) or lightly covered with a conventional floral design in colors, when it is worn with a content leather slinper.

terials) or lightly covered with a conventional floral design in colors, when it is wern with a patent leather slipper. Hand-painted stockings are usually black by the way, though of course you may have them in colors if you like, and the painting is done in oils. These stockings are not guaranteed washable, but an optimistically disposed purveyor of such wares expresses the belief that the decoration will stand several careful washings.

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In passing, it is perhaps well to suggest that a hand-painted stocking is something that the artistic girl may make for herself or her friends at really a trifling cost. She can buy an ordinary black silk stocking and follow her own sweet will in the matter of decoration, since no special kinds of silk or paint are employed.

#### "CHIFFON" SILK STOCKINGS

For brides there are white silk stockings, fine enough in texture and exquisite enough in design to suggest a fairy spun cohweb tipped with morning dew. The self-embroidered white stockings are visions, and those of diaphanous chiffon silk embroidered in heavy white silk dots are beautiful enough to have tempted dueen Elizabeth (who, so sars history, was the first woman to wear silk stockings) to forsake her vow of spinsterhood, for the joy of wearing them to the nuptial altar.

Colored stockings in silk and lisle are shown ig greater profusion than ever, before. There are stockings in tan (for fashion has decreed that tan pumps shall be women all winter), in green, in purple, in gray and in all the varying shades of brown, including the fascinating bronze that the French call "tobac," to accompany "spats" of a harmonizing shade for the woman who affects such accessories to her dress.

Then there are stockings in pale blue and pink to go with evening slippers of the same color, of scarlet for the woman who is daring enough to come forth in scarlet shoes, of sliver gray (very pale) and pale gold cloth which a few women are ordering for special occasions. These list mentioned are apt to be of fleeting popularity, however, since the gold and sliver cloth slippers tarnish very easily and the stockings built specially for them are unsuitable with anything else. For brides there are white silk

### ROSETTES ARE POPULAR

Women who cling to silk stockings for street wear during the winter months are apt to suffer with cold feet, and for their sole comfort are offered this winter a "stocking protector," which covers the foot, and may be worn either under or over the stocking, and "anklettes," a fine woolen cover for the ankles, which are worn with low shoes, and are far less bulky and more satisfactory to the conservative women than "spats." The cost of these novelties is trifling, and they are a protection against colds and rheumatism in our uncertain climate.

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If you boast descent from some bold Highland chieftain you have a chance to air your clannish spirit by wearing stockings of your own particular plaid-Gordon, Campbell, McGregor, whatever it may be, But unless you can afford to indulge in fads, pass them by. By themselves, as bits of color, or as counter decorations, plaids are all very well, but as articles of wasring apparel for the average American woman, their vogue is apt to be very short. This applies also to the smaller plaids which are really oothing but checks, and to the zebra-like hosiery which temptingly confronts the novelty-hunting shopper of this fall.

From stockings to slippers is but a little way, but here the fashions are by no means diversified. To be sure, a well known actress has appeared in alippers whose herds are of sliver, studded all around with rhinestones, But we ordinary mortals rest content with a choice between French and Cuban heels, patent and gua-meial leathers, or pink, white or blue ratin, if we wish to match our gowns and our stockings.

If the shapes of slippere have changed very little, however, the variety of trimmings is endless. A pla ordinary slipper of the home species may be so changed and covered and decorated that the last upon which it was made would fail to recognize it, and of course the





Rosettes of Embroidered Net with Jewesled Buttons

more pretentious the slipper the better are these decorations set off.

Rosettes are very popular. They are fluffy, they are frilly, they are feminine, and they are frilly, they are feminine, and they shorten the appearance of the toe visible in front of them. They are made of tulle, of chiffon, of ribbon whose loops are knotted, thus giving a flower-like effect to the rosette, and the centre of these dainty concoctions is adorted with a rhinestone button or buckle.

As for the buckles—their name is legion; and all of them glitter. The day of the sombre gun-metal affair is done, and in its place gleam crowns and butterflies and flear-de-lys and love knots, in cut steel and rhinestone. There are git buckles, too, and silver ones for her who dreads being conspicuous—but these, too, shine!

Bows are not nearly so popular as in seasons past, and when one is used it is generally in the form of a sallor knot, fastening the silpper that has a single pair of eyelets. These eyelets, or a tiny strap with a button at either end, concealed by the buckle or rosette, are among the features of this year's slippers.

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And these slippers are cut low enough to allow a glimpse of the beautiful smbroidered or painted stockings, and the effect is adorably feminine and wholly

effect is adorably feminine and wholly charming.

The 1906 woman will wear shoes that are little different from those affected by her last year sisters, but she will incline more to buttons than laces for dress occasions, and for her there has been invented semething specially new in cloth tops.

'Spats' at the best are clumsy, and the ready-made tops of the gaiter cloth which were used in former seasons were stiff and uneatisfactory, but this year my lady takes a bit of the cloth from her new tallored gown, gives it to

der silppers of various colors, and while a bridal costume is supposed to be incomplete without white satin slippers, there are very few occasions upon which the patcht leather is not appropriate.

The girl who can afford but one pair of slippers for her dress will make no mistake if she buys that one pair of patent leather, with French heels, and a dainty rosette finish. For afternoon wear slippers of soft gun-metal leather, with Cuban heels and a rosette or fancy buckle, are liked by many weil-dressed women. her shoemaker, and he (if he is a strictly up-to-date person) straightway builds her a pair of shoes with tops that seem nearly a blending into, or a continuation of, her skirts, to the bewilderment of an uninitiated onlooker.

# Using Plucked Feathers

THE country housewife, who never likes to see anything go to waste, can put her poultry feathers to many different uses. Turkey wings were a very important factor in old-fashioned Southern houses, and in many localities of Maryland and Virginia now, every hearth has its special wing thound at the end with red flannel), which the mistress considers vastly superior to any machine-made dost brush.

Small, soft feathers can be used for

making pillows and quilts if they are stripped from their quills and properly cleansed. The cleaning process may be accomplished by putting the stripped feathers in a tub, and covering them with cold water in which quicklime has been shocked (using a railler of water to

A Prelly

Effect Got by

Cross-stitching

with cold water in which quicklime has been slacked (using a gallon of water to a pound of ime). Keep the feathers in the tub two or three days, stirring them now and then. Squeeze them, put them in thick paper bags and set them in a warm place to dry.

Feathers that are to be made into quilts should be put into heavy ticking first, and then the ticking covered with silk, sateen, or whatever is to be used for the outside. If this ticking is thoroughly soaped over with a piece of soap that has been dipped into water often, the feathers stand less chance of working out.



Embroidered Stockings and Braided Stippers Are a Tavorite Combination

# Clever Girls and Capable Women

who is sought after and admired, andient in eight cases out of ten—she is the one least to be depended upon in an emergency.

The two clever girls out of ten who develop capability are the two who are unwilling, or unable through force of circumstances, to drop into osscurity after youth's scintiliating period is past, and so turn their talents to the use of other people rather than themselves.

Next to the unselfish woman, the capable woman is more often "done" than any other of her sex, and whon, as is often the case, she combines the two qualities of capacity and unselfishness, may heaven help her! Otherwise, she is the packhorse of her family and friends.

Capable women seldom have time to look after themselves; they are too busy lending a helping hand to their weaker fellows. They are the unpaid nurses and housekeepers and teachers of their neighborhoods, the tried counselors of those in doubt, the familiar friends of the otherwise friendless.

"If ever I get to heaven," remarked whimsically a woman of this type once, "I am going to ask St. Peter to give me a steady job. I am tired of being called upon by every one I know to do anything that happens to need doing, and I think perhaps if my work is regular, I'll have my off hours to myself." "Don't you believe it," retorted the friend to whom she made her plaint. "If St. Peter put you to work, sweeping the golden paths clean. I guarantee all the little cherubim would be running after you to set their halos straight, and keep their harps in tune. Women like you always have to look out for other people."

Now the clever girl isn't constructed upon these lines. To begin with she is rarely unselfish, for a superfluity of admiration from her cradie up doesn't

prettlest effects can be had with little bookcases that stand out in the room.

A bookcase like the sketch shown is adorable just beside a big, easy chair, and, with some well-chosen books on its shelves and a plant or vase of flowers on the top, gives a delightful touch of

color to the room.

A valuable collection of books should,

of course, be kept in bookcases with glass doors to protect them from the dust; but, unless they are particularly good ones, shelves without doors are the most decorative, as the colors of the

books show up better. If the shelves have little curtains on them, which can be drawn together when the room is not being used or at sweeping time, the books will keep fresh and clean for a long time. Curtains can improve a room very much if they are of soft material, which hangs in pretty folds, and of rich, harmonious colorings. There are lots of delightful things to be had in the shops, and at ridiculously small prices. Cotton pongee, cution crepe, mercerized

cotton, sateen and collenne are all pret-ty and suitable for bookcase curtains, and not one of them costs more than 25 cents a yard.

IMPROVISED BOOKCASES

It is often prettier and cheaper to

It is often prettier and cheaper to have bookenses with curtains, because when curtains are used very cheap shelves can be put up. In fact, an old crate, with three or four shelves put in it, when stained, answers the purpose beautifully. Or several soap boxes can be piled together, in one way or another, and stained. When curtained, they look most imposing, so much so that no one would dare, to breathe of their humble origin.

These is much that can be said on the

that no one would dare to breathe of their humble origin.

There is much that can be said on the arrangement of books, regarding their contents, size and coloring, but I shall only touch on this subject, and suggest that when arranging a shelf of books you take care not to put one bright yellow one among a row of deep reds or browns. It would be too giaring and conspicuous. We should not be able to notice any one book more than another. They should all be a background, And so if there must be a bright yellow one in the row, lead up to it with soft greens and tank, so that it cannot proclaim itself above all the others. Few realize what a factor books can be to a room in their coloring as well as their practical value.

THEY aren't one and the same, by any manner of means, and the first doesn't always develop into the second. Brilliancy is eiten only a species of moonshine or frothedelightful to look upon, not bad to taste, but apt to be disappointing when used as an article of steady diet; while capability—well, who among us hasn't admired the capable woman and made this of her, and held her up as a model to the rising generation, and—never once envied her?

The ciever girl is the one who, in the language of the guiter, "gets there." She has a wonderful knack for doing things, and as a bluffer she is an allaround success. She is the girl who shines in her little world, who leads, who is sought after and admired, andin eight cases out of ten—she is the one least to be depended upon in an emergency.

The two clever girls out of ten who foster the quality. Then she is too apt to take her place in this world for granted, too prone to count on her skill in avoiding pitfalls to be provoked with the apparatus for digging herself or others out of them. No, my friends, if you want to find the capable woman in embryo, don't look for her among the clever girls of your acquaintance.

Go instead into the ranks of the quiet and unassuming, who are likewise the observant, the chink filters, the porformers of small duties. They early learn the needs that are little, yet vital; they take responsibilities upon their young shoulders, and in time become the angels of light to those with whom their jot is cast.

# Into Business

WONDER why it is," said the woman who thinks about things, rensively, "that so few people think it worth while to carry good breeding into their business relations? I know plenty of women who pride themselves on always doing and saying the correct thing in their ewn or other people's houses who make you think of Fiji islanders off on a vacation when they are let loose in an office or store."

saying the correct thing in their own or other people's houses who make you think of Fiji Islanders off on a vacation when they are let loose in an office or store."

"They haven't time to be polite," said the woman who works for a living, tersely. "It takes longer to get into your clothes when you wear frills than it does when your wardrobe consists of the Scriptural sackcloth, and, naturally, it takes longer to put trimmlings on your manners." The woman who thinks about things shook her head.

"Some women put more energy and time into one masty speech than they would need for a whole manual of positeness," she answered, "so it isn't necessarily because they are hurlled. Hesdes, I am not confining my observation to women who are hustling around getting their bread and butter, though, heaven knows, there is room enough for improvement with them, too! Did you never notice the woman of leisure when she goes shopping or has bisiness callings with any one-especially a fellow-woman? You'd think she couldn't carry her politeness and her pockethook around at the same time!"

"Some women do act as if they had to get every 'please' and 'thank you' through the custom house, they're so sparing of them," admitted the woman who works for a living, thoughtfully: "but, all the same, I stick to my old opinion, that burry is at the root of most rudeness. If you are busy, and in a furth, you are naturally much mere absorbed in your work than in other people's feelings, and, if one or the other has to be given the goesy, it is apt to be in the feelings. The same rule works with the determination to buy everything on a half-yard list within four fess the truth—experience teaches that other people's feelings, and, if one or the other woman still looked uncentineed.

"That's no reason for being disagreeable in advance, she said, "and I don't like the principle. It seems to me, if every woman would just start out with the idea that she was going to be considerate and well bred in her business dealings, we might."

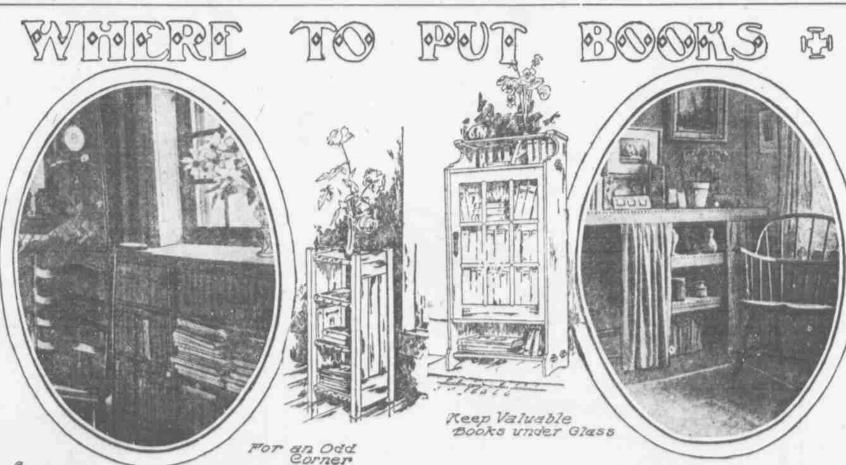
"Suppose you lead o

# Laundering Handkerchiefs

W HO among us has not mourned the spoiling of fine handker-chiefs in the laundering? They chiefs in the handering? They are pulled out of shape, streaked at one corner and torn about the edges of the initial or embroidery, and we have not far to look for the reason.

The average laundress hangs a bundle of handkerchiefs, by one corner, lays them in a pile on her froning hoard, and runs the iron over them rough shod, with sublime disregard for any such trivial matters as embroidery or lace. Now handkerchiefs are a very important toilet accessory, and should be treated with due consideration. Spread them one the line, and fasien the very fine ones with black toilet pins (which do not rust like the white closs) instead of clothes pins. Sprinkle very wet before folding down for froning and fold them smooth.

Iron them singly, first the hem, tresting whatever form of decoration they may boast, with extreme care, then tron the centre, and iron perfectly dry in initial troned on the wrong side will do better service and look better than if ironed on the right.



A Favorite Place for Shelves ~ under the Window

by Dorothy Tuke In small houses there seems very little room for bookcases. The walls are so broken up with doors and windows that the few feet of wall space remaining is needed for the necessary pieces of furniture, such as tables, pianos, sofas or desks. And yet, with just a little careful planning and contriving, room could probably be made

for a hundred books. First, consider the mantelpiece. This often affords great opportunity for little book shelves, to be built on either side, and also above it. And how cozy this is, for what is more homalike and inviting than books and a first? Besides an ugly mantel can often be completely transformed in this way.

Now turn your attention to the window. If the window sill is not less than

In this way.

Sometimes they shelves out be built with great effect about a door or window. They should not be more than nine or ten inches wide. Books should be put on the shelves on either aids of the door or window, and pottery placed

two or three feet from the ground, the lodge can be extended and bookshelves built beneath it. One of the accompanying illustrations shows a window done in this way.

Sometimes tirv shelves can be built with great effect about a door or window. They should not be more than they are firmly put up and cannot top-low. They should not be more than they are firmly put up and cannot top-low on some unsuspecting person. The old-fashioned hanging shelves are pretty and also economizers of space. These look particularly well just above a desk or writing table. Some of the

A Home Made Bookcase with Denim Curtains