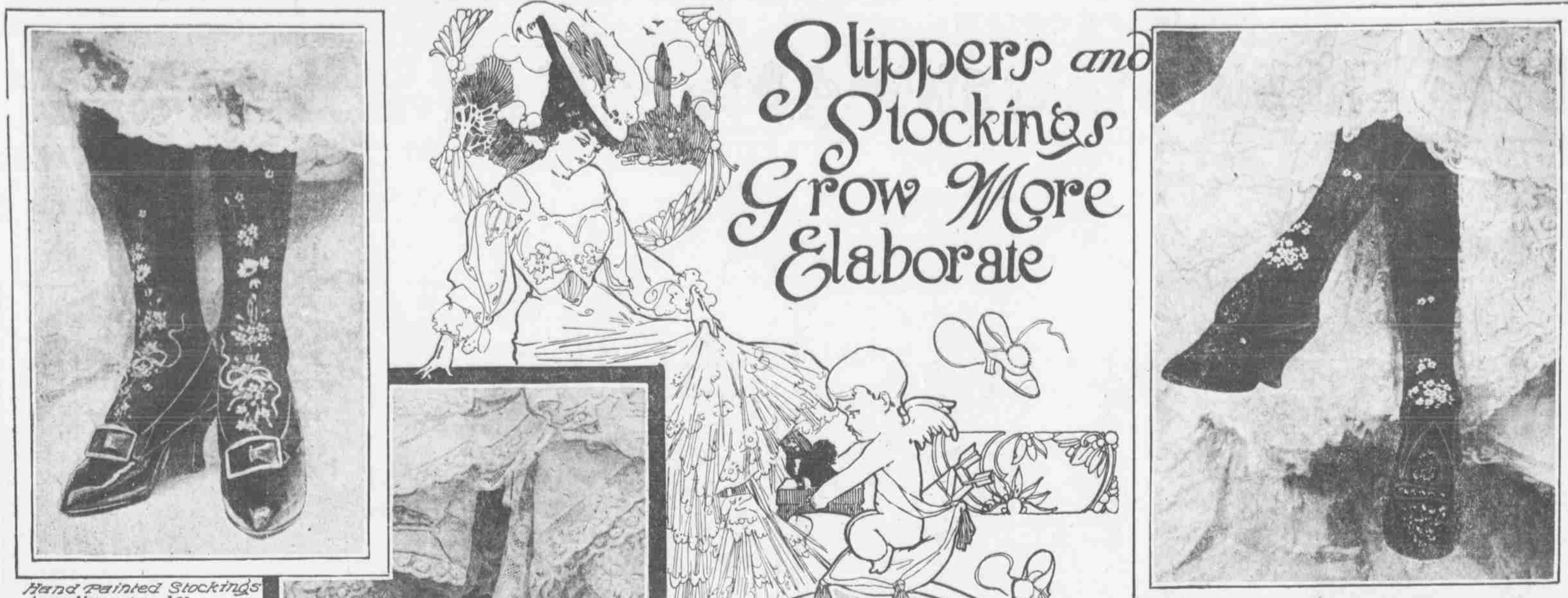


# For Every Woman According to Her Needs



## Slippers and Stockings Grow More Elaborate

Hand Painted Stockings Are Newest of All

THE woman who does not feel an ecstatic thrill at the endless and bewildering array of stockings which an accommodating fashion is giving her to choose from this year, must lack the true feminine soul. There are embroidered stockings, lace stockings, hand-painted stockings, stockings that are modest in hue, stockings that are gaudy, and she has a chance to gratify her individual tastes whether her pocket limits her to a modest fifty-cent purchase or allows her to indulge in English thread lace affairs at the trifling cost of one hundred dollars a pair.

Black stockings will, of course, never die. There are plenty of women too conservative to wear anything else, and after all there is nothing prettier than a fine black stocking of silk or lace, either self-embroidered (that is the season's word and means very much the same thing as "all-over" in blouse materials) or lightly covered with conventional floral designs in colors, when it is worn with a patent leather slipper. Hand-painted stockings are usually black by the way, though of course you may have them in colors if you like, and the painting is done in oils. These stockings are not guaranteed washable, but an optimistically disposed purveyor of such wares expresses the belief that the decoration will stand several careful washings.

In choosing it is perhaps well to suggest that a hand-painted stocking is something that the artistic girl may make for herself or her friends at really a trifling cost. She can buy an ordinary black stocking and follow her own sweet will in the matter of decoration, since no special kinds of silk or pairs are needed.

### "CHIFFON" SILK STOCKINGS

For brides there are white stockings, fine enough in texture and exquisite enough in design to suggest a fairy spun, cowbeeb tipped with morning dew. The self-embroidered white stockings, which are so popular, are made of diaphanous chiffon silk embroidered in heavy white silk dots and beautiful monogrammed designs. Queen Elizabeth, who, so says history, was the first woman to wear silk stockings, is said to have worn a spinsterhood, for the joy of wearing them to the nuptial altar.

Colored stockings of silk and lace are shown in greater profusion than ever before. There are stockings in tan (for fashion has decreed that tan pumps shall be worn all winter), in green, in purple, in gray, and in all the varying shades of brown, including the fascinating bronze that the French call "brun." The "spats" of a harmonizing shade for the woman who affects such accessories to her stockings.

Then there are stockings in pale blue and pink to go with evening slippers of the same color, of scarlet for the woman who is daring enough to come forth in scarlet shoes, of silver gray (very pale) and pale gold for the slippers of silver and gold cloth which a few women are ordering for special occasions. These last mentioned are apt to be of fleecing poplin, but more recently gold and silver cloth slippers furnish very easily and the stockings built especially for them are unsuitable with anything else.

Rosettes of Embroidered Net with Jeweled Buttons

more pretentious the slipper the better are these decorations set off. Rosettes are very popular. They are fluffy, they are frilly, they are feminine, and they shorten the appearance of the toe visible in front of them. They are made of tulle, of chiffon, or ribbon whose loops are knotted, thus giving a flower-like effect to the rosette, and the centre of these dainty confections is adorned with a rhinestone button or buckle.

As for the buckles—their name is legion and all of them glitter. The day of the sombre gun-metal affair is done, and in its place gleam crowns and butterflies and fleur-de-lis and love knots, in cut steel and rhinestone. There are gilt buckles, too, and silver ones for her who dreads being conspicuous—but these, too, shine!

How are not nearly so popular as in seasons past, and when one is used it is generally in the form of a sailor knot, fastening the slipper that has a single pair of eyelets. These eyelets, or a tiny strap with a button at either end, concealed by the buckle or rosette, are among the features of this year's slippers.

While women who have money enough to indulge in fads will often buy or order slippers of various colors, and while a bridal costume is supposed to be complete without white satin slippers, there are very few occasions upon which the patent leather is not appropriate. The girl who can afford but one pair of slippers for her dress will make no mistake if she buys that one pair of patent leather, with French heels, and a dainty rosette finish. For afternoon wear slippers of soft gun-metal leather, with Cuban heels and a rosette or fancy buckle, are liked by many well-dressed women.

And these slippers are cut low enough to allow a glimpse of the beautiful embroidered or painted stockings, and the effect is adorably feminine and wholly charming.

The big woman will wear shoes that are little different from those affected by her last year sisters, but she will incline more to buttons than laces for dress occasions, and for her there has been invented something specially new in cloth tops.

"Spat" at the best are clumsy, and the ready-made tops of the garter cloth, which were used in former seasons were stiff and unsatisfactory, but this year my lady takes a bit of the cloth from her new tailored gown, gives it to

her shoemaker, and he (if he is a strictly up-to-date person) straightway builds her a pair of shoes with tops that seem nearly a blending into, or a continuation of, her skirts, to the bewilderment of an uninitiated onlooker.

Feathers that are to be made into quilts should be put into heavy ticking first, and then the ticking covered with silk, satin, or whatever is to be used for the outside. If this ticking is thoroughly soaped over with a piece of soap that has been dipped into water often, the feathers stand less chance of working out.

Small, soft feathers can be used for making pillows and quilts if they are stripped from their quilts and properly cleaned. The cleaning process may be accomplished by putting the stripped feathers in a tub, and covering them with cold water in which quicklime has been slacked (using a gallon of water to a pound of lime). Keep the feathers in the tub two or three days, stirring them now and then. Squeeze them, put them in thick paper bags and set them in a warm place to dry.

A Pretty Effect Got by Cross-stitching



Embroidered Stockings and Braided Slippers Are a Favorite Combination

## Clever Girls and Capable Women

THEY aren't one and the same, by any manner of means, and the first doesn't always develop into the second. Brilliance is often only a species of moonshine or frosty-delightful to look upon, not bad to taste, but apt to be disappointing when used as an article of steady diet, while capability—well, who among us hasn't admired the capable woman and made her, and held her up as a model to the rising generation, and—never once envied her?

The clever girl is the one who, in the language of the gutter, "gets there." She has a wonderful knack for doing things, and as a bluffer she is an all-around success. She is the girl who shines in her little world, who leads, who is sought after and admired, and— in eight cases out of ten—she is the one least to be depended upon in an emergency.

The two clever girls out of ten who develop capabilities are the two who are unwilling, or unable through force of circumstances, to help in their own advancement after youth's scintillating period is past, and so turn their talents to the use of other people rather than themselves.

Next to the unselfish woman, the capable woman is more often "done" than any other of her sex, and when, as is often the case, she combines the two qualities of capacity and unselfishness, may heaven help her! Usually she is the packhorse of her family and of her friends.

Capable women seldom have time to look after themselves; they are too busy lending a helping hand to the weaker followers. They are the unpaid nurses and housekeepers and teachers of their neighbors, the tried counselors of those in doubt, the familiar friends of the otherwise friendless.

"If ever I get to heaven," remarked whimsically a woman of this type once, "I am going to ask St. Peter to give me a steady job. I am tired of being called upon by every one I know to do anything but clean up the house, mend my clothes, and keep my hair in order. I think perhaps if my work is regular, I'll have my off hours to myself."

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Now the clever girl isn't constructed upon these lines. To begin with, she rarely succeeds, for a superficial admiration from her cradle up doesn't

to take her place in this world for granted, too prone to count on her skill in avoiding pitfalls, to be provoked with the apparatus for digging herself or others out of them. So, my friends, if you want to find the capable woman in embryo, don't look for her among the clever girls of your acquaintance.

Go instead into the ranks of the quiet and unassuming, who are likewise the observant, the chink fillers, the performers of small duties. They carry their loads that are little, yet vital; they take responsibilities upon their young shoulders, and in time become the angels of light to those with whom their lot is cast.

## Carrying Good Breeding Into Business

"I WONDER why it is," said the woman who thinks about things, "that so few people who are good breeders in their business relations? I know plenty of women who bring themselves an always doing and saying the correct thing in their own or other people's houses who make you think of the islanders off on a vacation when they are let loose in an office or store."

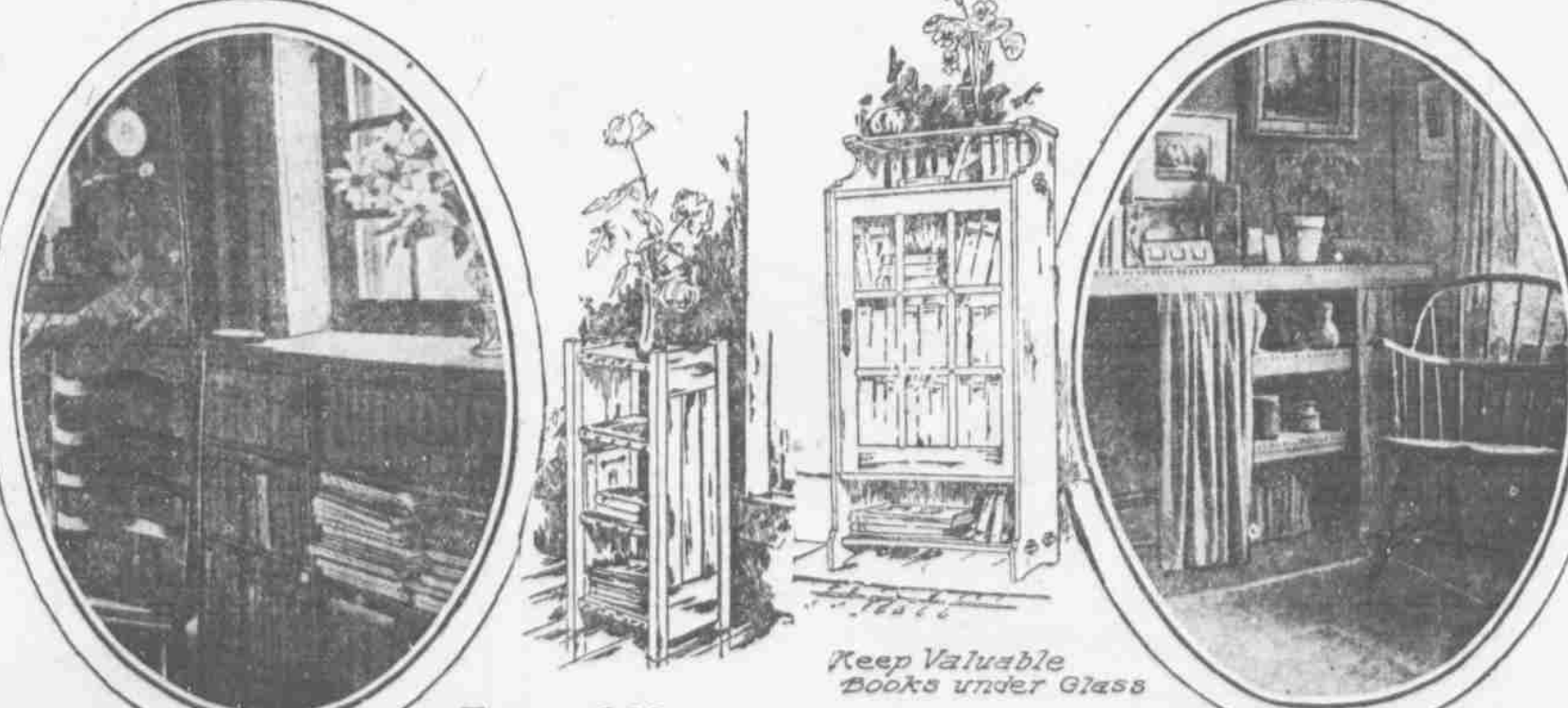
"They haven't time to be polite," said the woman who works for a living, tersely. "It takes longer to get into your clothing when you wear that than it does when your wardrobe consists of the Scriptural sackcloth, and, naturally, it takes longer to put trimmings on you when they are let loose in an office or store."

"Suppose you lead off," interrupted the woman who works for her living, with a twinkle in her eye. "The cause of her desk energetically—I am afraid you will find the way of the reformer, like that of the transgressor, pretty hard."

## Laundering Handkerchiefs

WHO among us has not mourned at the spoiling of fine handkerchiefs in the laundry? They are pulled out of shape, streaked, they fade or are discolored, and we have not the time to look for the reason.

## WHERE TO PUT BOOKS



For an Odd Corner

A Favorite Place for Shelves—under the window

Keep Valuable Books under Glass

A Home Made Bookcase with Denim Curtains

Women who cling to silk stockings for street wear during the winter months are apt to suffer with cold feet, and for their sole comfort are offered this winter a "stocking protector," which covers the foot, and may be worn either under or over the stocking, and "ankleties," a fine woolen cover for the ankles, which are worn with low shoes, and are far less bulky and more satisfactory to the conservative woman than "spats."

First, consider the mantelpiece. This often affords great opportunity for little book shelves, to be built on either side, and also above it. And how cozy this is, for what is more homelike and inviting than books and a fire? Besides, an ugly mantel can often be completely transformed in this way.

Two or three feet from the ground, the ledge can be extended and bookshelves built beneath it. One of the accompanying illustrations shows a window done in this way.

prettiest effects can be had with little bookcases that stand out in the room. A bookcase like the sketch shown is adorable just beside a big easy chair, and, with some well-chosen books on its shelves and a plant or vase of flowers on the top, is a delightful touch of color to the room.

A valuable collection of books should, of course, be kept in bookcases with glass doors or with curtains that are drawn together when the room is not being used or at sweeping time. The books will keep fresh and clean for a long time. Curtains can improve a room very much if they are of soft material, which hangs in pretty folds, and of rich, harmonious colorings. There are lots of delightful things to be had in the shops, and at ridiculously small prices.

It is often prettier and cheaper to have bookcases with curtains, because when curtains are used, very cheap shelves can be put up. In fact, an old crate, with three or four shelves put in it, when stained, answers the purpose beautifully. Or several soap boxes can be piled together, in one way or another, and nailed.

There is much that can be said on the arrangement of books, regarding their contents, their colors, but shall only touch on this subject, and suggest that when arranging a shelf of books you take care to put one bright yellow one among a row of deep reds or browns. It would be too glaring and conspicuous. We should not be able to notice any one book more than another. They should all be a background. And so if there must be a bright yellow one in the row, lead up to it with soft greens and inks, so that it cannot claim itself above all the others. Few realize what a factor books can be to a room in their coloring as well as their practical value.