

For and About Wome Folks

Woman in a Spelling Match.
MISS JESSIE HAMILTON of Macon, Mo., 15 years of age and just out of school with a diploma as a spelling expert, is preparing to show Prof. D. Jones, another Missourian, that his claim to the championship is not well founded. Prof. Jones puts out his spelling bluff annually, and for thirty-two years passed without being called. Miss Hamilton's acceptance started the pedagogues of the state and a warm spirit is anticipated.

The professor's rules of battle are these: Ordinary English words, clearly pronounced by an expert, and written down by the contestants; each contestant to get some words; match to run four hours continuously, no cheating allowed; winner to get now untroubled dictionary, on the fly leaf of which the loser will write: "The Champion Speller of the World."

The people of Macon are patting Miss Jessie upon the back. They have as much confidence in her ability to spell that they have offered to pay for the expenses of Prof. Jones' train to Macon, lodge him like an honored guest while there, and have the brass band serenade him in the contingency of his winning.

Married Life and Business Partnership.
Rosalie Lee was the first woman to give admittance to the New York bar. After her marriage to Travis Whitney, also a lawyer, the law firm of Lee & Whitney was formed, and is now in active practice. Writing on the subject of married life and business partnerships in the New York World, Mrs. Whitney says:

All married couples in moderate circumstances, who are congenial and interested in the same line of business should form partnerships.

Why not? At present there are twelve married couples in New York practicing law together. They have all been equally successful, and so far as I know not one of the partnerships has been dissolved. In a partnership of this character the members of the firm are directly interested in the success of the individual. This naturally leads to unselfishness.

When a woman has carried on a profession before marriage it is selfish of the husband to ask her to abandon a possible brilliant future and to settle down to home duties. This woman has worked hard for what she has won, and if she is fortunate enough to marry a man whose professional interests run in the same channel as hers, the most natural result in the world is the forming of a partnership.

Common interest in their profession draws the husband and wife closer together. This is not a matter of self affinity or anything of the kind. It is just practical good sense.

When at home, there is a theme in which both husband and wife are equally interested. The wife is capable of speaking intelligently on subjects that claim a share of her husband's attention. In the same sense of the word she is just what she is meant to be—a real helpmate.

I have often been asked if the woman in business must not necessarily neglect her home. This question is quite foolish, for no business woman of good intelligence need in the least neglect either her home, her children or social duties for business.

A woman of good business ability is capable of thinking in a well-ordered way; she will select competent people to attend to her house, and her social duties will become more of a pleasure than a burden. Her husband enjoys. She will forget all about the frivolous, petty circumstances that make so many women unhappy, for her mind will be occupied with really important matters.

I have not yet seen the overbearing attitude that some people have predicted for a woman who is in partnership with her husband. In fact, as far as I have observed, through the medium of worldly affairs two lives are brought more in sympathy with each other if both are working along the same lines to the same end. Home and office become the center of united interest.

It is a woman's utter lack of knowledge of her husband's business affairs that has caused many divorces—the inability of the wife to understand in any degree the trials and tribulations through which her husband has had to pass during the days and consequently her unsympathetic attitude toward one worn from business care and the toil of the financial world.

If women are going into professional life, and undoubtedly they will continue to do so, why should they not try to help their husbands as much as they can? Surely it is an ideal state of home affairs when business and domesticity are shared by both the husband and the wife.

Perfumes of Queens.
During her recent visit to Paris, Margherita, the queen dowager of Italy, made extensive purchases of perfumes, and the papers reveal that her favorite essence is violet. This has brought about a discussion of the perfumes used by the queens of Europe.

It is alleged that the czarina spends in Paris no less than \$5,000,000 annually on perfumes, creams, soaps and toilet waters. Violet is her favorite also, and large quantities of it are put up in Russia especially for her.

She is so fond of perfumes in general, however, that her rooms are daily sprinkled with essences of elder, jasmine, narcissus or tuberoses. Sometimes the atmosphere is so charged with scent as to be almost intolerable to other people entering the apartments.

For the preparation of the czarina's toilet waters violet is especially plucked because in her opinion this is the hour when the plants give forth the most exquisite odors.

Queen Alexandra of England is addicted to the eau-de-bouquet, the formula for which was used by the English royal family, is said to be a secret, handed down from father to son since 1820. The components are said to be musk, ambergris, rosewater, violet, jasmine, orange flower and lavender.

Queen Wilhelmina of The Netherlands has a less complicated taste. She uses half a litre a day of it.

She uses considerable fancy soap, toilet creams and powder. She takes a warm bath of seven minutes duration, daily, followed by a cold douche. She is very proud of her beautiful complexion and takes every pains to keep it unmarred.

Novelties in Dinner Cards.
Even at the most formal dinner parties many of the hostesses of today use plain cards as an additional decoration for their tables. Especially interesting are those cards if, as is frequently the case, the hostess herself has designed them. Perhaps they are water colors, perhaps pen and ink, and not gems of artistic worth at that, but they may have a quality of being applicable in a humorous way, and the fact that they were done by the hostess herself makes them interesting to her guests.

Many women use year in and year out their embossed dinner cards, either with merely a monogram or with the family crest or the name of the family home in one corner or at the top, but a card more pertinently suited to the occasion shows a personal interest on the part of the hostess to her guests.

It is an art successfully practiced among some of the younger students—the designing of dinner cards. One little girl not more than 15 years old has acquired a clientele of considerable worth for her dainty water colors. She made up the beginning a few of original design and put them on the market in one of the department stores. Since then she has had regular orders for them and at this time of the year she cannot conjure up ideas enough to supply the demand.

For game dinners at the country club or in the out-of-town house there are unique cards done in water colors after some of the well known paintings of the hunt or the chase.

Little pen and ink sketches of the guest himself is a favorite idea of some hostesses who is fortunate enough to possess a young friend who is an artist with the knack of taking a snapshot sketch either from a glimpse of the guest or from a photograph. This form of card causes much merriment.

For the children there are quantities of pretty and interesting place cards, and there is nothing which provokes more cheer and sociability so quickly at a tableful of young folks as name cards on which are good conundrums. Each guest reads his conundrum to the others and they all try to guess the answer. The question is written on the reverse side of the card and only the child's name appears on the front. Another form of place cards for children is a line from a well known poem or quotation. Usually there is someone who can set the young guests right when they all have made a futile attempt to place the line correctly.

Spanking as a Corrective.
Discussion of the "spanking" question has not the Iowa mothers' congress at the Unitarian church, Des Moines, Ia., November 12, 1906. The arguments pro and con upon that mode of discipline. The statement of principles by the secretary, Mrs. W. R. Edwards, that children should be talked to as if they were men and women and no spanking done by the fond parents provoked the discussion.

"Spanking is a live topic," said Truett Officer J. C. Bryan, who addressed the congress on local conditions. "Take away fear and it would be impossible to discipline the child. Logic is all very well, but it is spanking that brings results."

"Spanking is a live topic," said one of the high officers of the congress who is interested in the question. "Personally, I believe in it to a degree. I am thinking of one child at this moment for whom to my mind it is the one proper education correction. Of course, there is wide difference of opinion, but I think it is a fortunate fact that Mrs. Edwards has given out her views, radical as they may appear."

Sobriety in American.
Agnes Black, the honorary secretary of the World's Woman's Christian Temperance Union, said in New York the other day that sobriety is one of the national virtues of the Americans, a fact with which some of them may not be familiar.

"You are far in advance of Great Britain in many ways," she said. "For one thing, you have no liquor traffic, for which we are fighting desperately. Our licenses are in the hands of magistrates who, instead of being elected by the people, are appointed by the lord lieutenant of the county, who is, in his turn, appointed by the national government. Thus the granting of licenses is in any particular locality entirely beyond the control of the people of that locality. But it is not only in your temperance legislation that you are ahead of Great Britain. You haven't got the customs and prejudices of hundreds of years to combat. With us social customs are the greatest difficulty we have to overcome. This is a fact of that here, but not to anything like the extent we have. For instance, I have been much struck by the small amount of drinking in the hotels. In one of the most fashionable hotels in Boston I noticed only three or four people taking intoxicants. In London half the people present would have been taking them. America is to be congratulated also in having no barmen. These are a great evil, not only because of the harm done to themselves, but because they decoy young men into the saloons. They are employed for that purpose and are chosen for their personal attractions. Again, the women don't drink as much here as they do in England. At least they don't do so publicly. I have been told that they are accused of drinking too much in public, but after being accustomed to seeing the women go into the saloons like men don't drink at all."

"You haven't a fifth part of the drinking on Sunday that you would have without our Sunday closing laws."

The Girl.
Artists will soon announce plans for the 1907 girl, and as a consequence, excitement obtains in modeldom. The knights of the brush and palette have practically decreed that the new type of beauty shall not be masculine, and that her first requisite shall be manner. The minute you look at her you will see that she has repose. The girl of 1907 will be extremely simple, although she may not be an exponent of Pastor Wagner's doctrine. In other words, she is going to look as if she were very simple.

Absolute perfection in the art of simple simplicity will be one of the features of the '07 heart-breaker. It is not a Mand Muller simplicity, savoring of new-mown hay, but an artistic simplicity. The girl of next year will be tall and slender. She may have in resort to Miss Champagne's heels and to stretching exercises, and she may have to wear a high Mary Jane top-knot, but, in all events, she must be tall. She will be different from any other type of femininity before her. She will be beautiful if she makes her figure conform to the mold of the artist, and the beauties of five years will be compelled to quit the job.

Artists' models are now busy preparing themselves for the new-woman scheme. The pump ones are reducing their avoirdupois and taking lessons in the art of standing perfectly still without moving their heads and to stretching exercises, and she may have to wear a high Mary Jane top-knot, but, in all events, she must be tall. She will be different from any other type of femininity before her. She will be beautiful if she makes her figure conform to the mold of the artist, and the beauties of five years will be compelled to quit the job.

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How Artists Use Lines in Pen and Ink
HARRIES DANA GIBSON's picture which accompanies today's paper is actually a portrait of a famous beauty. The girl who posed for it was one of the most popular models among artists before she was continental fame by becoming the wife of a Pittsburgh millionaire. Her rare and pliant beauty appealed to artists, for they were just what they needed. Good models are difficult to find, and this was a girl who posed often for Gibson, and her portrait may be recognized in many of his pictures, but this is the most characteristic of all, and also the best likeness.

It is a dainty little face, full of character and exquisitely drawn. Her eyes have an expression which tells its own story; she can tease and tantalize till a man is half crazy; she is fond of fun, has a bright wit and is a thoroughly good fellow. But there are unnumbered depths in those eyes that suggest infinite possibilities in the way of love. While she is a type of the coquette, there is no malice in her coquetry. And she looks as if she might cling as the ivy to the oak were she to love a man who really loved her.

What a daintily-shaped face it is! Oval as a child's, with an impudent little rounded chin and a snaky tip-tipped nose. Her eyes are full of fire, smouldering, but throbbing to burst into flame if but slightly fanned. Her mouth is like a luscious

cherry, ripe to be picked. One often hears a mouth described as shaped like a cupid's bow, but one rarely sees such a mouth. Here, however, is a perfect specimen. The line that marks the joining of the lips is a double line of beauty, ideally perfect, over which the upper lip rises full and red and recurved like the heavy petal of a crimson rose, while the lower protrudes slightly beyond it and invites kisses with fair promise of generous welcome. But there is something about the face which assures the man of experience that her kisses are not to be plucked like cherries from a tree, but must be earned, and that before they can be won the seeker after them is likely to meet with many tantalizing repulses, for she is a capricious little woman and fond of teasing. Those lips will ripple into laughter and those soft cheeks would melt into dimples with very slight provocation. She is veritably a fascinating little witch.

The way in which this face is drawn is an excellent example of Gibson's best style. The lines which give form to the features follow closely the natural lines of the face, and there is a little attempt at cross-hatching. The lines upon the cheeks are admirable in that they give all the effect of softness. The lines upon the lips are curved just sufficiently to give the effect of the smooth, rounded surface the moisture and the redness, it is the highest

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The approach of Thanksgiving is a reminder that our REMOVAL SALE is opportune—we are offering price inducements not to be found elsewhere. WHY? Because every article in our present location (with the exception of a few lines we were obliged to accept which are intended for our new store) must be closed out to enable us to open our new store with an entire new stock. Don't imagine that our stock is in a demoralized condition, for such is not the case—we have just moved the entire contents of our last warehouse to our present location—every article is now on display at our FARNAM STREET STORE. We are prepared to furnish some of the greatest bargains we have ever shown, and the next few weeks will witness some great price cutting. From now till Christmas our store will be alive with bargains in

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- BRUSSELS RUGS**—Choice designs in Oriental and medallion patterns, colors suitable to any decorations, regular \$18.00 quality, size 9x12, removal sale price 13.50
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Brussels Rugs

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