# About Plays, Players and Playhouses

AST week in Omaha was notable for nothing, unless it was the for nothing, unless it was the fact that Neil Burgess proved that he still wants the money, whether he needs it or net, by appearing in a revival of his "County Fair." It was the general belief that are. Hurgess was drawing such royalties from the use of his treadmil for stage horse faces that he did not need to work. But learn he is, playing Aunt Abigail Prus with the same vim and gusto as he did when he was accumulating the fortune he is accredited with having laid aside. The accredited with having laid aside. The course, just how he extricates himself from the other, and are said to be funny with-

The Chicago Tribune boiled over on Monwhich is mighty interesting, but not haif leading role a chance for his best work, for so entrancing as the statement that tailed Captuin Swift is a young man of extraorthe story simply tells over the same old that ever dominated the Australian "bush," Mary Mannering along with him. This would be important if James K. were not

Mr. William Archer of London, the doyen of the British guild of dramatic critics, has this to say in regard to his profession

Wherever there is a theater there are dramatic critics, and wherever theaters and newspapers co-exist the dramatic critics and in the newspapers their natural medium of utterance. Such a universal phenomenon must have a deep-scated reason in human nature, if all the dramatic critics in the world, convinced of the naxiousness of their profession, were tomorrow to enter Trappist monasteries—thus committing a sort of "race suicide"—the day after tomorrow a new race of dramatic critics would have sprung into existence. Criticism, in a word, is an inevitable reaction set up by the stimulus of the work of art.

"Granted," it may perhaps be said, "that Wherever there is a theater there are

intence. Criticism in a word, is an inevitable reaction set up by the stimulus
of the work of art.

"Granted," it may perhaps be said, "that
dramatic criticism is inevitable, the quesas a good thing or as a necessary critNo doubt there is a great deal of ignormat
and feelish writing about the drama, as
there is, I understand, about art and about
music—as there certainly is about literature. It is possible that the fascination of
or disponsing with all technical postary winch index in the heart of a strong, resothan the average amount of incompetence.
But that dramatic criticism more
than the average amount of incompetence,
but that dramatic criticism more
shad one whith he can do, he cannot change
his personality, and he can seldom unearn
whith he may have learned amiss. This,
except in rare instances and in points of detail, his art can benefit but little by even
the neutest criticism. Yet what actor who
have resilly the strength of mind to abstain
altosysther from reading criticisms. Perhaps too, there are some old actors so sated
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Figurity, dramatic criticism may have an inherent value of its own as a substantive, even if parasitic, art. And as an art it fourtenes in almost exact proportion to the theatrical life with which it has to deal. Where that life is vivid and interesting, so is dramatic criticism; when the authors are dull doss, they have dull dogs to criticise them. Heveral shelves in my little library are occupied with the collected criticisms of the French journalists of the last half century, and I can always reread them with pleasure. In our own literature some of the best pages written by Hazilit, Leigh Hunt, Charles Lamb and George Henry Lewes pleasure. In our own literature some of the best pages written by Hazlitt Leigh Hunt, Charles Lamb and George Henry Lewes took the form of dramatic criticism.

Coming Events.

All the atmosphere of a big racing event will be noticed around the Hoyd theater this evening when the "gasoline" comedy drama, "The Vanderbilt Cun," is put on, It is said to be not only a very good play, as its long runs in New York and Chicago testify, but is also a spectacle heightened by mechanical ingenuity and embellished by beautiful costuming and bright music. The bonk-honk of the horn, the edor of gaseline, the chugging of powerful machines, the auto detonations, the amazing costumes of the automobilists, the technical and slangy expressions of the auto world and the furious speeding of daredevil Eddie Bald's racing machines across
the stage, all give an air of realism to the
production. The story, and it is said to be
a highly diverting one, is built upon the
endeavors of motor enthusiasts to capture
the Vanderbilt cup, a prize annually competed for on the smooth reads of Long
Island. The plot to defeat a good car is
overthrown by a clever little country miss,
who substitutes her sweetheart as the
firiver and so brings home the cup. The world and the furious speeding of dare-

day morning with a great story about the Director Harry Long has presided over rank, but a woman of unusual beauty. organization of a gigantic theater trust, some notable revivals at the Burwood thewhich is to control 250 playhouses in the ater, but none more notable than that proprincipal cities, and is to hold art in iron vided for the present week. "Captain have a comedy sketch called "Mixed bonds, Perusal brought forth the informa- Swift" is one of the most charming of Drinks." "Marriage is Sublime," also a tion that Al Hayman is to be the chief dramas, with an atmosphere that is surtentacle of this octepus, and that Klaw, charged with romantic and dramatic inter-Erianger, Frohman and other well known est and action that is full of tense situamanagers are to be the other tentacles, and tions that fairly grip the watcher and hold the head is to be in New York. All of him fast, Mr. Morrison will find in the up the article, to the effect that the dinary accomplishments, among them the Shuberts would remain "independent." As fame of the most dashing highwayman tale that has been recited again and again now sunk in the character of Mr. Wilding. for the last half dozen years, it didn't ex- who is seeking to charm London society cite a riot of any nort. The theater "trust" as he once terrorized Australian travelers. has been more or less abused and cussed Miss Elliott is cast for the mother of this by the "independents" all this time, and most charming youth, she having been the every evil that has befallen the stage in victim of a great misfortune before she beany way has been laid at the door of the came the wife of an English country gencombination. In the meantime the so- tleman. The young man was the issue of called independents have been busily striv- that misfortune and was abandoned by his ing to build up a combination that shall mother. This is interesting in itself, and is Lauraine Heller, the Omaha girl, in illusrival the "trust," the sole idea being to further complicated by the effort of a trated songs, and the new kinodrome pisput the latter out of business. The query Queensland detective to run down the highnaturally arises, what difference can it wayman and the fact that the latter allows possibly make to the public which of the himself to fall in love and so brings about Af the New York Theaters.

NEW YORK, Nov. 17.—In presenting the play, "Nurse Marjorie" Miss Eleanor Robson at the Liberty theater is graffying one of Miss Martin given away Thursday aftermoon.

Cole and Johnson, the well-known Comparison and comparers of pages and comparers warring factions controls the stage? By his own undoing. The first performance the by, James K. Hackett has packed up will be given this afternoon and it will run his things and gone over from the "trust" all week, with the usual matinees. Photos of her to the "independents" again, and has taken of Miss Martin given away Thursday after-

would be important if James K. were not one of the more in the series of legitimate musical farce comedy. As Hoyt satirised the short-comings and the intention of continuing it through the week, and in tention of continuing it through the week, and in community in which sell lived. Here the series of the series of legitimate musical farce comedy. As Hoyt satirised the short-comings and the series of legitimate musical farce comedy. As Hoyt satirised the short-comings and the series of legitimate musical farce comedy. As Hoyt satirised the short-comings and the series of legitimate musical farce comedy. As Hoyt satirised the short-comings and the series of legitimate musical farce comedy. As Hoyt satirised the short-comings and the series of legitimate musical farce comedy. As Hoyt satirised the short-comings and the series of legitimate musical farce comedy. As Hoyt satirised the short-comings and the series of legitimate musical farce comedy. As Hoyt satirised the short-comings and the series of legitimate musical farce comedy. As Hoyt satirised the short-comings and the series of legitimate musical farce comedy and the series of legitimate musical farce comedy and the series of legitimate was supported for the most musical farce of legitmate and have been taken the season of the seat selle was an anoted. "Feer Gynt" will run uninterruptedly the section of the seat selle was an anoted the seat selle was an anoted. "Feer Gynt" will run uninterruptedly the seat of the seat selle was an anoted the seat selle was an anoted the seat of the seat selle was a series of high control the seat selle was an anoted the seat selle was an anoted the seat selle was an anoted the seat selle

play, "The Magic Melody," the requests Oscar Wilde's "Snome" was given its

be published in many newspapers throughout the United States to-

community their appreciation of their

In Edward MacDowell America was just

The Appeal.

great countryman:

day, is the final great effort to arouse musical people to show

-play itself is no especial credit to either the author or the actor, and aside from the performance of Cold Molasses has nothing of sapecial interest. The other attractions at the Boyd were ordinary, and the other theaters offered little in the way of noveity. The coming week promises better and will get more attention from the public.

Course, just how he extricates himself from the play out even an effort. Miss Norton and Pani out even an effort. Miss Salamation.

Nicholsen will come out with a new sketch entitled, "Ella's All Right, "Ella's All Ri

for "We Are Ring" were so numerous and first dramatic production in America at urgent that the management decided to noon by Mercedes Leigh, famous in Engsend it en tour with Mr. Lawrence Evart and as an entertainer to the king, and the

solo work with the Calve concert company, is the other musical feature. Mille. Kastron is not only said to be an artist of foremost rank, but a woman of unusual beauty. The Les Arlbos are European novelty active to the Lou Fields company was presented Thuraday evening at the Hennings, Lewis and Hennings will have a comedy sketch called "Mixed Drinks." "Marriage is Sublime," also a comedy sketch, will be offered by Hayward.

Corroy and Hayward. New pictures will be projected by the kinodrome.

At the "No Name" theater on Douglas street a new bill, which, according to the management, will be exceptionally strong, it is scheduled for this week. Manager Stocker is alive to the fact that the partition to the quality of the vaudsville performances offered, and he is billing his house accordingly.

This week will be seen Leonard and Fulton in an Irish comedy, "Mullitani's Masquerade." Other acts will be Christopher, the magician and necromantic entertainer: the Ringlers, in a musical act; Stover manifing a clever marionette act; Berthal Lauraine Heller, the Omaha girl, in illustrated songs, and the new kinodrome pictures.

NEW YORK, Nov. 17.—In presenting the play, "Nurse Marjorie" Miss Eleanor Robson at the Liberty theaters is gradifying one of her childish ambitions, for in her salad days she was prone to consider a woman days have been very successful in it in Mondy days the she will be an an individual

Mme. Alia Nasimova, the Russian actress, made her debut as an English-speaking player at the Frincess theater on Tuesday afternoon, when she presented libsen's "Hedda Gabler. Other members of the company are John Bairi, Dodson Mitchell, John Findlay, Laura Hope Crews and Mra. Whiffin. The performance was repeated Thursday and Friday afternoons, and, beginning next Monday, four performances will be given.

Nanette Comstock will play the leading eminine role in "Caught in the Rain," the ew comedy in which William Collier is to Complete failure is said to have been the

verdict with regard to D'Annunzio's new play, just produced in Rome. It is called "More Than Love." "More Than Love."

Ine proposed memorial to be erected for Sir Henry Irving in London has not yet assumed tangible form, although the first anniversary of his death has Just passed.

The newest play from the pen of Charles Klein, "The Daughters of Men." which opened successfully in Boston, will be taken to the Astor theater in New York on Monday.

Kathryn Osterman's tour of Ohlo in "The Girl Who Looks Like Me" is a big success. The comedy has caught on and managers are demanding its return for a second en-

Witton Lackaye is to go into New York with his "The Law and the Man" Christmas week. By the way, Mr. Lackaye has just been elected the new shepherd of the

Oscar Wildes "Salome," which has been employed by Richard Strauss as the text for his opera of the same name, will be given some matines performances in New York this week.

Camille D'Arville will reappear shortly in the new Stange-Edwards comedy with music, "The Belle of London Town." She will enlist in her support Edmand Stanley, Ruth Peebles, Hilda Hollins, Kathleen Chifford and Carl Stanl.

Charles Frahman has refered.

The title of the play adopted from the story of Marah Ellis Ryan, 'Told in the Hills,' which has been produced with Edwin Arden as the principal member of the cust, has been changed to 'Genesse of the Hills.' It is a western play and is scheduled for a New York production this week

MATINEE TODAY

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A Detective Slory of the Golden West. A BIG PRODUCTION --- EXCELLENT CAST --- MAGNIFICENT SCENERY

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3 NIGHTS and Saturday Matinee, Starting Thursday Night, NOV. 22 A. W. CROSS Presents

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MOLD YOUR BREATH! THERE'S SOMETHING DOING SUNDAY, MONDAY, TUESDAY AUTOMOBILE CLUB NIGHT MONDAY

GREAT AUTOMOBILE RACING EFFECT

ALICE DOVET IN A CAST OF 60 EDDIE BALD DRIVES THE RACING MACRINE S00 LOWER FLOOR REATS AT \$1.00

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JONES SWELL, ELEGANT

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NEXT SUNDAY, MONDAY, TUESDAY The Biggest Musical Success

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WOODWARD STOCK CO. IN THE WELL KNOWN NEW YORK SUCCESS

CAPTAIN SWIFT PRICES-NIGHTS AND SUNDAY MATINEE, 10c, 250-TUESDAY.

THURSDAY AND SATURDAY MATINEES, 10c, 20c Thursday Souvenir Matines-Photos of Mr. Fred Davies.

"Brigndler Gerard." is not impressing as it was expected, and will end its present run with this week. A new play, "Sir Anthony," is to follow. was a sad affair, and now it is announce

"Mrs. Dane's Defense" is to be revived "Mrs. Dane's Defense" is to be revived under unusual circumstances at the Lyric theater. New York: Margaret Anglin, who created the title role in America, and Lona Ashwell, its first exponent in England, will alternate in the roles of Mrs. Dane and Lady Dastney. Miss Ashwell will assume the part of Mrs. Dane tomorrow afternoon Miss Anglin playing the comedy part of Lady Eastney for the first time, and later in the week conditions will be reversed.

TRAINED ZOO AL Q. BARN 'S WILD CONSOLIDATED SHOWS 1207 Douglas St.

Open II a. m. daily. Performances hourly after 1 p. m. Highly instructive and entertaining. Spotted pony "Beauty" given away January 1st. Admission 10 cents. One price to all.

ED. ROTHERY'S Schlitz No. 2 RESTAURANT and CAPE. Ill South 14th St.
Highest grade of Wines, Liquors and digars. Imported Ale and Porter.
Schlitz's Famous Milwaukee Beer and Half-and-Half on draught.

A song rectual was given in Isincolic on November is by Madame Louise Homer.

From Leipzig comes a post card with the best wishes and regards of Joseph Galm, the limits of the set wishes and regards of Joseph Galm, the limits of the set wishes and regards of Joseph Galm, the limits of the continued until he is able again to take becomes an outing together.

The very newest and best thing in Omaha in the muscled field until the limits of the Eillien, who arrived several days again. So have welcomed with much joy lasting a petture design named Culius for the Eillien, who arrived several days again. So have welcomed with much joy lasting a petture design named Culius for the Eillien, who arrived several days again. So have welcomed with much joy lasting a petture design named Culius for the Eillien, who arrived several days again. So have welcomed with much joy lasting a petture design named Culius for the Eillien, we want the money back.

Miss Fawcett amountset that on Decomplant of the Wishon claims he paid the deeler 55.75 for the French of the Belleva. Mrs. Bottlers and the money back.

Miss Fawcett amountset that on Decomplant of the Wishon claims he paid the deeler 55.75 for the French of the State of the

Week Commencing Sunday Matinee, Nov. 18 To-day 2:15-To-night 8:15

Modern Vaudeville

ITALIAN TRIO Operatio Vocolists MARCO TWINS "Things to Laugh at" MISS NORTON & PAUL **NICHOLSON** 

Presenting "ELLA'S ALL RIGHT" ARGYRA KASTRON The Eminent Greek Violinists LES ARIBOS

European Novelty Acrobat HENNINGS, LEWIS HENNINGS A Musical Comedy, "Mixed Drinks,"

HAYWARD, CONROY & HAYWARD

Playing, "N'ARRIAGE IS SUBLIME" Kinodrome

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Every afternoon and Evening. POLITE VAUBEVILLE WEEK BEGINNING NOV. 18 Christopher, necromantique enter-tainer and magician; The Ringlers, high class musical sketch; Slover's Little Manikins, clever marionette act; Leonard and Fulton, Irish comedy, 'Mulligan's Marsquerade"; Lauraine,

illustrated songs, and the Kinodrome pictures. Matinee daily at 2:30; Evenings, Sunday 7:30, other days 8:00 p. m. Prices-10c and 15c.

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Mr. Bennett may be seen each day from I to 5. Also Tuesday evenings from 8 to 10. -STUDIO-

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W. J. Henderson
Victor Herbert
Henry L. Higginson
James G. Huneker
Wm. Travers Jeroms Frederick A. Stock
Henry E. Krehbiel
B. J. Lang
Charles M. Loeffler
Henry Van Dyks Nicholas Longworth

The Plan.

The Plan.

The Edward MacDowell fund of the Mendelssohn Glee club will be administered primarily for the support of Edward MacDowell, and, secondarily, to perpetuate his name in some fitting manner. In considering plans for the latter purpose the committee has decided to adhere, so far as possible, to Mr. MacDowell's own plan for devoting the property which has for years been the home of Mr. and Mrs. MacDowell, at Peterboro, N. H., to the purposes which had most at heart.

In this manner it will be possible to realize the hope of Edward MacDowell to make of this place a resting spot for students in all the arts, where quiet work and close companionship could be had, a modest wim being paid during residence in the seins a charitable institution.

The title to this property has been offered to the MacDowell be glan has been secured.

The committee will be glad to receive contributions from any one who may be interested in this matter, and, while we hope that those who may feed that they contribute large amounts, we wish to assure others who may feed that they agive only small sums that every contribution, of whatever size, will be gratefully received.

BENJAMIN PRINCE,

Allan ROBINSON.

Solow Richard Straus sas the text for his opera of the same name, will be gratefully for kits week.

Louis Mann and Clara Lipman are to miss the text for his matter purpose the committee the latter part of this month. They will be seen in Miss Lipman's original comedy will be seen in Miss Lipman's original comedy. The Bonbon.

Annual clara Lipman's original comedy will be seen in Miss Lipman's original comedy. The Bonbon.

Annual clara Lipman's original comedy. The Bonbon.

Annual clara Lipman's original comedy will be made into an opera for production at the Opera Comique in Paris. Hearty Fevrier, who wrote "The Bind King, will supply the music.

A new musical farce by Glen Me-Donough, bearing the title. "Too Near Home, will be produced by the Will J. Black company, with Emma Carus and the cordinal co-operation of that club will

BENJAMIN PRINCE,
ALLAN ROBINSON,
FREDERICK G. BÖURNE,
IBAAC N. SELIGMAN.
HERBERT L. SATTERLEE,
The Committee,
cal fund is growing. If you have

The local fund is growing. If you have R soon? 5.00 5.00 10.00 1.00 5.00 poetic freams and all the garden of genius was desolate.

He still irves, this devoted artist, and is likely to live for years. But art and work have become impossible for him. What a life is that! At the age of \$6, that mind which teemed with spiendid thought and images, has become like the mind of a little child, feeblo, innocent, helpless, pleased with a plaything, infinitely pathetic in its peaceful ruin and quiet, slow decay. So he must live on until the end comes, unable to do anything for those who are dependent upon him and needing constant care.

How long it will be, this silent, hopeless waiting for the inevitable, no one can tell. But it will be strange indeed if those who love music, those who care for the honor of art do not gratifully and generously provide for the comfort of this noble musician and true artist while his mental life continues, and for a fitting memorial to his name when he passes into the brightness of our country's history. This, it seems to me, is the strong and clear appeal of the MacDowell fund. Its success will be a matter of pride and a source of encouragement to all the men and women who are working in the same spirit of lofty hope and devotion for the development of the noble arts in America.

HENRY VAN DYKE.

Avalon, October 24, 1996. MARY LEARNED.

Notes and Personals.

Charles Frohman has added temporarily another theater to his London list by securing Wyndham's. He will shortly transfer "Toddles," with Cyril Mand, from the Duke of York's to this theater. The former is required for the revival of "Peter Pann," with Pauline Chasse in the title role.

uied for a New York production this week
Joseph Wheelock, it., who has been touring as the star in George Ade's play, "Just
Out of College," has been compelled to
withdraw from the stage in order to undergo an operation on his throat. Mr.
Wheelock has been suffering from this affection for some time. The play will not
be continued until he is able again to take
his place.
Everybody knows that Paged Willow