

For and About the Women Folks

Removing Hats in Theaters.
 The management of a New York theater, in order to enforce a rule requiring removal of hats during the performance, now issues a ticket by which the woman purchaser or user agrees to remove her hat if requested to do so. Some weeks ago the managers experienced considerable difficulty in attempting to enforce the rule, and in one instance met failure after sending a dozen ushers in succession to the offender with requests to remove her hat. The contract ticket is the result of that annoying failure. A woman calls attention to the innovation in a letter to the New York Times. She inquires whether the management, having forced the removal of the hats, has provided any place to put them. There are the velvet and the hampins as well as the hats. So long as their removal was a voluntary act of courtesy, the women were content to carry them on their heads or fasten them on the backs of the seats before them. But under compulsion—that is a different matter. The woman in the Times also asks, with sweetness, but deep feeling, whether the management has imposed a contract on the male holders of seat coupons preventing them from forcing women to arise between every two acts and crowding by them that they may assume their alcoholic thirsts. She suggests that the alcoholic ones be compelled to purchase end seats, at a slightly increased price, or refrain from imposing discomfort upon those about them.

Plainly, what is sauce for the goose is sauce for the gander.

Official Escort for Lones Women.
 The lawn of Palmer, Mass., has a system of police protection which makes it an ideal abiding place for spinsters and other women who are without male protectors.

It has two constables, one on duty days and the other all night. It is the social business of the latter to look after all unescorted women.

He meets every trolley car that comes from Springfield after 8 p. m. and escorts every unaccompanied woman in it to her home. He meets trains from the east and west, if notified, and looks after the lone women passengers, cheerfully carrying their grips as he accompanies them to their houses.

And for all this he does not get a tip of extra pay. He receives merely the gratitude of the fair sex of Palmer and their smiles. Such escort duty the town requires of him as high cost.

Recently a young school teacher in the town wished to attend a wedding many miles away, but her attendance meant that she would be obliged to return to Palmer at 2 a. m. She was about to give up going when a townsman pointed out that all would be made easy by dropping a note to the policeman, asking him to meet that 2 o'clock train.

That is his only address at the postoffice. The policeman, with some misgivings, she wrote the note and at the appointed time the policeman was waiting on the railroad platform for her and escorted her home as if it were the most common occurrence in the world.

Women who go into Springfield to attend the theater and come home on the last trolley car never fail to drop a note to the constable, and he's always on hand to see them safely to their homes. If there is more than one, he collects them all and then drops them off one by one at their residences.

Jewelry that Women Make.
 Women goldsmiths and jewelers are having considerable success both in Europe and America. The art of them are regularly instructed in schools of design and in the shops of working jewelers and goldsmiths.

Much of their work is in the semi-precious stones now popular, reports the New York Sun. These owe their charm to the tasteful fashion in which they are mounted and arranged.

The women jewelers have been especially successful in designing chains, collars, necklaces and the like in which semi-precious stones are mounted in gold of pleasing decorative design. An eye for color, a sure hand in matters of form and deftness and manual skill are the necessary equipment for this kind of work.

Some of the women jewelers are skilled in other departments of the trade. They are apt at enamelling, an art to which women have only of recent years given attention.

It takes a very short time for a clever girl to learn the art of enamelling on copper, and many small copper vessels enamelled within, and hatpins, watch fobs and the like are made by women. A school in Boston teaches copper enamelling to a small class of women annually, and within the year most of them acquire considerable skill in the art.

Rings elaborately chased and set with precious stones are made by women jewelers, though they do less of such work than work in enamel and in semi-precious stones. Most of the work in precious stones is still in the hands of men, and there are few women diamond cutters.

The advantage that the women find in this kind of work is that it may be done at their own rooms or wherever they can set up a vice, a small forge and crucibles. Some of the women jewelers work for the trade, and it is a good deal easier for them to obtain from the employing jewelers work in semi-precious stones than in more expensive jewels.

A good deal of the work of the women jewelers is done upon private orders, and

some of the most successful among them owe their reputation and trade to the quiet advertising that they obtain from patrons who have been pleased with their work. The young woman who manages to attract the interest of a few rich women is pretty well assured of profitable employment.

The fashion in jewels is constantly changing, and there is a growing demand among the wealthy for specially designed jewels. Many wealthy women are easily interested in new materials and methods in jewels, and it is to such patrons that some of the women jewelers look for employment.

Care of Artificial Hair.
 All authorities of false hair seem to agree that while a heavy switch should be shampooed regularly and thoroughly the little curls and puffs so much worn at the present time do not need the same treatment. The dust can be easily brushed out of these small pieces and they do not come into an close contact with the natural hair as a wig does. It is generally twisted in with the wearer's own hair.

While there is normally no oil in the artificial hair, still it absorbs a certain amount of oil from contact with the natural hair and for this reason needs washing. This should be done frequently. In gut cases use shampoo in every month or two sufficient to keep a heavy switch in good condition.

The directions for washing false hair are almost exactly the reverse of those prescribed for the shampooing of natural hair. The same soap may be used or whatever shampoo mixture is preferred, but this should not be rubbed directly on the hair. Instead the switch should be plunged into a bowl full of soap. After being thoroughly washed it must be carefully rinsed in many waters, some hair dressers insisting that eight rinsing waters are none too many to insure the thorough disappearance of the soap.

While natural hair should be dried in the bright sunshine whenever possible, this practice should be carefully avoided with artificial hair, as strong sunlight tends to fade it. The best method of drying a switch is to hang it at right angles in an open window in a strong breeze.

By morning it should be perfectly dry and the breeze has a tendency to make it light and fluffy. It may then be combed with a coarse-toothed comb to remove the tangles.

Snow Banks as Cradles.
 A Milwaukee physician, Dr. John E. Worden, has adopted strenuous treatment to prepare his two little girls, Shirley and Jane, for the rigors of life.

So far he has succeeded well. For Good Health says that the children are two of the firmest and healthiest bits of humanity, to whom disease of all kinds is unknown. During the cold weather these children may be seen barefooted and bareheaded, and only in their cotton garments, thoroughly enjoying a romp in the snowdrifts, and "without even a goose pimple on their skin."

"We have brought the children up," says Dr. Worden, "so that they are fearless and dread neither the ice cold plunge nor a romp in the snow in their bare feet. The door is always open and they go out when they like and return when they are ready to do so."

"We do not force the children to go out in the snow barefooted; they go out of their own free will, and play until they are tired or their attention is called to something else. In the summer we send them out into the sun bareheaded and barefooted."

Judicious exposure to cold has been found to be one of the best methods of strengthening weak infants and developing healthy children. At a recent conference of mothers held in Minnesota they were advised that a snow bank makes one of the best cradles.

One mother who had tried this treatment thought that it accounted for the unusual health and strength of the family.

Woman Rivals for Office.
 Three society women of Des Moines are engaged in a spirited contest for the most lucrative office in the gift of Polk county—the county recordership—which pays \$3,500 a year, in addition to fees. The three candidates are Mrs. Frank W. Dodson, who has already held the office for three years and who is a leader of the West Side society; Miss A. M. Estey, who is state prohibition leader, and Mrs. Hannah Sharp, an old social rival of Mrs. Dodson, who, after failing to defeat her enemy for the nomination, has launched herself as an independent candidate.

Mrs. Dodson was appointed county recorder three years ago as a mark of respect for her deceased husband, Frank W. Dodson, a leading attorney, and at the time of his death the probable nominee of the party for district judge. Republican politicians got together and decided to pay the political debt they owed to the dead jurist by the selection of his widow for the county recordership—even then the most profitable office in the gift of the party.

Since then Mrs. Dodson has been elected for a second term. She is running on the record she had made in office. A beautiful woman, a decided brunette and with a striking figure, Mrs. Dodson is making a strenuous campaign.

"I can't help what these other women want," she declared. "I am entitled to another term in office because that is the usual precedent with the party in Polk county. I was fairly elected and nominated and these women are not entitled to go back of the returns. They attempted to secure the nomination and I won and I believe that the primaries should rule. I want to demonstrate that this office can be conducted without graft and I believe I have already made a fair start in that direction."

"I am just as fit to be county recorder as Mrs. Dodson or any other woman," declared Mrs. Hannah Sharp, "and that is why I am running as an independent. Mrs. Dodson may be better looking than I am, but that doesn't entitle her to the votes of the men in this company. I believe in rotation in office and a fair deal for everyone. I will clean out the whole recorder's office if I am elected, and I believe I will be elected, too."

Mrs. Sharp is making a unique campaign. She has evolved a campaign song and sung it into phonographs. Now she is sending the records to every village in the county and grinding the song and a speech out on the machine. She has been busy also at corn husking bees and is making a quiet campaign among women as well as men in an effort to secure the independent vote. Then she is trying the megaphone, and is to public speaking, because her voice will not carry far enough. Every night she speaks to hundreds of voters from the top of a big band wagon and says she is certain that she will be able to overcome the normal republican majority.

Mrs. Sharp and Mrs. Dodson are old social rivals, it is said, and Mrs. Sharp is making a personal campaign to settle an old score.

Mrs. A. M. Estey, the third woman candidate, is running on the prohibition ticket. She was formerly president of the Iowa Woman's Christian Temperance union and has a large acquaintance over the county. She is making a house-to-house campaign. "I am fighting for a principle," said she. "The republican party is a party of rum and wickedness. I believe the administration permits too many saloons and I will do my share toward stopping this once and for all."

Dan Howard was a democratic candidate for recorder, but when he found himself opposed by three formidable women candidates he quietly withdrew.

That a Woman is Capable of the Development of mechanical skill equal to that of any man is fully exemplified in the case of Mildred D. Peters of Rice Lake, Wis., a young woman who by her own desire and love for machinery and under the tutelage of her husband has become a full fledged machinist.

After three years of work in her husband's machine shop and foundry, known as the Rice Lake Iron works, Mrs. Peters has become so proficient that there is now no job that comes into the shop that is beyond her skill. She can do anything from "making a shrinking fit" or "key seating a coupling" to manipulating the trip hammer and other massive machinery in the shop.

She does not take a back seat for any of the skilled machinists who work with her in her husband's establishment.

Jobs that puzzle old timers in the business and have taken years to learn, Mrs. Peters is not afraid to tackle. And she accomplishes them with ease. She is particularly good in manufacturing, and the castings that she spoils are very, very few. That she is truly a mechanical genius there is no question.

Her knowledge of machinery is not confined to the machine shop, for she goes into the foundry, which is an adjunct to the shop and there can cast or mold anything in the line of machinery, even to the pouring of the staling hot metal herself.

She has even made her own patterns for jobs from blue prints supplied by the draftsman, but she dislikes the work at the pattern bench on account of the dust from the wood fillets. She often runs the band saw and files it and keeps it in order generally.

In molding, which is regarded as requiring much experience and skill to prevent defects in the casting, she is perfect. She turns out clean castings, which she pours from the heavy, hot ladle very steadily, as required in this class of work. Her thin plate is poured fast, something that all molders look upon as difficult and often with fear, never fails to get a perfect casting.

In handling brass she makes those castings without difficulty and melts and pours the metal herself.

But it is in the machine shop that her heart is set, and the noise of the ponderous and powerful machinery is music to her ears. It is to her a happy diversion from the humdrum of her domestic duties, and she enjoys it. She takes as much pride in turning out a perfect shafting or set of pulleys or some intricate part of an engine as any housekeeper would in making a good cake or in doing a choice bit of embroidery work.

Mrs. Peters can fire the boiler, keeping up the proper amount of steam and water, and can run the engine. And more than that, she could put it all together again were it to be taken apart for her, and without any trouble.

When Ma is Due.
 The way in which one Oklahoman editor announced that his mother was coming to visit him may seem a trifle breezy, but it's pretty safe to say that away down in her heart "ma" was prouder than forty queens.

"This is the way he did it:

"The editor of the News-Republican is going to top up a little this evening. Going to change collars and put on a pair of cuffs, if he can find any. Going to get shaved and going to get our shoes shined and the pegs cut out, so we can walk right peartly."

"Ma's a-comin' down to see us. You know who ma is. Ma is our only ma, and she's a good one, too—one of the old Oklahoma Quaker sort, you know."

"Ma lives in Kingfisher. She was our ma when we were born; she was our ma out in western Kansas, when we hunted prairie coal; she was our ma when we drank parched corn coffee in old Oklahoma; she was our ma when we were in the best ma we ever had."

"If you see us tomorrow walking down the street with a little woman with a smile on her face you'll know that's ma. If you never had a ma you should get one—and one like our ma, too."

The Golden Haired Girl.
 'Tis the air of you,
 And the hair of you,
 With its waves and golden sheen.
 'Tis the eyes of you,
 And surprise of you,
 (And the lips of you, my queen)
 'Tis the face of you
 On which the stars are keen—
 But the heart of you
 Is the part of you
 That I love, Mavourneen!
 —Eisle King in the Reader.

Fritils of Fashion.
 Most fetching are the hat arrangements for evening wear. One sees every kind of wreath and rosette.

Embroidery on stockings grows better liked all the while, especially when the embroidery matches the stockings in color.

It is said that more coats in black and white, tan and blue will be worn than in pinks and blues and colors, but as yet one sees a good many of these light-colored coats.

Plenty of the new hats are made of felt "hats," folded and draped into shape. And toupes are being worn that have been for years—even the turban shapes promising to drift in along with them.

A girl can be seen in most of the new trimmings, though the metallic effects of certain seasons is not observable. The combinations of gold and silver and ribbon work quite overcome this effect.

The striped velvets and velourines are very bonnie. An exquisite material of fine-stitched velvet comes in several lovely shades; a velvet verging on plum, bronze green, taupe, fawn and a rich blue are some of the best colors.

There is a great demand this winter for soft silk, and the hat designers are producing a variety of novel effects. Marguerite, silk voile, satin finished crepe, mousseline with a small figure, lovely bordered chiffons and satins. These all hang well in the artistic manner required by present fashions.

Evening hats are now made of nearly all materials. There is no tremendous variety about them. They are nearly all three-quarter length, either straight or circular, so as to fall in ample folds, and almost always have a handsome lace or fur collar.

The boas and neck ruffs are of endless variety. They are always becoming, and so far as can be seen, will continue to their future existence. They are made of every color and design of chiffon, net, tulle, lace or ribbons, and are worn of all the black and white and colors most fashionable. One can now buy lengths of plaited or twisted ribbons to be mounted on ribbons with streamers and ties. The hat ornaments are very smart and even more becoming. The colors and designs are all the latest. Marabou boas in dark colors have nearly the appearance of fur and are for the most part very satisfactory as regards their wearing qualities.

Chat About Women.
 Miss Julia Wickham of Fyfield, Eng., though an invalid, has devoted herself to the blind and has written in the "British system" all the books the blind scholars at Oxford need in the school of literature.

On the western coast of the United States at Monterey, Cal., Mrs. Fish keeps the lamps lighted in the Point Pinos Light House. On the eastern coast of the same Portland, Me., Mrs. Gordon earns her living by working as a deep-sea diver.

Brooklyn is reported to be suffering from a lack of teachers, there being more than 100 fewer than are needed, and in a number of schools the pupils have no instructors. The Woman's Journal fears that Brooklyn does not pay its teachers a living wage.

Woman's sphere has again been enlarged. A small army of women besieged burglars in a house in Elizabeth, N. J., and the police came up and captured the criminals. The burglars were headed by Mrs. C. R. Brown, who is described as "a little woman with blue eyes."

Miss Jennie C. Powers of 929 Keyser street, Germantown, Pa., has attended Sunday school for thirty-one years without missing a single session. Her first appearance in the school was when she was old. Rev. W. P. Lee, her pastor, has investigated Sunday school records and says that Miss Powers excels all others.

Mrs. Russell Sage, it is learned, may be a generous patron of the movement to permanent connection of New York City in Brooklyn or Manhattan at a cost of \$10,000 or more. Mrs. Sage has recently been showing a keen interest in women artists of Manhattan, who are struggling to make a livelihood in art. Mrs. Sage would contribute the money for the scheme to raise \$100,000 to erect a studio building near Prospect park. From this she would be enlarged to raise a much greater sum, probably \$300,000 or \$400,000.

A Lemon Instead.
 "Do you know," a pretty bride of three months said to a friend the other day, "I think all these jokes about young wives having so much trouble with butchers and grocers, and being cheated, and all that, is just too foolish."

"Then I presume you are getting on all right with yours, dear?" her friend inquired.

"Why, of course, I am! Anybody would if they would just deal at a reliable place," the young wife declared. "Now, there is my grocer," she continued. "He is just as obliging and thoughtful as can be. The

about this body, those of the shoulders and arms being especially noteworthy. Those of the neck and bosom are scarcely less pretty and those of the waist and hips are very graceful. The foreshortening of the legs, especially of the left thigh, is cleverly managed and could scarcely have been done so well had not a nude model posed for it.

Gibson's outlines are always a lesson to students; they are so firm, so clean, the lines are so graceful. They look simple and easy, but are in reality the result of long and earnest study. Such lines as the shoulders of this girl, for instance, are drawn and redrawn in pencil before their exact position is determined, and then they are drawn with the pen, firmly and clearly, without any possibility of change.

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--at--

Miller, Stewart & Beaton's

The sale that will pass into mercantile history as the greatest and most successful that has ever been conducted in OMAHA will soon come to an end.

For three months MILLER, STEWART & BEATON'S removal sale has been the center of the local mercantile, and the public's interest has not waned for a moment—on the contrary the merits of the sale became so widely known that it gained momentum as it progressed, and the wind-up finds every one on tiptoe of expectancy.

There is still much to interest the prudent buyer, for while the stock is diminishing rapidly there are many good bargains yet to be obtained—but owing to the unusual delay in completing our new quarters on account of lack of material and scarcity of workmen we will be obliged to take in some of the goods which were intended for our NEW STORE. These will greatly add to the selling features of our fast diminishing stock, as the values will be unusual and the styles will be strictly up-to-the-minute. We are preparing to show the largest and most select assortment of high-grade and medium-priced FURNITURE, CARPETS, RUGS, LACE CURTAINS AND DRAPERIES THAT HAS EVER BEEN THE PRIVILEGE OF THE PEOPLE OF OMAHA AND VICINITY TO VIEW.

A few of the specials which our REMOVAL SALE offers are herewith enumerated:

\$22.50 Mahogany Library Table for	\$15.00
24.00 Mahogany Library Table for	\$16.00
48.00 Mahogany Hall Clock for	\$24.00
80.00 Mahogany Mantle Clock for	\$40.00
40.00 Vernis Martin Pedestal for	\$20.00
20.00 Old English Hall Chair	\$15.00
25.00 Old English Hall Chair	\$19.00
10.00 Solid Mahogany Work Table for	\$6.75
12.50 Solid Mahogany Work Table for	\$9.50
6.75 Solid Mahogany Tea Table for	\$4.25
3.75 Mahogany Finish Stand for	\$2.75
4.00 G. O. Parlor Stand for	\$3.00
15.00 Box Couch for	\$11.25

A choice selection of the NEW ARRIVALS, which will command the attention of everyone interested in the latest productions of the most reliable manufacturers. We herewith quote a few specials for this week:

NEW GOODS.

Triple swell front birdseye Maple Dresser, French plate, bevel edge mirror, size 28 x 22, oval shape, beautiful finish for	\$25.00
Chiffonier to match	\$22.50
Solid Mahogany Dresser, in natural finish, oval shape mirror, 28x22, French bevel plate, with two swell and two large drawers, for	\$23.00
Chiffonier to match for	\$20.00
Fine quality quarter-sawed Oak Dresser, oval mirror, 28x22, French plate bevel edge, hand rubbed and polished for	\$21.00
Chiffonier to match	\$17.00
Something new in Early English Dining Room Furniture, Buffet made especially for apartment houses, made long and narrow so not to take up the depth of the room, has mirror top, leaded glass doors and ends, three drawers, one drawer lined — finest quality workmanship and finish, price of Buffet	\$54.00
China Cabinet to match	\$36.00
Round Top Pedestal Table, 8 ft. long, to match	\$38.00

Others in Golden Oak and Mahogany.

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Every Woman

is interested and should know about the wonderful MARVEL Whirling Spray. The new method of spraying. In fact, it is the only remedy for all female troubles. It is all ready address. The mothers of suffering daughters! It will cure and guarantee a cure. Fall over! If you desire to continue it will only cost about 10 cents a week to guarantee a cure.

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How Artists Use Lines in Pen and Ink

(Copyright, 1906, by Herbert Kaufman.)

A STRIKE! Such is the subject of Charles Deas Gibson's picture with The Bee today.

Lovers have been organized into a union; a walking delegate has been appointed, a strike ordered, and the love far his beautiful girl is caught at a critical moment and ordered to cease work. A whimsical conceit of the artist's, suggestive of comic opera possibilities, and rendered all the more humorous by the grave way in which the tale is told.

This is no tenement house love story; the scene is laid in a spacious drawing room, far higher than those of the vast majority of Fifth Avenue houses, so spacious, indeed, that the few pieces of monumental furniture seem almost lost in it; the heroine is the daughter of the house—a girl of glorious beauty, exquisitely dressed; the hero is a youth whose fastidious sitting clothes proclaim him a man of wealth. He is making a declaration of fervent love, to which she is listening with evident pleasure. Suddenly there is an apparition; the door opens and the stern form of the walking delegate is seen with uplifted hand checking any further love-making. The inflexible gravity of his face, the heavy strength of his jaw, explain why he was made walking delegate and why he does not shrink from the performance of a duty that would repel a man with a heart.

The youth on his knees shrinks, almost trembles, at the awful portent of the message which the girl does not at all understand. Such a thing as a lover's labor union is beyond her comprehension, and the suggestion on her face is of sheer bewilderment.

It is the figure of this girl that gives the picture its charm. All else is accessory to her. The lover of her feet is a mere foil to her beauty; the artist has turned away his face in order that there may be nothing to detract attention from the grace of the main, and has drawn her in an attitude that accentuates the stiff angularity of the masculine evening dress as a contrast to the graceful curves of the dainty figure beside him. The walking delegate's face is hard, coarse, un sympathetic, in order still further to throw out that of the girl. The room itself, with all its splendor, is designed as a frame for that lovely face. The student will observe that it is all in straight lines, like the frame of a portrait, relieved only by the curves of a couple of chairs, glanced one on each side of the picture to balance each other. Thus does the artist make use of his details to give force to the central object.

This drawing is an excellent illustration of clever grouping. The story is told by the pair in the center, whose attitudes are reciprocal, while the interrupter, as he should be, outside the principal group and at the extreme left hand side. The object of placing that little statuette upon the grand piano at the right is to balance the figure of the walking delegate, and it is designed to typify strength, in order that it may carry out this aim by suggestion rather than by bulk, for it is necessarily small in size.

The drawing of the girl will repay close study. It looks as if the artist had sketched it from a nude model, and then carefully clothed it. There are some charming curves