

TELEPHONE DOUGLAS 618.

Women's and Children's Underwear.

Now is the important time, between seasons. Not quite cold enough for heavy wool garments, and a little too cool for summer garments. For between seasons we have the soft cotton fleeced garments which are very elastic and warmth giving, the ideal garment for right now.

Knit Skirts.

Women's fleece cotton vests, crew color, high neck, long sleeves, drawers to match, ankle length, French band, etc. each.

Free Lessons, Art Embroidery.

Miss Stearns, expert needle artist, gives free instructions in art embroidery every day from 2 to 4 p. m.

Men's Union Suits.

If you wear a union suit, you will say "Good-bye, forever" to the two-piece

Sweaters for Boys and Girls.

Our department of sweaters for the little folks is ready with a plentiful array of cold weather wearables.

Something New—The Beacon Jacquard Comfortable.

Take health and warmth as the first consideration. Manufacturers have spent much time and patience in perfecting bed coverings.

Woolens for Boys and Girls.

Take health and warmth as the first consideration. Manufacturers have spent much time and patience in perfecting bed coverings.

Open Saturday Evenings.

THOMPSON BILDEN & CO.

Howard Cor. Sixteenth Street.

Many toilets which had not been seen previously, made their appearance last night and sprinkled themselves through the boxes and along the arena rail.

"I am greatly surprised at the excellence of the show and also at the generous patronage," said J. M. Kuykendall of Denver, one of the judges.

The Omaha show is an inspiration to the horse lovers of the country to the west of here.

By a groom which took the jumps clear enough, but approached in poor form.

The competition was not as keen last night as on the two previous nights and some of the entries were drawn, seeming to thereby say the prizes would go to the crack riders.

The potato race is scheduled for tonight as well as the harness, the pair of roadsters, the women's harness and the gallop races.

Big Follies Are Favorites.

The dappled beauties belonging to Swift and Company again opened the evening's entertainment by a fine exhibition around the arena.

With them was shown the six of the Storm Roving company and although these are smaller horses and not of the class of the Swift team they made a good showing.

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See, October 24, 1926.

Local Entry a Winner.

The runabout class had a large entry list and some good ones faced the judges. The horses were to be between 14.4 and 15.3 hands high and were judged for conformation, style all-around action, speed and manners.

Some Startling Combinations.

The road four class brought out an entry list of 14 and a team as given one to look upon. The Crow & Murray entry consisted of cross hitched seal brown and blue roans.

Women Drive Tankards.

The tandem class is always an interesting class, but when driven by the women it is doubly so.

Handsome Gowns in Evidence.

The third evening of the Horse Show brought out fully as many handsome gowns as on the preceding evenings.

Third Night If Anything, More Brilliant Than Predecessors.

The third evening of the Horse Show brought out fully as many handsome gowns as on the preceding evenings.

Award of Winners.

Class 50, Saddle Horses to Carry 300 Pounds, First 24, Morning Glory, L. Crawford, St. Louis, Mo., second 25, L. Crawford, St. Louis, Mo., third 26, St. Louis, Mo.

Class 51, Standard or Non-standard Stallion, Mare or Gelding (horse 50 or over), first 27, L. Crawford, St. Louis, Mo., second 28, L. Crawford, St. Louis, Mo., third 29, L. Crawford, St. Louis, Mo.

Class 52, Standard or Non-standard Stallion, Mare or Gelding (horse 50 or over), first 30, L. Crawford, St. Louis, Mo., second 31, L. Crawford, St. Louis, Mo., third 32, L. Crawford, St. Louis, Mo.

Class 53, Standard or Non-standard Stallion, Mare or Gelding (horse 50 or over), first 33, L. Crawford, St. Louis, Mo., second 34, L. Crawford, St. Louis, Mo., third 35, L. Crawford, St. Louis, Mo.

Class 54, Standard or Non-standard Stallion, Mare or Gelding (horse 50 or over), first 36, L. Crawford, St. Louis, Mo., second 37, L. Crawford, St. Louis, Mo., third 38, L. Crawford, St. Louis, Mo.

Class 55, Standard or Non-standard Stallion, Mare or Gelding (horse 50 or over), first 39, L. Crawford, St. Louis, Mo., second 40, L. Crawford, St. Louis, Mo., third 41, L. Crawford, St. Louis, Mo.

Class 56, Standard or Non-standard Stallion, Mare or Gelding (horse 50 or over), first 42, L. Crawford, St. Louis, Mo., second 43, L. Crawford, St. Louis, Mo., third 44, L. Crawford, St. Louis, Mo.

Class 57, Standard or Non-standard Stallion, Mare or Gelding (horse 50 or over), first 45, L. Crawford, St. Louis, Mo., second 46, L. Crawford, St. Louis, Mo., third 47, L. Crawford, St. Louis, Mo.

Class 58, Standard or Non-standard Stallion, Mare or Gelding (horse 50 or over), first 48, L. Crawford, St. Louis, Mo., second 49, L. Crawford, St. Louis, Mo., third 50, L. Crawford, St. Louis, Mo.

Class 59, Standard or Non-standard Stallion, Mare or Gelding (horse 50 or over), first 51, L. Crawford, St. Louis, Mo., second 52, L. Crawford, St. Louis, Mo., third 53, L. Crawford, St. Louis, Mo.

Class 60, Standard or Non-standard Stallion, Mare or Gelding (horse 50 or over), first 54, L. Crawford, St. Louis, Mo., second 55, L. Crawford, St. Louis, Mo., third 56, L. Crawford, St. Louis, Mo.

Class 61, Standard or Non-standard Stallion, Mare or Gelding (horse 50 or over), first 57, L. Crawford, St. Louis, Mo., second 58, L. Crawford, St. Louis, Mo., third 59, L. Crawford, St. Louis, Mo.

Class 62, Standard or Non-standard Stallion, Mare or Gelding (horse 50 or over), first 60, L. Crawford, St. Louis, Mo., second 61, L. Crawford, St. Louis, Mo., third 62, L. Crawford, St. Louis, Mo.

Class 63, Standard or Non-standard Stallion, Mare or Gelding (horse 50 or over), first 63, L. Crawford, St. Louis, Mo., second 64, L. Crawford, St. Louis, Mo., third 65, L. Crawford, St. Louis, Mo.

Class 64, Standard or Non-standard Stallion, Mare or Gelding (horse 50 or over), first 66, L. Crawford, St. Louis, Mo., second 67, L. Crawford, St. Louis, Mo., third 68, L. Crawford, St. Louis, Mo.

Class 65, Standard or Non-standard Stallion, Mare or Gelding (horse 50 or over), first 69, L. Crawford, St. Louis, Mo., second 70, L. Crawford, St. Louis, Mo., third 71, L. Crawford, St. Louis, Mo.

Class 66, Standard or Non-standard Stallion, Mare or Gelding (horse 50 or over), first 72, L. Crawford, St. Louis, Mo., second 73, L. Crawford, St. Louis, Mo., third 74, L. Crawford, St. Louis, Mo.

Class 67, Standard or Non-standard Stallion, Mare or Gelding (horse 50 or over), first 75, L. Crawford, St. Louis, Mo., second 76, L. Crawford, St. Louis, Mo., third 77, L. Crawford, St. Louis, Mo.

Class 68, Standard or Non-standard Stallion, Mare or Gelding (horse 50 or over), first 78, L. Crawford, St. Louis, Mo., second 79, L. Crawford, St. Louis, Mo., third 80, L. Crawford, St. Louis, Mo.

Class 69, Standard or Non-standard Stallion, Mare or Gelding (horse 50 or over), first 81, L. Crawford, St. Louis, Mo., second 82, L. Crawford, St. Louis, Mo., third 83, L. Crawford, St. Louis, Mo.

Class 70, Standard or Non-standard Stallion, Mare or Gelding (horse 50 or over), first 84, L. Crawford, St. Louis, Mo., second 85, L. Crawford, St. Louis, Mo., third 86, L. Crawford, St. Louis, Mo.

Class 71, Standard or Non-standard Stallion, Mare or Gelding (horse 50 or over), first 87, L. Crawford, St. Louis, Mo., second 88, L. Crawford, St. Louis, Mo., third 89, L. Crawford, St. Louis, Mo.

Class 72, Standard or Non-standard Stallion, Mare or Gelding (horse 50 or over), first 90, L. Crawford, St. Louis, Mo., second 91, L. Crawford, St. Louis, Mo., third 92, L. Crawford, St. Louis, Mo.

Class 73, Standard or Non-standard Stallion, Mare or Gelding (horse 50 or over), first 93, L. Crawford, St. Louis, Mo., second 94, L. Crawford, St. Louis, Mo., third 95, L. Crawford, St. Louis, Mo.

Class 74, Standard or Non-standard Stallion, Mare or Gelding (horse 50 or over), first 96, L. Crawford, St. Louis, Mo., second 97, L. Crawford, St. Louis, Mo., third 98, L. Crawford, St. Louis, Mo.

Class 75, Standard or Non-standard Stallion, Mare or Gelding (horse 50 or over), first 99, L. Crawford, St. Louis, Mo., second 100, L. Crawford, St. Louis, Mo., third 101, L. Crawford, St. Louis, Mo.

Class 76, Standard or Non-standard Stallion, Mare or Gelding (horse 50 or over), first 102, L. Crawford, St. Louis, Mo., second 103, L. Crawford, St. Louis, Mo., third 104, L. Crawford, St. Louis, Mo.

Class 77, Standard or Non-standard Stallion, Mare or Gelding (horse 50 or over), first 105, L. Crawford, St. Louis, Mo., second 106, L. Crawford, St. Louis, Mo., third 107, L. Crawford, St. Louis, Mo.

Class 78, Standard or Non-standard Stallion, Mare or Gelding (horse 50 or over), first 108, L. Crawford, St. Louis, Mo., second 109, L. Crawford, St. Louis, Mo., third 110, L. Crawford, St. Louis, Mo.

Class 79, Standard or Non-standard Stallion, Mare or Gelding (horse 50 or over), first 111, L. Crawford, St. Louis, Mo., second 112, L. Crawford, St. Louis, Mo., third 113, L. Crawford, St. Louis, Mo.

Class 80, Standard or Non-standard Stallion, Mare or Gelding (horse 50 or over), first 114, L. Crawford, St. Louis, Mo., second 115, L. Crawford, St. Louis, Mo., third 116, L. Crawford, St. Louis, Mo.

Class 81, Standard or Non-standard Stallion, Mare or Gelding (horse 50 or over), first 117, L. Crawford, St. Louis, Mo., second 118, L. Crawford, St. Louis, Mo., third 119, L. Crawford, St. Louis, Mo.

Class 82, Standard or Non-standard Stallion, Mare or Gelding (horse 50 or over), first 120, L. Crawford, St. Louis, Mo., second 121, L. Crawford, St. Louis, Mo., third 122, L. Crawford, St. Louis, Mo.

Class 83, Standard or Non-standard Stallion, Mare or Gelding (horse 50 or over), first 123, L. Crawford, St. Louis, Mo., second 124, L. Crawford, St. Louis, Mo., third 125, L. Crawford, St. Louis, Mo.

Class 84, Standard or Non-standard Stallion, Mare or Gelding (horse 50 or over), first 126, L. Crawford, St. Louis, Mo., second 127, L. Crawford, St. Louis, Mo., third 128, L. Crawford, St. Louis, Mo.

Class 85, Standard or Non-standard Stallion, Mare or Gelding (horse 50 or over), first 129, L. Crawford, St. Louis, Mo., second 130, L. Crawford, St. Louis, Mo., third 131, L. Crawford, St. Louis, Mo.

Class 86, Standard or Non-standard Stallion, Mare or Gelding (horse 50 or over), first 132, L. Crawford, St. Louis, Mo., second 133, L. Crawford, St. Louis, Mo., third 134, L. Crawford, St. Louis, Mo.

Class 87, Standard or Non-standard Stallion, Mare or Gelding (horse 50 or over), first 135, L. Crawford, St. Louis, Mo., second 136, L. Crawford, St. Louis, Mo., third 137, L. Crawford, St. Louis, Mo.

Class 88, Standard or Non-standard Stallion, Mare or Gelding (horse 50 or over), first 138, L. Crawford, St. Louis, Mo., second 139, L. Crawford, St. Louis, Mo., third 140, L. Crawford, St. Louis, Mo.

Class 89, Standard or Non-standard Stallion, Mare or Gelding (horse 50 or over), first 141, L. Crawford, St. Louis, Mo., second 142, L. Crawford, St. Louis, Mo., third 143, L. Crawford, St. Louis, Mo.

Class 90, Standard or Non-standard Stallion, Mare or Gelding (horse 50 or over), first 144, L. Crawford, St. Louis, Mo., second 145, L. Crawford, St. Louis, Mo., third 146, L. Crawford, St. Louis, Mo.

Class 91, Standard or Non-standard Stallion, Mare or Gelding (horse 50 or over), first 147, L. Crawford, St. Louis, Mo., second 148, L. Crawford, St. Louis, Mo., third 149, L. Crawford, St. Louis, Mo.

Class 92, Standard or Non-standard Stallion, Mare or Gelding (horse 50 or over), first 150, L. Crawford, St. Louis, Mo., second 151, L. Crawford, St. Louis, Mo., third 152, L. Crawford, St. Louis, Mo.

Class 93, Standard or Non-standard Stallion, Mare or Gelding (horse 50 or over), first 153, L. Crawford, St. Louis, Mo., second 154, L. Crawford, St. Louis, Mo., third 155, L. Crawford, St. Louis, Mo.

Class 94, Standard or Non-standard Stallion, Mare or Gelding (horse 50 or over), first 156, L. Crawford, St. Louis, Mo., second 157, L. Crawford, St. Louis, Mo., third 158, L. Crawford, St. Louis, Mo.

Class 95, Standard or Non-standard Stallion, Mare or Gelding (horse 50 or over), first 159, L. Crawford, St. Louis, Mo., second 160, L. Crawford, St. Louis, Mo., third 161, L. Crawford, St. Louis, Mo.

Class 96, Standard or Non-standard Stallion, Mare or Gelding (horse 50 or over), first 162, L. Crawford, St. Louis, Mo., second 163, L. Crawford, St. Louis, Mo., third 164, L. Crawford, St. Louis, Mo.

Class 97, Standard or Non-standard Stallion, Mare or Gelding (horse 50 or over), first 165, L. Crawford, St. Louis, Mo., second 166, L. Crawford, St. Louis, Mo., third 167, L. Crawford, St. Louis, Mo.

Class 98, Standard or Non-standard Stallion, Mare or Gelding (horse 50 or over), first 168, L. Crawford, St. Louis, Mo., second 169, L. Crawford, St. Louis, Mo., third 170, L. Crawford, St. Louis, Mo.

Telephone Douglas .981. O'DONOGHUE REDMOND & NORMILE CO. 16th and Howard. Deliveries to Council Bluffs, South Omaha, Benson, Dundee.

What Will We Offer Thursday? Just Read and See! Every Article Listed in This Ad Will Be Found Just as Described!

- LADIES' WALKING SKIRTS: Black and colors, new pleated effects, in checks, plaids and plain colors. 4.95
LADIES' FLEECE DRESSING SACS: Oriental and Persian patterns, faced with plain cloth to match. 50c
LADIES' LONG FLEECE KIMONOS: Pretty designs in oriental colorings, made extra full—special at. 1.00
LADIES' KNIT PETTICOAT: Extra heavy skirt, fancy weaves in assorted colors, fine quality of yarn, shaped yoke, 75c value. 50c
FUR NECK PIECES AND SCARFS: Every new idea, from the smallest stock to the most elaborate neck piece, will be found in our large assortment, in all prices, from \$65.00 down to. 1.95
BLACK DRESS GOODS: 48-inch Black Chiffon Taffeta, beautiful soft finish, dust-proof, \$1.00 quality, only—yard. 69c
Five pieces strictly all wool Black Panamas, firm texture, the right material and weight for street wear, always sold at 75c yard, only. 48c
BLACK BROADCLOTH: 54-inch Black Broadcloth, rich luster, our regular \$1.50 quality, only, yard. 1.00
OUR \$5.00 TRIMMED HATS: Our \$5.00 Trimmed Hats have created a sensation amongst the ladies of Omaha who have visited our second floor department. Thursday we bring forth an entire new assortment in the popular "Peter Pan," Vesta, Tilly and Marguerite styles and all will be offered at our popular price. 5.00
BLACK TRIMMED HATS: \$1.98 TO \$5.00: For Thursday we offer some tempting values in black hats. They are made of silk velvets, laces, malines, fancy fets and brads, trimmed with ostrich plumes, natural wings and ornaments—special offering for Thursday—\$5 to. 1.98
\$1.50 OSTRICH POMPOMS: 25 dozen Black Ostrich Pompoms, with large aigrettes, our regular \$1.50 quality, for. 69c

Suitable for Town Work—First 25c, Temperament King, W. H. McCord; second 26c, Peacock and Chatterbox, A. D. Brandeis; third 27c, Marie Queen and Roseleaf, W. H. McCord.
Class 6, Hunters' Middleweight—First 28c, Dick, Arthur, L. Crawford; second 29c, City, Richard, by Joseph Cudahy; third 30c, Nicholas, George Pepper, Toronto; fourth 31c, Ward, George, Toronto.
Other entries were: Roundabouts, Joseph M. Cudahy, Omaha; Lord Minto, George Pepper, Toronto; Glendora, George Pepper, Toronto; Wyoming, Crow & Murray; Glanwater, Crow & Murray.
Thursday—Lincoln Night.
300 p. m.—Six-horse harness team exhibit, \$10.00.
310 p. m.—Class 27, park pair (coach), purse \$50, offered by Nebraska Clothing Company.
320 p. m.—Class 38, saddle horse, purse \$100.
330 p. m.—Class 17, pair high steppers, purse \$50, offered by First National Bank.
340 p. m.—Class 54A, gallop mare, purse \$100.
350 p. m.—Class 8A, gallop mare, purse \$100.
360 p. m.—Class 8B, combination horse, purse \$100.
370 p. m.—Class 5, pair roadsters, purse \$25, offered by Omaha Electric Light and Power Company.
380 p. m.—Class 11, park horse, purse \$50, offered by M. E. Smith & Co.
390 p. m.—Class 48, potato race, purse \$100, offered by King, Gishman Manufacturing Company.
HANDSOME GOWNS IN EVIDENCE
Third Night If Anything, More Brilliant Than Predecessors.
The third evening of the Horse Show brought out fully as many handsome gowns as on the preceding evenings. There was a noticeable predominance of blue color, the most striking being in one color more than any other might be mentioned. Mrs. Joseph Cudahy's box might have been called a study in blue if all the women of her party were attired in blue. Mrs. Cudahy wore a light blue gown, elaborately trimmed with lace with blue hat trimmed with plumes. Miss Lomax was in blue with large black hat trimmed with ostrich plumes and her gown, Miss Rose of Kansas wore a gown of the same shade with blue hat with blue plumes, while Miss Beale Brady was also in blue, with blue hat with blue plumes.
Mrs. Marie Moulter was all in white, her gown being of white crepe de chine, elaborately trimmed with rose point lace in front and with blue and white trimmings and a large white hat trimmed with blue plumes.
Mrs. J. C. Cowin wore an embroidered suit of gray with baby Irish lace bodice and black hat with blue and white trimmings.
Mrs. Alfred Darlow wore a gown of pale blue broadcloth with waist of matching lace with chignon and blue coat with blue plumes and white broadcloth coat and chinchilla fur.
Mrs. George A. Hammer—Handsome gown of black chiffon over pink and white striped trimmings with Irish lace.
Mrs. Arthur Crittenden Smith wore a black and white gown with blue and white trimmings.
Mrs. George L. Hammer—Black and white striped, veiling over white silk in princess style, with trimmings of Irish lace.
Mrs. J. C. Keeton, always well dressed, wore a black and white gown with blue and white trimmings.
Mrs. W. J. C. Keeton, always well dressed, wore a beautiful costume of pale green broadcloth. The skirt made with green and white stripes, the bodice made with cape effect was similarly trimmed with green and white stripes. In the bodice and also adorned with bands of acorns, and French knots. This condition of dress was given a green chignon, shirred and tucked and inset with lace and borders, with smart little bows and gold buckles. With this was worn a white felt hat with blue and white trimmings.
Mrs. George L. Hammer—Pink broadcloth with blue and white trimmings and blue and white hat.
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