

# Fall Fashions for Men Folks

THE PENDULUM of fashion is swinging back to the moderate in men's clothes. From the point years ago of extreme simplicity it swung last year to the extreme of exaggeration. It has started this season on the reverse stroke; the numerous points of style are less extreme than they were and a tendency is shown toward a natural fit of the human figure. A complete summing up of the style tendency of the season may be given in the following editorial words from the opening fall and winter number of the Sartorial Art Journal:

"The grotesqueness and effeminacy which characterized men's clothes during the two seasons just passed have been relegated to the limbo of bad form, and the deformingly broad built-up coat shoulders, the effeminate bottom flare of sacks, the attenuated cutaway points of waistcoats and the extravagant peg-toppings of trousers, will no longer distress the eye of the artist and disgust the man of sense. In place of these absurdities we shall have, during the incoming fall and winter season, coats shaped to suggest the figure of the wearer, instead of making it appear a monstrosity, waistcoats less suggestive of the weeping willow, and trousers that will not grossly slander the masculine form below the waist.

"Throughout the entire sartorial field of fashion there is not only no garment to which well founded objection can be made from the viewpoint of art, but none that will fail to command the admiration of all who are fond of beauty in attire."

Take a trip among the tailor shops of the city and look at the fashion plates or observe the styles as displayed in the houses which handle good ready-made clothing and you will realize this to be true. The deforming qualities of men's clothes are passing and in their place are coming a higher style standard artistically.

Whether one goes this fall to the tailor or the store where ready-made clothes are handled he can hardly be disappointed. Many poorly dressed men wear tailor-made clothing, many well dressed men wear it; many poorly dressed men wear ready-made clothing, many well dressed men wear it. Let the man who wants to be well dressed go to a tailor who knows how to make stylish clothes, or let him go to a clothing house which handles high grade ready-made clothing. He makes a mistake if he goes to a tailor who cannot follow the styles, or if he patronizes a house which sells cheaply made clothing. At either tailor shop or clothing store he can get what he wants this fall, for styles are pleasing and the variety of fabric and design is comprehensive.

Coat shoulders are lightly padded, just enough to hold the coat in shape and not at all suggestive of the pads of a foot ball suit, as the shoulders of last year were. The collars of all coats are moderately short. Popular favor is no longer accorded the ridiculous flare of the coat skirts of last season, and this year, though the coat does not hang straight, the fullness of the skirts has been so greatly diminished there would seem to be no flare at all were it not for the slightly military suggestion at the waist. Undersacks are of medium length and cut medium shape in the back. The double-breasted frock has well peaked lapels, the cutaway coat has longer skirts than last year and the waist dip of both is an inch more than last season.

For business wear there never was a greater variety

of fashionable sacks in handsome patterns than this season. They are about half fitting, have a center seam vent seven to nine inches in length and will run thirty-one to thirty-two inches in length for a man of average height, or one inch longer if the coats are double-breasted. The breast pocket is welted. Four-button and three-button coats are the most popular in sacks, though a two-button double-breasted sack with a long roll is permissible for the man who reishes the ultra in dress. The conservative double-breasted sack rolls to about two inches below the breast line and closes with three buttons.

A number of changes have been made in vests. They are made collarless in the single-breasted and generally with collars in the double-breasted. They close moderately high and the cutaway points are of moderate length. Six buttons are generally used, but five and seven will be asked for not infrequently.

Trousers are no longer as big as a gunnysack at the waist, but just easy enough to afford the wearer comfort. Those made for business wear hang straight; for day dress they are slightly shaped to the knee and swelled over the calf. Cuffs are still considered in style, though the tendency is to get away from them.

Though styles in dress clothes do not change so rapidly as do styles in business suits, yet there are some features to be noted in dress clothes. The evening dress coat has peaked lapels, a silk-faced roll which extends nearly to the bottom of the forepart, three buttons, a one-piece forepart, lapel and skirt. The vest is single-breasted with a slightly convex opening and it has medium length cutaway points. The trousers have fancy braid on the side seams, are moderately close fitting at the hips and slightly shaped to the legs. For the more conservative man, the coat has a shorter roll and is silk faced only to the buttonholes, has two buttons and strapless skirts. The vest has a shield shaped opening.

Worsted are the prevailing fabric in this winter's suitings and they are to be seen at the local shops and stores in great variety, beautiful design and coloring. Worsted and wool suitings, well wearing, soft to the touch and elastic, are also great favorites, and fancy chevrons have lost nothing of their popularity. Checks are a pronounced feature in the designs of the season, some bold, but the predominating ones very neat, so neat that they almost give the appearance of mixtures. Stripes, which have always been popular, are much worn again, and the showings are handsome indeed. In colored goods, light grays are so distinctly in the lead that almost any other color is conspicuous, though browns are finding considerable favor. For overcoats fabrics are the same as for coats, and herringbone stripes will be prominent, although there is also a popular demand for checks. Trouserings show very little change, stripes being in predominance, but checks being also popular.

In overcoats the Chesterfield is the leader again for men who are particular in wishing to be known as good dressers. Beside being a handsome coat, it has the advantage of being correct for morning, afternoon and evening wear, and can be worn over any sort of suit. It has less bottom flare than last year and the roll is longer. The covert closely follows the Chesterfield in popularity and for morning wear it is the favorite. Then come the long single-breasted overcoats, generally with peaked lapels and hanging nearly straight. One of the swiftest overcoats of the season is the Newmarket or double-breasted overcoat with hip flaps.

# Freak Footwear and Sober Shoes for Men

THE man who loves freakish footwear can have his wildest whim gratified this fall. After several seasons of conservative last two entirely opposite types of eccentricities have pushed their way into the center of the show windows and are demanding recognition of their ugliness, for neither of them can lay much claim to grace or beauty in its makeup.

One of these types is the extreme spike toe and the other is the short, stubby, heavy broad toe, the result of the recent tendency toward comfort in footwear. They have come as the result of the desire of the shoe buying public for a change from the conservative medium toe, which has prevailed for several seasons past, to the comfort of all concerned.

One wing of the aforesaid public wanted something a little daintier than the medium toe, and the other would be satisfied only with a creation of exactly the opposite sort. They wanted a return to the big and cumbersome last of an exaggerated bulldog style. The result is that both extremes are on the market at the same time and either one is considered quite the thing by the fastidious dresser.

This is an unusual situation as in other seasons one style held complete sway over the shoe world to the exclusion of all other types. Of course the man who looked entirely to comfort, caring little for the dictates of fashion could get what he wanted all the time, but only one type of shoe was the proper thing.

The extreme pointed toe as it appears today is built on entirely different lines from the one that held dominion ten or fifteen years ago. The present style is the result of a compromise for comfort. Instead of the dainty symmetrical creation of yore, with the sides curving almost equally toward the small, sharp toe, the present representative of that style is built on what is known as the "footform" last. It is very broad at the ball and the outside

line of the sole curves almost in a semi-circle toward the toe. The inside line runs out straight from the ball of the foot, forming an acute angle at the toe with the curved outer line. The result is a shoe that is comfortable, much more so than the narrow shoe of other years. But it cannot be denied it lacks the grace and beauty of its forerunner.

The shoe described above is an extreme type, but it represents the popular ideal in narrow toes. In this type patent leather uppers are the most prevalent. One of the extreme types has patent leather uppers, with brown leather tops. This gives a very dressy effect, but it is almost too gaudy for the average man. Then there are all of the usual kinds of leather, box calf, vic kid, wax kid, bell metal finish and a dozen other kinds in the pointed toe.

The other type of the freak toe is also broad at the ball, the two sides running almost parallel to the toe, which is slightly rounded, but not enough to get rid of a very choppy effect. This shoe is said to be very comfortable, but its short, stubby appearance will prevent a very large number of people from taking advantage of its comfort.

Like the pointed shoe, it is built with a high box toe, which, by the way, is one of the characteristics of this fall's styles. In nearly all of the lasts the toe is built up high an inch or two from the end, allowing for a slope toward the toe. The most popular stub is the vic kid or the calf, although it is also to be found in patent leather. The heavy, cumbersome last goes better with a dull-finish leather than with the lighter enamels.

Between these two types are a host of combinations of the two. Conservative toes can readily be secured and probably will be worn by the majority of buyers. They are very similar to the style in vogue last year. To suit those who like a conservative stub toe there are various styles, longer in form, with a suspicion of a curve

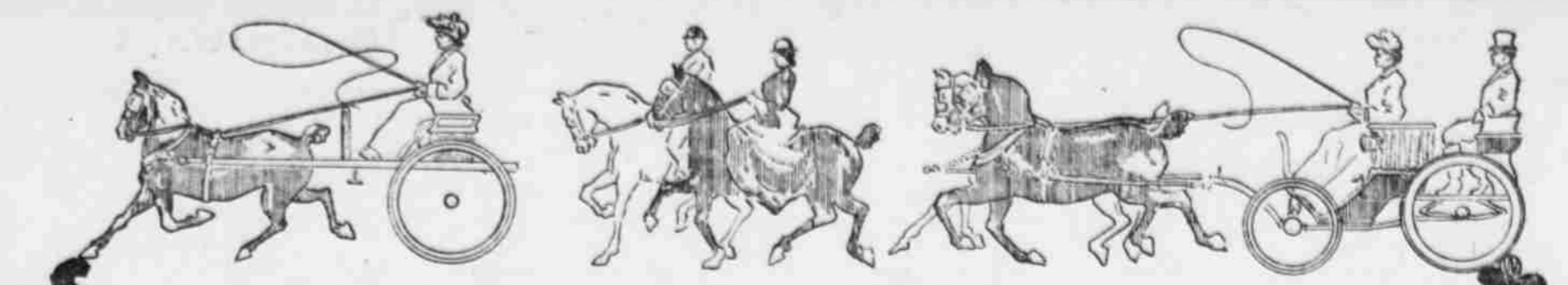
on the outer line. There are also toes built on the same general last as the spike, but not quite so pointed. The general buyer can find almost anything he wants in the way of shoes.

Laced shoes still predominate, though there is a marked tendency toward buttons. This is more noticeable in the pointed toe lasts than in the broader styles. Shoe clerks note that many persons who have not worn buttons for years are buying them this fall. In the opinion of many dress critics the buttoned shoe gives a dressier effect than the laced. Some people naturally take to them in order to have something different from what they have been accustomed to. In laces the extremely broad linen lace, which was popular last summer with Oxfords, seems to have made a good impression and is appearing in high shoes this fall.

Dress shoes are almost as unchangeable as the dress suit. The plain toe patent leather is really the only proper thing, but some cap toes are to be seen and are favorites, with many.

Hosiery for men, unlike shoes, is going back to plain, conservative colors. Gray which was a general favorite during the summer, is still popular, but is being replaced by blacks, purples and blues, either plain or with neat embroidery effects and clocks. The flashy, gaudy stripes of a few months ago will not be seen on good dressers this fall, though some very bright colors are being worn.

A new fad in the hosiery line is to have neckwear and socks match in color. For this reason many clothing stores are exhibiting their neckties and their hosiery in the same case, ties and hose of the same color being placed side by side. The navy blue ties are matched by navy blue hosiery, the same being true of purples, browns and wine colors. Neat effects rule the market and within conservative limits almost anything goes.



## House and Carriage Livery...

It is, of course, the first essential in the selection of livery for house and carriage service that the garments be absolutely correct in such details of style and trimmings as are approved by the dictates of established fashion. We are headquarters on liveries, as we have a large uniform department devoted exclusively to this line for both house and carriage. We carry the hats, gloves, ties, etc., in stock.

## Evening Dress

Our suits for evening dress, including the Tuxedo, are correct in cut and elegantly trimmed and finished.

We can fit you as surely as in a business suit.

Coats, waistcoats and trousers may be had separately.

The correct things in linen, gloves and ties. In fact anything you may need to be properly dressed for the Horse Show or any dress occasion will be found here and in the LATEST STYLES.

# Browning, King & Co., R. S. Wilcox, Manager.

WE have Sartorial "expression" down to a fine art. It is the product of years of experience in making—not a suit of clothes, but the suit of clothes. We believe that—

- Quality of material comes first;
- Skill in construction second;
- Latest styles third;
- Economy of our trade fourth;

and always—

We like to help the man who vaguely understands good dress, but who does not know how to attain it. For that reason, tailoring with us is a profession, not a trade. You will be pleased with the wide range of fabrics at your command and you, of course, know a Dresher Suit when you pass it. Our reputation is the heritage of close attention to style, fit and minor detail.

## DRESHER

228 West Broadway Council Bluffs, Ia. 1815 Farnam Street OMAHA 148 South 12th Street Lincoln, Neb. Open Evenings—Too Busy Making Clothes to Close.

**A NOTRE DAME LADY'S APPEAL**  
To all knowing sufferers of rheumatism, whether muscular or of the joints, sciatica, lumbago, backache, pains in the kidneys or neuralgia pains, to write to her for a home treatment which has repeatedly cured all of these tortures. She feels it her duty to send it to all sufferers FREE. You cure yourself at home, as thousands will testify—no change of climate being necessary. This simple discovery banishes uric acid from the blood, loosens the stiffened joints, purifies the blood and brightens the eyes, giving elasticity and tone to the whole system. If the above interests you, for proof address Mrs. M. Summers, Box 44, Notre Dame, Ind.

**WANTED—CORNET PLAYERS TO WRITE**  
for photographs of our expert artist selected  
**LYON & HEALY**  
"OWN-MAKE" CORNETS  
Trumpet and Duplex Models. Also a special offer in regard to terms. Bandmasters and Teachers particularly requested to write. Old instruments taken in exchange.  
Dept. B. LYON & HEALY, Chicago

**Business Boosters**  
Try the Want Ad Columns of The Bee.

\$350  
And  
\$400  
other styles  
\$300

### CASTILIAN BOOTS

THE last word of fashion in women's footwear is the new Queen Quality "Castilian Boot." Its distinctive features are a short vamp and forepart, a high Cuban heel and a high arched shank and instep. These handsome boots accentuate the beautiful, graceful lines of the foot, and give it the appearance of being a full size smaller. Not only is their style inimitable, but the "Queen Quality" trademark is a positive guarantee of quality. And never did this signify so much as now, when shoes are being cheapened on all sides to offset the advancing cost of leather and other shoe materials.

### HAYDEN BROTHERS

# FURS

## Specials for This Week

Genuine Sealskin Jackets and Blouses, London dyed, \$175 and up.

Natural Otter Box Coats and Blouses, in stock and made to order, \$125 and up.

Genuine Leipzig dyed Persian Lamb Bob Coats and Blouses, \$115 and up.

Siberian Squirrel Blouses, very choice, American Leipzig dye, \$65 and up.

Near Seal, Electric Seal and Blended Coney Blouses and Automobile Coats, \$25 and up.

Scarfs, Collarettes, Storm Collars, in every conceivable style.

Everything new and at the right price.

Ermine, Chinchilla, Sable, Baum, Martin, Black Martin, Otter, Beaver, Mink, etc.

Every garment is made in our own work rooms. Fit, material and style guaranteed.

Fine furs remodeled and repaired at moderate prices.

Buy direct and save the middleman's profit.

NO MATTER WHAT YOU WANT It Will Save you time and money if you will use . . . THE BEE WANT ADS

**G. E. SHUKERT**  
313-315 South Sixteenth Street



MISS NASH AND MISS CUDAHY IN CUDAHY BUNABOUT