

Correct Modern Stable Outfits

WITH the coming of the Horse Show more interest than ever is being displayed on all sides both by the merchants and by the exhibitors. When the first Horse Show was talked of for Omaha the people of this city were almost at a loss as to what was the proper thing to wear at the Horse show, and the local exhibitors did not know just what would be required of them in the way of appointments in the various classes which were to be shown. That is, some of the people did not, but there were many who had been following the Horse Shows of the country for several years. When the time for the first Horse Show came around W. H. McCord and one or two others possessed about as fine stables as were to be found in any of the western cities. As the time for the third annual Horse Show approaches it has developed that a large number of horse admirers have added horses and equipages to their stables until Omaha can boast as many fine stables as any city of its size in the west.

People who attend the shows have also been educated until thousands are now able to tell, when a horse is brought into the arena, whether he has the right conformation, and whether he is hitched properly for the class in which he is shown and whether the proper appointments are used in showing the horse. The people of Omaha are a discriminating class and insist on the prizes going to the best horse. Omaha citizens are noted for the fairness which they display whenever a contest is on and an outsider, should he be able to win on his merits, is accorded just as good a reception as a local horse. In some cities the prejudices of the people are shown to such an extent that the judges must feel they should follow popular opinion to a certain extent and this is oftentimes prejudiced.

Vehicles Bought in a Year

That the citizens of Omaha have been spending large sums of money in fixing up their stables is evidenced by the list of vehicles sold by a single firm this year. The list includes:

Runabouts and Open Stanhopes—W. J. C. Kenyon, E. M. Gibson, Jay D. Foster, G. Stora, Roy Young, Otto Siemssen, M. W. Cavanagh, Dr. A. D. Cloyd, Colonel J. C. Sharp, W. B. Melke, J. B. Epeneter, A. F. Smith, Tom J. Foley, George H. Kelly, G. W. Redick, J. D. Gorman, E. H. Chambers, T. M. Childs, George H. Brewer Ed Rogers.

Top Buggies, Concord Buggies, etc.—P. T. McGraw, D. V. Sholes, Metz Bros. Brewhing company, G. M. Messinger, C. F. Kuncel, E. H. Chambers, Dr. A. O. Peterson, Storz Brewhing company, Ed Phalen, Dr. C. H. Ballard, E. O. Jackson, W. I. Lindsay.

Top Stanhopes and Spider Phaetons—William Hayden, William Krug, J. A. Cavers, A. C. Smith, G. H. Messinger, Dr. A. W. Riley, Samuel Katz, Max Reichenberg, Bralley & Dorrance, Mrs. C. C. Allison, O. C. Redick, Frank Rocco.

Depot Wagons and Family Carriages—Dr. W. O. Henry, William Krug, Dr. B. B. Davis, Louis R. Metz, Robert Rosenzweig, H. O. Edwards, J. B. Kitchen, C. W. Partridge, J. F. Smith, Dr. E. R. Porter, Colonel J. V. R. Hoff, Edward Hayden, H. N. Way.

Pony Vehicles—George H. Payne, W. F. Carson, Mrs. Luther Kountze, A. F. Miller, J. S. Adkins, Dr. B. B. Davis.

In addition to the vehicles are pony harness, single runabout and single coach harness, fine double coach harness, station wagon harness, wet weather harness sold to most of all the purchasers of the above vehicles as well as many English side and cross saddles to those interested in riding.

Livery for Groom and Coachman

Every up-to-date park rig has two grooms, a coachman and a footman, and these must both be in full dress livery. The coachman is the man who sits in front and handles the ribbons. He must be a thorough horseman and in the ring must understand the horse he is driving. His livery is made considerably different from the footman; for example, his coat must have pockets and only four buttons on the back, while the footman's coat has no pockets and six buttons on the back. The coachman has fewer buttons because he is always sitting down and could not sit on a lot of buttons with comfort. He has pockets because he must have a place to put his gloves while the footman needs no pockets for this as he does not take off his gloves. It is a part of the duty of the footman to see time his actions as to be at the head of his horses by the time they are brought to a full stop. To do this he should commence his descent from the vehicle the instant he feels the pulling up of the horses. In the show ring he should never lay his hands on the horses unless they are very restless or fretful. The coachman always receives the orders from the owner and the groom is under him. A good coachman never uses the whip unless to convey to the horse a distinct command to go and he never touches the horse twice with the whip in the same place. The box is always mounted by him from the off or whip hand side. On smaller rigs the coachman sits with the owner, while the owner drives and the footman or tiger sits behind the same as in a larger rig. Whenever a lady is showing a horse she is supposed to carry a coachman with her.

Outfit for Gentleman's Stable

W. R. Drummond, the principal outfitter in the west, was asked what made a complete outfit for a gentleman's

stable and said: "The general conception in the west of a complete outfit would include a stanhope gig, demi-mall phaeton, runabout, victoria, station wagon and brougham. The stanhope gig is the universal showy vehicle for a single horse. It is the two-wheeled gig which has been used at the Omaha shows. The runabout is, as the name applies, a vehicle used for town purposes and can hardly be classed a park rig. This is generally driven by the gentleman with the groom alongside. The victoria is the lady's vehicle and is driven by her or the coachman according to the style of the vehicle. This is distinctly a park rig and of course the servants must be in full dress livery. The demi-mall phaeton is decidedly the gentleman's vehicle and always has the polehead with the chains which rattle as the horses move. These were named from Lord Stanhope, who was a rich English lord, but lost his money. Having a fine stable of horses and rigs he took a contract to carry the government mail. He altered his phaeton by attaching a box to the rear, which has been changed but slightly to the present day.

"The station wagon is a utility vehicle for daylight purposes and is always driven by the servant in undress livery or stable clothes. The brougham or demi-coach is an evening rig, the lines of which are patterned after the French royal vehicles. To be correct this is always equipped and driven after the fashion of the full dress vehicles. Of course a park trap comes in very handy for an undress vehicle for a lady. In this same line can be used a body break which is a morning exercise rig and is almost a necessary adjunct to a large stable."

Correct Harness for Each Rig

In speaking of the correct harness for each of the rigs which are displayed in the show rings and on the boulevards George H. Wilkins, manager of Omaha's third annual show, said: "To begin with, no color but black is permissible in harness, and of mountings, brass is always given the preference. Bearing reins are always used on harness for town horses, both as a matter of safety and for uniformity in the looks of a pair, making them head alike. The pulley bridle cheek is very much in favor for tandem and heavy road harness and on account of its flexible working gives great ease and freedom to the horse's mouth.

"For a complete stable a man should have his steel case first. This is for the safe keeping of his bits and chains, free from moisture and always polished and hung properly. He must have a gig harness, runabout harness, tandem harness, brougham harness and victoria harness, or park harness. The gig harness should be brass mounted, have a spring hook bearing rein, bridle with square winkers, standing martingale, gig bit, chain to connect hames at bottom, closed loop tugs and single square or horseshoe buckles. Brass bridle fronts must match the other trimmings.

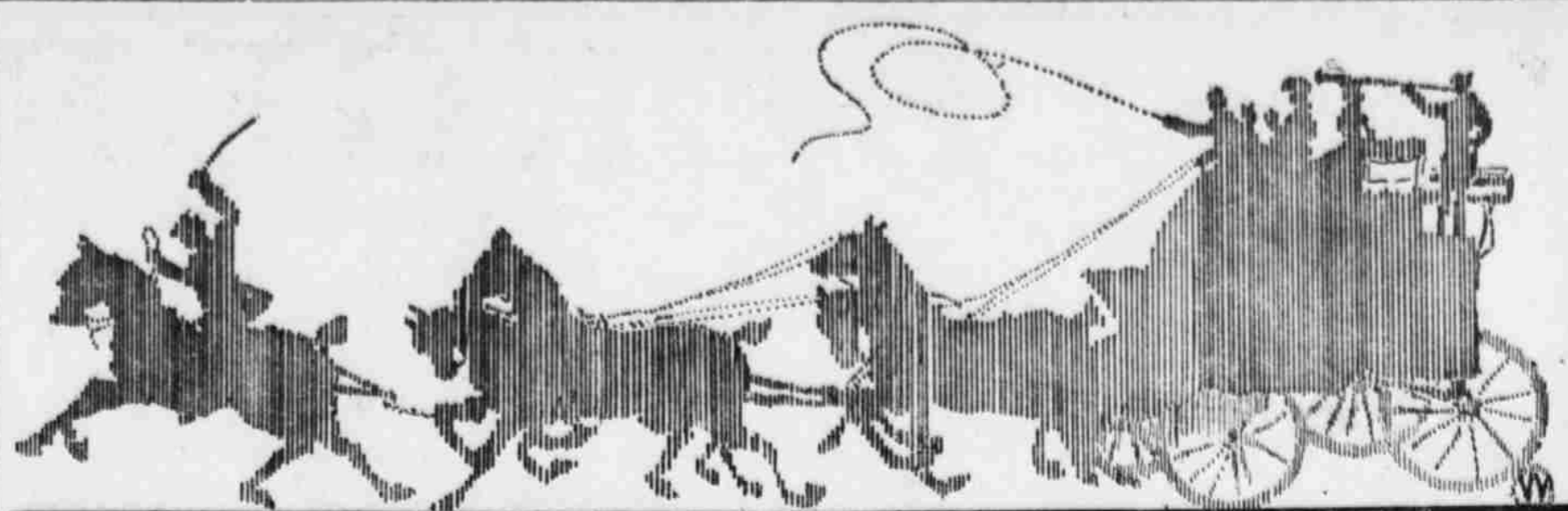
For the Runabout

"As to the runabout harness, the common conception is brass mounting, elbow bits, Kay collars, although a breast collar is not tabooed, and French tugs and bridle fronts of metal with winkers to suit the taste. To be correct, even for town use one should always carry in the runabout box or under the seat an emergency shoe. The harness for the park pair should be mounted as the rest, bridles with square winkers, spring hook bearing reins, Buxton bits which are used on all full dress harnesses, Kay collars with straight pads and pole chains, hames with jointed kidney links and ring, outside clips with three rivets on tugs. The victoria is the same except pad housings and fronts to match, loin pieces and pole pieces instead of chains. The brougham harness should have the same winkers, chain forehead bands of any pattern, spring hook bearing reins, Buxton bits, Kay collars, breast plates, hames with jointed links and rings to match, straight pads and loin pieces, no pad housings nor pole pieces. Chains are never correct."

In the Stable Itself

Improvements in stables have come with years of education and now each stall is equipped with small feed box, which is generally kept filled automatically, water trough, and the ring. The stalls generally have a wire or lattice grating between them and are bedded half way. The posts are generally trimmed with pillkins, or wrapping of straw half way up and half a ball on top. Stalls, of course, must be very well drained. As to stable accessories, sponges, soap, scrapers, robes, coolers, and leather boots and bandages. A good horse should always be kept bandaged and in the proper manner or the bandage is useless in its purpose. A bath tub is necessary for the horse's feet, as these need the utmost care. The servants' quarters are generally above the stable, and are as commodious and neat as the houses of the owners.

The standard riding bridle equipped with English riding bit and double rein is the only recognized bridle in use at the present time. An English side and a cross saddle are, of course, necessary where one rides. The crop is a relic of barbarism and is not used in the present day at all, but instead a short bat is always carried by those who aim to be anywhere near correct. The crop came from England and was used by a gentleman in cross country riding to open the gates he encountered.



We Hold the Whip Hand in the

Correct Clothes Show

We make but one entry—"GOOD CLOTHES"—expecting it to win for us the Blue Ribbon of Approval from the Judges of High Grade Apparel.

The Fall and Winter Creations in Suits and Overcoats

That we are now showing bear the crest of Originality—the master-minds of the best makers have produced for us that something which separates with distinction the Smart Dresser from the other fellow.

A pleasing and permanent feature here is our line of Men's Suits at the popular price of \$15. Their general and detailed excellence, together with their perfect fitting and shape retaining qualities will win favor for them at once. All the popular cloths and colors. Examine them. You'll be surprised at the value given for..... **\$15**

Men who want something distinctly exclusive—containing every point of merit—fine fabrics, excellent tailoring and smart styling—should see our suits at..... **\$18 to \$40**
Exquisitely Tailored Full Dress Suits \$25 to \$50

Overcoats that are Different

Different in many ways from the general run of Ready-for-service outer-garments—particularly noticeable is their lack of that Ready-made look.

Prices run From \$10 to \$50

NOTE—The illustration shows the new Louis XV Coat. It is 46 and 48 inches long, somewhat form-fitting—deep center vent with a decided flare in the skirt—it is the coat of the period and will be seen wherever style predominates. We have this and the more conservative cuts in a vast assortment of fabrics and prices.

Berg-Swanson Co
15th & DOUGLAS

CORRECT DRESS FOR MEN AND BOYS



THE LOUIS XV OVERCOAT—SEE NOTE

FURS

Repairing
Remodeling
Cleaning
Redyeing

AT
LOWEST
PRICES

Telephone
664-13 713

DeLong
Fur Shop
2024 Farnam St. Omaha

ALL WORK GUARANTEED
YOUR GARMENT DELIVERED WITHIN 10
DAYS

New Fur Garments of every description,
made to your special orders,
in my own shop

Prompt Personal Attention to All Orders



Storz

IN Storz Beer we guarantee you purity. It is brewed in shining copper kettles, aged in hermetically sealed tanks, filtered through white wood pulp, put in sterilized bottles without coming in contact with the air, then pasteurized by the approved process. It is absolutely free from the germs or impurities that lurk in water, milk, tea, coffee, or other beverage—that's why the most prominent physicians recommend it. It's use promotes good health and true temperance. Keep a case of it in your home.
Storz Brewing Co.,
Omaha, Neb.

HIGH GRADE BOTTLED BEER

BECOME A CHAUTAUQUA NURSE

By training in your own home. Our system of private day nursing is invaluable to the practical nurse in the hospital. Requirements by physicians, nurses and patients. Write for a illustrated program enclosing \$10 in \$20 weekly. Write for our explanatory "Blue Book" THE CHAUTAUQUA SCHOOL OF NURSING, 805 West St., Jamestown, N. D.

When You Write to Advertisers

remember it takes only an extra stroke of two of the pen to mention the fact that you saw their ad in The Bee.

FOR YOUR
Full Dress Suit
Winter Suit or
Overcoat see

MOLONY

He Makes them in His Inimitable
Style—GOOD AND ROOMY. . . .

CHAS. E. MOLONY,
Tailor.

320 So. 15th St. OMAHA.



RED CROSS WHISKEY

4 Full Quarts Express Prepaid \$3.00

Recommended by Leading Physicians
Used in All Prominent Hospitals
Superior in Quality and Purity

Orders for states west of Nebraska will be sent prepaid, providing same calls for twenty quarts or more.

Western Distilling Company
716 South 16th St., Omaha.



MRS. JOSEPH PARKER AND HER GIG HORSE.