

BERGER'S

Horse Show Enthusiasts are naturally lovers of the beautiful, the artistic and the graceful, for that reason it is deemed apropos this week, when **King Horse** holds sway in Omaha, and these lovers of the beautiful are in evidence, to call their attention to that which gives the real touch of beauty, gracefulness and charm to the brilliant scene—feminine wearing apparel.

We have a beautiful assortment of new, exclusive model Horse Show Wraps; every conceivable style in the most delicate tints and the finest of fabrics at prices the most reasonable in Omaha.

We have some beautiful evening gowns in Crepe de Chine, Marquisette, Silk, Net and Lace; either very elaborately trimmed or in plain effects, with a large range of prices.

In regard to street clothes, we have the finest line and best assortment of Ladies' Tailor-Made Fall Suits in Omaha—new shades, pretty styles and exclusive models that fit **as well as a man tailor could possibly fit them**—from popular prices up.

Our Fall Coats as well as our suits are the talk of the town—long swagger, loose coats or the long tight-fitting coats in plain tailored effects—tan, gray, black, or any of the new fancy mixtures.

A pretty Fur is often a necessary adjunct to proper dress; we are showing the finest assortments in Mink, Kolinsky, White Fox, Persian Lamb, Sable, Squirrel, Ermine, Stone Martin, Etc.

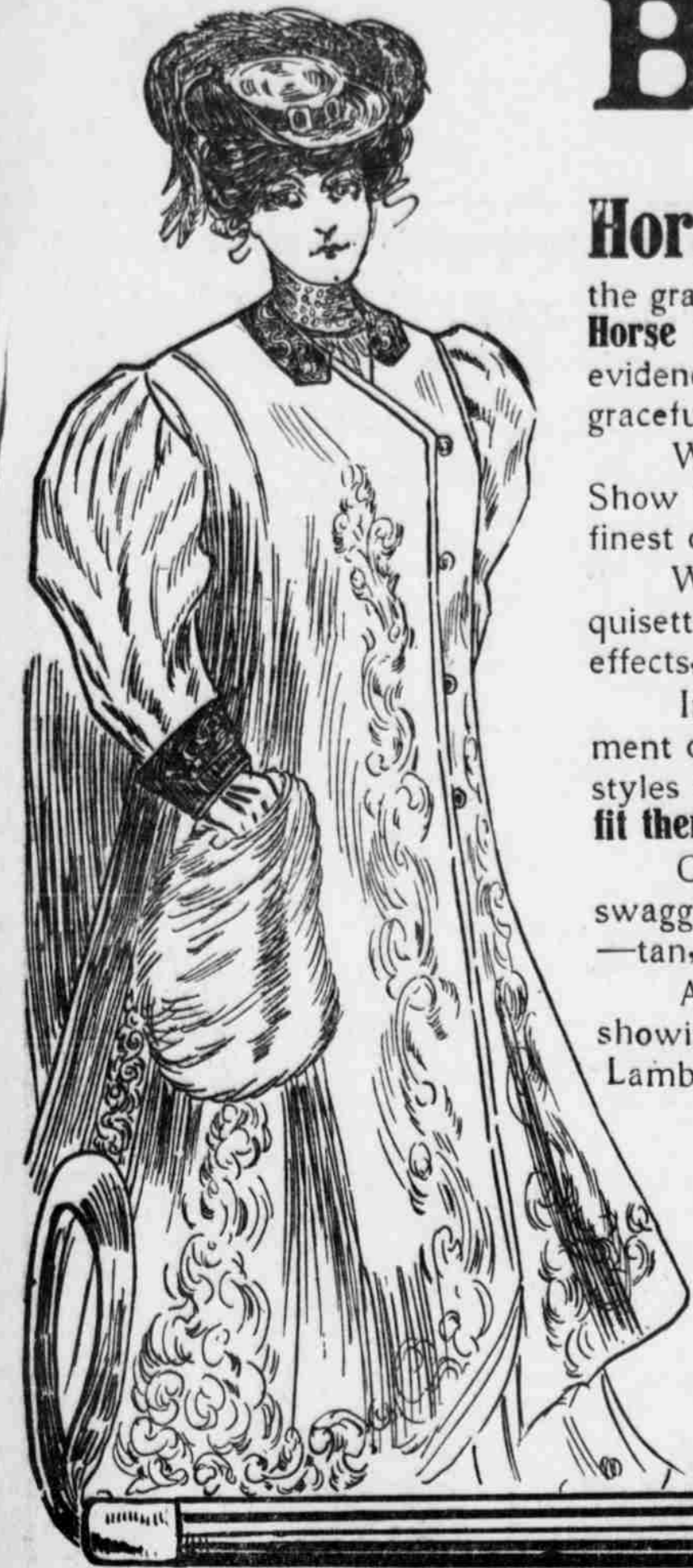
If you are in need an investigation would be profitable to you.

S. Fredrick Berger & Co.

AUTHORITIES ON STYLE

Cloaks, Suits, Furs, Skirts and Waists

1517 FARNAM ST.



Stylish Horses and Their Classification for Horse Show Purposes

All kinds of horses are shown at the Horse Show and there is sure to be the sort of horse which will please everybody. Some like the high school horses and some take more delight in the ponies. And then there are the cow ponies, added to the entry list to give life and an amusement feature to the show. The cow ponies are used in the potatoe race and furnish plenty of amusement.

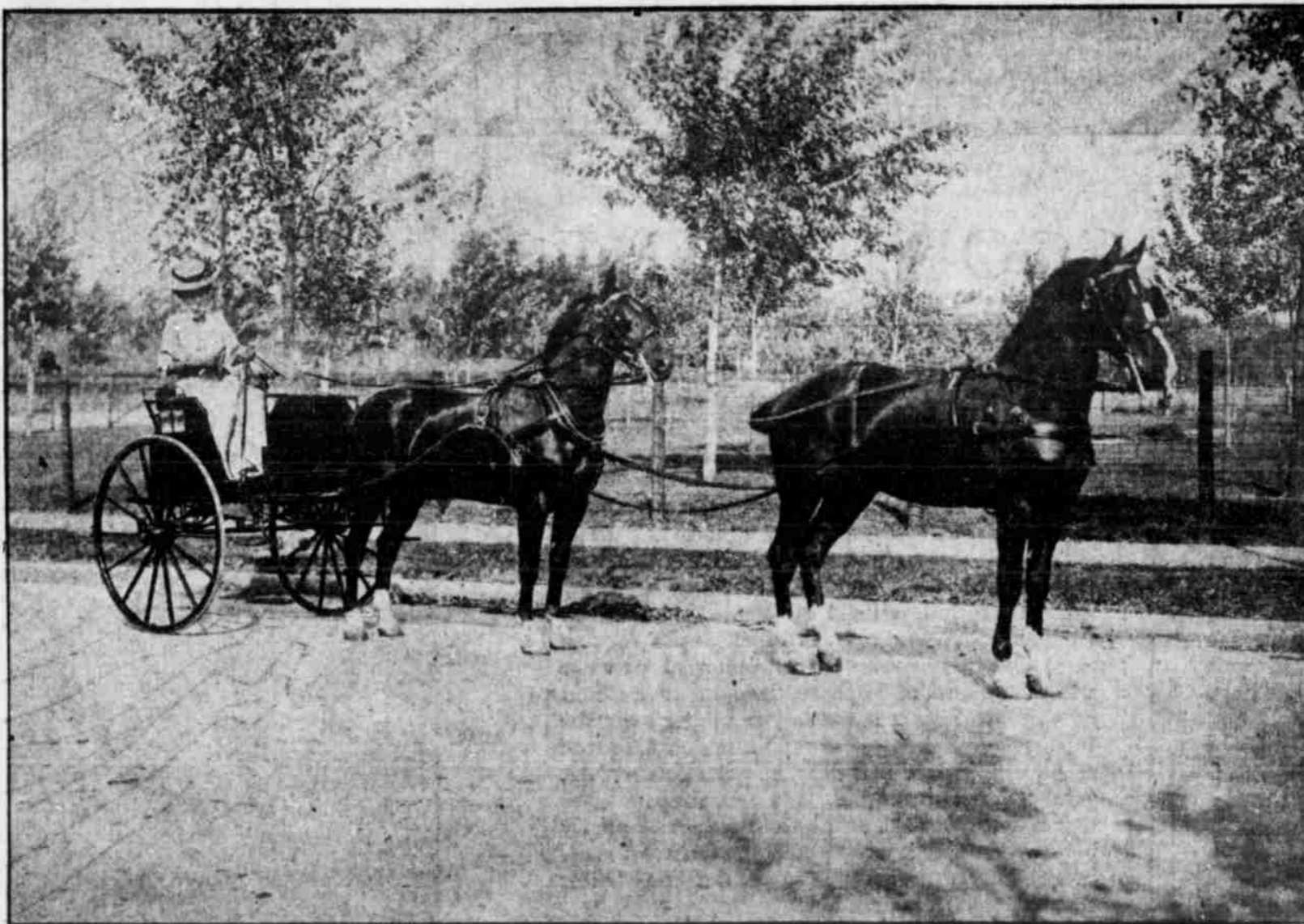
The first class of local interest is the roadster class for the people of the west are more used to seeing this class of horses on the speedways and in the parks. Many fine roadsters have been owned in Omaha and it has only been in recent years that large stables of the bob tails have been maintained. The roadster should be not less than fifteen hands high and should have good conformation, finish and a light mouth, responding easily to the reins so he may be quickly turned aside when another rig is to be passed. He should have good speed and a pleasing, even gait and jog along in good form without being severely bitten. He should be shod light and shown without the aid of artificial appliances. The roadster to win a prize must stand well and back when called upon and must also have a long tail and be shown to a light road or speed wagon. The roadsters have always been a popular class at the Omaha shows because of the splendid entries which have been shown here. Last year Don Riley won from the pretty bay mares shown by Miss Wilkes and that was not all, he took his pair east and won in all the large eastern shows. He will be here this fall with his same two horses and the man who wins from him will have to have the goods.

The runabout class receives more local entries than any other in the past for the reason that the rules for a runabout horse are not very strict. He may have a long or a short tail and the regulation as to height is not very exacting. They are judged according to their conformation, style and finish and should be free and prompt drivers with easy mouths, good manners and a reasonable amount of speed. Straight and true action is required in this class although the action should not be excessively high. They must be shown without artificial appliances. The difference between the roadster and the runabout horse is the latter is expected to pick up a rig with two or three in it and get down the road. They therefore are expected to be stronger built than the lithe roadster who is to take the lightest rig possible and scoot. W. H. McCord made the professional entries hustle in this class last year, although he was opposed by the best that Crow & Murray and Pepper & Co. had to put in the arena. Other local entries in the runabout class last year were Ward M. Burgess, A. C. Smith, E. P. Peck, Harley G. Moorhead, S. R. Elson, S. A. Collins and V. B. Caldwell. The appointments for the runabout class also have considerable leeway. Brass or silver mounting are permitted with a Kay, rim or breast collar. Closed loop tugs are required and bearing rein is optional. The bridle fronts may be of metal with blinkers to suit the taste. The appointments consist of a storm coat, apron, road blanket, tie rein, wrench, hoof pick, whip, clock and small spool wire and wire cutter. These are required for road work so a man won't be left in the lurch in case of an accident.

Saddle horses are divided into two classes, the American saddle horses with five gaits or English saddle horses with three gaits. When showing the American saddle horse classes the rules of the American Saddle Horse Breeders' association govern, and horses are judged by their conformation, substance, finish, style, beauty, manners and way of going, must be up to carrying at least 150 pounds, and shown without artificial appliances. All horses required to show five distinct gaits, viz: 1st, walk; 2d, running walk, fox trot or slow pace; 3d, canter; 4th, rack; 5th, trot.

Walk should be brisk and equal to four miles an hour. Running walk, fox trot or slow pace should be smooth and equal to six miles an hour. Canter should be reasonably high and gentle, changing lead without apparent effort. Rack should be easy and not forced, with speed equal to twelve miles an hour. Trot should be steady, straight and true, with action equal to be attractive, and speed equal to twelve miles an hour. In this class the horses must have long tails.

The English saddle horse is commonly called the walk, trot and canter horse and must have these three gaits. These horses are to be judged by their conformation, substance, finish, beauty, manners and way of going and must be able to carry the specified weight. They must be shown without appliances and must have the required gaits. Many splendid horses were shown at Omaha in this class last year, although few excelled E. P. Peck's Commodore. Some of the larger stables last year entered some splendid horses, having trained their magnificent hunters especially to take the



MISS RUTH BRANDEIS AND THE BRANDEIS TANDEM.

prizes in this class. The horse should be able to walk briskly, about four miles an hour, and his canter should be high and gentle, changing lead without apparent effort. The trot should be true, steady and straight with action enough to be attractive and speed equal to twelve miles an hour. These magnificent horses were shown in the arena last year ridden by Omaha women and this made the events among the most popular of the week. In judging the manners of the saddle horse he should be required to back readily, change easily from one gait to another and to stand quietly for the rider to mount and dismount. Horses in this class may have either long or short tails.

The roadster class will be one of the best ever shown in a ring. Even New York and Chicago shows have but four and five entries in this class, but the Omaha show will have ten entries of the finest roadsters in the country. Most of the Omaha exhibitors are more interested in the long-tailed horses, but Omaha has many admirers of the bang tails. The heavy harness horses are divided into two classes, park and road horses. A park horse need not be of a solid color as is usually supposed. It must show quality, style, action, conformation and manners. It is required to stand quietly and back when ordered. When showing a horse of this kind nothing but a park gig should be used. As to the road horse, the horse is judged for its conformation, ability to go a road pace and draw the prescribed vehicle and occupant without apparent effort. A road horse should stand without being held.

The park horse and the road horses are distinct from roadsters in that the latter is a light harness horse and the others are in the heavy harness division. The gig horse is a park horse. The gig horse should not exceed sixteen hands and must have quality and style, speed and action. Mr. Hal McCord's Rajah is a good type of a gig horse as he has the right size, action, being a free and easy driver with plenty of speed and good manners.

The heavy harness division also includes tandems, unicorns and fours. The tandem division this year will be hard to decide,

the Jones and McCord stables competing for the first time in the west. Pepper will be here with his heavy harness horses and will strive for the honors. Omaha will have many aspirants for the prizes in the tandem class, Mr. Burgess, Mr. Peck and Mr. McCord all having well trained teams. Mr. McCord has frequently driven one horse along the curb and the other on the street in training them to do as he says. He is also seen every morning in the parks and on the boulevards working out his tandems and fours. These tandems and fours are the most spectacular of the Horse show, especially the road fours with the different colored horses and the bugler behind. The sporting tandem is an event which attracts the eyes of most of the spectators at the Horse Show. The wheeler is a heavier horse, well trained and the leader a qualified hunter. The team is driven around the ring tandem and at the signal the

leader is unhitched, mounted and put over the jumps, the rider getting over the jumps first having 5 per cent, the jumps 75 per cent and the tandem as a whole 25 per cent.

The unicorn team is a broken down four. There are no rules which apply to this class, although the horses are generally shown to a body break, which is an exercising vehicle for a gentleman. The idea of the unicorn originated when a team of four lost one of its horses from accident and three horses had to pull the vehicle home.

In the four-in-hands the park teams are composed of park horses and generally shown to a coach, drag or break. The ability of the driver to handle these horses in the arena count for half. It takes a man of real ability to manage a team of fours in the arena as he has less than a foot of space often to make his moves. The park team is supposed to have the horses well matched with the leaders slightly smaller than the wheelers. The flashy turnouts are left for the road rigs.

The road team generally has flashy markings on the horses with russet collars. The horses need not be matched and the more oddly marked the stronger is the road team in competition. When fully appointed a cock horse is ridden behind by a groom and is used to help up hills and in emergencies.

Polo ponies will also be in evidence at the Horse Show. This event is not put on the program to show the merits of the horses as much as to give a special feature showing the skill in horsemanship of the riders. The potatoe race is also a western innovation, introduced at Omaha at the first show to give the cow ponies of South Omaha a chance to show their skill in quick maneuvers.

The harness and saddle ponies will also be shown at the Omaha show and in this class the children will be given an opportunity to show their skill with the horses as well as to show the merits of the ponies.

A class has been added for cobs under saddle. The cob is a large sized pony, up to carrying 180 pounds. Harley G. Moorhead has a typical cob. He is a beautiful black with a free and easy mouth and good manners. He is used more in the runabout by Mr. Moorhead than under the saddle.

High school horses are the circus horses of the show. They must show among other things the Spanish step, the cake walk, backing and side walking. A high school horse must be a well conformed and beautiful creature to even be allowed in the ring. Limestone Belle, owned by Woodward & Burgess, is probably the best type of this class of horse in the ring today. They must also possess all the gaits of an American saddle horse.

The combination class is for horses suited for both saddle and harness purposes. All the qualifications which apply to the runabout horses and to saddle horses and the walk, trot and canter horses will be used in judging horses in this division.

Jumpers need not necessarily be hunters, but must be judged on conformation and manners and must be judged solely for their ability to clear the bars. Pearl, the jumper of the E. H. Weatherbee stable of New York, will be at the Omaha show this week. Last year at the Chicago show she cleared the bars at 6 feet 9 inches without the bars being held. She has jumped 7 feet 6 inches with a tied bar.

Business horses will also be shown. Two entries of sixes and fours have been made for this class, one by Swift and Company and another by the Storz Brewing company. Metz Bros. have entered a four.

SOME COLD FACTS ABOUT THE HORSE SHOW

Total Number of Entries.....	453	Yards of Bunting Used in Decoration of Auditorium.....	20,000
Cubic Feet of Dirt in Arena.....	7,500	Value of Horses Shown.....	\$1,000,000
Weight in Pounds of Dirt in the Arena.....	675,000	Value of Rigs Shown.....	\$150,000
Horses Entered.....	270	Value of Harness Shown.....	\$60,000
Men Employed to Put on Show, by Horse Show Association.....	125	Prizes Offered.....	\$12,650
Men to Handle Horses.....	200	Feet of Lumber Used.....	12,000
Number of Rigs Shown.....	120	Tons of Tan Bark.....	.57
Tickets Printed.....	42,000	Cost of Putting on Show.....	\$25,000