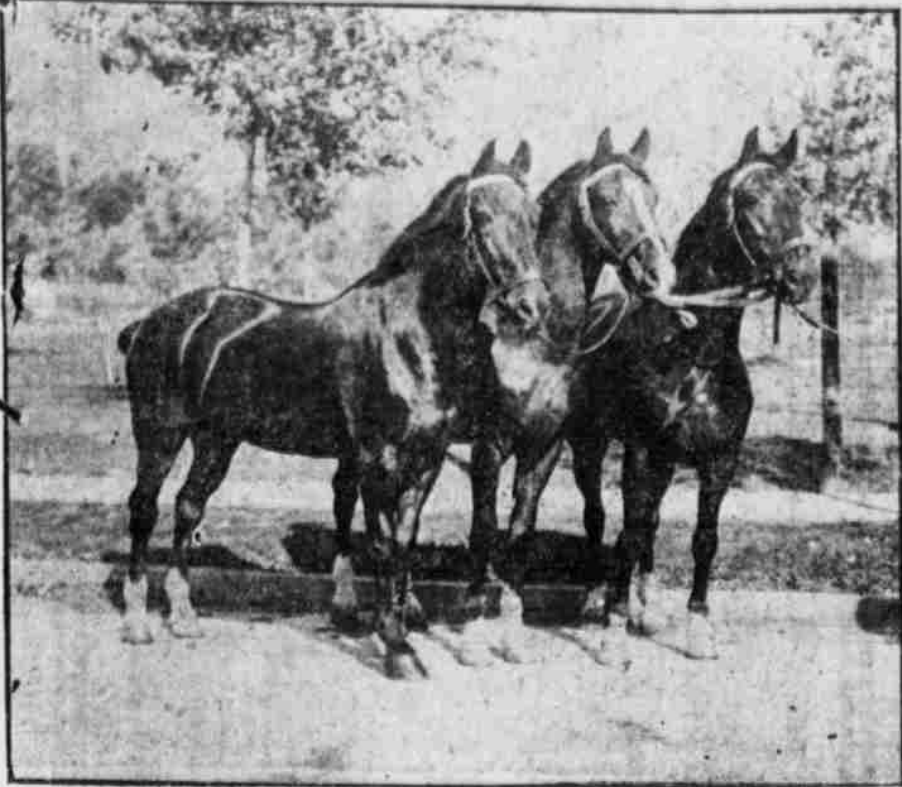


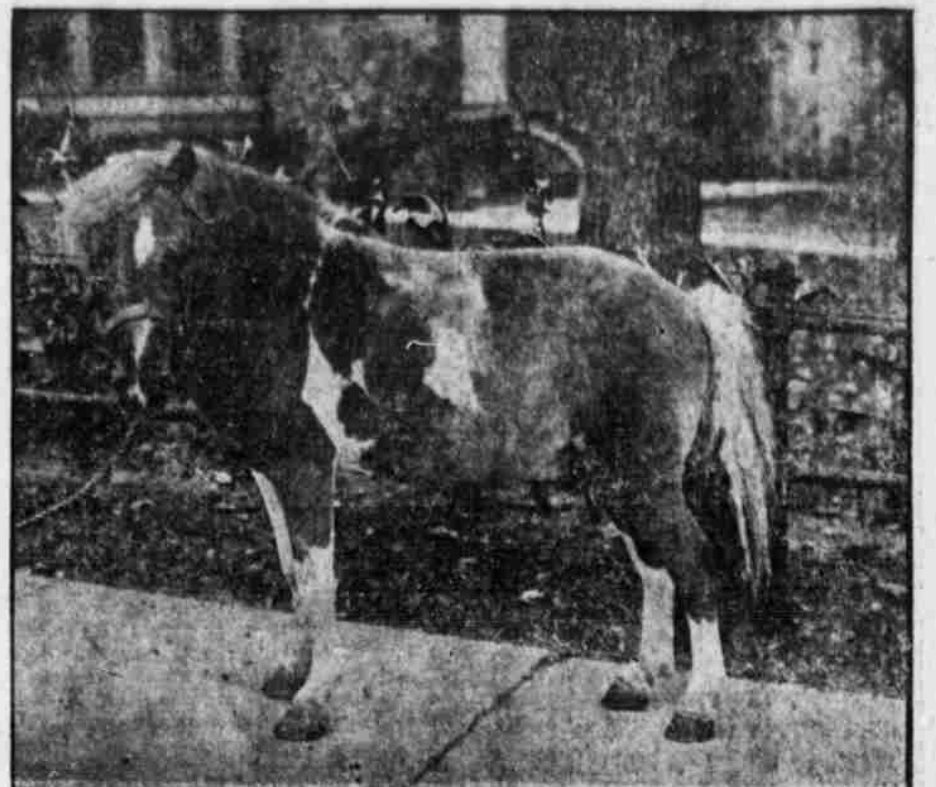
High Bred Horses That Will Be Seen at the Omaha Horse Show



THREE OF THE BRANDEIS HORSES.



MISS RUTH BRANDEIS AND HER GIG HORSE.



DEWEY—THE MEGREATH PONY.

Millinery for Winter Months

NEW YORK, Oct. 18.—Autumn and winter fashions are now absorbing the attention of the feminine world, and those gifted beings who have furnished the designs this season have certainly evolved traps to ensure the most penurious, for surely never before was there such a bewildering display of new shapes, new colors and new materials in the way of headgear. There are no end of smart, rather eccentric, shapes that require a close study of the night angle to be becoming. There are exaggeratedly large shapes on the picture order, which demand a culture in keeping, while there are also endless varieties in shapes among the more reasonable medium sizes. The prices asked for the so-called unique shapes are rather overwhelming, but, while there are plenty of women who can afford to choose the hats they like without stopping to ask the price, there are many more who must needs stop and consider carefully the amount of money they have to spend. These last will find this season that their lot in life is not so pathetic after all, for there never were so many smart and becoming hats of medium price to be had as at the present time, and to wear an unbecoming hat is simply a proof of lack of taste—a lack of vanity rather than poverty.

When the question of expense does not enter into the choice of a winter's outfit there must needs be a hat to match every gown, but it is quite possible for a woman to get along and look smart also with two hats—one on the simple, rather severe, order for everyday wear, and one more elaborate for afternoon. Theater hats are another proposition, it being considered obligatory to wear hats, and those on the picture order, if occupying a box. In the ordinary orchestra or balcony seats no hats are allowed, so the term theater hat is somewhat ambiguous. The so-called theater hat is a most elaborate affair, and is, in truth, the same that is worn for dining or supping at a public restaurant.

Most Attractive Shapes.
Soft felt and beaver hats, trimmed with stiff wings, ribbon or velvet bows are most attractive this season and are to be seen both in light and dark colors—color by the way, playing an all-important part in this season's millinery. The stiff, bright-colored wings might puzzle an ornithologist to decide to what manner of bird they belonged, but Dame Fashion does not hold to the belief that nature unadorned is always the most desirable, and the aid of bright colors by the dyer's art often produces a more satisfactory colored plumage than the original. There are not many hats with trimmings of the same color, a twist of velvet in some sharp contrast and a large bow at the side. If bright wings are used, being thought very smart. Both velvet and ribbon bows play an all-important part in trimmings, and it is marvelous how many different effects are secured by the clever arrangement of rosette, cockade or a mass of stiff bows piled one on top of the other and covering the entire side of the hat.

The different angles at which the hats are worn are most bewildering, although how the back and front of the hat are more clearly defined and it is no longer possible, as it was last spring, to wear the front at the back. All the smaller shapes are bent or folded, and the shaggy felts and beavers are more used than the stiff ones, and this notwithstanding that there are many very attractive shapes with stiff, unyielding crowns and brims. In large shapes velvet hats are to be

seen made over both stiff and soft foundations. Many of the brims are turned down in the mushroom effect, as it is called, but this is not to be rashly recommended, as the shape is a very trying one. It is still fashionable to have trimming beneath the brim, and, indeed, there are many hats which appear to have more trimming underneath the brim than on the hat itself, masses of maline, in which are half hidden sprays and plumes, fill in the space between the hat and the hair that even the fashionably full coiffure has failed to do, while often stiff wings or ostrich tips are placed at the side and back under the brim.

Unusual Hat of Velvet.

One of the odd hats for autumn wear has an oval crown of velvet, a soft, dull green, on modified Tam-o'-Shanter lines. The brim is also of velvet and has resting on its outer third a plaiting of green taffeta of the same shade. Under the brim are folds of green tulle, also in the same dull shade. Pushed in between the base of the inward sloping crown and the slightly raised and curving brim are two rows of velvet and satin roses in all shades of pink, even down to a dull red, the roses take when they are fading. Where the brim is raised the most there is only a single row of roses, thus making here and there a break in the double-row arrangement. A full rose-colored ostrich plume, a short one, shading from deeper pink in the center to a paler tone at the edges and tip, is fastened in under the roses at the raised left side and falls over the back, where a full ruffling of green tulle is arranged.

Ostrich Plumes.

Ostrich feathers are more fashionable than ever, and there is no limit to the length that is used. Placed around the crown and drooping down to the shoulders is not considered too exaggerated, and the fullest feathers are in great demand. There is again a note of the picturesque in these feather trimmed shapes, the drooping brim and the long feather having more than a mere resemblance to old English grays of demure maid and maiden, while the always becoming and popular Gainsborough is also represented both in the black colored velvet of soft beaver hats. The long black plume and the pink and yellow rose, half hidden in the folds of maline, appears irresistibly to almost every woman, and the only danger is that the fashion will become too popular, especially as it requires careful treatment and can easily be caricatured.

All black hats, fortunately for the economically minded, are to be immensely fashionable and will be worn with all sorts of gowns. With the light theater gown the all black hat is once again considered smart, and, it must be admitted, is often more becoming and effective than the colored, although the pale pink, blue and yellow hats are most charming and dainty. Black hats with colored wings are very smart at the moment, but it is not safe to count on their being so for any length of time. Invariably in the early autumn do these black hats with bright trimmings find favor, and almost invariably as the season advances are they quietly but firmly pushed into the background. A favorite model is a most demure stiff black velvet, with low crown and turned down brim. Around the crown is a wreath of bright roses veiled in black tulle. With this is worn a lace veil and a quaint old-fashioned effect is given. In sharp contrast is a



MRS. ALLISON AND HER FAVORITE MOUNT.

soft black velvet toque, with trimmings of bright, fancy wings and bows at the back under the brim, and two red roses, also veiled by the tulle—in fact, it is a decided fad to have all bright flowers veiled in this fashion.

The All-Black Hat.

While the all-black hat is, as has been said, worn with any gown, it is considered almost essential with a smart or elaborate costume to have the hat match it in color and often in material. The style now so popular of trimming cloth with velvet the same shade, or rather darker, and then to have a narrow waistcoat and the collar and cuffs of the jacket of some contrasting color makes it easily possible to evolve a most attractive hat to correspond. A gown of the new putina red cloth trimmed with velvet just one shade darker is charmingly trimmed with facings of pale green embroidered in black and white. A hat of the velvet to match exactly can then be trimmed with ostrich plumes or tips, according to which is the best suited to the shape that is chosen, while if it is desired to introduce some lighter color by way of contrast it can easily be accomplished by having a white rose or garland with green leaves in the fold of tulle or half hidden under the ostrich feathers.

Gray in the new shades would be extremely trying were it not relieved by some color contrast, so, in the gray costumes are trimmings which is introduced green, red, pink or yellow. The hat to match, of velvet or felt, with its big plume and stiff gray wings, is made charmingly becoming at once with the color introduced by the flower or flowers, and for those women who complain that the all-black hat is too hard in its outlines the same method may be employed of using some flower that is becoming.

It is interesting this season to note the great variety and apparently often diametrically opposed styles that are fashionable. The demure and the daring are so distinctly at variance that it seems impossible they can both be in fashion at the same time, and yet in the one outfit will be included those styles already described, and the other that have high crowns, or at all events high trimmings, and a most daring appearance; but in truth the day has gone by when three, or at the least half a dozen, shapes were furnished the general public with the pleasing information that these six, and these only, were possible, and that to wear anything else at once marked a woman as being hopelessly behind the times. Now the number of shapes is practically without limit, and while there must needs be something that denotes they are of this year's design, there is no cast-iron rule to be followed.

This was exemplified when the absurdly small hat came into fashion. It was a style impossible for the great majority, and the demure and the daring are so distinctly at variance that it seems impossible they can both be in fashion at the same time, and yet in the one outfit will be included those styles already described, and the other that have high crowns, or at all events high trimmings, and a most daring appearance; but in truth the day has gone by when three, or at the least half a dozen, shapes were furnished the general public with the pleasing information that these six, and these only, were possible, and that to wear anything else at once marked a woman as being hopelessly behind the times. Now the number of shapes is practically without limit, and while there must needs be something that denotes they are of this year's design, there is no cast-iron rule to be followed.

One Point in Common.

All the hats now do possess one point in common. They show the hair, and consequently the coiffure must always be carefully looked after. Unfortunately, since the edict went forth that curls, puffs and full side pompadours were fashionable, many women have apparently neglected to comb and brush their hair sufficiently, and the general effect has been hopelessly ugly. The present style of coiffure requires most careful attention and must invariably be kept in most perfect condition, for, as has been said, all the new hats display so much of it.

It is, of course, quite too early in the season for fur hats, but they are to be extremely fashionable this winter and already are to be seen among the exclusive models in millinery. The toque and turban shapes are, as usual, to be seen, but there are also more quite novel designs made on the same lines as the felt or velvet. In sharp contrast are the tulle and lace hats trimmed with fur that are to

be worn with theater and reception gowns. Only the most expensive materials are used in these lace and fur hats, so, as may well be imagined, they cost considerable money; but at all events they show what they are, and the price demanded is not merely for the individuality of shape and style.

There are many different qualities in the felt and beaver used in the new hats. Some closely resemble the cloth of the costume, and, in fact, cloth itself is often used; others are almost shaggy, like fur. Satin, too, is in fashion again, while satin combined with velvet is thought effective. This combination, as well as the plain satin, came into style last winter and was not universally popular, but apparently has taken a new lease of life, for certainly there are many extremely smart hats made in this fashion and trimmed with flowers, stiff aligrettes or ostrich feathers.

Chic Hats for School Girls.

Felt hats for school girls of tender years are both chic and becoming this season. There are numbers of round shapes, with pompons in the front and folds of silk around the crown or with velvet instead of the silk. Plaid ribbons, flowered ribbons and velvet and silk mixed ribbons are also very much used on the fall hats for young misses. The passion for stripes, which is so noticeable in new women's wear of all sorts, is also noticed on girls' fall hats, both in the silk and velvet trimmings. Nor is the school girl without the taste of the moment in wings and birds. Many hats for misses are shown in round or turban shape with wings or birds across the front or at the side.

Hats made of felt braid are also quite popular this autumn for little girls. These are in sailor, continental or English walking hat shape or in modified tam-o'-shanter styles. They are trimmed with ribbon chous, frequently in the same color, with little and big buckles and with breasts, wings or aligrettes of the same color or white. The favorite colors seem to be brown and tan, although red, as always in the autumn, is also a prime favorite.

The plaid and fancy silk trimmings seem to be reserved for the plain felts or beavers, while plain colored trimmings of the

same shade or a lighter or darker shade of the same color are used on the braided hats.

Some of the round hats are turned straight back off the face, with a broad band of ribbon and a flat bow on the crown. One of the most stylish hats seen has a rolling trim sailor, turned up more at the sides than in the front and back. It was trimmed only with a flat, stiff leather band, with a small square bow in front. A brown braid hat was trimmed with box pleatings of velvet and a gray felt with a velvet fold and a squirrel's tail at the side.

Cloth and crocheted tam-o'-shanters are, of course, always very suitable for school use, and these are now made with bows and bands of plaid, striped or figured ribbon and quilts at the side.

Dotted Swiss Collars and Cuffs.

For the girl who indulges in plenty of turnover cuffs and collars, nothing is much more attractive than the new ways of treating dotted swiss.

Swiss with the tiniest of dots has been used for many a long day, the hem set by hand, or perhaps briarstitched with the soft French cottons.

But the swiss which boasts larger dots, and has those dots treated in a dozen different ways, is particularly good for the deep cuffs which are the favorite style this fall. Certain of the dots are chosen with which to form a design, the rest of the dots carefully ripped out. A row of dots may be disposed so that they seem to march along the hem in Indian file. Sometimes they are embroidered with colored cotton, the original embroidery acting as a padding.

Briar-stitching is often another factor in the design—daisies made, perhaps, by letting the stitching ray out from a central dot to other dots and back again, each return trip completing a petal. In this case, too, all unnecessary dots may be ripped out.

New Collars in Embroidery.

Paris is sending to the exclusive shops charming new collars of nainsook, fine linen and embroidery. All of the new collars are most elaborate, with long pieces

down the front of the waist made of plaited lawn or nainsook, over which are tabs, ties, ruffles, etc., of embroidery and lace. These collars at first glance have a rather matronly look, and, indeed, somewhat resemble these which for years have been relegated to elderly ladies. But they are now being worn by all ages of womanhood, and, indeed, the up-to-date silk or flannel shirt waist is hardly complete without one. Needless to say, they add a great deal to the expense of a shirt waist outfit, as they are of the finest material and are hand-embroidered.

When shown in the shops fabulous prices are asked. Of course, the clever needlewoman can readily make them of odds and ends of linen and fine cotton materials which have been left around the house. Then, too, if hand embroidery is not possible the collars can be decorated with insertion and applications of embroidery and lace, which must, of course, be set in by hand.

Ribbons and Wings in Millinery.

Acting upon the assumption that a detailed description of a few of the newest and prettiest autumn hats is worth more than columns of general observation con-

cerning the millinery of the hour, says a New York-fashion writer, let me award the prize for elegance and pictorial effect to the Lamballe model.

The hat in a way recalls the English Dolly Varden shape, and is very simply trimmed with a mass of plumage or flowers on the crown and at the back, with a ribbon bow and last-colored tulle, that popular brown shade that does not appear to falter as a fashionable millinery accessory.

One such hat shown to me last week had a brim of stretched taupe-colored satin and a crown made of handsome ribbon, covered with a blurred pattern in tuckia and rose, while waving on high were the handsomest ostrich feathers, each quite short, and with the tip curved down gracefully over the brim.

Ribbon and wings are the two prominent adjuncts of the millinery world at present, with the exception of ostrich feathers, which are always in fashion, and marabout, to be used this autumn in the form of huge, soft pompons. Some of the turbans, with their pointed fronts and draped crowns, need nothing more than a sufficiency of ribbon to trim them.

The New "Hit" at the Orpheum



Albin Hyster, the popular musical director of the Orpheum Theater, who knows a good thing when he sees it, says that all Omaha will be whistling "The Hurdler," the new intermezzo two-step, inside of a week. It is being played by the Orpheum orchestra this week, as well as almost every orchestra in the city. The music and department stores are all having a big run on it, and "The Hurdler" is becoming a craze. It is one of those catchy numbers which keeps you awake at night with its tantalizing themes, and the only way to get rid of it is to buy a copy and learn it.

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