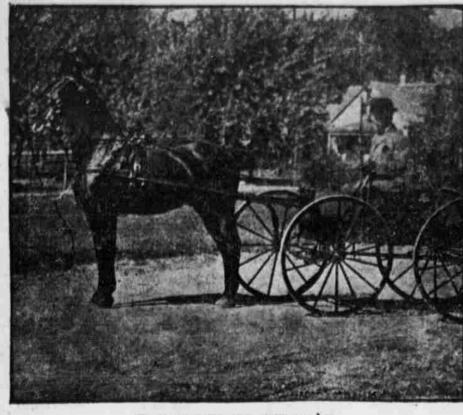
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coat more becoming., White cloth, leather and black satin all are used, and occasionally is seen what is known as fancy vesting, somewhat on the order of the waistcoat that men wear, in which is seen only just the edge or sufficient to give a touch of contrast in color or material that is extremely effective and quite lifts the coat out of the region of only being practical

and useful. The sleeves on the more elaborate style are short, just to the elbow or a little below. They stand out from the shoulder and are trimmed. In the pony coats and the more simple models the sleeves are longer, and in truth for a really correct tailor gown the sleeves ought to be in coat shape and long. It has been very curious that conservative women have accepted this last year this fashion of the sleeves, quite incorrect for the style of coat in which they are placed, but they have been accepted, apparently, and are rather likely to continue so, but be it remembered that the woman who can buy but one gown, or at the most two, had better study very carefully for what purpose she intends to use her costume before she decides to put short sleeves in a rough material and a gown that is intended only for practical use. The more elaborate sleeve can be

Gray is at the moment fashionable and will be a fashionable color all through the terials the mixed designs are the most preferred, while in the smoother fabrics the plain surface is the best. The fad of the is a good one in so far as it is effective, but when gray as a color is chosen it is not always a very satisfactory combination of the materials silk and wool, for

wear on more formal occasions.

Contrasts in Colora

gray, and yet it is seen. A more satis- short, bound yoke are of valenciennes in fortable at this time of year. The dark factory combination is black and blue, and sertions. The body of the blouse is of and are most attractive, whether simple or elaborate in design. The elaborate the dark colors; black silk and black satin joined to the valenciennes yoke, the plaits and then the little line of white on the girdle. The plaits are laid to obtain boxbuttons, and straightway a smart little partially lapping over the yoke are distractive. It is curious how these dark blue frames of valenciennes. probably one reason for their great popu- enciennes are attached.

The medium length or rather short box in such material, as does also the plain color with the white or contrasting stripes, which has already been spoken of. brown there are good combinations and there is a brown with a nair stripe of lighter brown that looks almost like yellow, while some of the rough plain browns are very attractive. Brown is a color that must needs require careful choice; the trained skirt, and yet from Paris come attractive made in the many-gored skirts, to the general effect and even makes the right shade is charming and the wrong shade is appalling, so that the weman who buys it must be sure she gets a shade that is becoming to her own especial coloring. This, too, can be lightened and made more becoming by a white or black waistcoat, for black and brown look well together; brown and green are a strange combination, but very smart at the moment, and once again brown and blue are attempted. This seems very strange, but if the right shades are put together the combination always is an effective one. Blue serge with brown braid, for instance, is rather daring thing, when it is first talked of, and yet an extremely dark costume of dark blue and braiding of blue and tiny lines of brown velvet is a model that wants commendation from no one.-New York Sun.

Styles for Business Women.

A business woman has little time for social intercourse. She may have a host of charming friends who entertain lavishly and gather about them people she would like to enjoy, but she has not the time. Unfortunate she is in one way, for a certain amount of pleasure is necessary to all, but that she is saved no end of worry and trouble when it comes to the clothes question is without doubt. Her wardrobe, like her time, is limited, not because of neces-

sity, but from choice. Proper business clothes are her first thought' those which will prove serviceable, at the same time carrying an amount of smartness necessary to enable her to present an attractive appearance, for the wise business woman has long since learned that though clothes do not make the man, they go a long way toward creating a good impression where woman is concerned For general all around service and smartness combined nothing is as practical for everyday wear as a suit of some plain dark-toned cloth of a smart mixture, such as English tweed, a little touch of dressiness and color contrast afforded, mayhap in the collar and cuffs, or again in a tiny vest. With this suit she may wear smartly tailored waists of linen or madras, if she prefers the thinner waists for winter wear, or the pretty and harmonizing waists of silk, self-trimmed with stitched bands, soft, pliable braids or buttons.

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Modes for Cloth Costumes air of fashion that is very smart and becoming and making the gown possible to

nough really to insure a cold day, the

fashions seem to call for a lot of trim- sired and the effect is good. ming. Silk bands are no longer put on plain, but are tucked or pleated, or gathered, or if by chance left plain, are ornamented with quantities of French knots At the moment fashion seems to be or have bits of lace inserted in them or rather more in favor of stripes than of bends sewed on them. All this is not in the checks and plaids that have been keeping with the really smart tailor gown, fashionable for the last two or three or with the cloth sown that shouln make winters, and the new cheviot and tweed its appearance at this time of year. How- gowns are extremely attractive made in right, and consequently the woman who summer these costumes in the flannels, skirt. has purchased such a costume feels that the white with a hair line of black or she is attired as she should be, while the blue, and, once again, attractive dark woman who has made a study of clothes grays with a hair line of lighter gray or and her own special style, goes out tri- white. For the autumn the dark colors looked better in her life,

Length of Skirts.

comes toward the end of summer ground, touching all around, sides and pony coats to match.

will be a fashionable color all through the do the cloth costumes appear, back, quite impossible to hold up gracefully. Many of these gowns are now made autumn and winter. In the rough ma-They may have been made up -that is, by any American woman. Even with a waist to match. This is not possisome time before, but the well- in Paris great effort is being made to have ble if material is too heavy, but a great gowned woman makes a point of always these same skirts cut short and there are many of the woolen materials, especially plain surface is the best. The fad of the having them ready for this change of signs that this fashion may be put through the most expensive ones, are light, almoment to trim these gowns or cosweather, knowing that by so doing she and that women will be sensible enough though warm, and it is quite possible to is a good one in so far as it is effective. will look much more smartly gowned than to have a skirt intended for a walking have a waist made of them, only suitable, any of her less careful sisters. The first skirt made short enough to clear the however, for very cold days, and as a cold days of autumn are the most trying, ground absolutely, without any danger of rule, the separate west still holds its almost, from a becoming point of view, of its touching. The fashioning of a short popularity, and is worn under the cont. has looked very smart and trim until now, a difficult art, and it is for this reason possible, and also attractive in the figured suddenly looks shabby, is unbecoming and that dressmakers are not so much in favor materials, not to have any trimming exhas completely lost any appearance of of the short skirt as would be expected. cept the material itself put on in bias style, while if the temperature fall low It is difficult, unless a woman has an un- bands which naturally requires some clevnly good figure and holds herse wearer of said gown will look anything markably well, to make a short skirt bebut well, and it will be hard to recognize coming, especially if she be at all stout, the smartly gowned individual The lines must be carefully studied, the whose clothes have made her the envy of fullness of the material must be placed right and the lines of trimming, if there These first autumn cloth gowns that are be any trimming, must needs be long and seen are not at all elaborate; by rights at the same time follow the figure itself. should be rather severe, on the so- Dressmakers often get ahead of this difficalled tailor order, and should owe their culty by putting on flat trimmings of the beauty and attractiveness rather to the material itself or of braid that seem to be general cut and effect than to any elabo. In direct contradiction to the lines of the rate detail or to much trimming. Of course, skirt. They may not be so in reality, but there is this difficulty present, that all at all events they carry out the lines de-

fashion has decreed that it is all this design. There have been seen all

erness to carry out in such designs as this, but the fashions show that it is to be quite the most popular idea of the autumn, and silk or velvet and a few bright buttons it is use must be confessed the whole effect is gray.

F. S. Cowgill.

W. M. Burgess.

E. A. Cudahy.

Guy C. Barton.

most satisfactory. The more elaborate costumes are skirts, and look very warm and comblue serges are made up again this year mohair braid, with a soft silk finish that is shiny and somehow gives an air of elaboration without making the gown look overdone. All braiding, as well as braid, is fashionable, but as there are many women of conservative taste to judge of this thing, there is a very clever scheme by which the collars and cuffs can be braided; there can be a walstcoat braided and then there need be nothing on the

-Style of Jackets.

The jackets so far for this style of cosumphantly in a severely plain cloth, serge are preferred. The light colors look some- tume are short and on the Eton, pony, cheviot costume, knowing that she never how as though the gowns were leftovers. or bolero order, with the addition of a and as the season advances they look too short box coat that is most becoming cold and rather poor, as it were. The when becoming at all. There have not as exception is in favor of white, which for yet appeared the long coats, or even the The old war is raging in full force again country wear is possible until very late, medium-length ones: they are sure to anent the question of long or short skirts. or in the shaggy, rough materials. The make their appearance a little later. In It is absolutely silly to have such material light tans with the indefinite figures are the meantime there is a suspicion of as cheviot, rough cloth or serge, intended thought very smart. The blues with a line waistcoat in many of the more elaborate for useful ordinary wear, made up with a of green are rather unusual, and are very costumes, and certainly it adds very much

Fashion's Prettiest Offerings

any of the year. The summer gown, which skirt so that it hangs well and fits well is which invariably matches the skirt. It is gray is one of the worst colors to wear; very apt to collect in the niteratices. The gold edging. it invariably changes the shade and often best method of cleaning them is to immerse
the material is quite different from the the ornaments in a mixture composed of
unusually beautiful with opalescent spantons. Dangling ornaments to match this trimming after a few weeks' wear, so equal parts of vinegar and water, where that in choosing trimmings and materials they should be left to steep thoroughly for broidery. One of especial beauty had is for this reason, perhaps, or it may be then be taken out of the vinegar and spread on account of the fancy of the moment on a clean sheet of paper to dry. The vinefor sharp contrasts, that so much black gar helps to give back to the jet the original when relieved by collar or cuffs of heavy is used with light colors, and also with luster and greatly improves its appear-

A handsome blouse is in valenciennes and extremely useful in spite of their long It is a very sharp contrast, black and the heavy Irish lace. The high stock and baby Irish crochet, and with insertions of as a rule black trimmings on blue gowns baby crochet and shows eight narrow plaits waistcoats, some gold braid and some gold plaited outline. Between the plaits and gown is turned out that invariably has a mond-shaped motifs of a heavy Irish look of style that makes it extremely at- crochet set in three-quarter-inch ruffled serges and cheviot gowns continue in fash- of these, four each in the back and the ion year after year, and at the same time front. The sleeves are of the baby crochet, so tremendously serviceable, which is crechet edged with inch-wide ruffles of val-

White taffeta forms an interesting backingly beautiful than ever before. One trimming in a large and small scalloped figure silk embroidered white roses, with a circle much outlining in gold adds much to the nothing radically new in them, but the the edges of lace. beauty. The same pattern is seen in silver with deep blue flowers.

A number of raised forget-me-not designs if exquisite pastel colors on net and silk textures are particularly lovely among the new trimmings. Black and white chantilly nets have the pattern marked by these little blossoms in pink, lavender and blue, with green leaves and intricate interweaving of gilt thread. The black net, in two shades of lavender, green and gilt, gives a charming touch to the all black costumes These embroidered nets come in both edging and insertion.

This is to be a color season beyond all else. In nothing is this more marked than in the new trimmings. Never have they been gayer, yet never lovelier, so perfect has become the designer's skill in harmontous blending of many tones. In fact, if you really want to grow delirious with admiration and indecision try to decide on some particular applique or galloon among the bewildering assortment from which choice may be made.

Few evening or house gowns are without at least a touch of this colored trimming

ET ORNAMENTS, which will be a for an elaborate white gown nothing could trimmings consists of large diamond-shaped concerned, should be kept per- ers with gilt centers, shaded leaves of

> large raised flowers in gold builton, mingled with flat gold scrollwork and opal spang- the winter suit. The pull braids, which ling. Among the most fascinating of the are so easily worked into special designs, season's buttons are the large plaid ones, even by a novice, are seen in all the new with smaller ones to match, of chased shades, with black greatly in the lead. gold rims and rich, lustrous colorings. crossed in red, green and gilt.

A novelty of an extreme sort in dress than last season.

feature of the coming season, cs- be loveller than a new applique with lilac- pieces of dull green broadcloth, with appecially where hair accessories are shaped clusters of small pink velvet flow- plied designs of old rose velvet outlined with black and gold, and caught here and feetly clean and bright, dust being green ribbon ribbed with gold and a heavy there with tiny gilt buckles over coppercolored taffeta. These diamonds are connected by an irregular open lattice work

Braiding is to be a marked feature of Some of these narrow galloons and braids have heavy cord edges; more a fancy edge. There is less gilt and silver seen in them

the dark colors; black slik and black satin foined to the valenciennes voke, the plaits Debutante's Gowns Lighter

and evening frocks can grow esting as can be. are never said to be fashionable; they are and end a trifle below the elbows, where an ever-increasing tendency toward every- and flounced with chiffon-chiffon used so very useful for all sorts of wear, and are five-inch shaped cuffs of the heavy Irish thing of the sort, and an insistent demand lavishly that the only question seems to all the while for something new, the ones be how to pile more on. now existing, many and varied as they makes! But it gives the cloudlest effect are, are sure to be eclipsed by some won- imaginable, with never a particle of stiffcoat and a severely plain skirt look well ground for much of the new colored em- derful new creation, so flimy that it will ness about it, and is so cleverly balanced broidery, which, by the way, is more strik- seem as much more thereal than chiffon that even where it is fullest, there is not as chiffon is than silk

Mousselines-things tinted as delicately ity fatal to the loveliest "creation."

UST HOW materials for debutants way they're made is as new and as inter-

lighter and more diaphanous is a Whatever the gown is to be made of-problem that the great manufac-tain to be of a variant of one of the three turers must dream out. For, with -it is lined and interlined, the slip ruffled

the slightest hint of bunchiness-that qual-

had its edge of gold dots, from pin to coin as a soap-bubble and printed with shad- If a colored lining is used, chiffon covers in size, with wreathes of colored flowers owy flowers that blur softly into the back- it, softening the color into something couched in gold, alternating with raised ground-and chiffons, and the whole tribe ethereal. If white is used, chiffon robs it of mulls, make the prettiest of the re- of any chance of seeming bare. And chifof green leaves. A touch of black and celving gowns worn by debutantes. There's fon ruffles-wee ones-insidiously bring out

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