

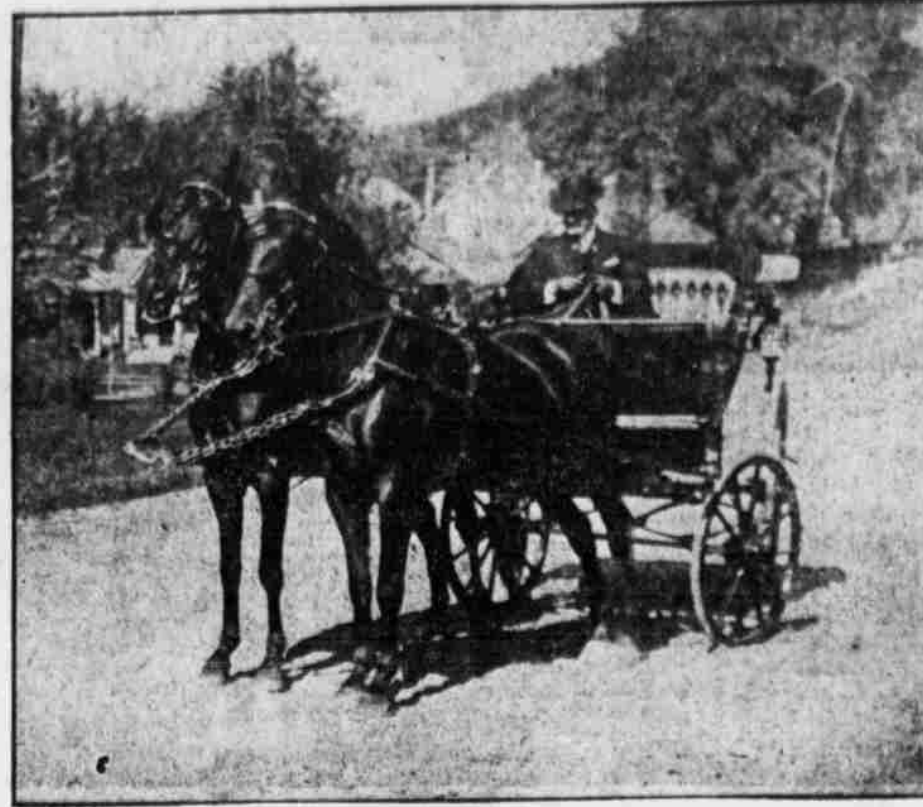
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coat more becoming. White cloth, leather and black with all are used and occasionally is seen what is known as fancy vesting, somewhat on the order of the waistcoat that men wear, in which is seen only just the edge or sufficient to give a touch of contrast in color or material that is extremely effective and quite lifts the coat out of the region of only being practical and useful.

The sleeves on the more elaborate style are short, just to the elbow or a little below. They stand out from the shoulder and are trimmed. In the pony coats and the more simple models the sleeves are longer, and in truth for a really correct tailor gown the sleeves ought to be in coat shape and long. It has been very curious that conservative women have accepted this last year's fashion of the sleeves, quite incorrect for the style of coat in which they are placed, but they have been accepted, apparently, and are rather likely to continue so, but it is remembered that the woman who can buy but one gown, or at the most two, had better study very carefully for what purpose she intends to use her costume before she decides to put short sleeves in a rough material and a gown that is intended only for practical use. The more elaborate sleeve can be used for the more elaborate gown giving an air of fashion that is very smart and becoming and making the gown possible to wear on more formal occasions.

Gray is at the moment fashionable and will be a fashionable color all through the autumn and winter. In the rough materials the mixed designs are the most preferred, while in the smooth fabrics the plain surface is the best. The fad of the moment to trim these gowns or costumes with taffeta silk of the same color is a good one in so far as it is effective, but when gray as a color is chosen it is not always a very satisfactory combination of the materials silk and wool, for gray is one of the worst colors to wear; it invariably changes the shade and often the material is quite different from the trimming after a few weeks' wear, so that in choosing trimmings and materials the greatest care should be exercised. It is for this reason, perhaps, or it may be on account of the fancy of the moment for sharp contrasts, that so much black is used with light colors, and also with gray.

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 Crow & Murray, Toronto, Canada.
 Metz Bros. Brewing Company, Omaha, Neb.
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Modes for Cloth Costumes

JUST as soon as the first cold day comes toward the end of summer do the cloth costumes appear. They may have been made up some time before, but the well-gowned woman makes a point of always having them ready for this change of weather, knowing that by so doing she will look much more smartly gowned than any of her less careful sisters. The first cold days of autumn are the most trying, almost, of a becoming point of view, of any of the year. The summer gown, which has looked very smart and trim until now, suddenly looks shabby, is unbecoming and has completely lost any appearance of style, while if the temperature fall low enough really to insure a cold day, the wearer of said gown will look anything but well, and it will be hard to recognize in her the smartly gowned individual whose clothes have made her the envy of her sex.

These first autumn cloth gowns that are seen are not at all elaborate; by rights they should be rather severe, on the so-called tailor order, and should owe their beauty and attractiveness rather to the general cut and effect than to any elaborate detail or to much trimming. Of course, there is this difficulty present, that all fashions seem to call for a lot of trimming. Silk bands are no longer put on plain, but are tucked or pleated, or gathered, or if by chance left plain, are ornamented with quantities of French knots or have bits of lace inserted in them or beads sewed on them. All this is not in keeping with the really smart tailor gown, or with the cloth gown that should make its appearance at this time of year. However, fashion has decreed that it is all right, and consequently the woman who has purchased such a costume feels that she is attired as she should be, while the woman who has made a study of clothes and has own special style, goes out triumphantly in a severely plain cloth, serge or cheviot costume, knowing that she never looked better in her life.

Length of Skirts.
 The old war is raging in full force again about the question of long or short skirts. It is altogether silly to have such material as cheviot, rough cloth or serge, intended for useful ordinary wear, made up with a trained skirt, and yet from Paris come

these same long skirts, sweeping on the ground, touching all around, sides and back, quite impossible to hold up gracefully—that is, by any American woman. Even in Paris great effort is being made to have these same skirts cut short and there are signs that this fashion may be put through and that women will be sensible enough to have a skirt intended for a walking skirt made short enough to clear the ground absolutely, without any danger of its touching. The fashioning of a short skirt so that it hangs well and fits well is a difficult art, and it is for this reason that dressmakers are not so much in favor of the short skirt as would be expected. It is difficult, unless a woman has an uncommonly good figure and holds herself remarkably well, to make a short skirt becoming, especially if she be at all stout. The lines must be carefully studied, the fullness of the material must be placed right and the lines of trimming, if there be any trimming, must needs be long and at the same time follow the figure itself. Dressmakers often get ahead of this difficulty by putting on flat trimmings of the material itself or of braid that seem to be in direct contradiction to the lines of the skirt. They may not be so in reality, but at all events they carry out the lines desired and the effect is good.

Stripes in Favor.
 At the moment fashion seems to be rather more in favor of stripes than of the checks and plaids that have been fashionable for the last two or three winters, and the new cheviot and tweed gowns are extremely attractive made in ever. Fashion has decreed that it is all right, and consequently the woman who has purchased such a costume feels that she is attired as she should be, while the woman who has made a study of clothes and has own special style, goes out triumphantly in a severely plain cloth, serge or cheviot costume, knowing that she never looked better in her life.

Style of Jackets.
 The jackets so far for this style of costume are short and on the Eton, pony, or bolero order, with the addition of a short box coat that is most becoming when becoming at all. There have been a few that have been made up, or even the medium-length ones: they are sure to make their appearance a little later. In the meantime there is a suspicion of waistcoat in many of the more elaborate costumes, and certainly it adds very much to the general effect and even makes the

Fashion's Prettiest Offerings

ORNAMENTS, which will be a feature of the coming season, especially where hair accessories are concerned, should be kept perfectly clean and bright, dust being very apt to collect in the intricacies. The best method of cleaning them is to immerse the ornaments in a mixture composed of equal parts of vinegar and water, where they should be left to steep thoroughly for about a quarter of an hour. They should then be taken out of the vinegar and spread on a clean sheet of paper to dry. The vinegar helps to give back to the jet the original luster and greatly improves its appearance.

A handsome blouse is in vogue and baby Irish crochet, and with insertions of the heavy Irish lace. The high stock and short, round yoke are of valencienne insertions. The body of the blouse is of baby crochet and shows eight narrow plaits in both the back and the front, where it is joined to the valencienne yoke, the plaits reappearing at the waist line above the girdle. The plaits are laid to obtain box-plaited outlines. Between the plaits and partially lapsing over the yoke are diamond-shaped motifs of a heavy Irish crochet set in three-quarter-inch ruffled frames of valencienne. There are eight of these, four each in the back and the front. The sleeves are of the baby Irish crochet, and end a trifle below the elbow, where five-inch shaped cuffs of the heavy Irish crochet edged with inch-wide ruffles of valencienne are attached.

White taffeta forms an interesting background for much of the new colored embroidery, which, by the way, is more strikingly beautiful than ever before. One trimming in a large and small scalloped figure had its edge of gold dots, from pin to collar size, with wreaths of colored flowers couched in gold, alternating with raised silk embroidered white roses, with a circle of green leaves. A touch of black and much outlining in gold adds much to the beauty. The same pattern is seen in silver with deep blue flowers.

A number of raised forget-me-not designs of exquisite pastel colors on net and silk textures are particularly lovely among the new trimmings. Black and white chintilly nets have the pattern marked by these little blossoms in pink, lavender and blue, with green leaves and intricate interweaving of gilt thread. The black net, in two shades of lavender, green and gilt, gives a charming touch to the all black costumes. These embroidered nets come in both edging and insertion.

This is to be a color season beyond all else. In nothing is this more marked than in the new trimmings. Never have they been gayer, yet never lovelier, so perfect has become the designer's skill in harmonious blending of many tones. In fact, if you really want to grow delirious with admiration and indecision try to decide on some particular applique or galleon among the bewildering assortment from which choice may be made.

Few evening or house gowns are without at least a touch of this colored trimming.

Debutante's Gowns Lighter

JUST HOW materials for debutantes and evening frocks can grow lighter and more diaphanous is a problem that the great manufacturers must dream out. For, with an ever-increasing tendency toward everything of the sort, and an insistent demand all the while for something new, the ones now existing, many and varied as they are, are sure to be eclipsed by some wonderful new creation, so filmy that it will seem as much more thereal than chiffon as chiffon is than silk.

Mousselines—things tinted as delicately as a soap-bubble and printed with shadowy flowers that blur softly into the background—and chifons, and the whole tribe of mulla, make the prettiest of the receiving gowns worn by debutantes. There's nothing radically new in them, but the way they're made is as new and as interesting as can be.

Whatever the gown is to be made of—whichever, rather, for it's moderately certain to be of a variant of one of the three—it is lined and interlined, the slip ruffled and founced with chiffon—chiffon used so lavishly that the only question seems to be how to pile more on.

Such a confusion of soft stuff as it all makes! But it gives the cloudiest effect imaginable, with never a particle of stiffness about it, and is so cleverly balanced that even where it is fullest, there is not the slightest hint of bulkiness—that quality fatal to the loveliest "creation."

If a colored lining is used, chiffon covers away flowers that blur softly into the background, and the whole tribe of mulla, make the prettiest of the receiving gowns worn by debutantes. There's nothing radically new in them, but the way they're made is as new and as interesting as can be.

BECOMING A MOTHER

Is an ordeal which all women approach with indescribable fear, for nothing compares with the pain and horror of child-birth. The thought of the suffering and danger in store for her, robs the expectant mother of all pleasant anticipations of the coming event, and casts over her a shadow of gloom which cannot be shaken off. Thousands of women have found that the use of Mother's Friend during pregnancy robs confinement of all pain and danger, and insures safety to life of mother and child. This scientific liniment is a god-send to all women at the time of their most critical trial. Not only does Mother's Friend carry women safely through the perils of child-birth, but its use gently prepares the system for the coming event, prevents "morning sickness," and other discomforts of this period. Sold by all druggists at \$1.00 per bottle. Book containing valuable information free.

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