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Motor Clothes for Men Folks

A THREE-QUARTER coat of corduroy, suitable for hunting or driving, as well as for motoring, is double-breasted with four pockets, the flaps of which fasten with pearl buttons. The yoke and sleeves are satin lined and the body worsted lined. An expensive suit for rough wear, loose enough to be worn over conventional dress, has both coat and trousers of black rubber on one side and tan jean cloth on the other, and is reversible and waterproof. The collar is a narrow turnover and the two side pockets have deep flaps. For use on showery days a shirt coat forty-eight to fifty-six inches in length is equipped with rubber yoke and body. Danish kidskin leather coats may be short and plain, Norfolk style, or with full skirt reaching below the knees. Long coats of Manchurian dogskin in black, with collar and cuffs of wombat fur and corduroy lined may be bought at reasonable figures. The more costly goods are racoon, lemur, beaver, fallow deer or Austrian opossum fur. Other materials used are Russian pony skin, hair seal, natural muskrat and German calf fur. According to Country Life in America, when the weather is mild the single-breasted duster with Eton collar and three patch pockets is all that one requires. The fabrics are linen, chambray, mohair, or pongee silk. What is termed the convertible robe may be readily converted into a pair of trousers and in this case a choice of khaki, in

tan or green, covert in tan or brown, chevrol in gray or brown mixtures, rubber in black and red or mackintosh cloth in tan or oxford. All auto garments with sleeves have elastic at the wrists. The seams when waterproof are sewn and cemented. The cap is a perplexing article, for it must fit snugly and offer the least possible resistance to the wind. Recent models are so constructed that by pulling the visor downward the goggles, attached to the crown, adjust themselves over the eyes. Some have flexible visors which may be turned up into the crown when the mask and goggles are in service. Caps are made of the same materials as the coats. It should be understood that the ordinary Norfolk suit worn in the country and at the other sports and the full crown, small peaked cloth golf cap may be used for motoring. If one faces the possibility of having to make repairs, knickerbockers or leggings will be found considerably more convenient than long trousers.

Suggestions for House Furnishings. As an accompaniment, and a harmonious one, too, for mahogany furniture, a suggestion is offered by the window exhibit of one of our leading decorating shops. This presents some library pieces of mahogany in close juxtaposition to chairs, covered with copper-colored panne. This material is put on with two rows of ornamental upholstery braid, fastened with small brass headed nails. The "Carleton" is a charming reproduction

of an old-time writing table. Lots of room for everything useful, too, as it has three drawers below the top and eleven above it. The latter are placed three in a row, in three rows, across the back of the table and curve around to the front at each side, where the remaining two are placed. A peculiarity of the Carleton is that the drawers have no knobs, only keyholes, so they must be opened with a key. A fine line of inlaying suggests the work of Sheraton.

Distinctly new among the crown fringes for bedroom use the coming season is one in what might be termed a valance effect. Instead of the usual draped garland of flowers, earthlike almost universal for these crown fringes, this has only a very slender line of flowers, and below it, but still keeping the favorite serpentine form, is a simulation of a six-inch ruffle of ribbon of a pale tint to match the color scheme of the room. Above a self-toned, striped white paper, a fringe of this kind in pink is delicate beauty personified.

Empire shapes rule with undisputed sway in the world of lamp and candle shades. Those combining gold and white are particularly charming and, when the decoration is consistently empire, the effect is very rich.

When at housecleaning time it is found necessary to patch the wall paper in places bear in mind that the new will be brighter in tone than that on the wall, so put it in the sun for a few days to fade it a little. Of course, the suitcases of the new piece must match exactly the spot where it is to go. Then, to insure its showing to a minimum degree, scrape

down the upper edges of the patch with fine sandpaper and then all that can be done to make the place as inconspicuous as possible has been done.

In their search for novelty, upholsterers have on view many out of the ordinary styles in curtains both for window dressing and for door hangings. A striking effect in yellow has a border about three inches back from its plain edge of an inset Italian fillet insertion. A self-toned braid, in a conventional design, decorates both edges of the insertion, so that it appears on the right side to have a most intricate applique edge. Another new style is an inset curtain, with a border of flowers, in modulation, in rose color. These are edged with self-colored fringe. Similar to this one is a satine curtain of pure white, with an applique border of small lavender flowers and green leaves. A narrow green cord is used to outline the edges for a finish and to further accentuate the design.—Philadelphia Record.

Momentous Problem of Stockings.

With the silken frock and the evening gown silk stockings of a harmonizing color are the rule. With the shopping suit, the fine cotton of oriental stripe or the rich two-tone in browns, blues, reds or greens or tabbies must be purchased. For afternoon reception a lisle thread is the only choice, unless the wearer is accustomed to wear silk alone. A change of texture is better for the feet and more healthful.

Hose change with every change of dress—bear this in mind. Taking the showcases of the hosiery counter in one sweeping glance, the careless gazer might compare

them to ribbons on account of the gayety of color. All the shades of the rainbow appear in dyes that are warranted not to crack nor to poison the sensitive skin.

The weavers have let the fancy design of triangles of color, stripes and checks run over the whole surface in many of the newer hose—only the toes and heels being solid color. For variety a solid color may run to the shoe top and above this are the fascinations of embroidery in many colors and Roman stripes or bold combinations of design.

For the little toe slippers and pumps for dancing and the bonnet quait and curious notions of embroidery and lace insets are inserted in the instep of silk and fine lisle hose. White silk hosiery, pale, pink, flesh tints and pastel shades permit the real thread lace inset with spangles of mock gems. These run as high and perhaps higher than \$100 a pair when rose point, Duchesse and Flanders lace cover the dainty foot.

A lavish amount of embroidery is used, not the loose stitch, but fine seed stitches and satin stitches to embroider floral designs, monograms and coats of arms. The coat-of-arms fad and the monogram fad have taken hold of the smart set, which spares no pains to have the family emblem appear on every article of wear, including the garter buckles.

Corset makers pin faith to the suspender garter, which keeps the corset in place. These garters may be made rich, with silk elastic, ribbon bows and lace. The buckles are jeweled and enameled of gold, silver and copper or plated novelties. The round garter is worn for its prettiness, but the suspender garter superseded it.

Variety in Infant Wardrobes

THE LITTLE indoor wraps form no inconsiderable part of baby's outfit. There are tiny jackets and wrappers made from every conceivable material. They may be crocheted or knitted into almost any shape, the kimono being one of the most popular, as the sleeves are so large that there is little difficulty in putting on the garment. These articles range in price from an amount suited to the most modest purse to something which most people would call extravagant. But this is the case with all of the little garments.

One may have home-made or domestic slips for very little or pay a large amount for the finely embroidered handmade French importation. A baby's layette can be purchased ready made for a comparatively small sum, or it may cost a small fortune.

Some of the cloaks and bonnets are dreams of loveliness. They are, of course, white or cream in almost every instance, and many of the cloaks are of silk or satin or fine cashmere or serge.

One garment shown is made of cream satin. The deep cape is shaped with tiny tufts ending in a flaring ruffle, two rows of French lace being placed near the bottom, which has an underlay of liberty silk. The lower part of the cloak is made with tufts and ruffles also, and the cuffs, ruffles

and neck are edged with a dainty ruching. The whole garment is lined with quilted silk which makes it warm and yet without it is light as a feather.

A useful and almost indispensable adjunct to an infant's wardrobe is the suit for creeping. The garment is made of some dark washable stuff, usually gingham, but almost anything that is made in dark practical colors will do for creepers and play suits.

With the coming of frost knit wear of all descriptions will be in demand for little people in the shape of leggings, mittens, sweaters, bonnets and wraps. There is a wide range of articles to choose from and a variety of colors, although as in other articles of infants' wear, white is preferred. Leggings may be had which reach only to the knee, while the longer ones, termed leginettes, reach to the waist.

Many and varied are the styles of covering for infants' feet. The little crocheted booties are of silk or wool or both, and may be purchased at any price. A novelty in footwear is the pique slipper, which is especially good because of its washing qualities.

For frosty weather the baby must be warmly veiled, and for this purpose the woolen veils are best, although there are dainty affairs of cotton and real lace. With all that the stores have to offer, it is safe to say that the baby will not be neglected.