THE OMAHA SUNDAY BEE: OCTOBER 14, 1906.

Gossip About Plays Players and Playhouses

S plays have been doing business beyond even what was hoped for; the fair to middling plays have been mak-ing money, and even the bad plays have managed to keep afloat. Omaha's share has been such as indicates a most brilliant season at the theater. This is an unmistakable evidence of the general prospecity of the country. The difficulty of peveral seasons ago is again in evidence. Not ough first-class actors with first-class plays exist to supply the domand, and the result is that many places must put up with the second rate article. Many "No. 2" companies are going out this season, more perhaps than ever before, to give the good plays to as many people as may be reached. on if the stars who have made them go are not to be sent to all. Again is Omaha fortunate, for the powers who control in the world of the theater are sanding the original companies here this senson, realising the importance of the local patrenage. Another notable feature is that the interruption of business due to the destruction of the theaters in San Francisce has not affected the Missouri valley as it was first thought. Denver has been something of a gainer, and Omaha and Kansas City are doing even better than before. Altogether the business end of the theater is in satisfactory condition just now. And, it may be said as well, the art of the stage is in nowise growing less.

Adelaide Ristori, probably the greatest actress the world has ever known, died at Rome on Tuesday merning at the age of M. She was the daughter of stralling players, was the idol of Italy at 23, was married to the heir of the ancient del Grillo title at 26, was acclaimed the world's first actress at 85, decorated by kings and worshiped by the public in a score of lands, and through it all remained a woman of simple heart and noble soul. She won her first great triumph in Paris, where she went, after having established hermelf in Italy, to try her fate with the critics of the world's capital of art. Rachel was then the undisputed queen, but Ristori dethrough her. Frem Paris she gradually ex- lor, Stella Mayhew, Alma Youlin, Besse tended her dominion, until all lands ad- Olbson. Florence Townsend, Frank Doane, mitted her sway.

are not only actresses born, but actresses bred. Her birthplace was Friuli, in Venetian Lombardy, where she was born Janu. ary 29, 1822. Not only were her parents actors, but her whole family was composed of persons connected with the stage, and Ristori herself made has debut on the boards at the age of three months, being introduced by her mother in a part which introduced by her mother in a part which introduced the appearance of a new-born required the appearance of a new-born baby. When she was 4 years old she had a walking part for the first time, and she played juvenile reles with her fathen, mother, brothers and sisters until she was 16, when she had advanced sufficiently in her art to command her independence and receive a salary for herself. At the age of 14 she had made an extremely favorable

impression as Franceson da Rimini, and within a few years after she left her family she became the leading actress of Italy, at the age of 23. school book says of Rome. Here I shall At the age of 25 occurred her marriage to Giuliano del Grillo, heir to and subsequent holder of the great Del Grillo estates and be a Roman! Leoncavallo, O very short and stout,

clutching a bouquet of American beauties. title. This marriage was considered an outtage not to be tolerated by one of the oldwhich some one had kindly presented him est ducal families in Rome, inasmuch as with was greeted by a host of Italians Ristori was both of lowly origin and an and celebrities of the operatic world. He said his trip across had been "one sweet actress. Del Grillo's mother and father and the entire Del Grillo connection had done dream." all in their power to prevent the match,

and when it occurred they entirely refused to receive the bride. Cardinal Peope, however, aided the newly married couple in the prejudices of the De family. Finally, after the birth to Ristori and her husband of a daughter, followed by the birth of a son-the present Marquis Giorgio Caprancia del Grillo, gentleman-inwalling to Dowager Queen Margherita-Ristori was received by her father-in-law and his wife and became dearly loved by both.

O FAR as the season has gone play, "The Magic Mekody," a drama in caprice, will be the menu at the Burwood the hopes of the managers have three acts, the scenes of which are laid during the coming week, when the Wood-been fully realized. The good an Manhattan island. The play tells the ward stock company presents William Gilstory of Helmar, a young German vielinist, lette's great war-time play, "Held By the whose genius the arrows and slings of fortune have never been able to dishearten. Enemy." This is a fine old drama by a man who knows better probably than any Compelled by poverty to earn his living other American how to balance his characby playing in cheap ontes, he never lets his mind wander away from the goal of tern and situations to get the most out of them, who knows all the little tricks and his dream. Of an emotional temperament artifices of the stage, and who theroughly he falls in love with the ward of one of understands dramatic values. The interest the richest financiers in America, but opin a Gillette play never flags till the culmiposition bars the read to their happiness nation in the closing act. Mr. Morrison. for a time. In the end all obstacles are will be seen in this as a northern colonel surmounted and the final curtain falls and Miss Elliott will be a high-spirited on the happy lovers, clasped in each other's warm-hearted southern girl. The other arms. The role of Helmar affords splendid members of the company are all well loopportunities to Mr. Whiteside, for it is a cated in the long cast, which requires sevmany-sided character. Notwithstanding the eral extra people. Director Long has proseriousness of his life, he pessesses a keen vided a great stage setting for the five sense of humor. Besides the comedy acts, and premises a fine production. The touches the part calls for as much rofirst performance will be given at a matince manticism as would that of any hero of this afternoon, and the piece will be rethe age of chivalry. The characters are peated each evening during the week, with well drawn and the interest grows steadmatinees on Tuesday, Thursday and Saturfly up to the moment of the final curtain. day. Mr. Whiteside has engaged an unusually

strong supporting company. Miss Lelia The concelt of the comedy in "The Mar-Wolston, who was last seen with Mr. Whiteside three years ago as Princess riage of Kitty," which is to be seen at the Krug theater for two days, starting with Olivia in "We Are King," will be seen as a matinee today, under the management Cloris Fielding. Among the other promiof Jules Murry, is one of the delights of nent members of the company are Mr. the season. Miss Kitty Silverton comes to Herbert Sears, Mr. Richard Sherman, Mr. London to seek the advice of her god-William H. Carter, Miss Maude Shaw and father in the matter of future employment Miss Martha George. Mr. Whiteside has and decides that marriage is the one and provided a very complete preduction. only desirable employment that she cares

The production of "Coming Thre' the will rely on the good tasts of her guardian. Rye," at the Boyd soon, brings to this city Will he please pick her out a husband? for the first time one of the conspicuous Fate sends him an old friend, a baronet, of musical domedy successes. The book whose uncle left his will in such unamwas written by Mr. George V. Hobart, a biguous phrase that should he marry the humorous writer of more than ordinary woman of his heart, a certain Peruvian celebrity. The music was furnished by A. widow, he will lose the entire fortune. The Baldwin Steane, who has contributed many barrister calmly brings it about that the delightful compositions to the stage in reyoung lord marries Kitty "temporarily," cent years, and who, in this instance, is thus avoiding complications with the will said to have eclipsed his former efforts in the matter of fingling, catchy melodies. obtain for them a divorce at the proper The presenting company, numbering eighty people, includes several who are widely known as fun producers and vocalists, among whom may be mentioned Frank La John Park and William Riley Hatch.

and runs away with his real sweetheart, Kitty.

Fiske O'Hara, the latest of Irish stars, will open a two nights' engagement at the Krug theater, starting Tuesday, October 16, with a Wednesday matinee, in "Mr. Blarney from Ireland," by Charles E. Blaney. Mr. O'Hara will be better known to the Omaha theatergoers under the name of George Fiske, which he used when he was leading tenor with the Bostonians and "Isle of Spice" companies, but upon appearing in "Mr. Blarney from Ireland" his manager thought it best to have him take his mother's name of O'Hara, which he did, Mr. Blaney says: "I have written the part of Daniel Blarney for an Irishman that we meet every day, educated and thoroughly up-to-date, and every character in the piece is the same." Mr. O'Hara sings a number of catchy songs of his own composition, one of which, "Sunbeam of My Heart," is being whistled all over the country.

"Yon Yonson" shows at the Krug theater on Thursday, Friday and Saturday of this

week. At the head of this company are George Thompson, one of the handsomest players ever brought to America, and Laura Davis, a competent character comedienne. There are many other popular players, several refined specialties, much good music, exceptionally beautiful scenic and costume accessories and the excellent Lumbermen's quartette, which has made such a great hit throughout the country in consider. She has no one in view, but past seasons.

New comers here in every act save two, are on at the Orpheum for the coming week, starting with a matinee today. The performers in the two exceptions promise the injection of a lot of new material into their stunts so that the entertainment offered is not only promised to be up to the Orpheum standard, but crisp and fresh and leaves it to be understood that he will as well. Two pictures by groups of girls from Europe. One of these is the Sisters time and thus allow the infatuated lover Comaras, in accrobatic and equilibrism, deto marry "in earnest" the true object of his clared remarkable in girls and up to the affections. All goes well until chance highest standard set by male performers. throws the baronet into the society of his The other is the six Proveanis champion "wife," whom he finds to be most fascina- girl bloyclists of the world. The girls are ting. The Peruvian woman has proved to pretty and work with a grace that makes be a most jealous and unpleasant person their clever and difficult "stunts" far more for regular companionship and in the charm attractive. Frank Gardner and Lottie Vincent, already well known here, entertain in a spectacular fantasy called "Winning a Queen." Ida O'Day is a vocalist and banjo player. Character singing and character

dancing is the speciality of Roattino and Stevens, who have an appropriate change for each song and step. Eckhoff and Gordon are a pair of fun promoters and harmony makers. Terley, in plastic impersonations, carrying the details finely down to a study of facial expression, show-

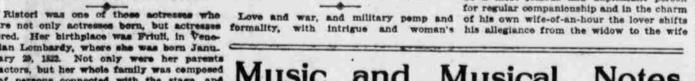
ing such world-figures as Nepoleon, Mc-Kinley, Pope Leo XIII, and other noted men, and a new series of kinodrome pic-

Gossip from Stageland.

M is expected that Bertha Kalich, who was compelled to suspend her tour in or-der to underge an operation, will be able to resume about November L

to resume about November L Cora Tracy, who sang the contraits role in "Red Feather" with Grace Van Studdi-ford, will be the prime donns in the Wil-lard Spenser opera, "Rosalle." Anton Scherth, the stage manager of the Wegner festival plays, has been engaged by Conried for the production of the Ger-man operas at the Metropolitan during the coming season.





this country on the Kaiser Wil-

helm der Grosse of Dr. Karl Muck The first public recital of the Robert and Ruggiero Leon Cavallo. The photo- Cuscaden school for strings, will take place graphs show the distinguished German con- in the Schmoller & Mueller recital hail, ductor a slender, almost boyish looking Thursday, October 25, by the school tures fills out the bill. man, with a keen, alert expression. He orchestra and selected pupils from the was immensely amused at his hustling school as soleists. Miss Mores, contraito, American reception. Musicians, newsand Miss Peterson, soprano, pupils of Mr. paper men and photographers swarmed Ellis, will also assist. Admission will be about him. He simply exclaimed: "Ach! free. ach! They rush you here, they rush you there. But I have not forgotten what my

Mr. Robert Cuscaden will play at Ames college in Ames, Ia., on October 26, under the direction of Mr. Wendell Heighton of Des Moines.

Mr. Kelly had his second pupils' recital last Monday evening. About sixty people were present. It looks as if this series of evenings was going to prove very popular indeed. The atmosphere of the house and the recitals is thoroughly informal and en-

A program was given the last night joyable. aboard, which might have turned green

the eyes of cartain managers. The artists The following comment from the New York Post contains much that is of in-

For two years after her marriage Ristori did not appear upon the stage, but in 1850 she resumed her acting. In that year she recommenced acting in Rome, in the five subsequent years playing throughout Italy and in 1855 advancing to her triumph in Paris, and to the conquest of Europe and the rest of the world. In June, 1866, Ristori made her debut in London at the Drury Lane theater in "Medea," in 1857 she appeared in Sweden, in 1800 in Holland, in 186 in Russia and in 1864 in Turkey. She made three tours in the United States, of which country she was always fond. Her first American appearance was in October, 1865, when she remained two seasons, playing in all the principal cities. Her second visit to the United States was in 1876, and her third in 1585, which closed her dramatio career.

The last time her voice was heard in public was in 1894, when she recited a fragment from one of her old plays at a benefit performance. A tour of the entire world was made by Ristori in 1878. She visited North and South America, Asia, Africa, Australia and New Zealand, playing in An organization like a permanent orchestra every country except India and in every has got to be on a sound, financial, busicity of importance in the entire civilized world. In the latter part of her career musical advisers would of course be a nec-Edstori played in English and French, as essary adjunct. That's a simple matter. well as in Italian.

Coming Events.

When John Philip Sousa writes the Miss Sorenson is home from a two music for an opera, it is bound to have a months' vacation in Chicago, spent in study swing and dash, an abundance of vitality and rest. She has opened her studio at \$18 and a spirit of youth and enthusiasm. Ramge building and commenced her win-It is with good reason that Sousa is ter's class work. As leader of the musical called "the March King." There is no department of the Woman's club she anrestraining his martial strains-even nounces that the first program will be those of the elite who scoff at Sousa's given October 19 at the Congregational music cannot keep their foet still when church. It will be an open meeting for the the band begins to play. "The Free entire club. On account of Miss Sorenson's Lance," which will be presented at the Royd theater Sunday, Monday and Tuesday evenings, with a special matinee on Tuesday, is said to be the best comic opera he has ever written. Not only attend the winter's course. there an abundance of march numbers.

but there are numerous tender lyrics and jolly comic jingles as well. The libratto s by Harry B. Smith and is said to be the Musical club. The composers represented best he has written since "Robin Hood." Kiaw & Erlanger have given "The Free Lance" a most sumptuous production. equaling in magnificence and beauty any of the big productions they have ever shown local audiences, and that is saying a great deal. A large orchestra is carried by the organization, and, it is claimed. the biggest singing chorus that has been heard in comic opera for many a year.

William Collier will be at Boyd's theator on Wednesday evening, for one night By, in Augustus Thomas' comedy "On As Quiet." Mr. Collier and his compared to the United major Robert Cuscaden. have been playing a special summer en-sagement. The same attraction held sway in London over a year ago for nearly five months. The commission's popularity five months. The commission with the same attraction held sway in London over a year ago for nearly five months. The commission with the same attraction held sway in London over a year ago for nearly five months. The commission with the same attraction held sway in London over a year ago for nearly five months. The commission with the same attraction held sway in London over a year ago for nearly five months. The commission with the same attraction held sway in London over a year ago for nearly five months. The commission with the same attraction held sway in London over a year ago for nearly five months. The commission with the same attraction held sway in London over a year ago for nearly five months. The commission with the same attraction held sway in London over a year ago for nearly five months. The commission over a whit the same attraction held sway in London over a year ago for nearly five months. The commission over a whit the same attraction held sway in London over a year ago for nearly five months. The commission over a whit the same attraction held sway five months. The commission over a whit the same attraction held sway five months. Th he Quiet." Mr. Cellier and his company less than what the Englishmen loudly attested, and this is made manifest by the (a) Sunset Mrs. Turner. interest that his approaching engagement (b) The Herb Forgetfulness... pere is arousing and the Thomas play (c) Sands o'Dee viss with the actor in that interest.

bert, Karl Muck, Mme. Rosina Hagemanterest. Eugen Gura's name has long been Van Dyck, Maestro Arturo Vigna, Sam one to conjure with. His death is a deep Franko, Miss Elizabeth Parkina and Leonloss to all that is genuine, sincere cavallo. Truly a noble array! A goodly scholastic in music. sum was realized for the American and German seamen's widows and erphans. We are to get a sight of the famous Italians here in Omaha later in the season with the La Scala orohestra. The Boston Symphony orchestra will hardly stray this far afield. In fact, few orchestral concerts are thus far in sight for us. Surely the time cannot be very far away when Omaha business men will wake up to the fact that with a metropolitan community, certain refining influences are necessary. We must develop along the aesthetic side as well as the material. St. Paul now has a yearly guarantee fund of \$25,600, also Mincoapelis and St. Louis. The business houses and citizens in St. Paul all cen-tributed generously. Mr. J. J. Hill headed the list with \$2,000. An orchestra is as much a public enterprise as a library, a school, a Young Men's Christian association or Young Women's Christian association. It is time Omaha progressed beyond the amateur point and spirit. Some public-spirited, successful business man with a wide ac-quaintance and a leaning toward music is the proper one to take hold of this scheme and put it through. I guess I'm 'enough of a musician to be able to make the state.

Jean de Ressie once said that music did not exist for him except so far as it is enotional. What made him great was, sbove all things, his intense emotionalism. The same trait charactorized that king among German tenors, Albort Niemann. The late Eugen Gura rolates in his "Erin-nerungen aus mainem Leben." published by Breitkopf & Hartel about a year ago, an interesting aneodote illustrating this point. It was at a rohearsal of Wagner's "Walkure" at Bayreuth in 1576 that Nie-ann, having sung the reis of Sigmund in the first two acts, remained as a spectator to hear the last act. Toward the close of the opera, when Wotan impetuously em-braces his daughter Brannhilde, wille the an unprecedented cuburst of orchestral spiendor, Niemann, the sturdy veteran, was so deeply moved that he began to sob violently, and it was not till long after the rehearsal was even that he regained his composure. Jean de Reazke once said that music did

violently, and it was not till long after the rehearsal was over that he regained his composure. Gura himself was no less of an enthu-siast. His father wanted him to become a chemist or an architect, but when he became familiar with the fairy realm of music, as exhibited in "Tannhauser," which seemed to him 'like a divine revealiton." he bade good-by to the paternal plans and became convinced that music was his field although he tried painting for a time. Among his best roles were Hans Helling, Don Juan, Almaviva, Rigoletto, and, above all, the Wagnerian Hans Sachs, King Marke, Hollander and Amforts. 'Il was Wagner's works beyond all others that par-ticularly and enduringly endeared my pro-fession to me, 'he writes. Wagner hinself was not slow to discover that this baritone was just the man he needed at Bayreuth. Several letters from him are printed in the "Erinnerungen," in one of which he em-phasizes the importance of the sole of Don-ner in "Rheingold" (p. 73). Many inter-esting gilmpses are given of the Bayreuth several letters from him selections from his earlier operas. Among them was a so-prano belonging to the Royal of Don-ner in "Rheingold" (p. 73). Many inter-esting gilmpsers are given of the Bayreuth set a pause, Wagner asked some of the artists to sing for him selections from his earlier operas. Among them was a so-prano belonging to the Royal opera at Berlin. She chose "Elisabeth's Prayer." but before beginning, turned to Wagner and said. '' Want is that you say?" retorted Wagner angrily. 'That I ever senctioned such cuits, and above all in Elizabeth's prayer.'' Trembling with ex-citement he declaimed the three lines be-inning: ''Wenn ie, in torgen Waha.'' with such eloquences and depths of ex-pression that all who were present were contribe soprano: 'And you dare to assert that I ever approved of this cuit? Have you given the import of these lines a mo-ment of thought? Have you any idee as therewith? Had you ever a conception of the intense agont feit by the Landgrave's virgin daugnte ment that artistic people have little or no business sense. They are not practical. ness basis. An expert committee to act as I'd like to hear the Bemis Bag company's whistle tooting for a permanent orohestra.

morning classes the department will meet this year on Thursday afternoons at 2:30 o'clock. This change will give students who are still in school the opportunity to

Mrs. L. F. Crofoot will have charge of the first program of the Tuesday Morning will be of the French school. Mr. Will Tabor, who is so pleasantly re-

.....Buck

.Clay

....Von Fielitz

misted by a local artist.

Mrs. Turner.

Mr. Ellis.

tone:

membered in Omaha, will give an organ recital at the Congregational church on the evening of November 5. He will be as-The following program will be given in the new Schmoller & Mueller recital hall by Mrs. W. W. Turner, seprano; Robert Cuscaden, visiinist, and Fred G. Eilis, bari-

(a) Prelude, "Allemandi," from suite in

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- MARY LEARNED.

An array of clever principals will sup-port James T. Powars in "The Blue Moon." They include Arthur Denaldson, Ethel Jackson, Ida Hawley, Marie Stone, Clara Painer and La Petile Adelaide.

Miss Nora O'Brien, who is now playing the title role in "Sunday," succeeding Miss Ethel Barrymore in that delightful part, was before this engagement the leading woman in "The Heir to the Hoorah." Marie Tempast is playing a very suc-censful vaudeville engagement in London, returning to her first love in singing opera selections. She is being warmly welcomed by the vaudevillians of the British capital. Luin Glaser begins rehearsal on her new munical play. "The Beauty Shop," next week. It was written by Faul Potter, al-though announcement has not yet been made of the man responsible for the music.

made of the man responsible for the music. There is a flight of stairs in "All-of-a-Sudden Peggy" and Henrietta Crosman runs up and down them ten times in the course of two acts. This in itself would be considered a hard day's work for the average woman.

To satisfy the demand for "The Squaw Man" this meason a No. 2 company has been organized and booked and will play points not to be touched by the Faversham or-ganization. Orme Calders will play the stellar role in this company. "Not Yet, But Soon," is the title of Hap Ward's new musical skit. The scenes are laid in a sanitarium, and in his new ofter-ing Mr. Ward returns to the style of enter-tainment that made "The Floorwalkers" and "A Pair of Pinks" so popular. "The Moon Man" is the title of a new

"The Moon Man" is the tille of a new comic opera, with music by A. Baldwin Bloane. The book, which deals with the results of medern financial methods ap-plied to a south sea island community. Is by Campbell Casad, the magazine writer. Bose Corbhar comes to the Ortheauth the Rose Coghian comes to the Orpheum the week of October 28. Miss Coghian will present a skotch entitled, "The Ace of Trumps." Mary Norman, the society caricaturist, is booked for this same week, when the program is one of the most ex-pensive ever booked here.

pensive ever booked here. Al H. Wilson, the German dialect come-dian, is rehearing "Metz in the Alps," a new romantic drama, of which his man-ager, Sidney R. Ells, is the author. The play is described as a picturesque story of Switzeriand, for which Mr. Wilson has composed several new songs.

composed several new songs. E. S. Willard gave the first performance of "Colonel Newcome," under which title Michael Morton has adapted Thäckeray's novel, "The Newcomes," in Montreal last Monday night. Judging from reports the play is successful and Mr. Willard quite acceptable in the role of Colonel New-come.

come. Marie Doro's new song, "Say, Fay," is being sung by Hattie Williams and James Binkely in "The Little Cherub." This marks Miss Doro's second contribution to this musical play and other songs of here are being given by Eina May at the Vaude-ville and Seymour Hicks at the Aldwych theater. London. theater, London.

theater, London. Langdon Mitchell's new satirical comedy, "The New York Idea," which will be given by Mrs. Fiske and her Manhattan company, will afford Mrs. Fiske the opportunity of appearing as a modern woman in the modish world and demonstrating her tal-ents as a comedicane. The giay is entirely different from the style in which Mrs. Fiske has been appearing during the past number of years. The author of a little book called "La-

Fisics has been appearing during the past number of years. The author of a little book called "La-con." a parson named Colton, long aro returned to dust, but he wrote some things which will live forever. Here is one of them: "Criticism is like champagne-nothing more executable if bad, nothing more ex-cellent if good. If meager, muddy, vapid and sour, both are fit only to engender collo and wind; but if rich, generous and sparkling they communicate a genial glow to the spirits, improve the tasts of ear and heart and are worthy of being intro-duced as the symposium of the gods." Henry W. Savage has two now musical productions in preparation, and will push he work on both as soon as his first American production of Pluccint's tragic japanese opers. "Madam Butterfly," is author not yet disclosed, and the other is the successful comic opera. "Die Lustigo Wiwe." that has been running in Beriu and heard in Europe during the last declared by foreign critics as the best work of its kind heard in Europe during the last done.

Annie Russell, as Puck in Wagenhals & Kemper's production of "A Midsummer Night's Dream," will begin a tour of the principal clues of America, beginning Gc-tober 2. The production will be iden-lically as presented at the Astor theater, New York, the newest Broadway play.