

Cross in Actor's Plays, Singers and Playhouses

SUBAR as the season has gone on, the basis of the managers have been fully realized. The plays have been doing business beyond even what was hoped for the fair to middling plays have been making money, and even the bad plays have managed to keep afloat. Omaha's share has been such an indication of a most brilliant season at the theater, as in an unmistakable evidence of the general prosperity of the country. The efficiency of several seasons ago is again in evidence. Not enough first-class actors with first-class plays exist to supply the demand, and the result in the many places must put up with the second rate article. Many "No. 2" companies are going out this season, more perhaps than ever before, to give the good plays to as many people as may be reached, even if it means that they have made them go. It is not to be denied that in Omaha, the fortunate for the powers who control in the world of the theater are sending the original companies here this season, realizing the importance of the local patronage. Another notable feature is that the interruption of business due to the destruction of the theaters in San Francisco has not affected the Missouri valley as it was first thought. Denver has been something of a gainer, and Omaha and Kansas City are even better off than before. Altogether the business end of the theater is in a satisfactory condition just now. And, it may be said as well, the art of the stage is in no wise growing less.

Adriano Ristori, probably the greatest actress the world has ever known, died at Rome on Tuesday morning at the age of 84. She was the daughter of a striding player, was the idol of Italy at 22, was married to the heir of the ancient del Grillo title at 24, was acclaimed the world's first actress at 26, and in the course of her career she won a score of lands, and through it all remained a woman of simple heart and noble soul. She won her first great triumph in Paris, where she went, after having established herself in Italy, to try her luck with the critics of the world's capital of art. Rachee was then the undisputed queen, but Ristori dethroned her. From Paris she gradually extended her dominion, until all lands admitted her sway.

Ristori was one of those actresses who are not only actresses born, but actresses bred. Her birthplace was Prullin, in Venetian Lombardy, where she was born January 2, 1822. Not only was she an actress, but her whole family was composed of persons connected with the stage, and Ristori herself made her debut on the boards at the age of three months, being introduced by her mother in a part which required the aid of only one or two words. When she was 4 years old she had a walking part for the first time, and she played juvenile roles with her father, mother, brothers and sisters until she was 15, when she had advanced sufficiently to act in her independence and receive a salary for herself. At the age of 14 she had made an extremely favorable impression as Francesca da Rimini, and within a few years after she left her family she became the leading actress of Italy, at the age of 21.

At the age of 21 she married a rich man, Giuliano del Grillo, her father and subsequent holder of the great Del Grillo estates and title. This marriage was considered an outrage not to be tolerated by one of the oldest families in Rome, inasmuch as Ristori was both of lowly origin and an actress. Del Grillo's mother and father and the entire Del Grillo connection had done all in their power to prevent the match, and when it occurred they entirely refused to receive the bride. Cardinal Pius, however, added the newly married couple in overcoming the prejudices of the Del Grillo family. Finally, after the birth to Ristori and her husband of a daughter, followed by the birth of a son—the present Marquis Giorgio Capranica del Grillo, gentleman-in-waiting to the pope—Ristori's father-in-law received her by her father-in-law and she and he became dearly loved by both.

For two years after her marriage Ristori did not appear upon the stage, but in 1850 she resumed her acting, first in a benefit performance at the theater in Rome, in the five subsequent years playing throughout Italy and in 1856 advancing to her triumph in Paris, and to the conquest of Europe and the rest of the world. In June, 1856, Ristori made her debut in London at the Drury Lane theater in "Alice in Wonderland," and in 1858, in 1860 in Holland, in 1861 in Russia, and in 1864 in Turkey. She made three tours in the United States, of which country she was always fond. Her first American appearance was in October, 1856, when she remained two seasons, playing in all the principal cities. Her second visit to the United States was in 1870, and her third in 1883, which closed her dramatic career.

The last time her voice was heard in public was in 1894, when she recited in a benefit performance of four of the entire world was made by Ristori in 1878. She visited North and South America, Asia, Africa, Australia and New Zealand, playing in every country except India and in every city of importance in the entire civilized world. In the latter part of her career Ristori played in English and French, as well as in Italian.

Coming Events. When John Philip Sousa writes the music for an opera, it is bound to have a swing and dash, an abundance of vitality and a spirit of youth and enthusiasm. It is with good reason that Sousa is called "the March King." There is no restraining his martial strains—even those of the altar to foot at Sousa's music cannot keep their feet still when the band begins to play. "The Free Lance," which will be presented at the Boyd theater Sunday, Monday and Tuesday evenings, with a special matinee on Tuesday, is said to be the best comic opera he has ever written. Not only is there an abundance of march numbers, but there are numerous tender lyrics and jolly comic jingles as well. The libretto is by Harry B. Smith and is said to be the best he has written since "Robin Hood." Klaw & Erlanger have given "The Free Lance" a most sumptuous production, equaling in magnificence and beauty any of the big productions they have ever shown local audiences, and that is saying a great deal. A large orchestra is carried by the organization, and it is claimed, the biggest singing chorus that has been heard in comic opera for many a year.

William Collier will be at Boyd's theater on Wednesday evening, for one night, in Augustus Thomas' comedy "On the Quiet." Mr. Collier and his company have only just returned to the United States from the antipodes, where they have been playing a special summer engagement. The same attraction held sway in London over a year ago for nearly five months. The comedian's popularity in his own land of America is not a whit less than what the Englishmen loudly attest, and it is made manifest by the interest and his approaching engagement here is arousing and the Thomas play vice with the actor in that interest.

Mr. Walker Whiteside will begin his annual engagement at the Boyd theater next Thursday evening. He will present his new

"The Magic Melody," a drama in three acts, the scenes of which are laid on a Manhattan island. The play tells the story of Helmar, a young German violinist, whose genius the arrows and slings of fortune have never been able to dishearten. Compelled by poverty to earn his living by playing in cheap cafes, he never lets his mind wander away from the goal of his dream. Of an amiable temperament he falls in love with the ward of one of the richest financiers in America, but opposition bars the road to their happiness for a time. In the end all obstacles are surmounted and the final curtain falls on the happy lovers, clasped in each other's arms. The role of Helmar affords splendid opportunities to Mr. Whiteside, for it is a many-sided character. Notwithstanding the seriousness of his life, he possesses a keen sense of humor. Besides the comedy touches the part calls for as much romanticism as would that of any hero of the age of chivalry. The characters are well drawn and the interest grows steadily up to the moment of the final curtain. Mr. Whiteside has a unusually strong supporting company. Miss Lella Wolston, who was last seen with Mr. Whiteside three years ago as Princess Olivia in "We Are King," will be seen as the leading actress. Among the other promising members of the company are Mr. Herbert Sears, Mr. Richard Sherman, Mr. William H. Carter, Miss Maude Shaw and Miss Martha George. Mr. Whiteside has provided a very complete production.

The production of "Coming Thro' the Rye," at the Boyd stock, brings to this city for the first time one of the conspicuous of musical comedy successes. The book was written by Mr. George V. Hobart, a humorist writer of more than ordinary celebrity. The music was furnished by A. Baldwin Steane, who has contributed many delightful compositions to the stage in recent years, and who, in this instance, is said to have eclipsed his former efforts in the matter of jingling, catchy melodies. The presenting company, numbering eighty people, includes several who are widely known as fun producers and vocalists, among whom may be mentioned Frank Lator, Stella Mayhew, Alma Youlin, Besse Gibson, Florence Townsend, Frank Doane, John Park and William Riley Hatch.

Love and war, and military pomp and formality, with intrigue and woman's

Music and Musical Notes

IN the Musical Age this week there is the most interesting and enterprising account of the revival of this country on the Kaiser Wilhelm Dr. Grosse of Dr. Karl Muck and Ruggiero Leon Cavallo. The photographs show the distinguished German conductor, with a keen, alert, expectant expression, was immensely amused at his bustling American reception. Musicians, newspaper men and photographers swarmed about him. He simply exclaimed: "Acht! Ich bin mit euch, aber ich vergesse nicht, dass ich ein Italiener bin." Here I shall be a Roman!

A program was given the last night aboard, which might have turned green the eyes of certain managers. The artists who took part were Mrs. Yvette Guilbert, Karl Muck, Rosa Hagmann, Frank, Maestro Arturo Vigna, Sam Frank, and the orchestra. The Boston Symphony orchestra will hardly stray this far afield. In that, few orchestral concerts are thus far in sight for us. Surely the time cannot be very far away when Omaha business men will wake up to the fact that that city's metropolitan community, certain refining influences are necessary. It must develop along the aesthetic side as well as the material. St. Paul now has a yearly guarantee fund of \$25,000, also Minneapolis and St. Louis. The business houses and citizens in St. Paul all contributed generously. Mr. J. J. Hill headed the list with \$25,000. An orchestra is as much a public enterprise as a library, a school, a Young Men's Christian association or a Young Women's Christian association. It is time Omaha progressed beyond the amateur point and spirit. Some public-spirited, successful business men with a wide acquaintance and a leaning toward music is the proper one to take hold of this scheme and put it through. I guess Mr. enough of a musician to be able to make the statement that artistic people are little or no business sense. They are not practical. An organization like a permanent orchestra has got to be on a sound financial, business basis. An expert committee of musical advisers would of course be a necessary adjunct. That's a simple matter. I'd like to hear the Bemis Bag company's whistling tooting for a permanent orchestra.

Miss Sorenson is home from a two months' vacation in Chicago, spent in study and rest. She has opened her studio at 318 Range building and commenced her winter's class work. As leader of the musical department of the Woman's club she announces that the first program will be given October 22 at the Congregational church. It will be an open meeting for the entire club. On account of Miss Sorenson's morning classes the department will meet this year on Thursday afternoons at 2:30 o'clock. This change will give students who are still in school the opportunity to attend the winter's course.

Mrs. L. F. Crofoot will have charge of the first program of the Tuesday Morning Musical club. The composers represented will be of the French school.

Mr. Will Tabor, who is so pleasantly remembered in Omaha, will give an organ recital at the Congregational church on the evening of November 8. He will be assisted by a local artist.

The following program will be given in the new Schmolzer & Mueller recital hall by Mrs. W. W. Turner, soprano; Robert Cusack, violinist, and Fred G. Mills, baritone:

(a) Prelude, "Allemande" from suite in G minor.....Ries
(b) Perpetual Motion from suite in E major.....Robert Cusack
(c) Recitatif et Air d'Opera.....Colonne
(d) "Carmen" from "L'Opéra de Bacchini" (78).....Mr. Fred G. Mills
(e) "Carmen" from "L'Opéra de Bacchini" (78).....Robert Cusack
(f) Cascaon du Dice from "La Figlia del Re".....Mrs. Turner
(g) Sunset.....Donizetti
(h) The Hermit.....Von Fliecht
(i) Serezo's Ode.....Clay
(j) Berceuse.....D'Ambrósio
(k) Dance of the Butterflies.....Popper-Hall
(l) Als die Aile Mutter.....Dvorak
(m) Sunshine Song.....Grieg

and runs away with his real sweetheart, Kitty.

Fiske O'Hara, the latest of Irish stars, will open a two night's engagement at the Krug theater, starting Tuesday, October 16, with a Wednesday matinee, in "Mr. Blarney from Ireland," by Charles E. Blarney, Mrs. O'Hara, will be better known to the Omaha theatergoers under the name of George Fiske, which he used when he was leading tenor with the Bostonians and "Isle of Spice" companies, but upon appearing in "Mr. Blarney from Ireland" his manager thought it best to have him take another name, and he has done so. Mr. Blarney says: "I have written the part of Daniel Blarney for an Irishman that we meet every day, educated and thoroughly up-to-date, and every character in the piece is the same." Mr. O'Hara sings a number of catchy songs of his own composition, one of which, "Sublime of My Heart," is being whistled all over the country.

"Tom Yonson" shows at the Krug theater on Thursday, Friday and Saturday of this week. At the head of this company are George Thompson, one of the handsomest players ever brought to America, and a most competent character comedian. There are many other fine players, several refined specialties, much good music, exceptionally beautiful scenic and costume accessories and the excellent Lumbermen's quartette, which has made such a great hit throughout the country in past seasons.

New comers here in every act save two, are on at the Orpheum for the coming week, starting with a matinee today. The performers in the two exceptions promise the injection of a lot of new material into their stunts, so that the entertainment given is not only promised to be up to the Orpheum standard, but crisscrossed as well. Two pictures by groups of girls from Europe. One of these is the Sisters Comaras, in acrobatic and equilibrium, declared remarkably in girls and up to the highest standard set by male performers. The other is the acrobatic champion Ida O'Day, a vocalist and hand player. Character singing and character dancing is the specialty of Roattino and Stevens, who have an appropriate change for each song and step. Eckhoff and Gordon are a pair of fun promoters and harmony makers. Terley, in plastic imitation, carries on in retaining love in a study of facial expression, showing such world-figures as Napoleon, McKinley, Pope Leo XIII, and other noted men, and a new series of kindromes pictures fills out the bill.

It is expected that Bertha Kalich, who was compelled to suspend her tour in Omaha, will be able to resume about November 1.

Coras Tracy, who sang the contralto role in "The Girl with the White Horse," will be the prima donna in the Willard Spenser opera, "Rosalia."

The other clever principals will support James T. Powers in "The Blue Moon." They include Arthur Denapson, Ethel Jackson, Ida Haxley, Marie Rice, Clara Palmer and La Petite Adelaide.

Miss Nora O'Brien, who is now playing Mackey at Hamilton, has been engaged to appear in "The Blue Moon" at the Willard Spenser opera, "Rosalia."

Marie Tempast is playing a very successful vaudeville engagement in London, and is being warmly welcomed by the vaudeville circles of the British capital.

"The Moon Man" is the title of a new comic opera by the German writer, Rose Coglian comes to the Orpheum theater on Wednesday night. The play is presented a sketch entitled, "The Ace of Trumps" by Mary Norman. The program is booked for the same week, when the program is one of the most expensive ever booked for the Orpheum.

Al H. Wilson, the German dialect comedian, is rehearsing "Metz in the Alps," a new romantic drama, which he has written. The play is described as a picturesque story of a woman's love for a man who has composed several new songs.

E. S. Willard gave the first performance of "Colonel Newcome" in which he appeared as a modern woman in the moldish world of antebellum days. The play is entirely different from the style in which Mrs. Willard has been appearing during the past number of years.

The author of a little book called "Lacrimosa" is a young man who has returned to live, but he wrote some things which will live forever. Here is one of them: "Lacrimosa" is a book of things which are more execrable if bad, nothing more excellent if good. If meager, muddy, vague and senseless, they are not to be considered; and if rich, generous and sparkling they communicate a genial glow which is a pleasure to the eye and heart and are worthy of being introduced as the symptom of the gods.

Henry W. Sawyer has two new musical productions in preparation, and will push the work on both as soon as his first means production, "Madam Butterfly," is finished in Washington.

One is entitled "Noah's Ark," by a new author not yet disclosed, and the other is a musical comedy, "The Little Church in the Woods," which has been running in Berlin and Vienna for over a year, and which is being given by Edna May at the Vaudeville and Seymour Hicks at the Aldwych theater, London.

Langdon Mitchell's new satirical comedy, "The New York Idea," will be given by Mrs. Fiske and her Manhattan company, appearing as a modern woman in the moldish world of antebellum days. The play is entirely different from the style in which Mrs. Willard has been appearing during the past number of years.

The author of a little book called "Lacrimosa" is a young man who has returned to live, but he wrote some things which will live forever. Here is one of them: "Lacrimosa" is a book of things which are more execrable if bad, nothing more excellent if good. If meager, muddy, vague and senseless, they are not to be considered; and if rich, generous and sparkling they communicate a genial glow which is a pleasure to the eye and heart and are worthy of being introduced as the symptom of the gods.

Henry W. Sawyer has two new musical productions in preparation, and will push the work on both as soon as his first means production, "Madam Butterfly," is finished in Washington.

One is entitled "Noah's Ark," by a new author not yet disclosed, and the other is a musical comedy, "The Little Church in the Woods," which has been running in Berlin and Vienna for over a year, and which is being given by Edna May at the Vaudeville and Seymour Hicks at the Aldwych theater, London.

Langdon Mitchell's new satirical comedy, "The New York Idea," will be given by Mrs. Fiske and her Manhattan company, appearing as a modern woman in the moldish world of antebellum days. The play is entirely different from the style in which Mrs. Willard has been appearing during the past number of years.

and runs away with his real sweetheart, Kitty.

Fiske O'Hara, the latest of Irish stars, will open a two night's engagement at the Krug theater, starting Tuesday, October 16, with a Wednesday matinee, in "Mr. Blarney from Ireland," by Charles E. Blarney, Mrs. O'Hara, will be better known to the Omaha theatergoers under the name of George Fiske, which he used when he was leading tenor with the Bostonians and "Isle of Spice" companies, but upon appearing in "Mr. Blarney from Ireland" his manager thought it best to have him take another name, and he has done so. Mr. Blarney says: "I have written the part of Daniel Blarney for an Irishman that we meet every day, educated and thoroughly up-to-date, and every character in the piece is the same." Mr. O'Hara sings a number of catchy songs of his own composition, one of which, "Sublime of My Heart," is being whistled all over the country.

"Tom Yonson" shows at the Krug theater on Thursday, Friday and Saturday of this week. At the head of this company are George Thompson, one of the handsomest players ever brought to America, and a most competent character comedian. There are many other fine players, several refined specialties, much good music, exceptionally beautiful scenic and costume accessories and the excellent Lumbermen's quartette, which has made such a great hit throughout the country in past seasons.

New comers here in every act save two, are on at the Orpheum for the coming week, starting with a matinee today. The performers in the two exceptions promise the injection of a lot of new material into their stunts, so that the entertainment given is not only promised to be up to the Orpheum standard, but crisscrossed as well. Two pictures by groups of girls from Europe. One of these is the Sisters Comaras, in acrobatic and equilibrium, declared remarkably in girls and up to the highest standard set by male performers. The other is the acrobatic champion Ida O'Day, a vocalist and hand player. Character singing and character dancing is the specialty of Roattino and Stevens, who have an appropriate change for each song and step. Eckhoff and Gordon are a pair of fun promoters and harmony makers. Terley, in plastic imitation, carries on in retaining love in a study of facial expression, showing such world-figures as Napoleon, McKinley, Pope Leo XIII, and other noted men, and a new series of kindromes pictures fills out the bill.

It is expected that Bertha Kalich, who was compelled to suspend her tour in Omaha, will be able to resume about November 1.

Coras Tracy, who sang the contralto role in "The Girl with the White Horse," will be the prima donna in the Willard Spenser opera, "Rosalia."

The other clever principals will support James T. Powers in "The Blue Moon." They include Arthur Denapson, Ethel Jackson, Ida Haxley, Marie Rice, Clara Palmer and La Petite Adelaide.

Miss Nora O'Brien, who is now playing Mackey at Hamilton, has been engaged to appear in "The Blue Moon" at the Willard Spenser opera, "Rosalia."

Marie Tempast is playing a very successful vaudeville engagement in London, and is being warmly welcomed by the vaudeville circles of the British capital.

"The Moon Man" is the title of a new comic opera by the German writer, Rose Coglian comes to the Orpheum theater on Wednesday night. The play is presented a sketch entitled, "The Ace of Trumps" by Mary Norman. The program is booked for the same week, when the program is one of the most expensive ever booked for the Orpheum.

Al H. Wilson, the German dialect comedian, is rehearsing "Metz in the Alps," a new romantic drama, which he has written. The play is described as a picturesque story of a woman's love for a man who has composed several new songs.

E. S. Willard gave the first performance of "Colonel Newcome" in which he appeared as a modern woman in the moldish world of antebellum days. The play is entirely different from the style in which Mrs. Willard has been appearing during the past number of years.

The author of a little book called "Lacrimosa" is a young man who has returned to live, but he wrote some things which will live forever. Here is one of them: "Lacrimosa" is a book of things which are more execrable if bad, nothing more excellent if good. If meager, muddy, vague and senseless, they are not to be considered; and if rich, generous and sparkling they communicate a genial glow which is a pleasure to the eye and heart and are worthy of being introduced as the symptom of the gods.

Henry W. Sawyer has two new musical productions in preparation, and will push the work on both as soon as his first means production, "Madam Butterfly," is finished in Washington.

One is entitled "Noah's Ark," by a new author not yet disclosed, and the other is a musical comedy, "The Little Church in the Woods," which has been running in Berlin and Vienna for over a year, and which is being given by Edna May at the Vaudeville and Seymour Hicks at the Aldwych theater, London.

Langdon Mitchell's new satirical comedy, "The New York Idea," will be given by Mrs. Fiske and her Manhattan company, appearing as a modern woman in the moldish world of antebellum days. The play is entirely different from the style in which Mrs. Willard has been appearing during the past number of years.

The author of a little book called "Lacrimosa" is a young man who has returned to live, but he wrote some things which will live forever. Here is one of them: "Lacrimosa" is a book of things which are more execrable if bad, nothing more excellent if good. If meager, muddy, vague and senseless, they are not to be considered; and if rich, generous and sparkling they communicate a genial glow which is a pleasure to the eye and heart and are worthy of being introduced as the symptom of the gods.

Henry W. Sawyer has two new musical productions in preparation, and will push the work on both as soon as his first means production, "Madam Butterfly," is finished in Washington.

One is entitled "Noah's Ark," by a new author not yet disclosed, and the other is a musical comedy, "The Little Church in the Woods," which has been running in Berlin and Vienna for over a year, and which is being given by Edna May at the Vaudeville and Seymour Hicks at the Aldwych theater, London.

Langdon Mitchell's new satirical comedy, "The New York Idea," will be given by Mrs. Fiske and her Manhattan company, appearing as a modern woman in the moldish world of antebellum days. The play is entirely different from the style in which Mrs. Willard has been appearing during the past number of years.

and runs away with his real sweetheart, Kitty.

Fiske O'Hara, the latest of Irish stars, will open a two night's engagement at the Krug theater, starting Tuesday, October 16, with a Wednesday matinee, in "Mr. Blarney from Ireland," by Charles E. Blarney, Mrs. O'Hara, will be better known to the Omaha theatergoers under the name of George Fiske, which he used when he was leading tenor with the Bostonians and "Isle of Spice" companies, but upon appearing in "Mr. Blarney from Ireland" his manager thought it best to have him take another name, and he has done so. Mr. Blarney says: "I have written the part of Daniel Blarney for an Irishman that we meet every day, educated and thoroughly up-to-date, and every character in the piece is the same." Mr. O'Hara sings a number of catchy songs of his own composition, one of which, "Sublime of My Heart," is being whistled all over the country.

"Tom Yonson" shows at the Krug theater on Thursday, Friday and Saturday of this week. At the head of this company are George Thompson, one of the handsomest players ever brought to America, and a most competent character comedian. There are many other fine players, several refined specialties, much good music, exceptionally beautiful scenic and costume accessories and the excellent Lumbermen's quartette, which has made such a great hit throughout the country in past seasons.

New comers here in every act save two, are on at the Orpheum for the coming week, starting with a matinee today. The performers in the two exceptions promise the injection of a lot of new material into their stunts, so that the entertainment given is not only promised to be up to the Orpheum standard, but crisscrossed as well. Two pictures by groups of girls from Europe. One of these is the Sisters Comaras, in acrobatic and equilibrium, declared remarkably in girls and up to the highest standard set by male performers. The other is the acrobatic champion Ida O'Day, a vocalist and hand player. Character singing and character dancing is the specialty of Roattino and Stevens, who have an appropriate change for each song and step. Eckhoff and Gordon are a pair of fun promoters and harmony makers. Terley, in plastic imitation, carries on in retaining love in a study of facial expression, showing such world-figures as Napoleon, McKinley, Pope Leo XIII, and other noted men, and a new series of kindromes pictures fills out the bill.

It is expected that Bertha Kalich, who was compelled to suspend her tour in Omaha, will be able to resume about November 1.

Coras Tracy, who sang the contralto role in "The Girl with the White Horse," will be the prima donna in the Willard Spenser opera, "Rosalia."

The other clever principals will support James T. Powers in "The Blue Moon." They include Arthur Denapson, Ethel Jackson, Ida Haxley, Marie Rice, Clara Palmer and La Petite Adelaide.

Miss Nora O'Brien, who is now playing Mackey at Hamilton, has been engaged to appear in "The Blue Moon" at the Willard Spenser opera, "Rosalia."

Marie Tempast is playing a very successful vaudeville engagement in London, and is being warmly welcomed by the vaudeville circles of the British capital.

"The Moon Man" is the title of a new comic opera by the German writer, Rose Coglian comes to the Orpheum theater on Wednesday night. The play is presented a sketch entitled, "The Ace of Trumps" by Mary Norman. The program is booked for the same week, when the program is one of the most expensive ever booked for the Orpheum.

Al H. Wilson, the German dialect comedian, is rehearsing "Metz in the Alps," a new romantic drama, which he has written. The play is described as a picturesque story of a woman's love for a man who has composed several new songs.

E. S. Willard gave the first performance of "Colonel Newcome" in which he appeared as a modern woman in the moldish world of antebellum days. The play is entirely different from the style in which Mrs. Willard has been appearing during the past number of years.

The author of a little book called "Lacrimosa" is a young man who has returned to live, but he wrote some things which will live forever. Here is one of them: "Lacrimosa" is a book of things which are more execrable if bad, nothing more excellent if good. If meager, muddy, vague and senseless, they are not to be considered; and if rich, generous and sparkling they communicate a genial glow which is a pleasure to the eye and heart and are worthy of being introduced as the symptom of the gods.

Henry W. Sawyer has two new musical productions in preparation, and will push the work on both as soon as his first means production, "Madam Butterfly," is finished in Washington.

One is entitled "Noah's Ark," by a new author not yet disclosed, and the other is a musical comedy, "The Little Church in the Woods," which has been running in Berlin and Vienna for over a year, and which is being given by Edna May at the Vaudeville and Seymour Hicks at the Aldwych theater, London.

Langdon Mitchell's new satirical comedy, "The New York Idea," will be given by Mrs. Fiske and her Manhattan company, appearing as a modern woman in the moldish world of antebellum days. The play is entirely different from the style in which Mrs. Willard has been appearing during the past number of years.

The author of a little book called "Lacrimosa" is a young man who has returned to live, but he wrote some things which will live forever. Here is one of them: "Lacrimosa" is a book of things which are more execrable if bad, nothing more excellent if good. If meager, muddy, vague and senseless, they are not to be considered; and if rich, generous and sparkling they communicate a genial glow which is a pleasure to the eye and heart and are worthy of being introduced as the symptom of the gods.

Henry W. Sawyer has two new musical productions in preparation, and will push the work on both as soon as his first means production, "Madam Butterfly," is finished in Washington.

One is entitled "Noah's Ark," by a new author not yet disclosed, and the other is a musical comedy, "The Little Church in the Woods," which has been running in Berlin and Vienna for over a year, and which is being given by Edna May at the Vaudeville and Seymour Hicks at the Aldwych theater, London.

Langdon Mitchell's new satirical comedy, "The New York Idea," will be given by Mrs. Fiske and her Manhattan company, appearing as a modern woman in the moldish world of antebellum days. The play is entirely different from the style in which Mrs. Willard has been appearing during the past number of years.

AMUSEMENTS. AMUSEMENTS.

BOYD'S WOODWARD Mgrs.

TONIGHT—MONDAY—TUESDAY SPECIAL TUESDAY MATINEE
A NOTABLY BRILLIANT EVENT
KLAU & ERLANGER Present

The **Sousa Opera Co.**
With **Jos. Cawthorn**
The **Free Lance**
Original R. V. Cast and Ensemble
A Singing Chorus of 60 - - - Orchestra of 25
A Riot of Laughter, Beauty, Stirring Melody and Sumptuousness.

ONE NIGHT ONLY - - - WEDNESDAY
CHARLES FROHMAN Presents
WILLIAM COLLIER
In His Great London Triumph
"ON THE QUIET"

THREE NIGHTS—COMMENCING THURSDAY—SATURDAY MATINEE
Mr. Walker Whiteside
IN HIS NEW PLAY
THE MUSIC MELODY

3 NIGHTS—COM. SUNDAY, OCT. 21—MATINEE TUESDAY
The Musical Extravaganza
The Wizard of Oz
3 NIGHTS—OCT. 25, 26, 27 - - - MATINEE SATURDAY
The Season's Most Brilliant Attraction!
The Will J. Block Amusement Company's Superb Production
Coming Thro' The Rye!
Written by Geo. V. Hobert
Music by A. Baldwin Steane

80 in the Great Company—Comedians, Singers, Dancers.
FRANK LALOR, STELLA MAYHEW,
Bessie Gibson, Florence Townsend, Alma Youlin, John Park, Frank Doane, Wm. Riley Hatch, Percival Jennings and many others of prominence.
"THE GIRL WITH THE WHITE HORSE,"
The Fiji Girls, The Gee-Gee Girls,
THE BEAUTY CHORUS OF SIXTY!
The Pony Ballet, The Newport Belles.
Scenery, Costumes and Other Effects of the Utmost Grandeur!
The Whole Comprising a Veritable Festival of Brilliant Wit, Charming Music, Delightful Terpsichore and Chromatic Splendor.
IT IS THE QUINTESSENCE OF PRISMATIC MAGNIFICENCE!
Concededly the Distinguishing Musical Comedy Success of Last Season in the United States.
It is the Cap-Sheaf of Present Day Achievement in Stage Wonder Work

BURWOOD - - - Eighth Big Week
ALL WEEK - - - COMMENCING THIS AFTERNOON
THE WOODWARD STOCK CO. Presenting
HELD BY THE ENEMY
PROFESSIONAL MATINEE TUESDAY.
PRICES—Nights, Sunday Mats., 10c-25c; Tues., Thurs., Sat. Mats., 10c-20c.
NEXT WEEK—MR. SMOOTH.
SAME CAPACITY BUSINESS.

AMUSEMENTS.

Orpheum

Phone Douglas 494.

Week Commencing
Sunday Matinee, Oct. 14
To-day 2:15—10-night 8:15

Modern Vaudeville

Three Sisters Camaras
European Novelty Artists.
Gardiner & Vincent
Presenting "Winning a Queen"

6-Proveanis-6
Champion Girl Cyclists of the World.

Ida O'Day
Singing Comedienne and Banjoist.

Roattino & Stevens
In "Scenes in the Wistaria Bower"

Eckhoff & Gordon
The Musical Laugh Makers.

Terley
The Great Plastic Impersonator.

Kindrome
Exclusive New Moving Pictures.

PRICES—10c, 25c, 50c.

Day and Evening Classes
French, German, Spanish
Chatelain School
Davidge Block.

Where to Eat

AMUSEMENTS.

THE PLAZA

1610 CAPITOL AVE.

EVERYTHING NEW

QUICK SERVICE. BEST COOKING.
Give Us A Call.

TABLE D'HOTE DINNER

SUNDAY—A
The CALUMET
TABLE D'HOTE DINNER
Sunday 11:30 a. m. to 8 p. m.
40c and 50c
At the CHESAPEAKE
1510 Howard Street.

GYMNASIUM FOR WOMEN AND CHILDREN
ELSIE SCHWARTZ, Director.
Classes reopen Monday, October 15th, in the gymnasium of the Boyles Building, 18th and Harrison Sts.
Instructions in Physical Training, Fencing, Aesthetic Dancing, Corrective Exercises.
Telephone, Med. 5292. Residence, 911 E. 20th St.

FRED G. ELLIS BOYD THEATER SCHOOL OF ACTING
BARITONE
FUTEL OF SOUVEY, PARIS
Professional instruction while studying.
LILLIAN FITCH, Director.
MATINEES. ENGAGEMENTS.
301-302 Boyd Theater. W. J. Burgess, Mgr.

August M. Borglum
PIANO TEACHER
FUTEL OF WAHNE SWAYNE, PARIS
Leschetzky Method. Will re-open a residence studio at 1818 Capitol Ave., Monday, October 15th, after four months absence.