

# MILLER, STEWART & BEATON'S REMOVAL SALE

For the last eight weeks has been the center of the local mercantile stage, and the public's interest has not waned for a moment—on the contrary, the merits of the sale became so widely known that it gained momentum as it progressed. The last few weeks will find every one on tiptoe of expectancy, for they realize that it is our method not to sit down and count the loss when merchandise must be disposed of.

As the time approaches for opening our **New Store** the necessity for making sacrifices is greater and greater, and we are stopping at nothing. No loss is too great—if it serves our purpose, and that is to open our **magnificent establishment** at 413-15-17 South Sixteenth, corner Howard, with a complete new stock of **Furniture, Carpets and Draperies**. We herewith quote a few of the bargains offered:

<b>Rockers</b> \$22.50 Mahogany Rocker for... <b>\$18.00</b> \$17.00 Mahogany Rocker for... <b>\$13.60</b> \$16.00 Mahogany Rocker for... <b>\$12.80</b> \$13.25 Mahogany Rocker for... <b>\$10.60</b> \$12.75 Mahogany Rocker for... <b>\$10.20</b> \$9.00 Mahogany Rocker for... <b>\$7.20</b> \$6.75 Mahogany Rocker for... <b>\$5.40</b> \$8.75 Mahogany Rocker for... <b>\$7.00</b> \$10.00 Mahogany Rocker for... <b>\$8.00</b> \$7.00 Mahogany Rocker for... <b>\$5.60</b> \$18.00 Mahogany Rocker for... <b>\$14.40</b> \$24.00 Mahogany Rocker for... <b>\$19.20</b> \$7.00 Quarter-sawed Oak Rocker... <b>\$5.60</b> \$7.50 Quarter-sawed Oak Rocker... <b>\$6.00</b> \$10.00 Quarter-sawed Oak Rocker... <b>\$8.00</b> \$5.50 Quarter-sawed Oak Rocker... <b>\$4.40</b>	<b>Royal Wilton Rugs</b> (Small Sizes) \$2.50 Royal Wilton Rug, 18x36... <b>\$2.00</b> \$6.00 Royal Wilton Rug 27x54... <b>\$4.80</b> \$6.50 Royal Wilton Rug, 36x36... <b>\$5.20</b> \$9.50 Royal Wilton Rug, 36x63... <b>\$7.60</b> (Large Sizes) \$22.50 Royal Wilton Rug, 6x9... <b>\$18.00</b> \$30.00 Royal Wilton Rug, 8-3x19-6 <b>\$24.00</b> \$35.00 Royal Wilton Rug, 9x12... <b>\$28.00</b> \$27.50 Royal Wilton Rug, 6x9... <b>\$22.00</b> \$40.00 Royal Wilton Rug, 8-3x10-6 <b>\$32.00</b> \$42.50 Royal Wilton Rug, 9x12... <b>\$34.00</b> \$55.00 Royal Wilton Rug, 9x15... <b>\$44.00</b> \$55.00 Royal Wilton Rug, 10-6x12 <b>\$44.00</b> \$60 Royal Wilton Rug, 10-6x13-6 <b>\$48.00</b> \$70.00 Royal Wilton Rug, 11-3x15 <b>\$56.00</b>	<b>Brussels Rugs</b> \$33.00 Brussels Rugs, 10-6x11-9... <b>\$22.00</b> \$26.00 Brussels Rugs, 10-6x12-2... <b>\$17.34</b> \$27.50 Brussels Rugs, 10-6x13-6... <b>\$18.34</b> <b>Axminster Rugs</b> (Small Sizes) \$1.25 Axminster Rugs, 18x36... <b>94c</b> \$3.00 Axminster Rugs, 27x54... <b>\$2.25</b> \$4.50 Axminster Rugs, 36x72... <b>\$3.48</b> (Large Sizes) \$16.50 Axminster Rugs, 6x9... <b>\$12.48</b> \$22.50 Axminster Rugs, 8-3x10-6... <b>\$16.88</b> \$25.00 Axminster Rugs, 9x12... <b>\$18.75</b> \$36.00 Axminster Rugs, 10-6x13-6 <b>\$27.00</b> \$45.00 Axminster Rugs, 12x15... <b>\$33.75</b> \$40.00 Axminster Rugs, 10-6x12... <b>\$26.67</b> \$36.00 Axminster Rugs, 10-6x11-7 <b>\$24.00</b> \$35.00 Axminster Rugs, 10-6x11-6 <b>\$23.34</b> \$38.50 Axminster Rugs, 10-6x13-9 <b>\$25.67</b>	<b>Wilton Velvet Rugs</b> (Large Sizes) \$40 Wilton Velvet Rug, 10-6x12... <b>\$26.67</b> \$32 Wilton Velvet Rug, 19-6x11-9 <b>\$21.34</b> \$34 Wilton Velvet Rug, 10-6x11-8 <b>\$22.67</b> <b>Ingrain Carpets</b> 45c Ingrain Carpets... <b>30c</b> 55c Extra Super Ingrain... <b>35c</b> 60c Extra Super Ingrain... <b>45c</b> 70c Extra Super Wool Ingrain... <b>50c</b> 75c Extra Super Wool Ingrain... <b>60c</b> 85c English Worsted Ingrain... <b>68c</b>	<b>Mahogany Library Tables</b> \$22.50 Mahogany Library Table... <b>\$15.00</b> \$62.00 Antwerp Library Table... <b>\$41.50</b> \$50.00 Mahogany Library Table... <b>\$33.50</b> \$27.50 Mahogany Library Table... <b>\$18.50</b> \$32.00 Mahogany Library Table... <b>\$21.50</b> \$45.00 Mahogany Library Table... <b>\$30.00</b> \$48.00 Mahogany Library Table... <b>\$32.00</b>
<b>Dressers</b> \$8.50 Golden Oak Dresser for... <b>\$6.80</b> \$10.00 Golden Oak Dresser for... <b>\$8.00</b> \$21.00 Golden Oak Dresser for... <b>\$16.80</b> \$25.75 Golden Oak Dresser for... <b>\$20.60</b> \$28.00 Golden Oak Dresser for... <b>\$22.40</b> \$30.00 Golden Oak Dresser for... <b>\$24.00</b> \$37.00 Golden Oak Dresser for... <b>\$29.60</b>	<b>Body Brussels Rugs</b> (Large Sizes) \$22 Body Brussels Rug, 6x9... <b>\$17.56</b> \$30 Body Brussels Rug, 8-3x10-6 <b>\$24.00</b> \$32 Body Brussels Rug, 9x12... <b>\$25.60</b> \$44 Body Brussels Rug, 9x12... <b>\$35.20</b> \$44 Body Brussels Rug, 10-6x12... <b>\$35.20</b> \$50 Body Brussels Rug, 10-6x13-6 <b>\$40.00</b> \$55 Body Brussels Rug, 11-3x15... <b>\$44.00</b> \$33 Body Brussels Rug, 10-6x11-6 <b>\$22.00</b> \$38.50 Body Brussels Rug, 10-6x13-6 <b>\$25.67</b>	<b>Royal Axminster Rugs</b> (Large Sizes) \$27.50 Royal Axm'r Rug, 8-3x10-6 <b>\$20.63</b> \$30.00 Royal Axminster Rug, 9x12 <b>\$22.50</b> <b>Columbian Smyrna Rugs</b> \$1.25 Columbian Smyrna Rugs, 18x36 <b>94c</b> \$1.80 Colum. Smyrna Rugs, 21x48 <b>\$1.35</b> \$2.00 Colum. Smyrna Rugs, 26x54 <b>\$1.50</b> \$2.50 Colum. Smyrna Rugs, 30x60 <b>\$1.88</b> \$6.00 Columbian Smyrna Rugs, 4x7 <b>\$4.50</b>	<b>Iron and Brass Beds</b> \$2.00 White Iron Bed for... <b>\$1.60</b> \$2.25 White Iron Bed for... <b>\$1.70</b> \$5.00 White Iron Bed for... <b>\$3.75</b> \$4.50 White and Black Iron Bed for <b>\$3.40</b> \$9.50 White and Black Iron Bed for <b>\$7.15</b> \$14.50 White and Gold Bed for... <b>\$10.90</b> \$13.00 Vernis Martin Bed for... <b>\$9.75</b> \$17.75 Ivory and Gold Iron Bed... <b>\$13.30</b>	<b>Mahogany Parlor Tables</b> \$55.00 Mahogany Parlor Table... <b>\$41.25</b> \$45.00 Mahogany Parlor Table... <b>\$33.75</b> \$19.00 Mahogany Parlor Table... <b>\$14.25</b> \$16.50 Mahogany Parlor Table... <b>\$12.35</b> \$15.75 Mahogany Parlor Table... <b>\$11.80</b> \$20.00 Mahogany Parlor Table... <b>\$15.00</b> \$10.50 Mahogany Parlor Table... <b>\$7.85</b>
<b>Chiffoniers</b> \$6.75 Golden Oak Chiffonier for... <b>\$5.40</b> \$8.50 Golden Oak Chiffonier for... <b>\$6.80</b> \$10.75 Golden Oak Chiffonier for... <b>\$8.60</b> \$13.75 Golden Oak Chiffonier for... <b>\$11.00</b> \$17.50 Golden Oak Chiffonier for... <b>\$14.00</b> \$35.00 Golden Oak Chiffonier for... <b>\$28.00</b> \$37.00 Golden Oak Chiffonier for... <b>\$29.60</b>	<b>Brass Beds</b> \$44.00 Solid Brass Bed for... <b>\$33.00</b> \$47.00 Solid Brass Bed for... <b>\$35.25</b> \$50.00 Solid Brass Bed for... <b>\$37.50</b> \$55.00 Solid Brass Bed for... <b>\$41.25</b> \$62.00 Solid Brass Bed for... <b>\$49.00</b> \$70.00 Solid Brass Bed for... <b>\$52.50</b> \$90.00 Solid Brass Bed for... <b>\$67.50</b>	<b>Music Cabinets</b> \$6.50 Golden Oak Music Cabinet... <b>\$4.35</b> \$12.50 Golden Oak Music Cabinet... <b>\$8.25</b> \$17.50 Mahogany Music Cabinet... <b>\$11.70</b> \$14.00 Mahogany Music Cabinet... <b>\$9.35</b> \$32.00 Mahogany Music Cabinet... <b>\$21.35</b> \$24.50 Mahogany Music Cabinet... <b>\$16.35</b>	<b>Clocks</b> \$80.00 Mahogany Clock... <b>\$40.00</b> \$48.00 Mahogany Clock... <b>\$24.00</b> \$15.00 Mahogany Clock... <b>\$7.50</b> \$7.00 Mahogany Clock... <b>\$3.50</b> \$48.00 Oak Clock... <b>\$24.00</b> \$4.50 Oak Clock... <b>\$2.25</b>	

## Miller, Stewart & Beaton

1315-17-19  
Farnam St.

### Matters of Various Sorts in Which the Women Folks Are Interested

**Trade School for Girls.**  
 AMONG the many admirable public institutions of Boston the trade school for girls takes high rank. It was copied after a similar institution in New York, was organized by philanthropic women and is managed and supported by the founders. Now, in its third year, it has eighty-two pupils enrolled, all the institution can accommodate. The object of the institution is to teach girls one of the many trades which are regarded as women's special province. Among these are dressmaking, millinery, embroidery, the art of color combinations and glove making. On an upper floor is a room full of power sewing machines, such as are used in great factories. The girls learn to manage a variety of special machines so that in a factory they can pass from tucking to baby clothes, from curtains to fancy collars, thus having a greatly increased chance for finding work. At the other end of the same room are the machines for sewing straw braids into hats. A very expensive apparatus was installed by the factories in Boston, without a cent of long lease to the school, so glad are they to have trained hands. As yet the demand is not nearly supplied. For the matter of that there is not a class in the school. Each girl goes ahead as fast as she individually is able. When she has mastered the full series of preparatory stitches and sewed most of them into her own school apron, she is properly equipped to combine tucks and ruffles, and almost every device of needlework—the little dressmaker puts it on and without further ceremony passes to the order department upstairs. Here she experiments with ordered undergarments of different degrees of difficulty, learning to use a machine with all its complicated attachments, and progressing gradually through plain wash shirt-waist suits to elaborate summer dresses and at last to a boned lining. Then she is ready for the dressmaking department, where she works on customers' gowns of really elegant materials under the eye of a dressmaker. All the actual sewing, trimming and finishing of the gowns is put into the girls' hands. They do not attempt, however, drafting, cutting or fitting, except some minor cutting from patterns. For it is not intended that they shall make the mistake of fancying themselves dressmakers at their age. They are ready when they leave to enter the best shop in Boston as assistants, and to be a boon to dressmaker and customers alike. For they really understand every detail of dainty and elaborate work.

The little milliner, when she has completed her stitches below stairs goes up to apply them to actual millinery under the direction of a designer. There is one branch of the work which comes under the head of no trade and yet affects all. This is the training in color and design. A graduate of the Boston Normal Art school teaches milliners and dressmakers alike to match color, to combine color—stealing her color schemes largely from the dress or butterflies and moths—how to use watercolor, how to design embroideries, and even whole costumes. They learn to be skillful "copyists," that is, they can take notes in a shop, or even on the street of a gown or hat which would be of use to them—a very important element in a dressmaker's or milliner's success. Best of all these they get their eyes opened to the possibilities, the artistic possibilities of their work. If they have any genius for designing it comes out, and they begin to feel themselves in the same profession with Worth and Vionnet. If they have no genius at least they avoid the worst calamities in the handling of line and color.

Four years ago in nearly half the counties of North Carolina the average value of the school houses, including grounds and all equipment, was less than \$70. There were 1,000 districts with only a log school house. There were 1,000 districts with no school houses at all. In many cases even the best were ugly and dirty. In 1902 some of the young women of the state determined to try to remove this disgrace. They went to work. They organized a state association. The first meeting was held at Greensboro in April of that year. Next came county associations, of which all white women were invited to become members. These now exist in ninety-six counties of the state.

Many of these offer prizes to the district showing the greatest improvement. A typical case is that of Wayne county, away up in the mountains. Last August the association in that county offered a prize of \$100, which was won by district No. 1. The district is described in World's Work as containing only sixteen families with children of school age. There are only forty children on the census. The average attendance for the four months' term was twenty-seven.

Of the sixteen families all are farmers and only eight own the land on which they live. Only one of them has had the advantage of a high school education. Seven of them tended only a one-horse farm. Not a mother in the district had any help except what the children could give night and morning.

Here is the account given by the teacher of the way the school earned its prize: "When we went to the school we found an old building, the roof of which had recently been taken from an old church. The grounds were small and cut up with gullies, covered with trash, leaves and decaying put them in. By Christmas we had enlarged our yard to about twice its original size, taking up twenty-eight stumps. We leveled the grounds and scoured the floor and desks.

"We celebrated Thanksgiving day and gave a free concert Christmas. We gave a measuring party and festival for the purpose of raising money.

"After Christmas we celebrated St. Valentine's day, Washington's birthday and North Carolina day. We got up a program for parents' day and gave another free concert on the last night of school. To raise money we had an apron hemming and an ice cream supper and the young women of the association made a memory suit.

"The men of the neighborhood fixed the yard, built an addition to the house and made some new steps. The school children set out the flowers, scoured the floor and seats and swept the yard once a month.

"We hired a painter to put two coats of

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 Removes Tan, Freckles, Blemishes, and Skin Disorders. Keeps the Skin Soft, Smooth, and Beautiful. It is the best skin cream ever used. It is the best skin cream ever used. It is the best skin cream ever used.

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**KIDNEY DISEASES CURED**  
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### How Artists Use Lines in Pen and Ink

(Copyrighted, 1906, Herbert Kaufman.)  
 A NOTHER pictorial idea by Gibson. A week before a problem; this week it is a heart drama, entitled "When Doctors Disagree; or, A Hopeless Case," and again it is a picture that stimulates thought; but this time the interpretation is not so evident as it was in the preceding cases. Different persons will interpret it in different ways, according to the spectacles through which they look at it. This is no fault of the artist, but a condition that is found in many great pictures. The artist draws as he sees or thinks; no two persons see or think of the same thing in the same way; every event has a different meaning for diverse observers; so every picture means one thing to one person and another to another, and it is not to be expected that every man will see it from the point of view of the artist or that every one will understand the artist's meaning. This is a picture that will arouse discussion, and the interpretation of it that the writer of this article ventures to give he does not insist upon; he merely throws it out as the impression the picture produces upon him, and he will not quarrel with any reader of The Bee who sees in it something totally different.

When a bachelor is ill and he has a pretty nurse, complications are likely to arise that no amount of medicine and no physician's skill can cure. The youth in the bed has a disease of the heart that the nurse understands, but that is beyond the ken of the eminent doctor; his pain

point on the inside and outside of the house. The children were all anxious to do something to raise money to buy a picture and some books. So one Saturday we all went to a cotton field and picked cotton.

"At 12 o'clock we spread our lunches and later candy was served. We then had our cotton weighed, received our money, which was \$2.75, and went home as merry and happy as you please.

"The little 6-year-old tot worked just as hard and felt just as important as any child. All of my school children were small. I had only one boy 17 years old. All the other boys were under 12 years. I had four girls over 12 years of age. All the others were small, but they all worked willingly and cheerfully as members of the Betterment association."

Profession of Letters.  
 Among the occupations that are open to women that of writing stories is as alluring as any, and if one is successful quite as remunerative. Many come to the editors with their precious bundles, but few are chosen. However, there is an element about it that appeals to the woman in whose character is the true ring of courage; and she is not daunted by a first or second or twentieth refusal if she have faith in herself. A writer on one of the October magazines has an interesting article on the subject. "The profession of letters," she says, "presupposes a college education, yet I have known girls to graduate from the eighth grade into the short-story field, because they found inspiration and help in the English masterpieces read after working hours. It presupposes leisure and elegant surroundings, a restful environment, and yet one of the daintiest fairy tales I ever read was penned by a woman between the time that she sent five growing girls off to school and the washing of the breakfast dishes. I know of no work in which patient, persistent effort and study bring such rewards, because the joy of giving birth to a new thought is equaled only by the joy of motherhood in her first-born. The writer draws something more than mere dollars from the profession of letters. The happiness peculiar to congenial work, intensified by steady mental growth, and the development of resources within herself which rescue her from morbidness, loneliness and selfishness. The successful writer must draw information and inspiration from her contact with human nature. She must know people to write of them, consequently she is never self-centered. She may be egotistical, spoiled by flattery when success comes her way, but during her probation she is dependent upon her fellow-men, therefore interested in them, and so, interesting herself."

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 We take pleasure in announcing that our representative, Mrs. I. Riddell, will be at the HOTEL ILER GRAND Mon. Tues. Wed. Oct. 8-9-10., for the purpose of affording the ladies of the city and vicinity an opportunity of inspecting complete samples of our magnificent line of latest fur models. (Orders may be left for future delivery on payment of small deposit.)  
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