AMUSEMENTS.

Seat Sale Tomorrow

Gossip About Plays, Players and Playhouses

living? Let's write a play. How Thursday and Saturday. some of the most successful plays you have and then co-ordinate a few of them, say nets, each with a strong

ve you the outlines of the composite picnumber of heroes, and so on through the tional are "selecting," and you will have the conversational gaps, and your play is ready

Will it succeed? Ank David Belasco; or, if you don't know him well enough to approach him on such a topic, tackle Hal Reid. Belasco is probably the greatest of playwrights and managers who have ner announces for presentation at the hieved fame and fortune by "adapting," but Hal Reid is not the least. This latter day, September 13, is accepted as perhaps lassocing the Boy Orator of the Platte. gentleman doesn't aspire to the position oc- the very best drama of its class that has The Bijou Stock company plays "If Glory please the humbler patrons of the theater, and he knows his audience well. Just as old Mokanna supplied his heaven with of the story. The rest of the characters "wings and glories for all ranks and ages," so does Mr. Reid lard his plays with scenes and sentiments that appeal at one time or another to each and all who may stray into a theater while one of his productions being presented. Take "The Cow Puncher," for example, his latest and in a great many ways his best. The curtain rises on a stage setting made very familiar Richard Carle in "The Tenderfoot." Even the grouping of the people on the stage suggests this, and if Sergeant Bill Barker or the three Ranger captains were to come on with one of their songs, no one would be surprised. In fact, the general selection of the characters is such as might warrant the inference that the Carle musical comedy had been dramatised. But, here comes "The Virginian," in the person of the hero, and then "Arisona," in one of idents, and so on all through the list. Mr. Reid has borrowed with better taste this time than he ever did before. Does it pay? Go to the theater some night and see the crowds that give up money to see these "collated" dramas

On Monday evening the doors of the Boyd theater will be open to the public, that in the those who will may visit the theater and see what it looks like in its new dress. During the summer the interior of this beautiful theater has been entirely redecorated, the carpets and drapery have been renewed, and the chairs and other fittings and furnishings have been entirely replaced. A new curtain is installed, and the whole interior has been done over for the first time since the theater was built, fifteen years ago. Several times it has been renovated, and partly furnished anew. but this time it has been thorough and alling. Manager Burgess and his staff will be present on Monday evening to welthe orchestra will provide a program of

In his new play, "Eilen Asthore," which are called, but few are chosen." Who can work September Chauncey Olcott is presenting this season, estimate the influence in a community of a line, room till the sweet-voiced comedian has a role tel- great knowledge imparting personality. Mr. Eilis op ter suited to his personality than any in It is a fine thing to sing well, to play well, Wednesday in that of a happy-go-lucky Irish gentleman high road to appreciation and beauty. of the days of 1804, reduced through proffigacy to poverty, but retaining, in spite who has made a brilliant place for himself of disaster to his material weifare, the in national affairs. We were a little merry disposition of a true son of Erin. strange; he asked, "Which are you inter-His every utterance is a laugh and the ested in, people or things?" I answered: flashes of art and humor keep the audience "I'm afraid I am interested primarily in in a continuous roar of laughter. Still the things. I rarely care seriously for very play is not without sentiment and love few people." My answer set my mind wanscenes, and of course opportunities for the introduction of original ballads by Mr. Olcott himself. Mr. Olcott and his pany will open the season at the Boyd theater on Thursday evening, September 13. May I never be so poverty-stricken as to The engagement is for two nights only,

Digby Bell, a popular and clever comedian, will make his first appearance in bottom of a tomato can, overwhelmingly Omaha at Boyd's theater next Saturday struggling to climb out into a better light. night in Augustus Thomas' successful comedy. "The Education of Mr. Pipp," which leanings, but none the less true, and no is based on Charles Dana Gibson's famous disgrace, to my way of thinking. In fact, cartoons of the same title. The play had when I thought it over I began to feel a long run in New York when it was ori- complimented and had to take back several ginally produced two seasons ago, and rude remarks. duplicated this success by extended engagements in other large cities last year. It is now in its third season. In his "makeup" Mr. Bell is the veritable "Pipp" of the drawings, and it seems as if he had but stepped from the book to the stage; but Mr. Bell has vitalized the drawing with good, rugged blood, and presents peculiar and original American type-that of a Pittsburg millionaire of lowly beginnings who had made his "pile" through United States Steel. He is shrewd and genial and carries weight everywhere except in his own home, where he is hen- intangible spark that makes existence at pecked by a domineering wife and joilied by his pretty daughters. Mr. Bell's sup- fering that is the price if the spark porting company includes W. B. St. Clair, Sam B. Hardy, Reginald Mason, Seth think when you are way down and a sort Campbell Halsay, Frank Powell, Harry of cloud has settled on your brain, a real Long, Albert Roccardi, Belle Gaffney, Dora and horrible presence, (and if you read Goldthwaite, Phyllis Young, Elize Scott, Dr. Osler's book on nervous diseases you'll May Louise Algen, Helen Vassar, Marie de Becker and others.

The bill at the Burwood for the coming week will be one of Clyde Fitch's brightest comedies, "The Frisky Mrs. Johnson." This fine three-act play was written for the uses of Miss Amelia Bingham, and was used by her with great success in New York. It abounds with interesting situations and bright and witty lines, and its comedy is spontaneous. It is Clyde Fitch The object in founding a school for stringed instruments is primarily to build up that side of the musical education that is tersely covered by the word "routine." The opportunity of learning to read accurately and fluently, coupled with ability to phrase intelligently, as applied in daily drill in orchestra, quartet or tric, is the foundation upon which should rest the repose and individuality of the soloist. Students who are thinking seriously as to their course of study cannot help but realize the necessity of a thorough theoretical knowledge of musical construction as well as mere executive ability, and should take the theoretical course.

A secondary object, but none the less important, is the advantage gained by the pupils becoming acquainted with each other and each other's work, that their ambition be aroused and comparisons made with their own work as a stimulus to greater effort.

The location—beautiful study rooms at his very best. Director Long has given great pains to the production of the play and looks for a successful performance. In the title role Miss Elliott will have a part differing widely from any she has yet been seen in here, and Mr. Morrison will also have a good role. The other members of the company are used in the long cast to good advantage. "The Frisky Johnson" will be offered at a matine this afternoon, and each evening during

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Cleanses and beautifies the teeth and purifies the breath. Used by people of refinement for over a quarter of a century. Convenient for tourists.

J. M. Lyon DIS.

witnessed. Jot these down on a pad, attraction at the Krug theater. The West laughmaking line. As graceful and finfive or six. At least three must be used tinguished artists, such as Joe Brenen, themselves of the very first order on their side speculashun. My wife t'inks she ain't as climatic, for your play must have three the tenor; Van and Mitchel, and the fa- one visit here, and return with some new gwine to get dat \$10. Well, she ain't. Dis finish, and then mous comedians, Graham and Van Ostrand. "stunts" rehearsed. Gartelle brothers, in the anti-climax of the fourth act, to "send Manager Ricaby evidently believes in their roller skating turn, introduce clever Having selected the scenes, maintaining the high standard of musical clog dancing and intermix some comedy. actch in the characters as they appeared excellence which has always characterized Miss Lee White, a young vocalist of pleaseach of the scenes chosen. This will the reputation of the West minstrel forces, ing appearance, who has been highly spoken

determined on the persons, the next thing "Big-Hearted Jim" will be the attraction pictures round out the entertainment. will have a hero with the attributes of a is a big, hearty play and is not a sensamelodrama, but a wholesome, list. Then recall the speeches made at the worthy, strong American play, with the crises of the several plays from which you genuine appeal of the true melodrams. return engagement at that house and will are "selecting," and you will have the There are a dozen good characters beside appear as features on the bill for the enframework of the dialogue. The rest is the fearless but tender hearted Montana suing week. Lazar and Lazar, musical easy. Sketch in the incidents, fill out the sheriff, and all are in good hands. Klint comedy artists, are another bright spot in & Gaszolo always maintain a high standard the week's program, while the McDonald pictures, true to life, are shown, and the lined.

Mr. Belazco. He is content to yet been shown. The only Swedish character in it is Tilly Olson, but her ready wit and resourceful spirit dominate the action scene being laid first on a Minnesota farm of the hotels that he was stopping at re- read: and later in the city of Minneapolis. Some cently, original specialties are introduced and a fine quartet is carried for the church scene. An exceptionally clever company will sid stairs and came over to the deak. in interpreting the comedy and the title role will be played by Miss Emily Erick-

Again for the week, starting with a matince at the Orpheum today, the initial bidders for local favor greatly outnumber those who have ingratiated themselves on former occasions. Coram, exploited as Europe's greatest ventriloquist, heads the list. Coram uses very little paraphernalia, has scenery and therefore offers little in the way of a stage spectacle, but relies. almost entirely on the clever and deceptive manipulation of his voice to entertain and The Military Octette is another feature counted upon to create a fine impression. It is a Lasky and Rolfe production. It will be remembered these pro-ducers brought out the Colonial Septette, which played here with the Orpheum Road show. Nearly a carload of scenery is used three scenes of this new spectacular, musical conceit. The scenes show a camp of Russian Hussars in Siberia, a group of

in our art this coming year and fill up the

cracks of inefficiency. Who is so earnest

Not long ago I was talking to a

dering to the people who have honestly

been forces in my life-who opened for me

new vistas and taught me to love beautiful

things. How I thank them, every one.

suffer a gap, when there is no one to teach

me. I was once told by the person nearest

me that I closely resemble a frog in the

A homely simile, and a bit trying to poetic

nights over the vast, unconquered country

still before him. So much to learn and

life such a little bit of a span. How one's

viewpoint grows and changes when our

lives are nearing the end, we have only

just begun to get the hang of the game.

Some people, God pity them, never even

make the first move. O, worse to be born

least three-fourths joy. The rain of suf-

doesn't count in the end. Do you ever

lious new quarters in the Schmoller &

following forewords in his prospectus:

their own work as a stimulus to greater effort.

The location—beautiful study rooms—large recital auditorium and a thoroughly competent corps of teachers, makes the advantages offered by the school compare favorably with those of the larger eagtern cities and should not be overlocked by prospective students living west of the Missiasippi river.

irector and teacher of violin, instructor a.

lived in Omnha for years and have made his ability would be carried on worthily, permanent places for themselves in the

building. Mr. Cuscaden has the

without arms or legs than without the

one rarely knows what he knows till he street, tries to tell it to someone else. Great teachers like poets are born, not made. "Many

Music and Musical

We all hope to progress a little musical life.

with the Baton," Mabel Ketth, who leads waters, if needed, he approached them and will we do it? Easy enough. Just
sit down for a moment and call
to mind the strongest scenes of the most successful plays you have
the most successful plays you have
West's big justice ministres will be the connections, promise something new in the ter tell me; perhaps I can settle it for you." are you are about to work up. Having For two nights and Wednesday matines and a fresh series of up-to-date kinodrome

> The Lockhart sisters, singing and dancing soubrettes, who opened the Bljou theater return engagement at that house and will for their companies. Four western stage four, marvelous cyclists, are also under-Pauline Courtney has new illusscenio display is decidedly picturesque in trated songs, while Billy Hines, a singing and dancing comedian, is well spoken of by the advance man. The Bijou motion "Tilly Olson," which Manager Fred Falk- pictures present a big feature in showing the Bryan home-coming party in New Krug for three nights, starting next Thurs- York, including a film of Mayor Dahlman

Told by Actors.

"I was standing at the desk talking to the clerk when a typical rube came down the clerk greeted him and said:

" 'Good morning, Mr. Ryetop. I hope you enjoyed that old Scotch I left in your room while you were out."

'It was pretty fair,' drawled Farme Ryctop, rubbing his parched lips, but, by gum, that thar siphon you sent up had the strongest stream of fire water I ever tackled. Why, I went to make one of these here highballs an' the blame thing came near blowing me through the window.'

The clerk looked puzzled. "Biphon? Why, I didn't send up any "Yes, you did. It was red and bound

with brass bands. " 'Great Scott! Why, that was the automatic fire extinguisher."

Royal Fusileers camped in Bengal and our having, evidently, a heated argument, as he had done a thousand times before.

Mr. Ellis opened his winter's work

nesday in the new studio which he

has taken in the Schmoeller and Mueller

Miss Boulter has returned from a year's

study in Berlin and will now continue her

regular organ work in Omaha at the First

Carrie Jacobs Bond was in the city this

week with the newspaper people. What a

her inimitable songs. It certainly was an

The Kelly recital in Chicago was a tre-nendous success. I have read letters from

Genevieve Clark Wilson, Holmes Cowper

and others. There is a possibility of the Shamfook program being given in New

and high intelligence as Mr. and Mrs. Kelly

possess needs only to be discovered to be

of the choir at the Good Shepherd church

At the next entertainment of the Omaha

Higgins will be the soloist. The date is set

But Mayor Jim, the cowboy mayor of

Omaha, making New York howl? Hurrah

for the true Nebraskans who eat with their

knives and put their feet on the table. How

are you going to have your buffalo skin

cut this winter? Away with such men as

they wear collars! We're a yelling, lariat-

ing state with "hayseed" for our motto.

Go it, Mayor Jim; lay us out as flat as you

this winter we'll register from Oshkosh,

forty pariners who became a millionaire.

He started with his family from Pittsburg

to make a tour of the world. He got as

far as New York, got a lump in his throat,

I would like to say my small words upon

the death of Mr. Rosewater. During my

work in The Bee office I have met him

several times he talked at length, telling

me of the old days and particularly of

events in which my father, Andrew J.

Poppleton, had a prominent part. I shall

always remember him with pleasantness

and affection. I was rather large-eyed and

scared when I realised that I was actually

day I went to the office I will confess that my knees shook. The Rosewaters have a

quiet, dignified manner of winning confi-

pleasure and loyalty to the paper a matter

and so turned around and went home.

When some of us go to New York

Senator Millard and John L. Kennedy-

Juliet McCune will be the director

richly and amply acknowledged.

she couldn't have given a recital of

Baptist church.

I used to think a good teacher knew At the next entertainment of the Omaha everything. I know now that the great Country club Miss Shadduck's juvenile orteacher, the inspired teacher, groans o' chestra will give the program. Miss Daisy

for September 11.

"Dis am no argument, Mr. Bell," replied minstrels has this season a number of dis- ished equilibriats. Scheck brothers proved the negro. "I hab carned \$10 wid a lestle am no argyment, sah,"

> When Robert Edeson walked into his garden at his country place in Sag Harbor a few mornings ago he found his gardener with a small oil can limbering up the lawn

"Where did you get the oll?" asked Ede-"In the cellar, sir." "We had no machine oil in the cellar."

"The oil from the Italian can I found "My Italian oil! My salad oil! Stop it. man, stop it. I brought that oil all the way from Rome, and it cost me as much as your month's wages.'

"I know it, sir."

says Robert Edeson, "and he takes advantage of his native proclivity in all his business enterprises.

While walking in one of the business thoroughfares of Pittsburg last winter my attention was arrested by a display of shirts in a haberdasher's window, which for variety of sunset colors far excelled a Tur-William Norris tells the following story ner landscape when the sun is red and low, are products of the great northwest, the of an occurrence that he witnessed in one and there in giaring green type a large sign "Listen."

> Dan Collyer, who plays "Matty" Me-Gowan, the trainer in George Ade's comedy "The College Widow," relates the following little story, which is quite in keeping with the month of April "I was in a restaurant today and, darn

the luck! I lost a peach of an umbrella." Yes, people don't seem to have any conabout stealing umbrellas. How did you lose it?" inquired Andy Lewis, the assistant stage manager, who was standing

"Well, it was standing against take wall in the restaurant. I kept my eye on it." "You bet you have to. Well?" 'And just as I was getting up the fellow that owned it come along and took it."

Marie Cahill and Eugene Cowles were chatting while off stage during one of the rehearsals of "Marrying Mary" at Daly's recently.

Digby Bell has two old negro servants—
are funny. In my study at home I have husband and wife—at his summer home at numerous pictures of the Bostonians' hung in "Babes in Toyland" last season, will be his leading woman. Next fail Mr. Farnum family a great many years. One day research bell noticed that the two were at work. He looked over the pictures funt. "Yes," said Cowles, "colored servants husband and wife-at his summer home at numerous pictures of the 'Bostonians' hung Blasconset, Mass., who have been in the and labeled. One morning my man Caesar family a great many years. One day re- was fussing about and fixing up while I was cently Bell noticed that the two were at work. He looked over the pictures, just Thomas.

as he had done a thousand times before.

"'Say, Mr. Cowies, did you eber sing 'De Messiah' when you was at Bostock's?"

At the New York Theaters.

NEW YORK, Sept. 6—As a general thing Labor day is supposed to mark the beginning of the theatrical season in the city of New York. But it would begin to appear as though the theatrical season was gradually opening earlier and earlier. At least the present week showed only two new plays and a few revivals. Theater-goers say that this is really a good thing, for the pace set has been so hot as to well nigh exhaust the coterie that is never content to see anything but a fair performance. Monday night, however, marked the opening of the Empire theater for the season. Needless to say the star was John Drew, for he has opened the Empire each autumn all of the fifteen seasons he has been under Mr. Charles Frohman's management. The play was the much discussed "His House In Order," by Mr. Arthur Wing Pinero, which has been the greatest success of the season in London with Mr. George Alexander in the stellar role, Critics express the opinion that the new production promises to have TUDIO life is beginning in earnest teem and affection of the people. The for the season of 1906-07. The school should be a success. With Mr. Cusmerry round of scales emanates caden's faithfulness and gift for hard, from various buildings and plans steady work, it will no doubt become a for serious work are being put in potent force in the upbuilding of our Miss Anna Bishop announces that she a student as the conscientious teacher? No has resumed her classes at 1724 Davenport Miss Corinne Paulson began her studio work September 7 in the McCague build-

George Alexander in the stellar role. Critica express the opinion that the new production promises to have a record-breaking run. The launching of a new play by this talented author is always an interesting event, and when it is coupled with the re-opening of the Empire and the reappearance of so popular an actor as Mr. Drew, the occasion is doubly interesting.

Some have called "His Home in Order," Mr. Pinero's best play. Be that as it may, an outline of the chief incident shows that it contains many dramatic incidents. Mr. Drew has the role of a persuasive diplomat in the English service, who turns his head from the unravelling of the affairs of state to straightening out the tangled domestic affairs of his less gifted brother. In a word, he sets the brother's house in order. By certain dominating qualities he reduces a rebellious wife to subjection and restores peace and love to a family rent by internal strife. One would say offhand that Mr. Drew has a role fitting him like a proverbial glove. An important change has been made in his company this season in the position of leading woman, Miss Margaret Hilington, succeeding Miss Margaret Dale in that important place. Miss Illington, who created the part of Mrs. Leffingwell in "Mrs. Leffingwell's Boots," and played the heorine in the London production of "The Lion and the Mouse," and also in this country for a time; she has the most important part she has yet attempted, and she has certainly made quite a hit with the fickle New York public.

Harry Bulger made his bow Monday night at the New Amsterdam theuler in the new musical fantasy, "The Man from Now," by John Kendrick Bangs, Vincent Bryan and Manuel Klein. For sixteen weeks Mr. Bulger and his show were at the Tremont theater, Boston.

The Hippodrome opened last Monday night under the management of Shubert & Anderson, and the gigantic play house was crowded to the doors with thousands of New Yorkers, who went to see the new splendors of "The Society Circus." The numerous features in the arena were received with enthusiasm. Prominent among them were the Patty-Franks, the Uessens, the Aithorffs, Marceline, Mile, Allarty, Mile. Ethardo, the Markel Sisters and Spessardy's trained bears.

and horrible presence, (and if you read Dr. Oslor's book on nervous diseases you'll get a whole heap of comfort and light.)
"My happy hours will soon come again. It is the way I am created. I'll bear this thing. It will pass." Well, we must abandon this moralising and get back to the subject of music.

The Robert Cuscaden school for stringed instruments opened September 1 in its commodious new quarters in the Schmoller & forty pariners who became a millionaire.

this winter we'll register from Oshkosh, and shed futile tears as we do it over the many of its our beloved native city.

The Rogers Brothers began an engagement of two weeks at the New York theater last Monday afternoon. Their vehicle was the same as that of last season, "The Roger Brothers in Ireland." An entirely now equipment of scenery and costumes that been furnished and several new musical numbers have been added. Only two changes have been made in the company, Marion Stanley playing the leading supporting role and Winifred Young singing the instruments opened September 1 in its commodious new quarters in the Schmoller & forty pariners who became a millionaire.

Harrison Grey Fiske's production The Kreutzer Sonata," with Bertha Harrison Grey Fiske's production of "The Kreutzer Sonata," with Bertha Kallsh in the chief part, will be seen at the Lyric theater September 10. This event will mark the beginning of the second season of Mme. Kallsh in English under Mr. Fiske's management. The drama was written by Jacob Gordin and gives full scope to emotional abilities which this actress has not yet disclosed in English. This version of "The Kreutzer Sonata" has been adapted by Langdon Mitchell, author of "Becky Sharp," and it is said to be a strong play, showing a great diversity of characters and abounding in comedy, although its prevailing note is serious.

At the Hackett theater the English farce, "The Little Stranger," is drawing crowded houses despite the warm weather.

Miss Blanch Walsh is filling the Manhattan theater in the version of "The Kreutzer Sonata," in which she is appearing. The play is now in its fourth week there. pearing. The play is now in its fourth week there.

To see Miss Marie Cahill in "Marrying Mary." Daly's has been packed to the doors at every performance, and the advance sale already indicates a long run.

By an agreement made this week between the Shuberts and a combination of vaudeville managers the important European and American novelties booked exclusively by William Morris will be seen in nearly every large city in America. Under this arrangement time has been obtained in the Shubert houses for a series of important companies comprising international artists who will be seen in vaudeville theaters only in Percy Williams' and Hammerstein's houses in New York, Boston, and Irwin & Luescher Albaugh's in Baltimore, together with such other towns as are controlled through the Morris office These companies will be selected and stranged after the style of foreign music hall programs. This arrangement makes possible a tour including besides New York. Brooklyn, Boston, Philadelphia and other this great burden lowered upon his young shoulders! It is safe to say that the paper Brownell Hall and Sacred Heart convent mer showed that his spirit was at rest as and director Omaha Philharmonic orches- to his business affairs. tra: Emily Cleve, violin and viola; Stanley If he knew he was dying that night in B. Letovsky, 'cello and contra-bass; Fran- Judge Troup's office, he must have gone cis Potter, mandolin and guitar. It is a with a sense of peace, knowing that the pleasure to note that all the members have work on which he had spent his years and MARY LEARNED.

towns already occupied by the clients of the Morris office the following: Chicago. St. Louis, Kansas City, Buffalo, Milwaukee, Worcester, Columbus, Springheld, New Haven, Louisville, Pittsburg and Providence, or thirty-five weeks in all.

Only the more prominent artists will be included in the personnel of these "Tours of the World's Entertainers," selected from the following: The Fays. La Domino Rouge, Arthur Prince, Miss Loie Fuller, Miss Vesta Tilley, Otero, Miss Vesta Victoria, Mrs. James Brown Potter, Harry Louder, Miss Josephine Cohan, Rose Haven Septette, Harry Tats, Miss Hope Booth, Miss Ida Rene, Daisyland, Fred Biblo, Joe Welsh, Miss Maggie Cline, Hengier Sisters, George Fortesque, Williams & Tucker, Navassar Band, Wayburn's Flying Ballet, Miss Della Fox, Henry Lee, Miss Maude Courtney, Jewell's Manikins, Guerraro, Ryan & Richfield, Hermann, the Musical Cuttys, Rhada, Fox and Clark, Miss Lily Langury and John T. Kelly.

Gossip from Stageland.

May Naudain has been engaged to replace Clara Belle Jerome in the cast of "The Little Cherub."

Oiga Nethersole is to be seen next season in Gertrude Atherton's play, "A Daughter of Vine," and in Hervieu's "The Awaken-

of Vine," and in Hervieu's "The Awakening."

Henry J. Hadfield has been engaged to play the king in Viola Allen's forthcoming production of "Cymbeline." Mr. Hadfield was the messenger in Charles Hawtrey's "A Message from Mara."

Jane Kennark, who followed Viola Allen in "The Eternal City," will be seen next season as Betty Singleton in "The Tosst of the Town," the Clyde Fitch play, in which Miss Allen appeared last winter.

Corinne will be the star of one of the companies playing "Forty-five Minutes From Broadway" the coming season. It will be the third time that she has succeeded to a role created by Fay Templeton.

"The Prince of Pilsen" has had nearly 2,000 performances in this country, and will soon enter its third season in the English provinces, has had one season in South Africa and will be produced in Paris in December.

Joseph Sheehan, who has been one of the leading tenors with the Savage Eng-lish Grand Opera company the last seven years, is studying in Paris. Mr. Sheehan expects to return in the fall as one of the tenors with "Madame Butterfly." Robert Mantell is to add Brutus and Shylock to his list of Shakespearean characters. Two revivals he contemplates in the future are "Measure for Measure" and "King Richard II" Marie Booth Russell will continue his leading lady. Henrietta Crosman regretrully forsees her loss of taste for chicken this wipter. In the comedy "All-of-a-Sudden Peggy" she has to eat chicken at every performance-really eat it, not merely pretend to do so. She has always been fond of chicken, but she expects to loathe the very name of it before the season is over.

Katie Barry and John C. Slavin are to be "Teatureu" this season under the manage-ment of John C. Fisher in a new musical comedy by Robert Smith and Raymond Hubbell. Miss Mary, who is now in Emg-land, will arrive in New York early in September to begin rehearsals of thu musical play, which will be produced Oc-tober 15.

Dustin Farnum is about to begin rehear-The first production to be made by Grace

man's plans for play productions. For the coming season he has secured plays from Augustus Thomas, Ciyde Fitch, Georga Ade, the DeMille brothers, George H. Broadhurst, C. T. Dazey, Paul M. Potter, George H. Lorimer, Harry B. Smith, Edgar Smith, Harry D. Cottreil, Oliver Morosco and others still to be announced.

Miss Fola LaFollette, daughter of the senator from Wisconsin, has been engaged by Will J. Block to create a leading role in support of Miss Alice Fischer in a new comedy, "Honor Bright," to have its initial presentation on any stage in Chicago in October. Miss Fischer is now conducting preliminary rehearsals of the play at her home at Siasconsett, where the author of the comedy, Miss Grace L. Furness, is her guest.

her guest.

Miss Elfie Fay made her first appearance as the widow, Mrs. Kobb, in "Coming Thro' the Rye" without being compelled to dodge lawyers trying to serve her with injunctions from her former managers, who at first were disposed to object when Will J. Block engaged the celebrated comedienne for his big musical production. The dispute over Miss Fay's services was settled amicably and she will continue to be jointly featured with Frank Laier in "Coming Thro' the Rye."

Edwin Arden has scored such a substantial success in "Told in the Hills," which ended an all summer run in Chicago September 8, that he has aiready been booked for a November engagemen, at a Broadway theater in New York. Mr. Arden has played "Told in the Hills" to enormous attendance all summer in Chicago. Extra Friday overflow matinees were necessary during the last four weeks of the engagement in order to accommodate those anxious to see star and play.

william Collier and his company have met with enormous success in Australia, where Charles Frohman sent them to play in the theatres of J. C. Williamson. Mr. Collier opened in "The Dictator," and according to the Melbourne papers scored instantly. Charles Frohman is now completing arrangements for Mr. Collier's present season. Arriving in America, he will play eastward and later come in to New York with a new play written by Grant Stewart and himself.

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One Night Only, Saturday, Sept. 15th PRESENTS DIGBY

Hear Olcott's New Songs.

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This Afternoon, Tonight, All Week THE WOODWARD STOCK CO., Presenting The Frisky Mrs. Johnson

PROFESSIONAL MATINEE TUESDAY. Prices-Nights, Sun. Mat. 10c-25c. Tues., Thurs., Sat. Mats. 10c-20c. Next Week-The Altar of Friendship. SAME CAPACITY BUSINESS.

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2 NIGHTS and MATINEE TODAY SANFORD B. RICABY'S

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50 - People, All White - 50

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