AMUSEMENTS.

Gossip About Plays and Playhouses

stroying minister instead of a soothing sup- actress. Mr. Fay as Frank Weston also has comes well recommended from other cities. now on sale. port. This seems to have been the case of a good chance. The entire company is As fun makers they are ranked high. Leslie Carter in her second venture, when cared for in the long cast. Director Long Really artistic violin music is expected she took upon herself the name of Payno, together with the incumbrance of a husband. It was against the expressed wish of David Belasco that she did this, and now she is under the management of Charles B. Dillingham, and the public this coming season will have a chance to judge if the actress made the author or the author made the actress. It will be a fair contest, for Mrs. Carter will not have the inspiring support of Belasco's great gift for stage management, nor will Belasco's turgid lines and stagy episodes have the advantage of the fervid interpretation given them by the fiery Leslie, whose blood seems to be as red as her hair and whose disposition is likely the most ardent of the two. Virginia Harned will succeed Mrs. Carter-Payne in the Belasco fold (it doesn't do to say "stable" since Nat Goodwin turned down George Cohan for so referring to his aggregation of talent), and in this the honors seem to be about even. Mrs. Harned-Sothern is just as much married as Mrs. Carter dares be, although not so many times, and has back of her a long line of more or less successful endeavors as an actress. She was last seen in Omaha in the Pinero play of "Iris," in which she gave a notable presentation of a woman of a most undesirable sort. Her Iris Bellamy ought to match fairly well with any of the women Mrs. Carter-Payne has ever created for public edification or disgust. On the other hand, Charles B. Dillingham in reality means Charles Frohman, and this assures Mrs. Carter a manager who will give her quite as much leeway as did Mr. Belasco and who will provide her with all stage accessories at least. A curious public will follow the new arrangement with more than ordinary interest. It contains unusual elements to pique the people who have even a passing fancy for the affairs of the theater.

been not only happy, but have had results propriate union of kindred natures, artistic, educated and intelligently active. Mr. Fisks is somewhat overshadowed in the ombination, as he modestly remains in the background, but there is no doubt that much of his wife's great success is due to the sympathetic support and careful direction he has provided. Mrs. Fiske may Elliott. She was a beautiful woman before she married Nat Goodwin. She is still a beautiful woman, but is now a good actress as well, something she may attribute to her association with her husband, although they no longer play together. The new Belasco star, Virginia Harned, owes some-thing of her success to her husband, Mr. E. A. Sothern. Mary Mannering was a leading woman when she married James K. Hackett, but he has made a star of her. Henrietta Crosman was also a leading woman when she married Maurice Campbell, who possesses in a rare degree the artistic temperament combined with good business sense, and the result has been that Mr. Campbell has pushed his accomplished wife to the front rank of American stars. These are only a few of the known cases, but they serve to illustrate the point.

The local season is now well under 'he way, the Orpheum coming into line this afternoon and the Boyd being booked to open next week. The patronage so far has seen of the most encouraging kind, and the managers are very sanguine of a nunusually good season. The opening of the Burwood last week was the affair of especial interest locally, and its success was most marked. The patronage was even greater than for the opening week of last season, nearly all of the old and many new patrons visiting the theater to enjoy the work of the stock company. Enjoy is used advisedly, for the performance was most satisfying in all its details. The company nearly the same as last season, Miss Elliott instead of Miss Lang. As Ann Cruser in "The Charity Ball." Mies Elliott gave evidence of great capacity as an actreas, and if she lives up to the sample she will find herself a popular favorite before the days of departure come in June. She is well equipped by nature and experience for the work she has undertaken, and evinces a discriminating taste that is sure to be of value as the season goes on. Mr. Morrison, too, is doing better than he did last season, entering with more of zest and earnestness into his role, and with this zeal sustained, will make for himself even a better name than he now bears locally. Mr. Fay, who has taken Mr. Owen's place in the company, is a finished actor and a very amiable body besides, his character off the stage being directly opposed to those he assume the company are capable, and if the open- drones and do no harm to the real lovers, satisfy this curiosity the publishers are ing week is a sign, the season will be more but simply be absorbed as educators. turning out a flood of musical guidebooks, of a success than it was last year. At the Krug the plays so far put on have been of the better type of melodrama, and have been most generously patronized, while those booked for early production are all of the same high order. The Bijou continues to draw well.

Coming Events.

The Boyd theater announces its opening performance for the season on the evening of Thursday, September 13, when Chauncey Olcott will be seen in his new play. "Elleen Asthoro" ("Ellen My Treasure.") This is a drama of Dublin life in 1804, by Theodore Burt Sayre, and it was recently produced at Syracuse, N. Y., where it was well received. Ambition, Chauncey Olcott holds, is the chief requisite to success in theory he has demonstrated its truth in his own career. Not contented to go on playing a success season after season, he has nearly every year since his first immediate triumph as a star, made a new played for several years, and may never and expensive production—and it is due largely to his efforts that the Irish drama has been lifted to the plane it occupies today

symphony?"

Then, as the musician floundered, Mr. Frohman would recall it, and hum it, and hum it, and hum it, and hum it, and he perhaps not heard this symphony played for several years, and may never have closely studied the score, Mr. Frohman had been playing it over and over every day for weeks—on his mechanical plano player.

Art owes more to machinery than many professional life. Clinging firmly to this

Digby Bell will appear in Augustus Thomas' comedy, "The Education of Mr. Pipp," at Boyd's theater Saturday evening September 18. The play was evolved by Mr. Augustus Thomas from Charles Dana Gibson's famous series of drawings under the same title, in which the adventures of "Mr. and Mss. Pipp," and the American beauty type "The Gibson Girls," are

has given the piece unusually careful re- from Grace Braham, the popular virtuoso, flearsals and looks for a fine production, who comes here for the first time. Buck The first performance will be given at a and wing dancing by the Great Richards matinee this afternoon, and the play will will be another feature of the bill. Pauline be repeated each evening during the week. Courtney will sing two brand new illus-A special matinee will be given on Labor trated songs, fresh from New York. The matinees on Tuesday, Thursday and Satur- "The Old Coon Hunter," a charming rural

Messrs. Stair & Nicolai will present the yet, as the management sent to New York fourth edition of their popular attractions, for the very best film that could be oban American racing play, entitled "His tained. The result was "The Life of a Cow-Last Dollar," at the Krug for four days, boy," being a realistic picture of western starting with a matinee today. David Hig- life. The Bijou theater will be open every gins will be seen in the leading role, sup-evening, with the usual matinees. A speported by Eleanor Montell and a strong clai bargain matinee will be given on Monand capable cast of players. Mr. Higgins day, Labor day. has written some rather clever plays heretofore, their main element of strength being the presentation of original types of American character, and it is said this new play follows the lines of the others. A doubtedly be received with great favor, for complete and fine scenic production will be vaudeville and the Orpheum are very popumade and a strong company has been lar with theatergoers in general. A strong gathered to present this drama, which bill of eight features, varied and garnished again includes W. Burt Cartwright, who up with the novel, two-thirds of the arwill be cast as the smooth and polished tists newcomers and new "stunts" provillain; Thomas Reynolds, the refined He- vided by the older favorites is promised. brew, and Emma Salvatore, the adven. The sale of seats in advance has been very turess. There will be a special matinee large and indicates packed houses today tomorrow, it being Labor day.

For three nights and Saturday matinee, starting Thursday night, September 6, "The Kaufman troupe of trick and fancy Cow Puncher" will be the attraction at cyclists will be one of the prominent acts. the Krug theater. "The Cow Puncher" is They have won a worldwide reputation as full of local color, it being a play of the among the foremost in their line. Since golden west, by Hal Reid. The action of last seen here they have introduced some the piece takes place in Arizona and tells new stunts into their act. Among the newthe story of a young eastern girl whose comers is Nita Allen. Miss Allen, who is brother dies, leaving her a ranch in Ari- said to be beautiful and winsome as well as sona. She leaves college to come out west talented, will present a one-act comedy by and take up her brother's work. Tom Will M. Cressey entitled "Car Two, State-Lawton, the foreman of the ranch, becomes room One." The vehicle has been spoken her devoted admirer and stands between of highly and is claimed to strike a good her and danger that threatens her on Cressey standard. Among the purveyors of every hand and finally wins her for his comedy will be Nat Le Roy and Minnie own. The cattle thieves, Carlos Mendoza Woodford with a conversational turn deand Denver Dan, are captured by the clared right up to date. The Roses are rangers, of which Lawton is the captain, three pretty girls who may be pleasantly and summarily given a hemp necktie. Slattery Ann and Tacoms Jim, a pair whose The girls perform on the 'cello, the violin disciplined will be in her support. "The Turn of the Tide," a play of modern New York life with a strong flavor of Wall street, will afford a starring opportunity for Robert Hilliard. The play is the joint work of W. A. Tremayne and E. H. Peple and will be produced about Thanksgiving.

J. Clarence Harvey has been engaged by Will J. Block to play the role of the Man in the Moon in the forthcoming production. In the meantime, it is pleasant to think that some marriages in the profession have every hand and finally wins her for his comedy will be Nat Le Roy and Minnie of genius benefit to both parties. Take and Denver Dan, are captured by the clared right up to date. The Roses are Minnie Maddern for example. Probably the rangers, of which Lawton is the captain, three pretty girls who may be pleasantly brightest example. Had she remained Min- and summarily given a hemp necktie, Siat- recalled. Theirs is a dainty musical act. nie Maddern it is epen to doubt if she tery Ann and Tacoma Jim, a pair whose The girls perform on the 'cello, the violin would have attained the high place she love does not run smooth, furnishes the and the piano and two of their number posholds. But she met Harrison Gray Fiske, comedy. The company is large and the seas pleasing voices. Another bit of good and they were married. It was a most ap- production probably one of the heaviest harmony is promised by Adamini and Tayon the road. There will be the usual mat- lor, character vocalists, who possess cultiinee on Saturday.

> Paul, the Mystifyer, heads an excellent a pair of herculean athletes, who on their bill of vaudeville attractions at the Bijou last visit made a bit here. The Four Amer-

ARRIAGE has been responsible features. As Teddy North Mr. Morrison for this week, and, with his handcuffs, fean Trumpeters have something of the for a good many things in this will have a fine opportunity, of which he shackles, leg irons, etc., will demonstrate rarely heard order, and beside are accomvale of tears besides happiness. will undoubtedly make the most. Miss how easy it is to baffle the law in escaping plished on xylophones. Something new in Hymen's torch not infrequently Elliott has a splendid part as Mrs. Weston, from such paltry "jewelry." Ran and motion pictures will be shown by the Kinokindles fires that consume rather differing entirely from that of Ann Cruger, Byrne, comedian and soubrette, have a drome. A Labor day matinee will be given than nourish and whose breath is a de- and calling for even greater ability as an singing, dancing and acrobatic act which on Monday, for which reserved seats are

Gossip from Stageland. Wilton Lackage may be seen in the principal role in "The Jungle," which is now being dramatized by Miss Margaret Mayo. A second company is to be sent out in 'The Squaw Man.' Harry Jewett is to have the role originated by William Faver-

Ida Conquest will have the principal role in "The Judge and the Jury," which Charles Frohman produces in New York

this month.

J. E. Dodson has been engaged for the leading character part in the new play written for Clara Bloodgood by Clyde Fitch.

Henry B. Stanford and Laura Burt, both of whom supported Henry Irving on his last American tour, are contemplating an American tour in "Dorothy o' the Hall."

"In Command" is the title selected for the new musical play by Ben M. Jerome, which will be produced in November. The scenes of the comedy are laid in Panama.

Florence Roberts, after a preliminary tour Florence Roberts, after a preliminary tour in "The Strength of the Weak," will be seen in January in the American production of 'Maria Rosa," by Angel Guimera.

"The Honorable Dan" is the title of the play which George Ade is writing for production by Charles Frohman this season. It will be a comedy of politics in an American

Margaret Dale, for several seasons John Drew's leading woman, will occupy that Drew's leading woman, will occupy that place in William H. Crane's company in the Alfred Sutro play, "The Price of

This year as last Henrietta Crosman will entertain the members of her company at the highlands on the Hudson for a few days immediately preceding the opening of

Carlotta Nillson will be starred in Rachel Crother's three-act comedy of western life, entitled "The Three of Us," and will open in New York the latter part of September. Ernest Stallard, who for several years played with E. S. Williard in England and this country, will be a member of Henricetta Crossman's company this season in "All-of-a-Sudden Peggy."

Miss Ellis Jeffreys, the clever English comedienne, will return to this country in "Haviland Brooke's Wife." Charles Cartwright will be in her support.

duction.

Robert T. Haines will make his first appearance as a star in New York in November, appearing under the direction of the Will J. Block Amusement company, in a new comedy drama by George Broada new comedy drama by George Broad-hurst. No name has yet been selected for the new play, though several are under-consideration. The new piece is a modern drama of American life, and Mr. Haines is said to be well fitted with a congenial vated voices and an extensive repertoire of operatic music. The Damm brothers are

FTH ANNUA AIR AND CARNI

AMUSEMENTS.

IN BEAUTIFUL BAYLISS PARK Sept. 3, 4, 5, 6, 7, 8 and 9,

NOTE-This great autumnal event at Council Bluffs is recognized throughout the west as the most artistic, the most beautiful and the most enjoyable and in every way the most successful of any similar carnival held anywhere in the United States.

The grounds, which are surrounded by a white canvas fence, include Bayliss Park and the adjoining paved streets.

The entrance arch is a massive structure illuminated with 350 electric lights. 3,500 16-candle power electric lights illuminate the carnival grounds.

Nearly 100 booths, beautifully decorated and containing exhibits of every kind and variety, constitute what is known as the "Industrial Midway."

Two magnificent bands give concerts every afternoon and evening.

Free attractions—the most thrilling and awe inspiring ever seen in the west.

This year Parker's famous White City was the successful bidder for the privileges of exhibiting on the carnival grounds, the premier attraction of that great aggregation of shows being "Beautiful Bagdad," a brilliant comic opera production interspersed with laughable vaudeville.

The carnival grounds will be opened on Monday, September 3, at 1 o'clock and will remain open every afternoon and evening of the week.

Admission at the entrance gates 10 cents.

This Fair and Carnival is given under the joint auspices of the Fair aand Carnival Company and the Commercial Club.

It will be the greatest event of the sort ever held in the Missouri River Valley, larger, more varied and more beautiful than any of the wonderfully successful fairs that have preceded it.

The Annual Street Parade

Always given on the day of the opening of the carnival will this year be made up of scores of unique features never before seen in a carnival parade

reasonably ascribe her success to her mar- Notes About Music and Musical Matters OHN PHILIP SOUSA is to the

Bijou Stock company in their new play,

drama, should be a decided hit this week.

The Bijou motion pictures will be the best

The opening of the Orpheum today with matinee and night performances will un-

and a fashionable turnout on Monday night.

The playhouse shows improvements that

contribute to comfort and elegance. The

"Canned Music." The great bandmaster is having a fit over all the mechanical contrivances for the purveying of melody minus the year of study which up to the present swift mode of life have been nec-

The wide love for the musical art to be found in America, says Mr. Bousa, springs from the singing school, secular or sacred; from the village band, and from the study of those instruments that are nearest the people. "There are more planes, violins, people. "There are more planos, violins, guitars, mandolins and banjos among the working classes of America than in all the rest of the world, and the presence of these instruments in the homes has given employment to enormous numbers of teachers, who have patiently taught the children and inculcated a love for music throughout the various communities." The foundations of this great structure Mr. Sousa sees in danger of undermining. He continues:

"Right here is the menace in machine-made music! The first rift in the lute has appeared. The cheaper of these instru-ments of the home are no longer being purchased as formerly, and all because the automatic music devices are usurping their places.

places.

"And what is the result? The child becomes indifferent to practice, for when music can be heard in the homes without the labor of study and close application, and without the slow process of acquiring a technic, it will be simply a question of time when the amateurs disappear entirely, and with him a host of vocal and instrumental teachers, who will be without field or calling."

Who can say that this special effect of can only think with joy of the thousands of practice-hating, untalented children, who have been freed from torment by the planola. The fathers can now come home, mile or two of sonatas and symphones for themselves, while the boys and girls get slice of daylight that is left after school. but probably slip into some quet corner and during the play. The other members of is that the machines will emancipate the such frenzies of praise or ridicule?"

> things musical, takes a sensible, sane view of the subject. The following squibs food for meditation:

food for meditation:

'A man who has devoted his life to music and published several volumes on musical subjects, was recently made very uncomfortable by Mr. Daniel Frohman. The musician knew that Mr. Frohman had given his time to theatrical affairs and nad never learned to play an instrument or to read a page of music. Yet Mr. Frohman revealed an astonishing familiarity with the works of the great composers and maked questions that kept the musician busy inventing excuses for forgetfulness.

"Let me see," Mr. Frohman would say, "how does that second theme go in the third movement of Beethoven's Fourth symphony?"

Then, as the musician floundered, Mr.

Art owes more to machinery than many artists are willing to admit. The camera, for instance, derided by painters and bigoted amateurs, has brought within the reach of millions of people beautiful reproductions of the masterpieces. These are not, of course, the old masters themselves, but they are infinitely pearer the originals than the oil sopies formerly in vogue. These were the work of tenth-rate painters who had failed as artists and earned a humble living turning out alleged copies, crude in color, faise in drawing, and utterly empty of the majestic spirit of the originals.

conspicuous.

The bill for the coming week at the Burwood is certain to prove a popular selection, if for no other reason than that it will show the principals of the company in roles widely varying from those of the opening week. "The Cow Boy and the Lady." is in Clyde Fitch's well known style, and is looked upon as one of his best efforts. It tells a good story in a well connected way and introduces some powerful dramatic climaxes. It is not over until the end of the last act, which is one of its strong pote for adjectives of praise and declars pote for adjectives of praise and declars.

There is yet a third instrument that is doing very important missionary work for musical America. I was in Texas some weeks ago and blere, in a private house, I heard Calve, Caruso, Melba, Piancon and other far-famed vocalists singing in rapid succession their most successful numbers. Only once has the Metropolitan opera troupe visited Texas, and at this particular time these singers were thousands of miles away, yet they were singing for me as I commanded.

Recently I received a letter from a small western city, where no first-class orchestra or opera troupe ever goes. The letter was from a man who had won success as a railroad lawyer and a judge, and had then retired. He had reached his bircescore and ten with no knowledge of music beyond the whistling of popular tunes. Some one persuaded him to buy a plano player and a few rolls of music. After a short time he wrote to me, asking me to select for him a series of rolls that would give him the best possible acquaintance with all of Wagner's operas.

Think of the new world—the land of milk and honey—that was opened to this man in his declining years! Had he taken up music in the usual way ten years ago he would have here decled to the new world.

sic in the usual way ten years ago he would have been dead of old age before his weary fingers could have learned to play "The Maiden's Prayer." Now he has inherited all music in one shower of prosperity

A consequence of this enlarged and almost universal growth of interest in music, is an enormous broadening of the market for books about music. The man with the mechanical music will be a calamity? I plane player wants to know something about the man to whom he is indebted for entertainment, just as one is curious about the personal affairs of his friends. Mr. Manin-the-Street is beginning to ask: "What is don their carpet slippers and tramp off a a sonata, anyway?" "What is a symphony?" "Has an oratorio any oratory in it?" "Is it true that a piano is in tune only their base balls and dolls and enjoy the "Who was Beethoven? and what effect did when it is out of tune? And if so, why?" The child who really loves music and longs he have on Brahms? And why were Haydn have on him? And what effect did to make a little, won't be lured by any toy, Brahms and Wagner so pitted against each other? And why did their devotees listen. A good part of my early musical wage such bitter war? And who is this education I obtained on the stairs, outside new man Strauss? Is he the composer of of the home music room (not listening to the Blue Danube waltzes? And if not, mechanical pieces, though). My view point what is he doing that excites the critics to explanatory works known as "How-to" ooks, books of biography, of anecdote, of Robert Hughes, critic, and writer upon analysis. It points to a tremendous revolution in America. It means much for the intellectual and the moral betterment of clipped from a recent article are full of the nation, as well as for its higher enter-

My good friends have certainly come to the rescue this week. From the Poland sends a bundle of good programs. The orchestra at this hotel is composed of Boston symphony men and General and Mrs. Manderson report that the concerts have been an infinite delight and have added immensely to their pleasure and helped in the task of recuperation. Much more welcome to me, though, than the program, is the news that the sender of the budget has gained some thirty pounds in weight and on the high road to complete recovery. General Manderson's illness has been a long and tedious one; a time of grief and anxiety to his friends. It will be good indeed to see him at home again, his happy, unchanged self.

Following is a Poland Spring program showing the class of music which is fast becoming indispensible, even in the "good old summer time:" Rakocsy March
Motett-Ave Verum Corpus...
Strings and Flute. Intermezzo Anderson
Nocturno Chopin
Valse Chopin
Mr. Andre Maquarre, Fiute.
Angelus (from Scenes Pittoresques)
Massenet
Humperdinck

Mrs. Arthur C. Smith sends five or six programs from the Profile House in the beautiful White mountains. These, too, show the trend of things musical in our

Omaha travelers abroad are also hearing good music. Mrs. Whitmore sends the following program of a piano recital by Madame de Romanoff at the Grand hotel in 8a Moritz-Dorf and reports a very bril-

OHN PHILIP SOUSA is to the front again with an article in the September number of Appleton's Magazine on the suggestive and delightfuliy naive topic of Music." The great bandmaster is a fit over all the mechanical conformation of melody and the suggestive of the nurveying of melody and sever the nurvey in the messalves beholden to mechanical piano players for both pleasure and profit.

PROGRAM.

Le Rappel des Oiseaux ... Ramea the nurvey than a contract the nurvey than the sever tha ...Chopin .Tschalkowsky

Mr. and Mrs. Ellis wired shortly be "at home" in the Stearns house, near Twentysixth and Jones streets. Mrs. Ellis' sister will be with her for the winter. Mr. Will McCune has been made vice

president and treasurer of a large shingle mill at Tolt, thirty miles out of Seattle. He writes enthusiastically of the active, outof-door life-apropos business changes When Paul Beresford left the Cudahy com pany to go to New York, he looked forward to large wads of dough. His parting toast to a few of his particular friends was as follows: "To you! When I make it I'll buy a rubber-tired yacht and take you all, and we'll never come back!" heard last week that Paul had bought Steinway grand plano. The clerk at the Grand Pacific hotel in Chicago told me. but we can't quite go to sea on that Now we're looking a little to the shingle business. Anyway, whoever gets the "yacht" calls for the rest "Tho' it were ten thousand mile."

This shingle deal takes another person from Omaha, who is held in much affection by several few friends, viz., Tom Champers, he of the picturesque personality and resonant, velvety baritone voice, which, under Miss Bishop's guidance, was developing into something very worth while, indeed. I am minded of a meeting one Sunday up here on the hill; a lot of people were around, among them a young person of the feminine persuasion, noted for her fascination and her interest in the happenings of life. Up over the bluff hove Tom, a stranger to her, swinging along, his hat in his hand, and his black hair blowing in the wind. It was just a gasp and an exclamation, "Strongheart!" They say it has been a bad case ever since MARY LEARNED.

AMUSEMENTS.

CREIGHTON

SEASON OPENS TODAY MATINEE 2:15. TONIGHT 8:15.

Labor Day Matinee Monday

Modern Vaudeville

KAUFMAN TROUPE Cyclist Wonder of the World. MISS NITA ALLEN & CO. In "Car Two, State Room One." Leroy & Woodford

In Conversational Comedy.

THREE ROSES A Dainty Musical Offering. ADAMINI & TAYLOR Character Vocalist.

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STAR VAUDEVILLE AT POPULAR PRICES Best bill of the season this week. Everything first class. Clean and cool. Roomy seats. Courteous at-tendants. Dan't miss this week's great show.

Week Beginning Sunday Matinee, September MATINEE TODAY AT 2:30 Tonight at \$:15, Garden Concert, 7:45 THE GREAT SENSATION

PAUL THE MYSTIFIER

Peer of all handcuff manipulators and jail breakers. No locks or cells can hold him. Bring your own irons. Jack-RAND and RYRON-Julia. GRACE BRAHAM Famous Violin Virtuoso
GREAT RICHARDS
Premier Foot Jugier and Up-sidedown Buck and Wing Dancer

PAULINE COURTNEY The London Music Hall Singer BIJOU STOCK COMPANY senting the strong Comedy Drama "THE OLD COON HUNTER"

A charming play, full of laughter, pa-thes and human interest
"LIFE OF A COWBOY"
The hit of the year in moving pic-tures, depicting a thrilling western drama, acted by real cowboys and Indians. Nothing like it ever shown before in moving pictures. Orchestral Concerts and Popular

Music in Illuminated Summer Garden Each Evening at 7:45.

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Presenting Clyde Fitch's Play THE COWBOY AND THE LADY PROFESSIONAL MATINEE TUESDAY. SPECIAL LABOR DAY MATINEE MONDAY

Prices-Nights, Sunday Matinees, 10-25c; Tuesday, Thursday, Saturday matinees, 10-20c. NEXT WEEK-FRISKY MRS. JOHNSON.



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NORDIN'S Concert Band Velvet Roller BALLOOM ASCENSION VAUDEVILLE SEOW BOWING Alley, Shooting Gallery, Japanese Ball Game, Electric Studio, Fenny Arcade, McFrygo-Round, Gypsy Campand many other big features.

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