THE OMAHA SUNDAY BEE: AUGUST 5, 1906.

For and About Women Folks

Women Who Live Alone.

OMEN Hving alone have a had trick of trying to save money at the expense of their meals. Economy in food is right, up to

a certain point-after that it becomes folly.

Worse yet, they try to save labor in washing dishes, and when that means not cooking a thing because it is too much trouble to wash the pan afterwards, that woman's digestive future is in a bad way. The worst of this sort of shirking is that the light housekeeper often, works harder to save work than she would if she had things decently and in order.

Especially is this the case with young women who get their breakfast before starting out on their day's work, and who come back at night too tired to care for anything but a cup of tes and a piece of bread-if it rests with them to prepare it. This may be economy for a little while, but let a young woman's system once get run down-and nothing will accomplish this sooner than not being properly nourishedand there is no limit to the list of fearful diseases that He in wait for her.

The actual money cost of having enough to eat is so small that comparatively few working women have to deprive themselves of the necessities in the raw state; but the trouble of preparation often seems altosolitary meals are not conducive to enjoyment, and are apt to be a good guide to indigestion, and its attendant train of evils. It is a woman's duty-almost her first duty-to provide herself properly with internal food.

Baker's bread is cheap and easy, but it's nourishing power is meager. And sweet things that look so attractive in the pastry cook's windows are vain deons. They do not taste half as good as they look generally, and they take the place of nothing else, being merely extras, not substitutes, to say nothing of their indigestible properties.

If two or three working women can club together, there will be a surprising saving.

The same fire, kettle and filling of it, will make the tea for three as well as for one, and the division of labor makes each one part seem so much easier, even if she actually does more if she were alone.

Men, as a rule, will pay more attention they are less fastidious about their surroundings.

And they are not apt to feel that terfooting, and help everybody else related to ber, all at one time.

Woman Becomes Expert Miller. Fewer places looked more dilapidated than did the Red Mill of Bechtelville, Pa., and the farm adjoining it when Mahlon Reitnauer and his bride, formerly Lydia Landis, of Huff's Church, took charge of it as their future home. There was demand for repairs in every direction. Reitnauer was working might and main, and the task was getting beyond him.

"What about the mill?" asked Reitnauer, one evening while the pair were at their supper.

"Oh, don't bother about that mill! If you will see to the farm work I will keep that mill in good trim," was the reply. She not only said it, but she has kept her word, and ever since the Red Mill has been entirely in her hands during the busy sum-

mer season and half of the time during the cold winter days.

She rapidly acquired a thorough knowledge of everything pertaining to the grinding of grain, and today the "Reitnauer Red Mill flour" is known throughout the historic Faickner Swamp region. Her mill is a brick structure, three stories high, and

to whether it is an opportune th their cereals .- New York World.

Mme. Hading's Mode of Dress. But parhaps the most individual dresser among Parisian actreses is beautiful Jane Hading, who has lately taken London by storm in the flowered sliks and patch and powder of La Pompadour. From the very beginning of her stage career Mme. Hading realized that hers was a difficult figure to dress, and she wisely refused to con form to any traditions. Beyond the slight support of a narrow waist and hip girdle she wears no corsets, and her simply colffed head, with its mass of dark hair dressed at the nape of the neck, still denies the cury wighke tetes of the hour. This almost raligious neglect of corsets is said to be inspired by a fear for her beauty, which this lovely, if somewhat indifferent artist believes would have more wear and tear with the stiff discomfort of stays.

Every great maker realizes her need in this respect, and from the plain tailor gown which she wore in one play at the Galety. to the many soft tes gowns which she affects always, everything hangs from the shoulders. In fact, Mine. Hading is said to have introduced the tea gown in Paris, and like Mme. Bernhard, she knows the graceful allure of sleeves which are not too

The tailor gown worn by Mme. Hading gether too great for a family of one. Then, at the Galety has served as a model for many women of different figures with a distante for cornets. Comprising a plain princess skirt, and an almost skirt-length redingote, half fitting, with slashed sleeves and cavalier revers, this tollet showed the picturesque actress at her best. Big velvet buttons in a deeper red than the cloth of the gown ornamented the sleeves and front of the redingote, there set in simulated buttonholes of white satin piping. A rich blouse of antique lace was won with this gown, every inch of which expressed the graceful Hading looseness, full neck and sleeve ruffles of the lace give ing the look of caressing luxury which she loves about her throat and hands.

Many of Mme. Hading's loose odd coats and mantles also serve as valuable suggestions to makers great and small, and to her is ascribed the revival of the little cavalier capes which some of the big houses are putting forward for autumn and winter. In "La Pompadour," Mme. to the simple rules of health, but then Hading's gowns are of the old board-like silks, one gown with raised flower embroideries against pale blue being a thing of indescribable magnificence. The splenrible nervous strain that makes the aver- did laces employed with these tollets age woman think she must succeed in put- are said to be real, the patterns employing ting herself on an entirely self-supporting the formal baskets and looped garlands and miniature frames of the long ago.

> Make Veranda Place of Comfort. Each year sees the veranda becoming more and more an integral part of the

house beautiful. It is no longer considered merely an adjunct of the building, sparsely settled with a scraper, a mat and one un compromising chair, and never used save as a sheltered place to dry the clothes or take a constitutional in the winter, or set the hydranges tub in the summer.

In its evolution it has become the very heart of the bouse in summer, while in winter, inclosed in glass, comfortably heated, filled with paims and flowering plants, its floor covered with warm rugs and well supplied with easy chairs and a table for periodicals, a very delightful bit of the tropics comes to Mohammed in place of Mohammed trudging down Sahara or across the continent to find it.

If one is free to plan a plazza as one would like it, a broad and noble veranda extending around at least three sides of the house and descending in the middle of the front by a few wide and low steps to the lawn, would seem ideal.

If, as in the majority of cases, the plazza must be taken as the builder left it, its s for comfort may be en or its defects glossed over by the woman who puts her heart into its rearrangement. It goes without saying that all textiles and furniture employed on the porch should be waterproof, as far as possible. To this end it is a good idea to arrange the couch on the side next the house and have it in box form, so that on rainy days and at night any pillows or cushions that might be injured by dampness could be put into it. Hammocks are the natural lonnging place, for a veranda room, and that may be as luxurious and picturesque and piled with as many cushions as fancy dictates and the purse allows. A canvas hammock having a canvas canopy and provided with a spring will be appreclated at the seashore, while no hammock is more comfortable than one of the old-fashioned barrel ones, especially when fitted out with a light soft mattress. Swinging seats or sofas are a delightful adjunct. One that is pretty and picturesque can be made by cutting off the legs of a small reed sofu and suspending it by logchains, which may be purchased by the yard at the hardware store. With pretty cushions a seat of this kind would be as useful and comfortable as an eastern one, even if not so picturesque. Rattan or rush furniture is the most serviceable and attractive, but one can get on very well with any substantial, com-fortable chairs and a steady table with a drawer that will hold writing materials. A low portable table, that may be used for games, sewing, 5 o'clock tea, plenty of footstools and round cushions for the steps, complete the essentials, but there are any number of accessories that may be added at discretion. If there is an aged person or invalid in very particular and they always sow good, the family, a hooded bath chair, affording perfect protection from draughts, is a great mfort A screen that can be easily moved about to intercept a too vigorous In such cases it must be well screened touch of rouge on her cheeks, selling paduring summer time a little before 5 o'clock breeze; a water color-one of the porous and its purpose thoroughly subordinated -- pers which she carries in a portfolio ?ollas, beloved of Mexicans-swung in a American Homes and Gardens. riedly grinds a customer's grain and then corner, where a glass of water cold as one retraces her steps to her kitchen and gets from a fountain spring is always ready for breakfast for her husband and daughter, the thirsty; a stand of reed or willow for holding golf clubs, umbrellas and parasols

Discounts From 10% to 50%

PLAIN AND POINTED FACTS CONCERNING

Miller, Stewart & Beaton's Removal Sale.

Our REMOVAL SALE has aroused the greatest interest of any bargain event that has ever been held in OMAHA.

It seemed that everybody wanted to get in MILLER, STEWART & BEATON'S Wednesday, and it is an actual fact, though provided with nearly a double force of salesmen, we were compelled to keep hundreds of people waiting hours to be waited upon.

Our store was literally packed with OMAHA'S test people striving to secure the bargains which our removal sale offers. We want to impress upon you very emphatically that this is not a sale of a day or a week, but that it will continue in

force as long as we remain in this location and that every discount we name in Sunday's paper will remain in force during the life of this sale.

Neglecting to profit by the opportunity this sale offers you is practically the same as passing by money in the street. We could hardly put it plainer, and though the expression may not be elegant it is an absolute fact. Scan these items and note the discount:

25 Per Cent Discount on Tapestry, 25 Per Cent Discount on Lace Cur-1 121/2 Per Cent Discount on Ruffled | 50 Per Cent Discount on Parlor Brussels Rugs, both Floral and Orien- tains. Swiss. Goods. Lot 1. tal designs. 20 Per Cent Discount on Drapery 38 1-3 Per Cent Discount on Parlor

Hardware

Lengths of Silk.

Curtain Goods.

of Fringes.

Furniture

Silks.

25 Per Cent Discount on Lace Bonne 20 Per Cent Discount on all room-Femme 10 Per Cent Discount on French Velsized Body Brussels Rugs. 20 Per Cent Discount on all Wilton our Portieres 25 Per Cent Discount on Armure

Rugs. 20 Per Cent Discount on Tapestry 20 Per Cent Discount on all Axmin-Portlerer Furniture Coverings. 25 Per Cent Discount on Bobbinets. 1214 Per Cent Discount on Emster Rugs, both small and large sizes. 88 1-8 Per Cent Discount on Snow 25 Per Cent Discount on all Fibre Flake Curtains

25 Per Cent Discount on Lace Bed Rugs, both room and small sizes. protdered Swigs. 25 Per Cent Discount on all sizes Sets. 121% Per Cent Discount Plain Swiss. 25

25 Per Cent Discount on Lace Door and grades of Smyrna Rugs. 25 Per Cent Discount on all Tap- Panels. estry Brussels Carpet. 25 Per Cent Discount on Tapestry

25 Per Cent Discount on all Axmin Portiere ster Carpets. 25 Per Cent Discount on Silk Por-

25 Per Cent Discount on all Wilton tieres Velvet Carpets. 23 Per Cent Discount on Festoon 25 Per /Cent Discount on all

Body Draperles Brussels Carpets 50 Per Cent Discount on Odd and

20 Per Cent Discount on all Ingrain Solled lots of Lace Curtains. plies. Carpets. 25 Per Cent Discount on Rope 50 Per Cent Discount on all Fibre tieres 20 Per Cent Discount on Bed Room

Silks.

Carpets. 50 Per Cent Discount on all Straw

Mattings. 25 Per Cent Discount on all Printed

Linoleum 25 Per Cent Discount on all Inlaid Nets.

Linoleum.

15 Per Cent Discount on Japanese tion Bookcases 15 Per Cent Discount on Shikii Silks 25 Per Cent Discount on Colonial Bookcases.

15 Per Cent Discount on China Silks

10 Per Cent Discount on Shades

25 Per Cent Discount on Combina-20 Per Cent Discount on Stationary

50 Per Cent Discount on Odd Wood

15 Per Cent Discount on Florentine

Per Cent Discount on all Fringes.

88 1-8 Per Cent Discount on Short

25 Per Cent Discount on Sash Nets.

121% Per Cent Discount Dotted Swiss.

25 Per Cent Discount on Madras

Tables. 50 Per Cent Discount on Odd Lots 50 Per Cent Discount on Porch Fur-10 Per Cent Discount on Office Supniture and Go-Carts. 25 Per Cent Discount on Brass and

Furniture. Lot 2.

and Box Couches

Chairs

enports.

Cabinets.

Cabinets

Cabinets

Iron Beds. 20 Per Cent Discount on Springs.

20 Per Cent Discount on Rockers.

83 1-8 Per Cent Discount on Morris

88 1-8 Per Cent Discount on Velour

25 Per Cent Discount on Bed Dav-

25 Per Cent Discount on Medicino

50 Per Cent Discount on Clocks and

38 1-8 Per Cent Discount on Kitchen

25 Per Cent Discount on Library

33 1-8 Per Cent Discount on Early English Goods and Desks.

25 Per Cent Discount on Leather Couches and Rockers.

20 Per Cent Discount on Mattresses, Box Springs and Pillows.

Discounts From 10% to 50%	MILLER, STEWART & BEATON	Discounts From 10% to 50%
---------------------------	--------------------------	------------------------------

form of affection of the appendix. Unlike summer place at Magnolia, which com- her time to writing leading women of Sachets filled with the leaves are used the usual form of the disease, it is not mands a superb view of the sea, and doing Europe and America, asking their views as caused by the lodgment of a bit of solid needlework. This summer she is embroid- to the most practicable way of defeating kept. They are heart shaped pads of matter in the appendix, but, rather, by ering seat coverings for a set of Chippen- the United States supreme court's late de- mousseline de sole or Persian lawn edged

the growth of matter which develops gan- dale chairs. As soon as she finishes a cisions affecting divorce. To test the con- with lace and filled with the sweet rosy grene so quickly that an operation is cover a chair is upholstered and set out stitutionality of the new law, Mrs. Wool- leaflets. For the bride there could be necessary almost as soon as the first signs to be admired. Some members of the sey proposes to make a test case of a diof the affection are noticed. It is cured as colony profess to think Mrs. easily by the surgeon's knife as the usual Carnegie's love of needlework a surprising form of the ailment, but its danger lies fancy in a woman who has sought Magin the rapidity with which it spreads to nolis for recreation. "Why shouldn't she surrounding organs .- Philadelphia North do as she likes and sew instead of playing bridge?" demanded a woman who was American championing the old-time accompliahments Sunlight and the House.

wife surrounded him. She had forgotten possession of å big income should preclude gets under way. Just at present Mrs. stitched with pink silk. A ruching of bust line. This of course, is directly in the joys of the simple life. What she en-Colloid appendicitis is, fortunately, a rare joys most is sitting on the plazza of her author, is devoting a considerable part of finishes the sides. The sides and back and sloping downward in front. has a design with which the finishes are used the pendant strands accord. for the dresses, where the lingerie is

New vases of Tivoli art glass made of plass of prismatic colors are more than usually showy. The decorative patterns are produced when the glass is blown, and is done by layer work and the clever use of acids. Some come in antique effects, while others are bright with iridescent hues, and still others give the idea of a nothing more appropriate as a gift than a hucs, and still others give the idea porcelain body, although they are e

Discounts From 10% to 50%

filled with the wheat and corn which the hundred or more farmers of the vicinity bring to have ground. When the farmers arrive at the mill,

they are met by Mrs. Reitnauer. Sho is strong and muscular, and when the heavy sacks of grain reach one of the upper floors, hurls the burden through the open doorway with great case.

She loosens the rope and pulls the cog to the hopper, and with another turn of her arm the open end of the sack is thrust into the hopper, and the task is completed.

She has mastered her work in every respect. She even cuts the millstones, chipping from twenty to thirty little furrows to an inch, a task which many male millers have great difficulty in accomplish-

When she makes flour she is always very particular that the reel is in the proper condition. She has mastered the needle part of the milling industry and when the fine slevelike silk fabric that incloses the reel gets punctured she gets to work and closes it up in a very systematic manner. Mrs. Reitnauer is 23 years old and is the picture of health. She is the daughter of a carpenter and was born on the farm, where she learned to do outdoor work. While her chief ingenuity lies around the hopper and the millstone, she is also capable of doing needlework, and while the milistone is whirling she often sits near by making clothing.

There are still a great many Pennsylvania German people who object to the patent process roller flour and who will use no other than stone-ground flour. In keeping with early customs, every farmer expects to bake his bread from flour made of his own wheat. In this respect they are clean wheat, so that their flour will be nothing but the purest article.

Mrs. Reitnauer begins her day's work in the morning. When she arises she hur-When her morning household duties are over she again goes to the mill, and usually are all of service.

spends the forencon there, till nearly 11 a. m., when she attends to her duties getting dinner. When the mill work is pressing she devotes the balance of the day to the latter.

of buckwheat four, for during the autumn the most assidious nurse in the Medicothe Pennsylvania Germans of Colebrookdale Chirurgical hospital since last week. At and Douglas townships raise a great deal of it, and are particular to have the flour Souderton with her husband, Dr. William of their own buckwheat.

While her milling and domestic duties keep Mrs. Relinauer rather busy, she, however, finds some spare moments to devote to trade journals and to scan the market well posted on the prices of grain, so that in. the farmers come and consult with her as



and the second second

Skill Chests Death

Donning again the nurse's cap. and gown which she laid aside eight years ago on that time she came to the institution from

Vaughn, after he had been attacked with colloid appendicitie. -Dr. Vaughn was taken ill last week. Diagnosing his own ailment as appendicitis,

he called on several other doctors, who Realizing the seriousness of his illnessat the Medico-Chirugical hospital, of whose

chool of medicine he is a graduate. Station.

Arrived in this city, the sick physician was hurried to the hospital, his wife at his the dying day; the sky is vivid with flection of its glory. side all the time, and put on the operating golden light and a mass of clouds twists To the artist this picture especially apase had first attacked him.

The operation was entirely successful, and the doctor is well on the road to re-

Sunlight is nature's most health giving Press. scavenger. A house without sunlight is

unhealthy and unsafe for human occupancy, and it is necessary not only to have some sunlight, but to have as much of it as possible. It is, of course, not dered all around with inch-wide black velfeasible to admit the direct rays of the sun to every room of a house; the typical plan of all houses is square or rectangular, and at least one side of the house is entirely beyond the reach of the sun. The other three aides, however, can receive more or less direct sunlight," and the problem of the plan is thus reduced to arranging the various rooms so that the amount of sunlight is adjusted to their uses, and it must be sunlight, for mere light itself is not sufficient: the rays of the sun have curative and cleansing properties that nothing else has.

It is generally admitted that a southern exposure is the best for all houses, and should be obtained whenever possible. It is immaterial whether the entrance be

rooms most in use open onto it. In dwell-

quarters, so long regarded as characteristic away. What would a Pittsburg newsle of the "back" of a house, may be rele- think of a young woman in peek-a-boo gated to a side end or placed in a wing shirt waist, Yvetta Guilbert gloves, Mamthat abuts directly on the entrance front. selle Champagne slippers, with possibly a

Mrs. Carnegie Embroiders.

gest being "too rich to be comfortable." woman these days, and she is likely to be

Little Black Taffeta Coat.

A smart little black taffeta coat is made in two sections and then joined and is borvet ribbon. It has a walstcoat effect in white silk fringed with delicately tinted to turn over his estate to his wife wherever moss rosebuds in pink two inches apart. The upper part of the coat is a shortsleeved almost close-fitting jacket, out well sey seeks to give the conventions and laws away from the neck and sides to show the waistcoat. The sleeves are extensions of the body of the coat and end a couple of inches above the elbows, the inner seams, underneath the arms, being open two to the woman seeking divorce as to a inches from the armholes to the bottom. This section ends below. White lace ruf- lose no time in applying it .- New York fles some six inches deep are attached to Tribune. the inside of the sleeves and fall below the elbows. The coat is lined throughout with white silk.

New York News Ladies.

News ladies have almost reached the placed on this side or not, so long as the stage where they will require maids, because in this progressive age an exquisite ings of average size the entrance front toilet and spectacular effect is the drawing will also be the front on which any im- card for some of the hundreds of feminine portant room opens; but in large country vendors of newspapers in Gotham. Somehouses the old distinction of a front and times when a man is purchasing an "exback to a house has disappeared, and, in- ter" from a newslady the thought strikes stead, we have the entrance front and the him, "Oh, if me mudder would only see garden front; the service and servants' me now!" then he pigeontoes himself Pittsburg Dispatch.

To Test Divorce Opinion. Though the name of Carnegie might sug- Mrs. Kate Trimble Woolsey is a busy

Mrs. Andrew Carnegie, 2d, the wife of the busier still next October, if her divorce fronmaster's nephew, doesn't think the club, or whatever she is going to call it, made of cheese cloth or crim. They are

married. If refused on the ground of their divorces, they will apply to the state to cancel the clergyman's license. Mrs. Woolsey also proposes to stop some weddings at which the officiating minister asks, "Who at a luncheon the other day .- New York giveth this woman away?" and to protest to the courts against the religious sanction that makes possible a condition strictly prohibited by law. Mrs. Woolsey's icono-

clasm even seeks to place violent hands on that time-hallowed statement, "With all my worldly goods I thee endow," and she will ask the courts to compel the husband this formula has been employed in marrying them. In her proposed club Mrs. Woolbearing on marriage and divorce a thorough overhauling, for, as she is credited with observing, "When women find that the thirteenth amendment applies as much woman in any other relation, they will

The Last Rose of Summer.

The pillow craze still rages unabated, putting forth new fads and fancies with each passing moon. The latest wrinkle is to collect pillow covers from as many dif-

ferent cities as possible, so that the cosy corners shall become a bit of cosmos. Now is the time to prepare these accessories of beauty and comfort for the couches and chairs of the dens.

Bolting cloth and chiffon lend selves for the most charming and artistic show pillows. They are filled with the petals prepared the same as for the pink petals, and green rose leaves may be painted or embroidered. Through the sheer, sliky cushion the pink flush of the rose petals is platnly visible.

Shadow work is specially adapted for embroldering these dainty materials. The sides of the pillow are trimmed with pink baby fiounces or fringed pink ribbon of narrow width, which may be cut to resem-

A cheaper perfume cushion is eastly

the latter. The occasion of her marriage, Mrs. Wil-Bhe is accustomed to grind a great deal liam Vaughn of Boulderton, Pa., has been How Artists Use Lines in Pen and Ink

face or drapes itself into the gase.

ciloid appendicitis is fatal in from six or rose; he shoots his rays among the the Paola di Malatestas, those to whom to fifteen hours-the physician called his drifting clouds and dyes them with tinc- love is a consuming passion, a devouring wife and told her that he was about to tures that no palette ever dared to bear. flame. go, to Philadelphia to be operated upon It is the lover, alone in the glory of the All the poetry and agony of passion are tangle of gold with swirling purple shadsunset, that Charles Dana Gibson has por- expressed by Gibson in this picture. The trayed so well in the picture that accom- man is drawn in the midst of immensity, Mrs. Vaughn, who is a graduate of the panies today's paper. Alone upon the because he is oppressed by just this feel- the women are yellow with pinkish tints, Semaritan Hospital School for Nurses, in- barren shore he kneels in adoration, for ing of insignificance in the presence of so and the deep shadows of the rocks are

was made on the earliest train, while the conjured out of his own heart, it is true, the page as it file the man's soul; it casts hospital authorities were told to have an but none the less real for that. All the its radiance over the earth and the sea ambulance in readiness at the Broad Street sand and rocky mass that rises upon the and the shore just as it casts its giamour coast-itself taking the form and face of over the man and his heart and his mind,

When a man's in love, the whole the beautiful vision, for, as whith fainte is made to suggest only. It is to be learned world looks rosy; every cloud when he met Beatrice in heaven, the sight acme of the craftsman's art, to be learned takes the form of his swetheart's is too darging to be borne with direct only in long years of study and practice. takes the form of his swetheart's is too dazzling to be borne with direct only in long years of study and practice. tangles of her hair. The lovelier The emotion of this lover can be ap- the band of light in the sky behind the

sisted upon accompanying him. The trip above him floats the vision of his goddess, much spienior. The vision of beauty fills deep, brownish purple,

the adored one, are bathed in the glow of making them and him glow with the re- by the wind, tossed by the currents of the

table at 6:30, six hours after the dread dis- into wind-blown spirals that to his amorous peaks by reason of the perfection of its another strand of it into shadow, just as a imagination take the face and form of his suggestion of color. Paint is not needed woman's hair is tossed on a breesy day lady love and her splendid mane of hair. here, for the simple pen and ink have been at the shore-such is the effect of Gibson's He is in an ecstacy of adoration. He given all the color that is necessary. covery. But his convalescence is chiefly kneels at the edge of the sea, his hands No writer can explain how this combina- splendid sweeping strokes of a pen held at due to the solicitous care with which his clasped, his face turned half way toward tion and contrasting of lights and shades arm's length.

But it does not take an artist to see that

the aspect of nature, the nearer it ap- preciated only by those who have loved adoring lover is pale but vivid gold and proaches to the semblance of her who is deeply, intensely, and only by them can that this gold is reflected upon the sea. his goddess. There is no glory in earth or the picture be understood. This is not for Nor does it take an artist's eye to see news of the daily papers, and is rather decided that colloid appendicitis had set sky or sea that compares with that of the trivial lovers, nor for those whose emo- that the background of clouds is violetsunset. As the giver of light drops to his tions are of the mild and unexcitable deep, intense violet-shading to purple as couch, he illumines everything with gold order. It is for the Petrarche, the Dantes, it recedes from the light; nor that the cloud forms in which the lover sees his queen are rosy pink where they suggest her face and neck and shoulders, and s ows where they suggest her hair. The

light on the shore and the rocky image of The artist also sees a splendid elabora-

tion of twisting curves, the traditional "line of beauty" tortured into the manifold complexity of the woman's hair. Blown

upper air, with the sun-dazzle sifting through a twist of it there, and throwing masterly lines. These were drawn with

nan and women, who will present not of themselves before some clergyman to be There are also the dearest little corsage envelopes to pin to the inside of the corset cover. They are out oblong in shape, like an envelope, the rose leaves;

concealed in the interlining of pink sfik; emitting their delicious odor from the place of hiding. The fold of the envelope has the initials of the owner embroidered upon it, and the edges are ruffled with real val. lace. Many dainty concelts may be formed for

the dresser and toilet for the reception of these sweet petals so long relegated to the use of the rose jar alone.

Women Suffrage. There has recently been an agitation for woman suffrage in France. Dr. Elisa Tchenhaeuser of Berlin in a report issued some time ago refers to a satisfactory experiment at the Antipodes. The elections, she says, were never conducted so quietly and with such good order as since women have had the vote. Women only give their vote after a very conscientious exami-

nation of the moral quality of the candidates .-- La Petit Journal. Frenks of Fancy.

Georgian toilet sets, in the willow pat-tern in oid blue, very quaint in shape, are especially designed for colonial bedrooms. An odd and inexpensive gift is a teaspoon of Dresden China with hinged sliver lid, that is performed to build sliver lid. that is perforated to be used as a tea ball A unique foreign night-lamp clock has its mechanism in the base of the pedestal, causing the globe of plain white glass, on which are marked the hours, to revolve past a stationary pointer. It is made of finely-chased brass.

finely-chased brass. Neat and compact motor luncheon bas-kets are now being turned out by a number of firms. There are the individual baskets and the baskets a deux, which have long been on the market, but the manufacturers are now turning out the most elaborate hampers for the use of a large party. New china hatpin holders have a saucer-like base and a covered vase-shaped top all in one piece. The top is perforated to af-ford a resting piace for the pins. Ideal heads and hunting scenes form the deco-rative motifs, done in a number of color combinations to match milady's bedroom. The collar is made of jet, gold sequins.

The collar is made of fet, gold sequins, pallettes in pastel or iridescent tones, and a number of strands attached to a flat piece hang down in front. Chemissttes of jetted lace and lace or net, studded with gold sequins, turquoise beads; and etc., also have borders formed of deep fringes of the beads, sequins or jewels. Beads, and ist college are nor made

Beads and jet collars are now made with strings of the trimming hanging far down the front of the bodice, quite past the

of glass. In shapes they range from the usual ones to those that are eccentric and of the school of art nouveau.

usual ones to those that are eccentric and of the school of art nouveau. Even the celery tray has become elevated in its notions, and instead of standing per-fectly flat on the table, as heretofors, it has taken on the fashionable standard, and is now raised on a base six and a half inches high. It certainly looks odd to see the familiar, very flat, long, narrow celery tray extending on each side of a tall, high, goblet-like base. Another very recent of-fering in popular-priced cut glass is a flower vase of the Dolly Varden shape, nine inches in height and the same width from flare to flare. It is mounted on a five-inch base. A French idea in furnishing a nursery is to hang the walls with embroidered linen, so arranged that it may be readily taken down and washed, after which it may be hung again. It is an attractive, cleanly idea, but it would seem to involve aimest as much labor as a fresh coat of paint or a new wall paper. Altogether one rather feels that if sanitary methods are to be carried to such an extreme painted walls, which could be washed down at intervals with could be washed down at intervals with could be washed down at intervals with could be the to buses.

more practicable for most houses. Lace blouses for the moment seemed to have taken a very remote place in the sum-mer wardrobe at the beginning of the sea-son, when the craze of the lingerie blouse gave slight opportunity to any other kinds to be heard. But the lace blouse has its place, nevertheless, which cannot entirely be filled by the blouse of lingerie, no mat-ter how elaborate and dainty. The lace blouse has a fitted lings of slik sod if use has a fitted lining of silk and it thouse his a little lining of saik and it is bound to be a more dressy garment than the lingerie blouse. The French shops are now showing many elegant lace bodices suitable for wear with slik net or fine cloth skirts.

Religious Notes

The French government this year refuses the usual reduction allowed to bodies of slok pligrims traveling to Lourdes. Rev. William Charles Hengen has re-signed his charge at Trinity church,

signed his charge at Trinity church, Wheaton, Ill., and accepted a call to Trinity parish, Ottumwa, Ia.

Most Rev. Archbishop Ryan has person-ally pledged himself to pay the salary of a Catholic probation officer stached to the juvenile coust of Philadelphia.

The active fourth department of Cuyles avenue chapter of the Epworth league of this city has reserved one evening each month for the next year for a literary and social evening

social evening. Rev. O. C. Poland, D. D., of St. Paul's Methodist Episcopal church, Niagara Falla, a graduate of Boston university, has been elected vice principal of Genesee Wes-leyan seminary, Lima, N. Y. Rev. W. P. Mérrill, D. D., has gone with his family for a summer outing to Made-line tsiand, Lake Superior. He will resums his pulpit in the Sixth Presbyterian church of this city on Sunday, August 23.

Free to You and Every Slatur Suffering / From Womau's Alimenta-

BRS. M. SUMMERS, Box 414 Notro Damo, Ind., U. S. A.



HEN a man's in love, the whole the beautiful vision, for, as with Dante is made to suggest color, for this is

ble petals of the beautiful flower.