# Gossip About Plays, Players and Playhouses

takes quite a stretch of imagination to worn by the villain. stand in a theater during the summer "The dog was a good actor, but intense, passion for collecting Shakesperiana the Mesers, Proctor could afford to pay and the perfume, and, above all, the asgetfulness bent, are dismantled. The upholsterer is putting in new backs and seats, while the machinist and carpenter may be used to loll in during another sea-The carpets are up and the draperies are down, and the place has been divested entirely of all evidences of that sybaritio, sensuous comfort that does so much to make the theater attractive. New gold glints on columns and ballustrade, and fresh tints gleam from painted surface, and the promise is there of even a more

Beyond the footlights is even an emptior void. At best an undecorated stage presents a repellant aspect, but in the summer it is probably the most cheeriess place imaginable. An empty barn in the dead of winter is a cosy haven of promised rest and creature delights in contrast with an empty stage under the giare of the summer sun. The bare walls are grim in their stantly." unfinished brick and mortar condition. Dressing rooms are empty and dusty. From the pin rails huge colls of rope depend, bespeaking the wonders of transformation scenes and of vistas of simurelentless daylight shines across the stage into the coming autumn at all events. and the visitor hastens away, lest the few illusions still cherished from a long-gone night, it has been made uncommonly tunewere many be driven away by the cold-

Louis James is going to present "The Merry Wives of Windsor" next season, an announcement that will be most welcome. Very few persons of the present day have ever seen this rough and tumble comedy on the stage. It has often been talked of, but it has been many years since it was seriously offered. In speaking of his purpose Mr. James has this to say: Why are there so few good players? How ignificant a question and yet how easily

significant a question and yet how easily enswered.

The dramatist of today is a tradesman, his anxiety, together with—may I say—commercialism to gratify a freakish demand of a manager for a theme pertinent to some public topic, and his desire to fit with custom—made plays the peculiarilies, eccentricities, personalities or whatever tyou please to call it, of the actor, naturally dwarfs that mental discernment which must necessarily be embodied in a play and the absence of which I contend detracts from its literary and constructive value and power and places it upon the same basis as a mere marketable product, not the work of literary genius or achievement. The various epochs which have marked the strides of progress in the dramatic and lyric field have each been fruitful in achieving, at least, a distinction solely and wholly representative of the condition of the times presented. We kave had the classic, prosaic, scholastic, romantic, problematic, socialistic, patriotic, religious and frivolous periods, each of which has demonstrated beyond any question of doubt the peculiar susceptibilities of the auditor at that time. Now we have reached a period when plays dealing with current, political and social problems are received with favor; yet in all these various periods we have not been able to divine another Shakespears, not even a faintly outlined shadow of one.

Managerial perspicuity or newspaper criticism does not always destrmine the success or failure of a play; the great public who pays its money is the censor upon whose judgment the author and actor must rely, as can be attested by the fact that two of the greatest dramatic successes of the New York season were repeatedly refused production by managers, and upon presentation were unmercifully sisted by the dramatic critics. Irrespective of any argument, the dramatic world revoives in cycles, and if the dramatic world namered.
The dramatist of today is a tradesman,

tive of any argument, the dramatic world revolves in cycles, and if the dramatists would but concentrate their efforts to literature and less to tailoring, the cry for good plays would be readily answered, but in the meantime the outlook is neither bright nor encouraging for a national drama commensurate with the greatness of our nation or the immediate arrival of an American Shukespeare.

The modern dramatist writes solely for the purpose of selling his composition, not for the perpetuating of his name or for the glory and honor of his art or profession. How many times do you hear an author affirm: "I wrote this character with such an actor or actress in my mind to play it," or, "This scene was constructed to suit the clientele of this theater." These admissions alone attest to the destitute condition into which dramatic literature has fallen. With the single exception of "The Merry Wives of Windsor," we have no record to prove that Shakespeare wrote one play to please anybody but William Shakespeare, and this single departure from principle was made solely to please his sovereigh. Queen Elizabeth. While I fully realize England was many centuries old before it produced a Shakespeare, yet America, with all its advantages, progress, philanthropy and mental tertility, has not as yet produced one dramatist whose brain creations will live a century after he "has shuffled off this mortal coil."

Some Actor Stories. Otis Ekinner, the Shakespearean actor, is the son of a New England clergyman and began life as a fire insurance clerk. In a recent lesue of the Theater Magazine the now prominent star gives this amusing

account of his early beginning: "We supported visiting stars at the Museum. One of these stars was Jerry Cohan, the father of George Cohan. We played "The Molly Maguires' with him. I had to play a lawyer and had no white shirt. Convention demanded that a lawyer should not wear a colored shirt. Looking frantically about the dressing room, I found a solled paper cuff. I cleaned it The composer will no doubt pass upon the with bread crumbs, cut it into a V shape, opera before it goes on the boards in this and pinned it over my colored shirt.

"Another star was Frank Frayne, who ington October 15. This year Mr. Savage was a fine marksman. His wife and will not take out his repertoire company, brother and brother-in-law traveled with which will be a disappointment to many

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are not far away, and in a time sprang upon the villain of the company. The backs bear the arms of Warwick papers were kept pretty busy last season, so short that it will scarcely be noted the bearing him to the earth and tearing and Stratford, and the authenticity of the it will be remembered, figuring just how theatrical season will be in full awing. It angrily at a red flannel chest protector collection is undisputed. They fell into Percy Williams could afford to pay Cheva-

vacation and people it with the brilliant The man who played the villain showed me many years ago, and were sold by her to Tvette Guilbert \$2,000 per week, with any audiences that assemble there during the his chest covered with scars where the dog Mr. Wilson. Fifteen new doors, with their winter. The huge auditorium is a void; had bitten him instead of the chest pro- armorial carvings, constitute the group, chairs in which one lolls in luxurious case tector. It was a melodramatic spectacle and as mounted by Mr. Wilson they comwhile the play is on, senses lulled with and Mr. Davidge depended upon it to build prise a full set of dining-room chairs and the voluptuous commingling of music and up the falling fortunes of his house. While an additional high divan. inchase, with the warmth and the light Frayne was playing here there was some Mr. Wilson also has a collection of most sociation of kindred minds on similar for- in-law, who played the villain, left the most men, the actor at one time bung are fitting screws and boits that these mouth or the viliain who was attacked by of portraits of the first consulthe dog.

would play one of them. They were both art for the more lucrative field of interior be featured, and that was worth dying held the dog before he made the run down in the "pink taffeta" house owned by John the incline and attacked the villain. I R. McLean. Mr. McLean's house was knew his muscles were like steel and I handed over without restriction or reserve inviting scene when next the footlights remembered how eager he was for his part to Miss De Wolfe, who, for a stipulated Frayne was a splendid marksman, criticism by the most captious. He had never missed aim. But I thought unsteady teeth. A few years later Frank

In all probability it will be a lengthy time houses of that delightful period. lated nature that delight the eye under is now the "Belle of Mayfalr," has so with several commissions by owners of equipment accumulated with great care. scenery is not there, nor the lights. A don playeoers that Charles Frohman and ing allowed to exercise her own judgment made of bols d'arc wood taken from the dingy and dilapidated drop hangs in a fac Gattle, at whose vaudeville theater she by French connoiseurs in her own line is tree that grew a few miles from the spot slatternly way, and few "borders," very is now appearing, have decided to star her without bounds—and very justly, too, her where Texas independence was declared. much the werse for wear, show boldly there again next season, instead of send- friends declare. from the files, but these are to disappear. Ing her on an American tour. What her The drop curtain is gone, for a new one is next attraction will be, however, has not to take its place, and it is promised that been settled, and hardly thought of, for such of the house scenery as is not re- "The Belle of Mayfeir," Leslie Stuart and placed by new will be done over with paint Cosmo Hamilton's modern setting of the so it will look like new, but the glamour Romeo and Juliet story, is one of the big of the mimio world is not there. Bright, draws of the year, and likely to run well

A poor enough thing on the opening day when faith was strong and beliefs ful, and is played by a cast of favorites, aside from Miss May. There is not much ness of the barren facts. If you love the doubt, however, the most people who patheater and get pleasure from plays, don't tronize the vaudeville go to see the Amergo near one that is being done over in ican star, whose popularity is now equal to that which she enjoyed as heroine of the other "Belle," and it is only fair to say that Edna May has regained her former position here by hard and conscientious work. After her first big London success, it may be remembered, the fair singer suffered an eclipse that at first threatened to be permanent, and which must have caused her genuine distress. Cecilia," Princess, March S. For, although her admirers had packed the Shaftesbury for nearly 1,000 nights to see her in "The Belle," not even her David Warfield in "The Music Master," 421 for more than a month, and thus we have "signed" with Charles Frohman, Miss May 192 times, with Robert Loraine. had another fallure in "The Girl from Up Of these successful stars, Warfield, There," and although both of these had Blanche Bates and Lew Fleids are to be

merstein are neck-and-neck with their lav-

ich engagement of stars. Henry W. Savage

has bent his untiring energy to the find-

Japanese lyric tragedy, "Madame But-

terfly." Puccini himself is vastly inter-

ested in Mr. Savage's American production

and took Mr. Rothwell with him when he

went to superintend the rehearsals in Buda-

pest, and it was he who recommended Eisa

Szamosy for the title role. She is said

to be the best "Butterfly" in Europe. Re-

hearsals are now going on in London.

country. The engagement opens in Wush-

Hammerstein is after Saint-Saens to

liacci," with Melba and Bouci, the new

arrangement is in progress.

painter and the upholsterer have and a pipe out of a negro's mouth. A of the paw doors of the old church at single or two-night performances in all the amply equipped for this position, having the theaters in hand, but the stage member of the company was a fierce look. Stratford-on-Avon, were the Swan of Warlarger cities of the United States. The an extensive acquaintanceship among manager and the musical director ing buildog that ran down an incline and wick's vale is supposed to have worshiped. lightning calculators of the New York

the possession of a rich woman with a lier \$2,000 per week, or Dan Frohman and

dissension in the family, and his brother- of the authentic Napoleon pictures. Like company. Mr. Davidge sent for me and garlands upon the brow of the great Coroffered me one of the two parts, that of sican, and during his period of Napoleon the negro who had the pipe shot from his worship he was an indefatigable collector

"I did not wait to consider. Of course I Elste De Wolfe, who abandoned dramatic dangerous, but if I played them I was to decoration and furnishing, has set Washington on fire in the vivid language of Which part would I choose? I had Bourke Cockran, by the work she has done in the performance. Besides, I never liked price, handed it back completely decorated dogs. I don't now. I elected to play the and furnished in a manner that is beyond

The house is a sort of entertainment anvestibule to the top of the house it is a

before Edna May is seen again in the Miss De Wolfe is doing notable work for belts, knives, drinking gourds, beehlve-United States. And the reason for this is the millionaire set in Newport, and has shaped stone jugs, harness, larints, sadthat the former "Belle of New York," who had the unique honor of being entrusted die and Texas horses, and other articles of completely recaptured the hearts of Lon- splendid homes in Paris. Her pride at be- Even the stick that Houston carries is

> "The Conqueror," Empire, January 11; bags that Sam Houston uses in the play "The Fool's Folly," Empire, February 15; were carried by an itinerate clergyman in bert Percy as leading man to support the Aspirant," Princess, March 19; "Images of the Mind," Empire, November 22: The entire equipment of "Sam Houston" "The Land of the Free," Hudson, April will fill two baggage cars, each sixty feet will fill two baggage cars, each sixty feet in the sum of the Free," Hudson, April will fill two baggage cars, each sixty feet in the sum of the Free, "Hudson, April will fill two baggage cars, each sixty feet in the sum of the Free," Hudson, April will fill two baggage cars, each sixty feet in the sum of the Free, "Hudson, April will fill two baggage cars, each sixty feet in the sum of the Free," Hudson, April will fill two baggage cars, each sixty feet in the sum of the Free, "Hudson, April will fill two baggage cars, each sixty feet in the sum of the Free," Hudson, April will fill two baggage cars, each sixty feet in the sum of the Free, "Hudson, April will fill two baggage cars, each sixty feet in the sum of the Free," Hudson, April will fill two baggage cars, each sixty feet in the sum of the Free, "Hudson, April will fill two baggage cars, each sixty feet in the sum of the Free," Hudson, April will fill two baggage cars, each sixty feet in the sum of the Free, "Hudson, April will fill two baggage cars, each sixty feet in the sum of the Free," Hudson, April will specific the new three-act comedy which he will produce at Weber's theater late in August. Herry is the new three-act comedy which he will produce at Weber's theater late in the sum of the Free, at comedy in the entry set of the sum of the Free, at comedy in the set Percy as leading man to support the sum of the produce at the sum of the Free, at comedy in the set Percy as leading man to support the new three-act comedy which he will produce at Weber's theater at the new three-act comedy in the new three-act comedy in the new three-act comedy in the new three-ac Empire, January 11; "The Other Fellow," Empire, December 7; "Pair of French Heels," Carnegie, January 3; "The Player Maid," Liberty, October 13; "The Piper's Play," Empire, November 22; "A Queen's Messenger," Empire, December 7; and "St.

The biggest successes of the season, judging by the length of their runs, were: presence as star could keep the same times (second year); Lew Fields in "It authors' "American Beauty" going there Happened in Nordland," 259 times (second year); Maude Adams in "Peter Pan." 223 another vivid illustration of the Shakes- times; "The Squaw Man," 222 times; pearean dictum, about the play's being Blanche Bates in "The Girl from Golden the thing. Soon after, moreover, having West," 192 times; "Man and Superman,"

been had plays, folk were not wanting to seen at the Garrick early next season.

hope of getting their money back. Now the lightning calculators can figure once more, this time on the more intricate probthe expense and still indulging the hope to find profit! But those who saw the hundreds and thousands of people turned away at the Williams' and Frohman and Proctor houses last season will comprehend that outlay is not the only thing to

Special preparation for the production of Clay Clement's "Sam Houston" shows the thorough attention given to innumerable details of a modern, first-class dramatic enterprise. For example, the furniture for the ecene in the governor's mansion at Nashville, Tenn., was made to order with absolute accuracy to the period of the play in that scene. The furniture of the fourth act in the capitol at Austin, Tex., and of the second and third acts is built with equally great care. The draperies, carpets and decorations are all made accurately and especially for the production. The special weapons of this production are he might. He never drank, but, I reflected nex to the big McLean mansion, and is guns of the period of old, long flint-locks again, he might, for the first time. While modeled after one of those "pavilions" so and squirrel rifles. These relics have been played the negro these thoughts dis- popular in France during the reign of the gathered after much correspondence and turbed me. The pipe wabbled between my Grand Monarch. From the door of the persistent search by numerous friends of Mr. Clement's in various parts of Tennes-Frayne missed aim for the first time. He symphony of pink, all done in the style see, Kentucky, Texas and other southern shot his wife in the head, killing her in- of the Seize Louis, and there is not lack- states. The numerous people in the play, ing a single detail to make it a complete representing fortune hunters, patriots and and perfect reproduction of the best soldiers of the stirring times in the south-Two old rifles will be used that were carried by warriors in the battle of San New York's record for the theatrical ses- Jacinto. One of them was presented by a son, which began August, 1865, and ended June 20, 1906, shows that 118 plays were living in Paris, Tex. The sidesaddle which produced in that city. Of this number seventeen lasted for only one performance, They were: "Tidings from Yorktown," at mother of a friend of Mr. Clement on her it. L. Blumenstock, a Chicagoan. Rehears. They were: "Tidings from Yorktown," at mother of a friend of Mr. Clement on her the Empire, November 22; "The Best Man first journey to Texas, riding horseback Wins," at the Empire, on the same date; from the state of Kentucky. The saddle-Empire, January 11; bags that Sam Houston uses in the play

NEW YORK, Aug. 4.—The first guns of the theatrical season are being fired despite the fact that the summer season may be said to be scarcely half ended. "The Gambler of the West" served to open the American theater. Wallack's really opened last Monday night, when "His Honor, the Mayor," took possession there for a limited period of time. For the engagement, however, Mr. Aarons brought his entire production and cast down Broadway. Among the principals may be mentioned Blanche Ring, the original pony ballet; Harry Kelly, Carence Harvey, Nella Webb, Madeiyn Marshall, Lora Lieb, Lois Tabor, Catharine Tanner, Fletcher Norton, Arthur Earnest, William Black, E. E. Van Rensselaer, J. S. Murray, Hai Pierson and two score singing and dancing girls. All of the musical numbers have been retained in the tour down Broadway, including "A Little Girl Like Me." "I'll Travel the Links With You," "Magyar Maid, "Sweet Tokay," "Waltz Me Around Again, Willie," "Come Take a Skatte With Me." 'I think He is a Bachelor," "The Little Girl From Illinois," and numerous others.

Mellyre and Heath followed "His Honor, the first of the frontier plays, with the noveity of being written from the confederate point of view. Budward A. Braden will produce "On Parole, is a pretty close "tab" on the trend of popular taste in the theater going public, and his latest play, "On Parole, is a pretty close "tab" on the trend of popular taste in the theater going public, and his latest play, with the noveity of being written from the confederate point of view. Parole on September I".

Fuji-Ko, the Japanese actress, arrived in New York last week on the stamer Minnehala, two months ahead of sched-

And another failure in "the Cite! from Up There," and although both of these had been had plays, folk were not wanting to dealer that the diagree and Lew Fleisla are to be seen at the Garrick early next season deduce that the diagree and the Garrick early next season more or less of a fluke.

Me Around Arain, Willie," "Cite Thom Illinois," "The States of the Consent and the Garrick early next season more or less of a fluke.

Me Around Arain, Willie," "The Little Gift From Illinois," "The States of the Consent and the Con

at Hammerstein's this week. Her name is strange and weird enough, but her dances exceed it in many respects. Ernest Hogan and his thirty-three "minstrel mokes" have been presenting an entirely new vaudeville act. The four Fords, the well known clog dancers, appeared on the roof for the first time, and most of the headlines of the last few weeks are retained. These include Arthur Prince, the English ventriloquist; Machnow, the giant, and many others.

Gossip from Stageland. There is a rumor afoat that Mr. Belasco and Mrs. Carter may split on account of her marriage. This parting will give her Payne.

Nellie McHenry of M'liss fame has been engaged for the role of Dame Quickly in the Louis James production of "The Merry Wives of Windsor."

Maude Feely will make her first appearance as a star at Wilkes-Barre, Pa., Scotember 15, in the new comedy by Martha Morton, "The Illusion of Beatrice." Channing Pollock has contracted with Cohan & Harris to write a play which is to be ready for production on March 1 next. "Money" is the tentative title.

to play the leading role.

Virginia Brissac, a niece of Mary Shaw, will support Florence Roberts in "Gioconda" and also will appear as Kitty in "The Strength of the Weak," which will be retained in Miss Roberts repertory. Helen Holmen who was Mollie Wood in "The Virginiant" has been engaged by John Cort for the leading femining role in the new comedy in which Max Figman

will star next season.

"The Lion and the Mouse," the only drama in New York to run uninterruptedly through the summer, is still holding attention at the Lyceum. Few plays have ever obtained a stronger hold on the pub-

Among the plays copyrighted last week was "Madison Square Roof Garden Tragedy," by Henry Pincus. Stephen Chalmers, the poet and amateur aeronaut, has written a play on the same subject, which, happly, will not be produced. MARY LEARNED. Myron Rice as general manager of his packed.—New York Sun.

an extensive acquaintanceship amons theatrical people.

Miss Charlotte Walker, one of the most

attractive of American stage women, has signed a five-year contract with Edward A. Braden to play principal parts in his productions. Miss Walker is a native of Galveston, where she received her first introduction to the stage.

Arrangements have been made with C.
M. S. McLellan, author of "The Belle of
New York" and "Leah Kleschna," to write
for Charles Frohman the book and lyric
of a musical play to be called "Nelle
Nell." Mr. Frohman is to possess both
English and American rights.

A well known New York managers.

A well known New York manager, speaking of an actress who aspires to play
"Ingenues," and who ought to be playing
"Grand Dames," asked James O'Neill what
he knew of her. Mr. O'Neill replied: "She
is a woman about 60, who looks 50, thinks
she is 40, dresses like 30 and acts like 30."

Mrs. Dattle Campally. Mrs. Patrick Campbell's American tour has been postponed, as she is to make an autumn appearance in "The Bondman" at the Drury Lane theater, London. H II Caine is to provide a new version of the play. It was in melodrams that M s. Campbell made her theatrical debut. Colonel T. Allison Brown has presented to the Green Room club twelve large volto the Green Room club twelve large volumes of newspaper olippings, programs
and memoranda, giving the complete history of the theater and plays in New York
City and Breoklyn from the opening of
the first playhouse up to the present time.
Miss Frances Ring, who has been spending her summer vacation in Europe, will
start almost immediately rehearsing the
part of Bonia Stepniak, which she is to
create in Stanley Dark's society comedy,
"The Man and the Angel," which Edward
A. Braden will produce the latter part of
August.

Eddie Foy's new play as a musical piece called "The Wild and Wooly West." Mr. Foy will have the role of an editor who assumes a job left vacant by seven proceding editors, all suddenly deceased. John G. Glibert is the author. The piece is to be produced under the Shubert management early next season.

Even Mace who is to have the title role.

Fred Mace, who is to have the title role in "The Umpire," is a comedian of the Eddie Foy school, though he possesses that actor's drollness and unction without even suggesting an imitation. Mr. Mace has the finish and refinement, the lack of which is Mr. Foy's chief handicap in the opinion of many, and he has also the ability to sing.

I. L. Hiumenstock, a Chicagoan. Rehears-als will begin shortly and the production will be made at one of the larger down town theaters in the early fall.

Walter N. Lawrence has engaged Herwhen Henry B. Harris produces Charles Klein's latest play. "The Daughters of Men," in September, he will have gathered together one of the most notable casts found in a single organization in a number of years. Up to the present date contracts have been signed with the following players: Ems Shannon, Orin Johnson, Herbert Kelcey, Dorothy Donnelly, Ralph Delmore, Grace Flikins, E. W. Morrison, Kate McLaurin, George W. Deyo, Edwin Brandt, Malcolm Duncan, Frank Browniee and Karl Arndt.

Louis Evan Shipman was recently told

#### Toy Locomotive for Prince

The first toy ever manufactured in Con necticut for a crown prince has just been finished and will be shipped to Bulgaria in a few days. It is an exact replica of the engine that draws the Twentieth Century Limited on the New York Central road and it is going to Crown Prince Boris, the 12-year-old son of Prince Ferdinand of Saxe-Coburg, the ruling head of the Turkish principality.

C. R. Crane of Chicago has had the costly toy made as a present to the young prince in return for a delightful visit that he enjoyed at the Bulgarian capital through the courtesy of the youngster's family. The little crown prince took quite an interest in the American visitor and was especially curious about steam engines and cars, which he had never seen. Finally, crawling up on his father's knee, he said, plaintively: "I'd rather have a really locomotive that ran with really steam in it on a really track than all my horses, dogs and ponies and things."

As soon as Mr. Crune got home he decided to see if he couldn't surprise his little eastern friend by gratifying his childish whim. He visted a score of places in New York and elsewhere without success. At last Mr. Crane made arrangements with expert mechanics of the Eaton, Cole & Burnham Co., of which firm he is a member, to build the toy.

The engine with its track is now ready to send away. This week the final trial was made with real steam and the mechanism was found to be perfect. Not a word has been whispered that

could reach the young crown prince con cerning the surprise that his American friend has in store for him and the first he will know of it will be when he receives the big express box in which it will be

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City and Brooklyn from the opening of the first playhouse up to the present time. Miss Frances Ring, who has been spending her summer vacation in Europa, will start almost immediately rehearsing the part of Sonia Stepniak, which she is to create in Stanley Dark's society comedy. The Man and the Angel," which Edward A. Braden will produce the latter part of August.

Miss Frances Ring, who has been spending her summer at Great Neck, L. Next spending her summer at Great Neck, L. Next season she will play the squaw in The Squaw Man," in which she ought to duplicate her success. Barly next spring she will be seen at the head of a well known success.

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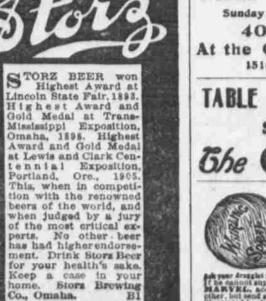
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TABLE D'HOTE DINNER SUNDAY-at

The CALUMET



Those who know him best remember many I am wondering whether the Savage moments of positive inspiration. Besides Opera company will again come to us. The missing his voice we who saw much of audiences last year were far from good, him will mourn the absence of a sweet, except for "La Boheme." This season unselfish nature. Good luck to "Bill." It's there will be four first-class opera combeastly bad luck for the "Bermudas." panies in the country. Conreid and Ham-

James Huneker, the well known musical critic, writing in the New York Herald lately, said: ing of an ideal cast to give Puccini's

"Despite occasional days, brightened by flitting hope, the passing of Edward MacDowell has begun. He is no longer an earth dweller. His body is here, but his brain is elsewhere. Not mad, not melancholy, not sunken in the stupor of indifference, his mind is translated to a region where serenity, even happiness, dwells. It is doubtless the temporary arrest of the dread malady before it plunges its victims into darkness. Luckily, with the advent of that last phase the body will also succumb, and the most poetlo composer of music in America will be for us but a fragrant memory."

who love to hear good operas over and Interest in the MacDowell fund of the Mendelssohn Glee club is being manifested
in every portion of the country, and the
committee having this matter in charge
is much encouraged. Subcommittees will to play the leading role.

Miss Laura Lemmers, who created quite
an impression in "The Redskin" at the
Liberty theater, has been offered a re-engagement by W. A. Brady for that play,
be organized not be different allow. over again, for the love of the music, not for the novelty or the stars who sing them. Next season he will take up this feature again; the "Ring" cycle will be given in its entirety. The work of translation and be organized a the different cities to carry on the local work, and efforts are being made to reach every person interested in Conreid's "piece de resistance" will be Mr. MacDowell or his music. Salome," with Strauss conducting. (Right

The committee suggests that music ere I'd like to state that if the oat crop toachers send to the secretary the names sn't an entire failure I'm going to land and addresses of such of their pupils as New York when all this three-ring are likely to take an interest in this fund. opera circus gets to going. Just to read All communications should be addressed to hout it is enough to drive a body crazy!) Allan Robinson, secretary, 60 Wall street, It is sumered that Puccini also will be New York City.

present at the first performance of "Madam Butterfly." Savage will have The Hawaiian band, which aroused such taken the edge off the latter as a novelty, enthusiasm at the Auditorium, will play a return engagement in September.

conduct a performance of "Samson et Moriz Rosenthal is booked for an Dallin." Leoncavallo will lead "Pag- ance in Omaha late in the season. Moriz Rosenthal is booked for an appear-

Dziria, the Hungarian barefoot dancer, made her first appearance in this country at Hammerstein's this week. Her name is

Miss Janet Rescher, one of the original Gisson girls in "The Education of Mr. Pipp," has been engaged for an important role in "The Heir to the Hoorah."

will star next season.