AMUSEIMENTS.

### Gossip About Plays and

and historical works. He has been engaged for months in Biblical research and has already built up a library on stories told in the Old Testament or New Testament were then briefly reviewed, supporting the proposition that human interest is still as keen in the religious aspect of life as ever and that such filluminating expositions as is possible on the stage serves to bring home the human aspects of the sucred drama as no other means ean. In this the theater is coming nearer than ever to a realization of its most important function. If the stage does humanity any service, aside from the unimportant one of furnishing amusement, it educates and directs the trend of thought along ethical lines. Those who take the theater seriously insist that this is the one purpose of the drama worthy of consideration. It is admittedly true that here ideas are so presented as to take a firm hold on the receptive mind and that here notions of right and wrong conduct are conveyed that may be given in no other way. To the credit of the theater be it said, the ethics of the drama have invariably been high; sometimes the methods employed have seemed questionable, and a reasonable doubt might have existed as to the expediency of some of the means employed.

The initial act, the most magnificent in a praying for him and that he heater semicoved the bears of the drama have invariably been high; sometimes the methods employed have seemed questionable, and a reasonable doubt might have existed as to the expediency of some of the means employed.

The initial national match and that her has been praying for him and that he has been praying for him and that he has been the him of the prediction of the prediction of the drama have invariably been high; sometimes the methods employed have seemed questionable, and a reasonable doubt might have existed as to the expediency of some of the means employed.

The initial national match and that her influence will be a proposition of the prediction of the prediction of the prediction of the predictio

into the sacred mysteries of the religion practiced called for an exposition of the solemn conceptions of life and death, of the relation of morality to immorality, and the progress of the soul after it had left the body and had taken up its journey through the shadows to the judgment seat, were undoubtedly the earliest of scenic productions. The Greeks, whose religion this itself there was nothing particularly against the floor and otherwise maltreated was more simple and less involved with the mysticism of the dreaming races of the south, gave the theater a more practical turn, and through it inculcated lessons Music and Musical whose import had to do with ordinary afturn, and through it inculcated lessons fairs of life. Such morals as adorned the tales told by the Grecian actors are still serviceable and are used with as much regularity now as then, and are received with probably the same degree of sincere and receptive attention.

The development of the theater along humor as listening amid green, leafy, with the other arts of civilization has in cool surroundings to the stirring strains of no degree lessened its vitality as a place a first-class brass band. A community where ideas are illuminated and from which has much of such music is imwhich flow currents of thoughts that directly affect the destiny of the race by reason of their influence on immediate society. Ethical thought finds expression hundreds of people who go to Hanscom friends wish them a safe voyage and much wrong, of personal responsibility and of park and Riverview of a Sunday. Among in the drama, and notions of right and wrong, of personal responsibility and the crowds are very many right relations between individuals are for the lure of the music might be elsehealthy influence the theater has must be for good. Some managers, pursuing too closely the pecuniary aspect of the drama, have given to the public plays whose morals have seemed distinctly disproportioned, and these have had a harmul influ- small fee is charged at this resort, but it It is not enough that the villian is worth it. Over at Manawa Nordin's orshould suffer in the end. He is generally chestra is holding forth. Commencing Monundone by some expedient so trivial that day, the Royal Hawaiian band of Honolulu any thoughtful person might have avoided will begin a week's engagement at the astic services of 4,000 skilled musicians. For it, while the facility with which he pur- Auditorium. This organization I heard in though a German, Handel's triumphs in sues his course of wrongdoing is so plainly Portland last summer and can vouch for London drew him away from Hanover. wn it offers attractions to the weak- its attractiveness. The Portland people minded often too strong to be resisted. Such managers are doing harm to them- singing. They have an individuality all selves and to the theater, for all such in- their own-a sort of a dash and go. The Anne's birthday brought the young comfluences are for evil and must necessarily way those good-looking men sing our ragreact on the stage.

But this discussion is drifting away from the original thought and is getting into a The Auditorium management has apcondition that is likely to be burdensome spointed a hustling committee to raise \$40,000 in the summertime. Postponing the mat- to complete the building and pay off the knowing that his late master had reason ter until the weather has settled down to floating indebtedness. Glory be! Now, if to complain of his conduct. The reconcilia-a supportable theatrical temperature, the they will enclose the stage, rear, sides and tion makes a pretty story, but it is sufa supportable theatrical temperature, the overhead, so that sound will travel out in- ficient here to remind readers that it wasday's Chicago Tribune:

There appears to be a growing interest among managers in plays of religious import. According to announcements as to managerial plans for the coming season, some of the most talented and popular players on the American stage will venture forth in plays which are either directly founded on Biblical subjects or are entirely religious in their aspect and bearing. It is with considerable curiosity that the outcome of these experiments will be awaited.

Stead of drifting away into space, the place by his "Water Music" that Handel once more was floated into royal favor. Hence more was floated into royal favor. Hence the music by which Handel is remembered the music by which Handel is remembered the music by which Handel is remembered the music by which Handel once was floated into royal favor. Hence the music by which Handel once more was floated into royal favor. Hence the music by which Handel once more was floated into royal favor. Hence the music by which Handel once more was floated into royal favor. Hence the music by which Handel once more was floated into royal favor. Hence the music by which Handel once more was floated into royal favor. Hence the music by which Handel once more was floated into royal favor. Hence the more the music by which Handel once will be perfect. Omaha is sorely in need of the more was floated into royal favor. Hence the more was floated in the music by which are the first claim. It was in 1857 that the first of the trief-the floated in the first claim. I

ties at the Auditorium and make it a spienare entirely religious in their aspect and
abearing. It is with considerable curiosity
that the outcome of these experiments wish
at the outcome of these experiments wish
and bearing. It is with considerable curiosity
that the outcome of these experiments wish
at the outcome of these experiments wish
which has been made out of the Marie
African and the outcome of the control of the

history:

Camille Saint-Saens is one of the foremost men of music the world over. His record makes his works classic, and he enjoys the distinction of being a classical composer before his death. When is a classic a classic? Why, when the author of it is dead, is the usual reply. But with Saint-Saens the niche is filled with the living figure, and America will therefore be visited for a fourth time by a renowned composer, one of the immortals. Saint-Saens following Richard Strauss, who was preceded by Tschaikowsky and Dvorak.

The objects of Saint-Saens visit is similar to that of the other masters although he has also the distinction of being, besides composer and conductor, also organist and planist. It may be possible to give Samson and Delilah at one of the operahouses under the direct supervision and directorship of the composer of the work, and we would then hear it as it should be heard—which has never as yet happened in our dearly beloved country. Diocletian.

E. H. Sothern—and presumably Julia Mariowe—in "John the Baptist" is an announcement held by the Shuberts for a later date. Little is known of the play, its author or the general scheme of the production, but that Mr. Bothern is to have a Biblical play of his own has been told to his intimate friends. It is said that during his last engagement in New York Mr. Sothern spent much of his leisure

# Tooth Powder

Used by people of refinement for over a quarter of a century. Convenient for tourists.

seemed questionable, and a reasonable doubt might have existed as to the expediency of some of the means employed. But even the "diri" drama, in its last analysis, bore a message of aiming at higher and better things.

At the very outset the methods of the stage were intended to facilitate the sta

The sensation of the week was the announcement of the marriage of Mrs. Leslie Carter to a Mr. Payne of her company. In knocked her down, bumped her head

nothing that tends so much to good season.

mensely the better for it. It is a good in-

vestment in morals as well as a pleasur-

the crowds are very likely many who but

Green's band is now delighting large

crowds at Hanscom park and Huster's

provides good entertainment at Riverview.

At Krug is the Royal Canadian band. A

time songs is worth the price of admission,

between St. George and St. Vitus." Not

Mme. Schumann-Heink sailed for Europe

Dr. Carl Muck, the new leader of the

Baston Symphony orchestra, will sail for

last Saturday on the Philadelphia.

You had better hear it.

where in places better left unpatronized.

Carter had used her maiden name of Car- way of emotions. The mutations of the oline L. Dudley, and that she had given Belasco-Carter advertising dodges are her age to the license clerk as 33 and surely noteworthy. had told the minister who performed the ceremony that she had never before been married, the affair began to assume certain phases of interest for the public. primis, down at Dayton, O., where Mrs. Carter was born Dudley, the records show she is at least 48. Then a very interesting son of 26 calls her mother and Leelie Carter father, and this rather indicates her former marriage. And there still be folks who remember much of the divorce suit of some eighteen years ago, with its disclosures that were too salacious for even a Chicago paper to print. Mrs. Carter's right to wed has not been denied, nor is her right to fib about her age or her former marriage questioned, but she mustn't expect folks to believe it. And, on the very day the wedding was announced, came a sheet of information from the press agent of the Belasco attractions. Among other things it contained a two-column article on how Mrs. Carter came to be an actress. In brief, it set forth how the Dudleys found themselves in financial straits and how Mrs. Carter, then divorced, decided that the would be an actor lady on the stage. She immediately set up pursuit of David Bel-asco, on whom she had picked as the one man who could develop her genius. David
was coy, and would not answer her letters,
nor would he grant a personal interview.
One day, on the street, he was accosted
by a maid, colored maid (remember the
Dudley family was broke and the daughter was face to face with work), who asked him to kindly step across to the edge of the sidewalk and speak to a lady in a carriage. David did so, but before could speak he saw in the mobile face, the luminous eyes, and the wealth of tawny hair the future star. He was at once interested, and has since devoted himself to her interests. The press agent neglects, however, to state whether this meeting was before or after David had sued a Chicago millionaire packer for his \$50,000 fee for preparing Mrs. Carter for stage purposes. In those days they used to tell

stories of how David jumped on Caroline,

Last Monday evening Mr. Alexander

Baird. Mr. and Mrs. Stewart will sail for

England on July 21 from Montreal. After

a summer spent in traveling they will re-

Prof. J. C. Richards gave a most successful organ recital at Plattsmouth on

don is undoubtedly the triennial Handel

Festival. It is no ordinary testimony to

the name and fame of the great composer

that time after time this great musical

event attracts the voluntary and enthusi-

12. Reading Miss Hazel Herbert.

been announced for appearance here.

Rosenthal, Gabrilovitsch, Lhevinne, Paderewski and Nevas will come from Europe,

and to them will be added Joseffy, Fannie

cause of this formidable competition

Gadowsky, De Pachman, Josef Hofmann

and Harold Bauer have postponed their

Three great violinists are announced to

appear-Kubelik, Ysaye and Caesar Thomp-

son, and Leoncavallo will come with the

famous La Scala orchestra from Milan. At

MARY LEARNED.

next American tours for one year.

Marchesi, and was frequently Kubelik does not return until February,

work in this country was with the Boston his return from Australia. Festival Orchestra. She toured with this

There is nothing so healthy, one of the Tuesday morning musicales next

July 16.

able benefit. Think of the hundreds and turn to Omaha in October. Their many

stead of drifting away into space, the place by his "Water Music" that Handel once

leak out, and it was stated that Mrs. and realize what was expected of her in the

Dear old Willie Winter celebrated his seventieth birthday at Los Angeles recently, and it was made a memorable occasion to him. Hear what one New York paper mays about the event:

says about the event:

Play writers, play-goers and players sent congratulations today to William Winter, dean of dramatic critics, poet, author and biographer, whe celebrated the 70th anniversary of his birth at Los Angeles.

At first-night gatherings in Broadway there is no more conspicuous figure than William Winter, with white, tousled hair, upturned coat collar and muffled throat. Old and feeble as he has grown, every premiers of importance is attended with conscientious regularity. In all kinds of weather he makes the journey from his Staten island home to the theatrical center, which has moved from lower Broadway to Fourteenth street, and then on to Times square, since he assumed the post of dramatic critic forty-one years ago. Moreover, he considers it no too great a task to witness scenes from each of a half-dozen new plays in a single night, and his wanderings from playhouse to playhouse are quite as much a feature of important theatrical nights as the curtain calls and the authors' speeches.

Mr. Winter has graduated from the law school of Harvard university, and in 1885 took up dramatic criticism. In addition he has written a number of poems that have attained distinction.

Edwin Booth, Joseph Jefferson and Henry Irving have been his favorite actors.

The Week in New York.

NEW YORK, July II.—The theatrical topic of discussion during the week has been the marriage of Airs. Lessie Carter. Incidentally her marriage brought out the fact that her manager, David Belasco, and the bride have been working upon a new play, which it was hoped would become the crowning giory of both careers. Naturally Mr. Belasco sees complications ahead, in-asmuch as the new husband of the bride is under contract to the business rivals of Belasco, and Cupid has been known long ere this to have upset the best laid plans of men and managers. There is no doubt but that the marriage will in a way injure the star theatrically and professionally, though to what extent it is, of course, difficult to determine. The theory of the Metropolitan managers is that there are certain classes of plays of the "Zaza" type where the theatergoers do not like to associate the idea of a married woman appearing in the parts. However, Mrs. Carter, or Mrs. Payne, as she must be called in the future if called by her right name, is a wonderful woman. Repeatedly she has broken through environment in the past and it is perhaps not too much to predict that she will break through environment in the future. The Week in New York. LORENCE, Neb., Thursday p. m .- organization. The first of October Miss It is a great thing for the city Ormsby goes to Worcester, Mass., as one that bands of music have been of the soloists of the festival. It is possi-

Another big vaudeville carnival is announced for "Old Heidelberg in the Air," the picturesque roof garden on top of the Metropolis theater. The lengthy bill is headed by the famous Danhmar troupe of five European acrobats in marvelous evolutions. Among the other prominent entertainers are Jacques Paris, the famous Belgian violinist, who is to make his appearance in this country; Von Kleinn and Gibson, novelty entertainers; Giday and Fox, popular parodists; Carver and Pollard, in original eccentricities: Miss Theo Julian, best known as "The Belle of the Belles," Elliot, Bellair and Ellot, in grotesque comedy; Wang Doodle Four, humorist vocalists, and the Mirzi Meister Yodier trio. Josephine Sabel, who was a tremendous hit during her first week on the roof, will be retained as the special attraction.

This has been the seventh week of "Seeing New York," in Wistaria Grove on the New York theater roof, where the audiences have been large and to all appearances delighted with this so-called "musical snapshot." Carrie De Mar's mimicry, Al Leech's grotesque dancing, Clifton leave, at the Colonial itheater in Boston, after which it will be taken to New York for an extraction.

Another big vaudeville carnival is announced that Florence Roberts will be seen in "Gloconda" next season. Miss Roberts gave the first Eaglish production of the d'Annunzio drama in San Francisco in 1904. Dusse is the only other actress who has ever played it in this country. Thomas W. Ross, not Nat Goodwin, is to even the the sate of the new Cohan piece, "Popularity." The assigned reason is that a younger actor than Mr. Goodwin is needed ounger actor than Mr. Goodwin is needed that in this latest masterplece bodily activity is of more consequence than brains.

Henry B. Harris has decyded on September 13 it will begin an engagement at the Colonial theater in Boston, after which it will be taken to New York for an extreaction.

Arnold Daly has obtained the American rights to "Grandfather Coquesne," a one of the play is reported as violent and blunt in the future. stationed in the public parks. ble that Miss Ormsby may be heard at Stewart was married to Miss Margaret

the roof, will be retained as the special attraction.

This has been the seventh week of "Seeing New York," in Wistaria Grove on the New York theater roof, where the audiences have been large and to all appearances delighted with this so-called "musical snapshot." Carrie De Mar's miniery, Al Leech's grotesque dancing, Clifton Crawford's songs and imitations and the singing of Cheridah Simpson are the principal features of this part of the roof entertainment, which involves the services of a stage full of good looking young women. Changes are announced in Part II. Reno and Richards, a pair of grotesques long popular with patrons of the variety theaters, come for what is billed as their last engagement. Pongo and Leo also are One of the greatest of many recurring great events at the Crystal Palace in Lonwhere he had been well received and theaters, come for what is billed as their thought of settling under the patronage of the Elector. An ode written for Queen Anne's birthday brought the young composer such oredit as well as a substantial Jones, Pringle and Morrell, will be con-

poser such credit as well as a substantial resting vaudeville continues to attract pension that he practically deserted the road patrons to Huber's Casino in Harlem.
This week's offerings included the Weston
sisters, John Walsh, Irish character
singer: Mr. and Mrs. Santine, Harry
Durngoyne and many other popular per-Hanoverian court. When Queen Anne died and the Elector succeeded to the English throne Handel was in an awkward fix. He did not venture to call upon the new king,

sieres, John Waleh, Irish Character singer; Mr. and Mrs. Santine, Surry John Common of Parli Kesters "Friend Handraft Pacha where tranquillity at Manhattan Beach where to the Servent correct the week of the Servent of th

(a) "Morgenstimmung" Grieg
(b) "Serenade" Schubert

Miss Alice French.
(a) "I Love Thee" Grieg
(b) "Elsa's Dream" Wagner-Liszt

Miss Isabelle French. John Moriey has been having a little fun at the expense of our strenuous president. He recently returned to England from a visit here. Some one asked him to describe Roosevelt. He replied that he "was a cross" meyer before have so many great many of "Happyland," the newest of New York's new seaside summer resorts over on the new Musically speaking, next season will be

Roosevelt. He replied that he "was a cross never before have so many great planists Gossip from Stageland. Augustus Thomas is to write comedies or Lawrence D'Orssy and Dustin Farnum. Rumor has it that De Wolf Hopper will scome a Charles Frohman star next Bloomfield Zeisler and Olga Samaroff. Be- March

March.

It is probable that Robert E. Graham will succeed Raymond Hitchcock in "The Student King."

Claire Kummer is adding the finishing touches to "Noah's Ark." which Henry W. Savage is to produce next season. Sarah Cowell Le Moyne will venture forth as a star once again. She will ap-pear under the Shubert management next fall in Brownin's "Pippa Passes." H. Reves-Smith, the English actor, will be Lillian Russell's leading man next season in "Barbara's Millions." Mr. Revers-Smith supported Grace George in "The Marriage of William Ashe."

Martin Harvey has been engaged by Lieb-ter & Co. to star in "The Right of Way." It was originally intended that Kyrle Bel-"Iew should appear is the dramatization of heard at her auditions. Miss Ormsby's first making his re-entry at Vaucouver upon

AMUSEMENTS.

## GREAT MUSICAL ATTRACTION

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THE ROYAL HAWAIIAN BAND THE ROYAL HAWAIIAN ORCHESTRA AND GLEE CLUBS Assisted by Several Famous Vocal Soloists, All Native Hawaiians from Honolulu.

Sixty musicians, presenting unique and wonderful programs of vocal and instrumental selections, consisting of

classical and popular music and their own superb "Hula" songs. Matines at 3:30 and Evening Concert at 8:30 Every Day During the Week. Reserved Seat Sale Now on at the Auditorium Popular Prices: 25c, 35c and 50c.

the Parker romance. It will be recalled that Mr. Harvey made his first American appearance some seasons ago in "The Only Way." However, the piece did not appeal as a novelty, as it had been given previously by Henry Miller, and therefore the English actor's tour did not extend beyond the eastern cities.

Preparations are being made for the London production of Charles Henry Meitzer's historical play, "The First Duchess of Marlborough." Mrs. Lemoyne tried the piece on this side, with but indifferent success, some seasons ago. different success, some seasons ago.

It is announced that Florence Roberts will be seen in "Gioconda" next season. Miss Roberts gave the first English production of the d'Annunzio drama in San Francisco in 1904. Duse is the only other actress who has ever played it in this country.

Thomas W. Ross, not Nat Goodwin, is to be the star of the new Cohen place.

he eastern cities.

Justin Huntly McCarthy is putting the finishing touches to a new play entitled "Caesar Borgia." The character of the soldier-cardinal, with its many varied as pects, is of a kind to appeal strongly to the imagination of the melodramatist. Now that he has completed his play Mr. Mc-Carthy, after his customary fashion, is turning it into a novel. Which will appear first, play or novel, is as yet unsettled. first, play or novel, is as yet unsettled.

The new Astor theater in New York will be opened on Thursday, August 20, by Miss Annie Russell, who will appear there for the first time as Puck in "A Midsummer Night's Dream." During her engagement Miss Russell will give matinse porformances of Paul Kester's "Friend Hannah," and later in the season she will be seen in a new play by Jerome K. Jerome. Mr. Robert Mantell will produce next scason W. S. Gilbert's delightful parody of "Hamlet," "Rosencrants and Guildenstern." He himself will appear as King Claudius. The piece has been played in London frequently and always with success. It is full of Mr. Gilbert's best and most characteristic humor.

The money that yields dramatic interest

The oil fields near Delagoa bay, in Africa, are expected to prove among the most productive in the world. decive in the world.

The Colorado supreme court has decided that the Sunday closing law relating to barber shops is constitutional.

It is estimated that the Farmers' union has a membership of over 50,000 in the cotton-growing states of the south alone.

In eight years the population of Osaka, Japan, has increased from \$11,800 to over 1,005,000. The number of factories has increased by 991.

The experiment of building houses to rent to members which has been tried by the British Steel Smelters. Iron and Tinplate Workers' association has proved so successful that it is to be extended.

M. Clemenceau, the French minister of

M Clemenceau, the French minister of the interior, estimates that 20 per cent of the strikers identified with the May dem-onstration were forced to discontinue work by being afraid of molestation by the 10 per cent minority.

George Westinghouse, it, a son of the millionaire airbrake magnate, is a member of a labor union, working as an apprentice in the piant of the Westinghouse Air Brake company, and receives \$1.28 a day. He is a Yale graduate and works eight hours a day.

CIRCUS DAY



BIGGEST MENAGERIE ON EARTH 100 Cages-40 Elephants-Family of Full-Grown Giraffes. THE WORLD'S GREATEST ZOO, Big, New Feature, Six-fold Circus 375 ARENIC ARTISTS---50 CLOWNS---60 AERIALISTS---

50 ACROBATS--- 30 FAMOUS RIDERS. All the World's Best and Greatest Acts and the Greatest Show of Trained Horses, Elephants, and Wonder-working Performing Animals Ever Seen, Constituting THE BIGGEST ARENIC SHOW IN THE WORLD. Startling, New and Sensational Features

HERR PUSS' TERRIFIC MID-AIR CYCLE-SOMERSAULT. THE ASTOUNDING CLARKONIANS, Europe's Marvelous Aerial-Wonders, THE ERNESTO SISTERS-THE BROS. De KOCK-THE WEBB-ROMALLO TROUPE-THE PEERLESS MOWATTS-

THE JUGGLING NORMANS-THE ONRI TROUPE New Arenic Features Seen for the First Time in America. BIGGEST SHOW EVER ORGANIZED 85 Railroad Cars-1280 People -- 650 Horses \$3,700,000.00 \$7,400.00 Capital Invested. Dally Expense. Every Morning at 10 o'clock in Every City Visited Most Magnificent, Biggest Street Parade Ever Seen. no 56-cent Ticket Children, under 12 Course Comp at Admits to All. years, Half-price. One 50-cent Ticket

Admission tickets and numbered reserved seats will be on sale show deat the Myers-Dillon Drug Store at exactly the same price charged in the reguiar ticket wagons on the show grounds.

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America on the Kaiser Wilhelm der Grosse Cleanses and beautifies the teeth and purifies the breath. September 25. At present Dr. Muck is in Bayreuth, conducting "Pursiful" rehearsals for the forthcoming festival. Miss Louise Ormsby is a Nebraska girl who is forging ahead in the vocal art. Her present Ysaye's coming is somewhat doubtmusical education was obtained in Boston ful, but should he come his tour will begin and abroad. She was for four years with in November. Thompson comes in January.

J. H. Lyon, D.D.S.

# Dr. Lyon's