

Gossip About Players and Playhouses

THE good old summer time, when the summer resort boatmen are telling us of the delights of mountain or lake or seashore, and when from the advertising pages we learn of the pleasures of the season, we are reminded that the season of activity at the theaters will begin in a month, and that now is the time to get ready. The producing managers are just now in more or less of a stew as to what they will present next winter, and the detailed work of getting together men and women and scenery for the new plays they are to offer during the coming season. Stars are spending their days studying lines and situations, and the lesser ones are looking with more or less eagerness for the call that bids them attend the opening rehearsal. In all directions signs point to the beginning of a busy season. The new things that are promised for the winter contemplate some productions that are generally ambitious, while the lesser ones entail an amount of work that means a bustle for the next month. For the "winter" season at the theater will begin early in August this year.

Many of the big New York successes of last season are to be sent on the road during the fall, in order that the stars may be back to the metropolis for engagements commencing early in the winter. Thus, for example, Maude Adams is to be seen in the smaller cities in "Peter Pan." It will be seen in Omaha among other places. Others are being given similar outings. New plays will be presented in New York to open the time while these big things are on tour. Many of the old established road successes will be laid aside this season, and the stars will be seen in new things. And the new crop of musical comedies has been almost as big as usual, so that the activity in this regard will not be less than usual. Promises made this early are likely to fall short of fulfillment, but plans all look to a busy season, and the fact that preparations are going ahead indicates at least, sincerity on the part of the managers.

Some apprehension was felt by western managers that the wiping out of San Francisco theaters would have had an effect on the theaters west of the Rocky mountains, but at present it does not appear likely that this will be serious. San Francisco will be sorely missed until the theaters are rebuilt, but Los Angeles, Portland and Seattle are of such importance as to attract the eastern managers, and routes are being laid out for the Pacific coast. These companies that do not go to the coast are arranging to swing as far west as Omaha, and the chances are that the season will be much more successful than the last. Advance announcements indicate that a good line of plays will be offered to the Omaha folks, most of them new. Five theaters will be in operation, instead of four, and the seeker for amusement ought to be well satisfied with the opportunity for choice. The Bijou is already under way for the rest of the summer and winter; the Broadway, the Woodward and the Krug will open in August, and the Orpheum early in September, so that in six weeks the Omaha folks will have plenty of places to go.

and all other amusements will be in readiness for today's anticipated thousands. An open-air dramatic performance by a professional company of known standing is a theatrical event that should be, and will be, considered by Omaha amusement seekers. Mr. Stanford Dodge and his road company, presenting "Ingomar" at Krug park this week with all its fresco attractiveness, a well known and popular play transferred from the theatrical stage to nature's own theater, with the green turf, the whispering trees and the scented sky and natural accessories, far beyond the limitations of art to reproduce. The engagement will open with a matinee today, continuing every evening this week, with weekday matinees on Wednesday and Friday.

Dodge has played previous engagements in Omaha theaters and his ability as a histrionic actor is known and acknowledged. Miss Mabel Von Volkenberg is his leading woman. Other members of the company are: Norma Yeager, Katherine Morse, Eugene Abbott, Richard Carhart, W. Watson Gould, Adolph Magardene, Charles Reader and others. The costumes are said to be historic and beautiful. The performance will be given in the section of the grounds allotted to the biophane and the animated pictures. These motion pictures will not be discontinued, but will be presented between the acts of "Ingomar," and in addition other new motion pictures will be shown.

Texas and Reynolds, fancy rifle shots and lariat and rope throwers, will begin a week's engagement at Krug park today. **New York Summer Theaters.** NEW YORK, July 14.—With the closing of the Golden Week, at the Metropolitan theater the present theatrical season has practically ended, as "The Sign of the Cross" and "The Sign of the Cross" play of the last theatrical year—will undoubtedly run on into next season. Although the theaters are not yet closed, they are both occupied by summer attractions which were designed purely for the season. The large package number of August openings have been announced, and it is expected that the season will have an early beginning. The attractions that continue are "The Sign of the Cross" at the Casino, and "His Honor, the Mayor," at New York. For the closing week of the Alhambra Summer Opera season, the pretentious production of Gounod's "Faust" has been the attraction. In fact every effort was made to make the production a masterpiece of the scenic, costume and electrical environments. The largest chorus ever in the history of the Alhambra, and the Gounod's immortal composition, while the orchestra has been augmented to bring out the beauties of the score. Harlequinade has been offered an opportunity to present a new production of Charles Dickens' celebrated story "Oliver Twist," which has been running at the Lyceum theater this week. The story of this interesting play is too well known to require recapitulation. Daily matinees have been given with such enthusiasm that the management has decided to continue them.

Hammerstein's Roof Garden commenced its sixth prosperous week with an excellent program of music and drama, which really justifies his claim to be the world's greatest entertainer. The program of the week is a variety of acts, including a play, a musical comedy, and a variety of other acts. The management has decided to continue them.

For the closing week of the Alhambra Summer Opera season, the pretentious production of Gounod's "Faust" has been the attraction. In fact every effort was made to make the production a masterpiece of the scenic, costume and electrical environments. The largest chorus ever in the history of the Alhambra, and the Gounod's immortal composition, while the orchestra has been augmented to bring out the beauties of the score. Harlequinade has been offered an opportunity to present a new production of Charles Dickens' celebrated story "Oliver Twist," which has been running at the Lyceum theater this week. The story of this interesting play is too well known to require recapitulation. Daily matinees have been given with such enthusiasm that the management has decided to continue them.

Hammerstein's Roof Garden commenced its sixth prosperous week with an excellent program of music and drama, which really justifies his claim to be the world's greatest entertainer. The program of the week is a variety of acts, including a play, a musical comedy, and a variety of other acts. The management has decided to continue them.

Among all the angles of approach from which I have been discussing his death, of printed comment following his death, perhaps the most unexpected is that of a young man, writing in the magazine Musik-Zeitung. Mr. Rosenfeld discusses the musical influence of Norway's great dramatist. In fact, he states, "stands closely connected with Wagner in his unorthodox treatment of social questions, and in his ennobling and individual views of life in general." But both these tendencies, the writer claims, bring him closer in touch with the trend of modern German music." To quote further: "Then goes hand in hand with Wagner in discovering and shaping symbols. He is the poet of the dramatic, one of the great-

engaged by Mr. Hammerstein owing to the fact that he has been in the city since at this house last season. Macknow, the Russian giant, also commenced his third week here. He is a well known beauty remains and other big acts are Rice and Prevost, the six musical Cutys, the Spook Minstrels, Tom Heaters, "The Lay Jugger," Collins and Hart in their jargon acrobatics, Ferreros and his wonderful feats of acrobatics, and the Sharp Brothers.

The many changes made in "Manselle Champagne" at the Madison Square Garden during the past few days have had a tendency to calve the musical bubble. The leading comedy role of Peller Spice, in which Mr. Harry Short was playing, has been taken over by Mr. John Kennedy. A comedy about all the other acts is being played by Mr. John Kennedy. A comedy about all the other acts is being played by Mr. John Kennedy. A comedy about all the other acts is being played by Mr. John Kennedy.

A strikingly attractive feature of Pawnee Bill's Wild West and Far East exhibitions at Brighton beach is the international military band which is playing in the park. The band is composed of the finest musicians from all over the world. The band is composed of the finest musicians from all over the world. The band is composed of the finest musicians from all over the world.

Thompson & Dunsen's Luna Park continues a great popular rendezvous at Coney Island. The Mountain Torrent, its latest diversion, has been a great success. The Mountain Torrent, its latest diversion, has been a great success. The Mountain Torrent, its latest diversion, has been a great success.

Are you interested in the way minds are built? An article in the Cosmos (Paris) discusses the relation of genius to lunacy, and whether all abnormal people ought to be shut up. The following comment seems to make a decision somewhat difficult: As cerebral functions do not always lead to anti-social acts, we must regard the social liberty for half-demented persons as a necessary evil. Here are some examples: August Comte was more than half insane; he was also a great philosopher. Saint Simon proclaimed himself vicar of God and scientific pope. I might also cite Guy de Maupassant. "Poor fellow, who believed himself persecuted by the Jesuits," he wrote, "he attempted to kill himself. Jean Guichard was a hereditary neuropath. He was a great writer and a great man. He was a great writer and a great man. He was a great writer and a great man.

Miss Alice Fawcett has closed her studio for the season and has gone east for a summer's study. The Royal Hawaiian band will begin a week's engagement at the Auditorium on July 23.

Among all the angles of approach from which I have been discussing his death, of printed comment following his death, perhaps the most unexpected is that of a young man, writing in the magazine Musik-Zeitung. Mr. Rosenfeld discusses the musical influence of Norway's great dramatist. In fact, he states, "stands closely connected with Wagner in his unorthodox treatment of social questions, and in his ennobling and individual views of life in general." But both these tendencies, the writer claims, bring him closer in touch with the trend of modern German music." To quote further: "Then goes hand in hand with Wagner in discovering and shaping symbols. He is the poet of the dramatic, one of the great-

lar production progresses with renewed vigor and realism. **Gossip from St. Paul.** Otis Turner, a well known comedian, is numbered among the people engaged for the "College Widow" company next season. Harry Bulger in the "Man From Nowhere" continues to crowd the Tremont theater, Boston, and this merry mélange of music and frivolity is a hit in New England. The story of the "Man From Nowhere" is definite. On Monday last Mr. Edward A. Braden opened Miss Irma La Pierre for the part of Agathe, maid to Judith in "Barabara." Miss La Pierre is young and pretty and has been associated with the very best organizations. It is announced yesterday in Edward A. Braden's New York office that rehearsal for Stanley Darr's new comedy, "The Sign of the Cross," will begin on Monday, August 6. The first performance will take place a month later at the Lyceum theater in New York.

Charlotte Walker has signed contracts with Edward A. Braden to play the part of the heroine in "The Sign of the Cross" at the Lyceum theater in New York. The play is a comedy and is expected to be a success. The play is a comedy and is expected to be a success. The play is a comedy and is expected to be a success.

Richard Carl's long run of fifty-eight nights at the Lyceum theater in New York has been a great success. The play is a comedy and is expected to be a success. The play is a comedy and is expected to be a success. The play is a comedy and is expected to be a success.

Richard Carl's long run of fifty-eight nights at the Lyceum theater in New York has been a great success. The play is a comedy and is expected to be a success. The play is a comedy and is expected to be a success. The play is a comedy and is expected to be a success.

Richard Carl's long run of fifty-eight nights at the Lyceum theater in New York has been a great success. The play is a comedy and is expected to be a success. The play is a comedy and is expected to be a success. The play is a comedy and is expected to be a success.

Richard Carl's long run of fifty-eight nights at the Lyceum theater in New York has been a great success. The play is a comedy and is expected to be a success. The play is a comedy and is expected to be a success. The play is a comedy and is expected to be a success.

Richard Carl's long run of fifty-eight nights at the Lyceum theater in New York has been a great success. The play is a comedy and is expected to be a success. The play is a comedy and is expected to be a success. The play is a comedy and is expected to be a success.

Bernhardt believes she has discovered another great literary genius, as she previously discovered Rostand. His name is Rene Froude, and he is only 23 years of age. The young author had the good fortune to persuade Madame Bernhardt to read one of his plays, entitled "Les Noces." The tragedienne is said to have declared, immediately after the reading, which lasted until over past midnight, that she would stage the piece at her own theater in Paris. Froude, who estimates that his composition is some 100 verses of poetry, has never published a line; he has been waiting for a theatrical success.

Next season James O'Neill will make an elaborate production of a biblical play dealing with the career of John the Baptist. O'Neill's performance of "The Saviour in the Passion Play" at San Francisco twenty-eight years ago was considered marvellous by those who witnessed it, and his interpretation of the prophet of the wilderness should be a fitting climax to his long and successful theatrical career. Henry W. Savage has returned from Berlin to London with a new play, "The Sign of the Cross," which will be accompanied by Walter Rothwell, the well known conductor, who has been specially engaged to direct the performance of Puccini's "Madam Butterfly."

Frank C. Payne, business manager of the "English Opera" company, who has been abroad in the interests of Henry W. Savage, has returned to London at the end of next week. Mr. Payne is extremely enthusiastic in his praises concerning the company, and is expected to be engaged for Puccini's "Madam Butterfly." This artist, by the way, comes credited to America with the composition of the composer, and it is expected to be a success. The play is a comedy and is expected to be a success. The play is a comedy and is expected to be a success.

Richard Carl's long run of fifty-eight nights at the Lyceum theater in New York has been a great success. The play is a comedy and is expected to be a success. The play is a comedy and is expected to be a success. The play is a comedy and is expected to be a success.

Richard Carl's long run of fifty-eight nights at the Lyceum theater in New York has been a great success. The play is a comedy and is expected to be a success. The play is a comedy and is expected to be a success. The play is a comedy and is expected to be a success.

Richard Carl's long run of fifty-eight nights at the Lyceum theater in New York has been a great success. The play is a comedy and is expected to be a success. The play is a comedy and is expected to be a success. The play is a comedy and is expected to be a success.

Richard Carl's long run of fifty-eight nights at the Lyceum theater in New York has been a great success. The play is a comedy and is expected to be a success. The play is a comedy and is expected to be a success. The play is a comedy and is expected to be a success.

AMUSEMENTS. AMUSEMENTS. **CIRCUS DAY OMAHA JULY 25 WEDNESDAY**

THE RINGLING BROS.'S WORLD'S GREATEST SHOWS

AND THE CORGEOUS SPECTACLE OF THE CLOTH OF GOLD

The Most Magnificent AMUSEMENT FEATURE EVER DEvised.

1200 CHARACTERS—BALLET OF 300 DANCING GIRLS—CHORUS OF 200—Biggest Stage and Most Elaborate Scenery Ever Used.



BIGGEST MENAGERIE ON EARTH

100 Cages—40 Elephants—Family of Full-Grown Giraffes.

THE WORLD'S GREATEST ZOO.

Big, New Feature, Six-fold Circus

375 ARENIC ARTISTS—50 CLOWNS—60 AERIALISTS—50 ACROBATS—30 FAMOUS RIDERS.

All the World's Best and Greatest Acts and the Greatest Show of Trained Horses, Elephants, and Wonder-working Performing Animals Ever Seen, Constituting

THE BIGGEST ARENIC SHOW IN THE WORLD.

Startling, New and Sensational Features

HERR FUSS' TERRIFIC MID-AIR CYCLE-SOMERSAULT.

THE ASTOUNDING CLARKONIKOS, Europe's Marvellous Aerial-Wonders.

THE ERNESTO SISTERS—THE BROS. DE KOCK—THE WEBB-ROMALLO TROUPE—THE PERLESS MOWATTS—THE JUGGLING NORMANS—THE ONRI TROUPE

New Arenic Features Seen for the First Time in America.

BIGGEST SHOW EVER ORGANIZED

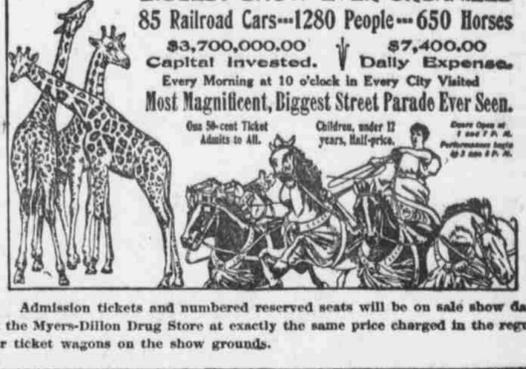
85 Railroad Cars—1280 People—650 Horses

\$3,700,000.00 Capital Invested. \$7,400.00 Daily Expense.

Every Morning at 10 o'clock in Every City Visited

Most Magnificent, Biggest Street Parade Ever Seen

On 30-cent Ticket Admits to All. Children, under 12 years, Half-price.



Admission tickets and numbered reserved seats will be on sale show day at the Myers-Dillon Drug Store at exactly the same price charged in the regular ticket wagons on the show grounds.

MANAWA

TODAY Admission to TODAY Park Free TODAY

NORDIN'S CONCERT BAND

Velvet Roller Coaster

Row Boats - Launches

BALLOON ASCENSION, VAUDEVILLE THEATER, MERRY-GO-ROUND, BOWLING ALLEYS, SHOOTING GALLERY, PENNY ARCADE, JAPANESE BALL GAME, ELECTRIC STUDIO, BABY RACK AND A GREAT VARIETY OF AMUSEMENTS.

THE AUDITORIUM J. M. GILLAN, Manager

Monday, July 23rd to Saturday, July 28th

The Coolest Place in Omaha. The World Famous

Royal Hawaiian Band

FROM HONOLULU

By Permission of the Government of Hawaii

SIXTY MUSICIANS AND SINGERS

Book tickets for this concert season, which are now selling rapidly, are on sale at Manager Gillan's office in the Auditorium; also at Myers-Dillon's, Sherman & McConnell's, Boston Drug Co., O. D. Kiplinger's cigar store, Bennett's and Thomson-Belden's.

These booklets contain ten tickets, good for reserved seats without extra charge, and the booklets are sold for \$3.00 and \$4.00, depending on location desired.

The reserved seat sale will begin July 19. Prices will range from 25c to 75c, with general admission at 25c.

KRUG PARK OMAHA'S Polite Resort

FOR ONE WEEK EVERY EVENING and Sun., Wed. and Friday Matinee, Openings—

SUNDAY, July 15

All Fresco Open Air Performances, of the Romantic Classic Drama

INGOMAR

MR. STANFORD DODGE and his road dramatic company. Beautiful Costumes. Nature's Scenery. Matinees at 4:00 p.m., evenings at 8:30. Manager Cole invites all visitors to the Park today.

ELKS They will be entertained at the Park today.

THE ROYAL CANADIAN BAND Will play a SPECIAL PROGRAM, including REICHARDT'S OMAHA ELK MARCH, on the Buffalo Park-Ann. on the 23rd March.

SPECIAL FOR ONE WEEK, OPENING TODAY, FANCY RIFLE SHOTS TEXANA AND REYNOLDS LARIAT AND ROPE THROWING

WEDNESDAY, JULY 18—4th Annual Benefit Outing of the WIRE MEMORIAL HOSPITAL.

FRIDAY, JULY 20—Last Grand Benefit Concert by the OMAHA MARRIAGE SOCIETY.

Week of July 23—BLATTEN JUBILEE SINGERS.

TABLE D'HOTE DINNER | TABLE D'HOTE DINNER

Sunday 11:30 a. m. to 8 p. m.

SUNDAY—at 40c and 50c

the CALUMET At the CHESAPEAKE

1810 Howard Street.

Dr. Lyon's PERFECT TOOTH POWDER

Cleanses and beautifies the teeth and purifies the breath.

Used by people of refinement for over a quarter of a century.

Convenient for tourists.

PREPARED BY S. M. Lyon, D.D.S.