

bears a decree inscribed in three languages—ancient Egyptian, modern Egyptian and Greek, and furnishes the key to unlock the secrets of ancient history.

The pictures represent sacrificial ceremonies, domestic and industrial scenes, battles, triumphal processions—all phases of life, in fact. One wall contains, in hieroglyphics, the treaty of peace which Rameses II concluded with the Hittites, while another wall represents Rameses III holding a group of prisoners by the hair and raising a club as if to strike.

Thebes a Mighty Metropolis

Luxor and Karnak are on the east bank of the Nile, but Thebes required both sides of the river for its great population, and the west bank is also rich in evidences of ancient civilization.

the statue was repaired. It now sits silent, and with its companion gazes upon the barley field that reaches but in every direction from their feet.

But more interesting than the Rameseum or the Colossi are the tombs of the kings, some forty-two of which have already been discovered. At this point the west side of the valley of the Nile is walled in by a range of limestone hills, one of which bears a striking resemblance to a pyramid.

Here are the tombs, hewn in the solid rock, the most elaborate of which is the tomb of Sethos, or Seti, the father of Rameses II. This tomb burrows into the hill to the depth of 330 feet, a flight of steps leading down through different levels and different chambers to the final vault.

Pharaoh of the Exodus

Not far away is the tomb of "the Pharaoh of the Exodus," which contains a granite image of the king, and close by this tomb is another in which the mummified form of a Pharaoh still reposes.

days that the bodies of nearly all the kings had been removed for safety to a secret vault, which was so carefully concealed that they were not found until the nineteenth century.

At Memphis, which is only about eighteen miles from Cairo, there are tombs of less importance, colossal statues of Rameses II and the sarcophagi of the sacred bull. In one of the tombs or Mastabas, as tombs of this type are called, are some of the drawings that have been most widely reproduced.

Still nearer to Cairo, only six miles away, in fact, are the great pyramids of Giza—Cheops and Khephren. These have been described so often that any elaborate comment upon them might weary the reader.

Went back to Cairo, only six miles away, in fact, are the great pyramids of Giza—Cheops and Khephren. These have been described so often that any elaborate comment upon them might weary the reader.

line between Egypt's far-famed fertile lands and one of the most barren of earth's deserts.

We followed the narrow passage which leads to the center of the pyramid and peered into the empty granite sarcophagus which for more than 4,000 years kept the body of the builder concealed from the sight of man, and when we came out, half crawling and half climbing, each assisted by two Arabs, our muscles as well as our memories testified that we had seen all of this stupendous pile.

Sphinx an Enduring Movement

At the foot of these two pyramids stands the silent Sphinx, and near it a granite temple almost as old. The Sphinx itself is a little disappointing, because photographs often show it in the foreground and the pyramids behind it, and it thus appears relatively larger than it really is.

THEIR GLANT SUMMITS GUARD THEE NIGHT AND DAY;
ON THEE THEY LOOK WHEN STARS IN SPLENDOR SHINE,
OR WHILE AROUND THEIR CRESTS THE SUNBEAMS PLAY;
THINE OWN COEVALS, WHO WITH THEE REMAIN
COLLOSSAL GENIUS OF THE BOUNDLESS PLAIN.
"Eternal Sphinx!"

(Copyright, 1906.) W. J. BRYAN.

Familiar Story Discredited. Both Grim and Gay

Familiar Story Discredited. SCHLEY as popular a story as that which has been attributed to Lincoln is that referring to an alleged delegation who appealed to him to remove General Grant from command because of his indulgence in drinking.

called out, "Send me some decks and a box of cards." The hands were dealt in an instant.

In the cross-examination of a woman called to the witness stand in a recent trial at Pittsburg one of the first questions put to the woman was:

Challenging the Judge. "The late Judge J. I. Clark Hare," said a lawyer of Philadelphia, "was one day relating to me some of his odd experiences on the bench."

Cause for Alarm. The late Dr. Boardman of Philadelphia

used to relate this on himself: "I preached a funeral sermon at one time and spoke longer than was my custom."

Favored a Fair Trial. Superintendent E. C. Brennan of the volunteer life saving corps of Boston was talking of a freakish invention for life saving.

Welcoming the Bishop. Bishop Talbot of central Pennsylvania is fond of relating amusing experiences while a missionary in the west.

though you are troubled that way yourself. The mountaineer saw the point, but rejoined quickly: "Well, yes, when the bishop comes a feller just has to celebrate some."

Limit of Telegraphy. "Way back in the early '70s, just after I had started in business," said Tom A. Pinson, "I was working for a railroad in a little town in Arkansas."

Cat and Dog Time. William Weinbruner of East St. Louis and his wife have a record of eight moves and five serious quarrels before their last separation, which is said to be the final one.

Coming, madam, he said to the farmer's wife, "I admit I've a good appetite, but you really shouldn't have boiled all those eggs. Two would have been enough."

Waters, saw him. Coming to him, he bade him not to weep and gave him a pipe and an ear of corn and told him he would make a country for him to live in.

Entertaining Stories for the Little Folks

Medal for Brave Boy. HIS is the story of the youngest person in the world who has ever been recognized by the official board of a humane society as a hero: Recently a postman handed Clarence Osborne a letter addressed to "Mrs. Clarence Osborne, 2 Nelson street, Winchester, Mass."

The little blue-eyed Josephine, taking a swift run and then a laughing costaway from her companion out toward the middle of the pond.

An Indian Legend. This is the sacred story of the Indian tribe known as Arapahoes, as told by Six Feathers, one of the chiefs, a very good and truthful old man:

children's plight, had gripped her with its full significance, and she turned again and ran down to the pond.

Eddie's Whitewashing. Eddie Scott's mamma and auntie were playing croquet. Mrs. Scott hit the stake first and went out.

water, saw him. Coming to him, he bade him not to weep and gave him a pipe and an ear of corn and told him he would make a country for him to live in.

A Castle in the Air. THE SUNDAY BEE is now issuing a series of them, like the above. Bear in mind that the picture reproduced above is printed upon a separate sheet of fine art paper, with a tinted background, of a size suitable for an easel portfolio, or for framing if you desire.

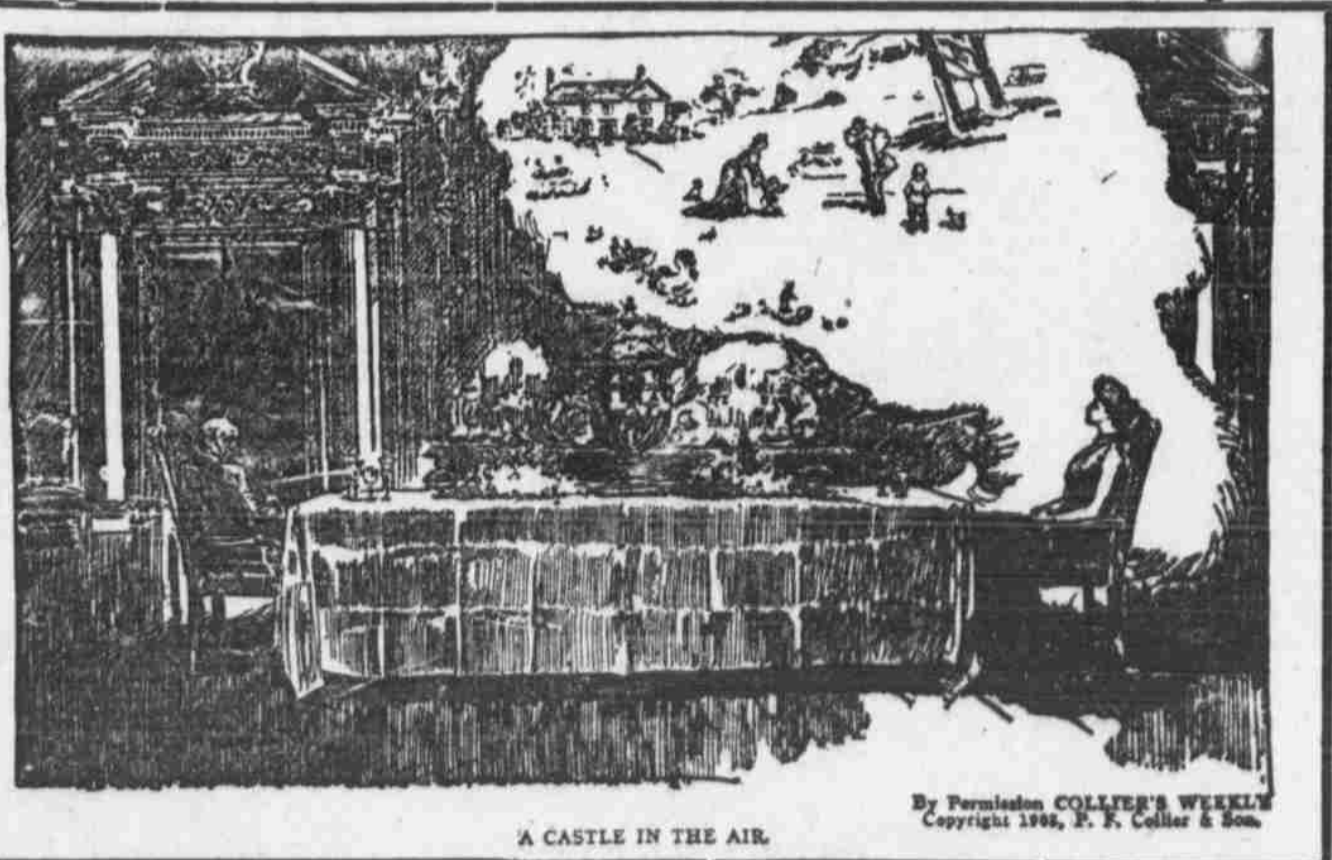
SOMETHING ABOUT

The Greatest Pen and Ink Artist in the World

CHARLES DANA GIBSON, the man who has made himself rich in a few years with his pen, has won his place by strict perseverance. His growth was gradual up to a CERTAIN POINT, and then he suddenly became famous.

It is the best selection from the DOUBLE PAGE CARTOONS DRAWN BY GIBSON, at this time, at the pinnacle of his greatness which are being issued now each week by The Sunday Bee. THESE PICTURES REPRESENT THE GREATEST WORKS OF THE GREATEST ARTIST in black and white.

NOW THERE IS A NEW DEVELOPMENT in the Gibson picture situation. The pictures that graced the palace and the mansion can now be secured for the cottage and the modest home.



A CASTLE IN THE AIR. By Permission COLLIER'S WEEKLY Copyright 1906, F. F. Collier & Son.

THE SUNDAY BEE is now issuing a series of them, like the above. Bear in mind that the picture reproduced above is printed upon a separate sheet of fine art paper, with a tinted background, of a size suitable for an easel portfolio, or for framing if you desire.

Nothing extra is charged for the picture. You get the GREAT OMAHA SUNDAY BEE AND WITH IT THE ART SUPPLEMENT, together with a descriptive article in the same issue, the picture completing the scheme. There is absolutely no extra charge.

The newsdealers could not supply all the orders for the last issue because orders were not received in advance. Better tell your newsdealer about it if you want a fine Gibson picture next Sunday.

The next picture, shown here in miniature, is one of his most famous pieces of work—A CASTLE IN THE AIR—A story in pen drawing, that will appeal to every heart. No need of a description to give its meaning. It is a living lesson of "What is" and "What might have been."