

Outing Fashions



The Newest Shirts Have Elbow Sleeves

A Collar that Can't Wilt

With a Convenient Pocket

All the old idea of manliness connected with outing fashions has disappeared and in its stead have come out the most feminine affairs in the world—shortwaists with sleeves cut off at the elbow, turned back in deep cuffs, and soft, separate collars that roll away from the throat and make the neck of a plain shortwaist into a comfortable, picturesque thing that is charming. Yet with all their new femininity, they are invested with the quality which the sterner sex finds it so hard to grant our fashions—that of practicality.

For the most part, outing fashions resemble themselves into two classes—coat suits of serge and linen, and shortwaist suits, which usually have seven and eight buttons, and are made of material and character as are the jacket and skirt of the coat suits.

In obedience to some unwritten law, shortwaist suits for athletic purposes are all-white; the few that show collar and cuffs of a contrasting color are looked at askance by the majority of women.

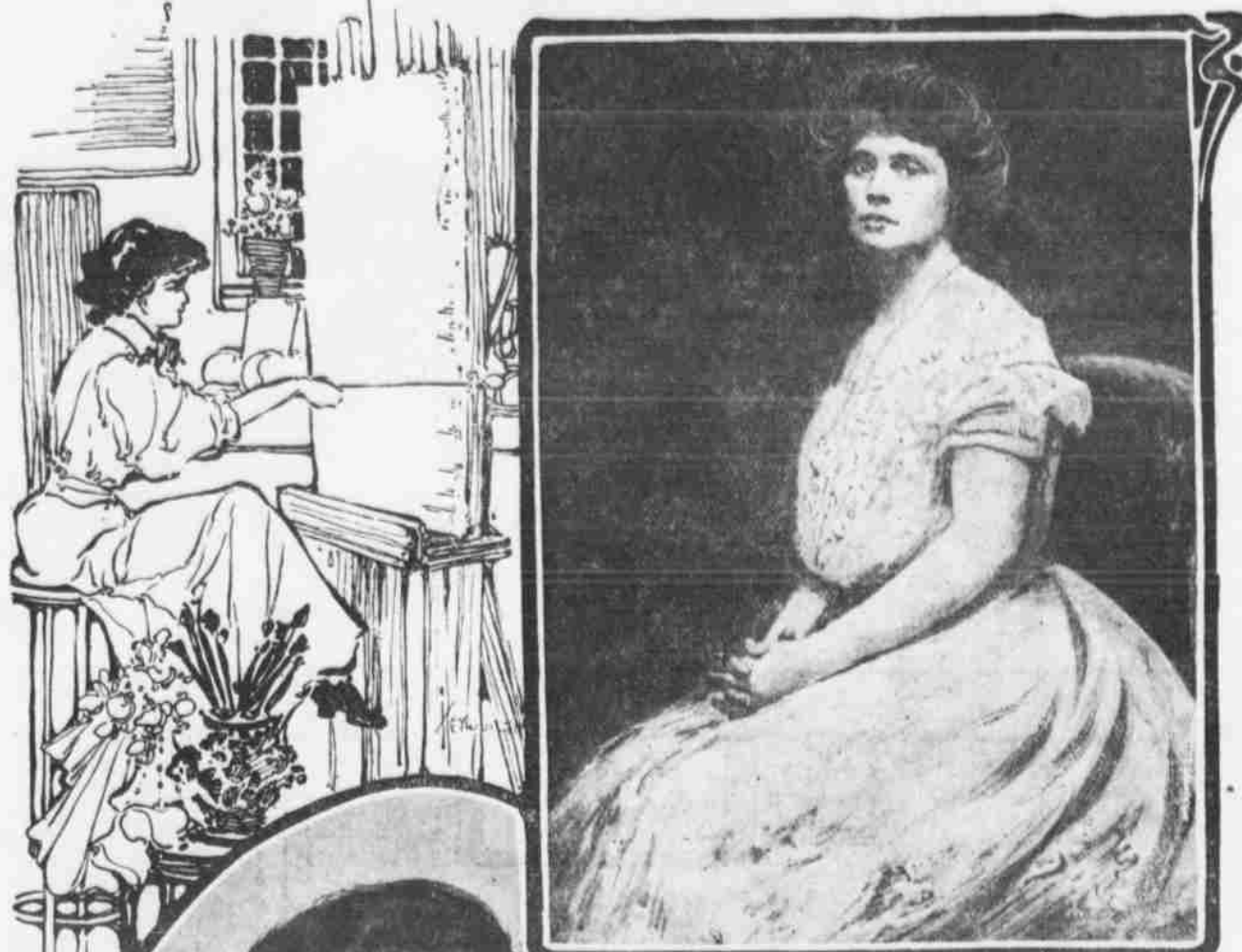
Making a Musicales Memorable

THE closing scene of her music class is always an important event in a child's life, especially if she is to play for the first time. Such hours of diligent practice. Such prinking beforehand to do honor to the festive occasion. Such intense excitement as she sits down to play. Such a thumping heart and flushed little face when at last the important moment arrives for the "piece" to be played. Ah, the triumph when, the wonderful feat accomplished without a note gone wrong, one retires from the piano amid rapturous applause of dotting friends!

Mourning Starch

THE wearing of mourning in summer is a thing that is not to be thought of by those who do not consider that all-white is as deep weeds as ever.

AN AMERICAN GIRL'S FIRST TWO PORTRAITS IN THE SALON



Portrait Painted by Miss Hunt.



Her Best Piece of Work.

PARIS, 1904. THESE are the days in Paris when one hears nothing but art, art, art on all sides. The painters discuss themselves and each other—each other and themselves—from the morning until late into the night. If it is Americans who talk, the name of Miss Esther Hunt is apt to figure. She is one of the surprises of the "Old Salon," or, more properly speaking, of "The Exposition of French Artists."

SUMMER CURTAINS AND PORTIERES

TO BE cool in our hot summers one must cut absolutely loose from heavy draperies in a house. Curtains and portieres that in winter or under artificial light, might be the first hot day seem oppressive and out of place.

By far the most lasting and serviceable of all these draperies are those made of glass beads. They come in exquisite colorings, which, in the sun, or under artificial light, glisten and sparkle. They are made with combinations of the several inch-long bugle beads and very fine necklaces beads.

Most satisfactory and very lovely for slightly screening doors in summer are the silk and rayon portieres, so called because they have a crepe weave and are heavier and more durable than the ordinary muslins.

Pretty Covering Bag for Clothes

SOME girl with a love of pretty things hit upon the clever idea of making the stockings of the family, who goes through stockings with a super's disregard of the wearisome stitches somebody else has to take in consequence of his carelessness.

A Darning Help

TRY filling up a big hole with a bit of coarse net when you are darning the stockings of the Young Hopeful of the family, who goes through stockings with a super's disregard of the wearisome stitches somebody else has to take in consequence of his carelessness.

Paper Table Covers for Fetes

SUMMER being the season for church festivals and fairs, a hint as to table covering is timely. For years it has been the custom for different members of the committee to supply the linen for the tables.

Protecting Summer Quilts

THAT deep band of color used for the coverings of down quilts, or the light weight cotton-filled ones so satisfactory for summer weather, is there for a purpose quite aside from that of beauty or effectiveness.

That Darning Ball

A PARTI-COLORED darning ball relieves the eye-strain of the work and a ball of some strong, definite color does almost as well, making the stitches stand out distinctly against the contrasting background.

Flower Baskets of Glass

FLOWER vases have taken on a new form in the shape of an exquisite (and delightfully inexpensive) basket of translucent glass. Handle and all are of the glass, the rim of the basket flattened out to support the heavy heads.

Brushes for Cut-Glass Carvings

A SMALL paint brush, with long, strong, dusting brushes, is invaluable for dusting elaborate vases and carvings. An ordinary brush can't, by any chance, get into the tiny crevices.

Wringing Clothes

GOOD laundresses make a point of careful wringing, squeezing the last drop of water out of each piece as they take it from the soapy water, and again after they have roughly rinsed it.

WELL-BRED BREAD EATING

IN THEORY we say externals should not count—they are but the husks that hide the real man within; in fact, nothing in the world counts so much.

One charming and cultured man, whose admiring wit makes him a welcome after-dinner guest in many a fashionable home, invariably holds his bread in a deeply mellowed pane—so he is heard to slice, would get away the notion with which he would squeeze a rusty cog wheel or hot loaf.

Yes, but trifles that count. They are just the difference between good breeding and no breeding. Mothers and governesses cannot be too particular in their insistence upon good table manners in the child. They may be accused later in life, but two often little children, such as the proper and improper way to eat bread makes its way, to the mouth to be robbed of a bite, only limited by the unwillingness of the eater to choke himself.