

The Newest Shirts Have Elbow Sleeves

A LL the old idea of mannishness connected with outing fashions has disappeared and in its stead have come out the most feminine affairs in the world-shirtwaists with seeves cut off at the elbow, turned back in deep cuffs, and soft, separate collar-that roll away from the throat and make the neck of a plain shirtwaist into a comfortable, picturesque thing that is charming. Yet with all their new femi-minity, they are invested with the quality which the sterner sex finds it so hard to grant our fashions-that of prac-tionbility.

Making a Musicale Memorable

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ashions

HE closing soirce of her musio class is always an important event in a child's life, especially if she is to play for the first

<text><text><text><text><text><text><text> flat, so that the music is not creased or bent. If one can afford it, a very nice gift is a metronome. Time is a weak point to many children, and this ilitie instru-ment does much to teach a steady beat. Much more expensive, but a great boon to parents as well as child, would be a gift of a clavier. A fine technique may thus be acquired without racked nerves for the unmusical members of the family to whom the incessant sound of a piano, giving forth finger exercises and scales, is positive torture. Try this musical gift-making at this June's soiree, and see if both you and your little musician are not so pleased that it will become a habit which will last through the ten or tweive years usually devoted to a girl's or boy's mu-sical education.

AN AMERICAN GIRL'S FIRST TWO PORTRAITS IN THE SALON



HPT APPOS

The second state of the second state work, or and state work of the second state work, or a state work of the second state of knew that she was a newcomer, study-ing at Delaciuses's. As she is not much given to talking about her work, every-body was surprised on entering Salls VI to see two excellent portraits well hung, signed by Esther Hunt. Though the young artist was hopeful, she un-doubtedly shared this surprise herself. They are only the first and second por-traits palnted by her, and vere done en-tirely without criticism. Miss Hunt studied last year at Chase's life class in New York-her only year of real study. Though she had had some irregular criticism from Bond Fran-cisco before leaving her home in .os Angeles, she might be said up to last year to be self-taught. Under any conditions the portraits wonderfully strong quality of tone and color. When one remembers, however, the conditions under which they were painted, the work is nothing short of re-markable. Chase's influence is most noticeably felt in the bold, direct technique and simple, rich color. But there is also a strong individuality shown in the sim-plicity and sincerity with which the subjects are treated. In a room filled with works by the best artists Miss Hunt's portraits stand out with dignity and rich color effect. The smaller por-trait of a crief in dark red, is the best or

selve themselves into two classes-goat suits of serge and linen, and shirtwaist suits, which usually have skirt and shirt as carefully matched in material and character as are the jacket and skirt of the coat suits.

skirt of the coat sults. In obedience to some unwritten law, shirtwaist sults for athletic purposes are all-white; the few that show collar and cuffs of a contrasting color are looked at askance by the majority of

looked at askance by the majority of women. Stunning suits of serge come-coat suits, the jacket made loose and cut about to hip length, the skirt escaving the ground by a good three inches. White serge is first favorite, although white, striped with black and finished with black buttons and perhaps black collar and cuffs, is proving popular and is a lot more serviceable All of them are made with the regulation coat sleeve, ong, of course, and most of them have the patch pockets so con-venient for handkerchief and purse when you need both hands for golf sticks or tennis racquet. Thaki is splendid for outing suits, and a new shade of linen, deeper than khaki and not quite so yellow, is the newest color of all for either outing or walking suits.

sults. And lately some one has discovered

Pretty Covering Bag for Clothes

S OME girl with a love of pretty S things hit upon the clever idea of making the great bags and slips, with which she covered her best bih and interest, of flowered stiffs instead of the usual plain white muslin affairs. The open door of that closet reveals a pretty sight, instead of a rather functeal effect the muslin shroudings are bound to give. Choosing a closely woven material so

the mustin shroudings are bound to give. Choosing a closely waven insterial so that the dust is as safely defied as when a stout muslin is the shreid is the only point that need be looked to. Have some of the covers big, sheet-like affairs-there are certain gowns which kero in better condition if some-thing is folded carefully about them than if incy are slipped into the room-lest of bags test of bags

test of bags And put loops upon bags or wrapping-sheet, so that their weight, little as it may seem, will bear directly upon the closet hooks, instead of adding its mite to dragging the delicate skirt or bluuse out of shape.

That Darning Ball

PARTI-COLORED darning ball re-A A lieves the eye-strain of the work (and a ball of some strong, definite color does nimost as well), making the stitches stand out distinctly against the

stitches stand out distinctly ausinst the contrasting background. Of course, with the parti-colored ball, the light side is turned up for a darh upon a dark stocking, the dark side for white of tan ones. For silk stockings, and the new "chif-fon" stockings, upon which the mend-ing must or done is the exquisite fash-ion characteristic of our grandmothers, the advantage of a sharply contrasting ball is even more marked.



or of embroidery and lace, perhaps edged all the way round with a narrow frin of lace and mounted upon a narrow tand.

This of ace and mounted upon a harrow band. With them are form lingerie ties, or Windsor ties c. some bright slik, to give a piquant touch of color to the suit, which the belt, verhaps, echoes. Hats may be stereotyped sailors, but are oftener of white felt, or of panama in the boyish shapes, without a particle of dressing in them, and which pull down over the eyes and take on a pret-ty abandon of curving lincs. Shoes of white canvas—not the pop-ular pumps, but low shoes which tie firmiy on the foot, so that there's no working loose at critical moments— are most popular of all, now that a couple of years have convinced most of us that white shoes can be kept clean with comparatively little trou-ble and plenty of pipeclay.

But fascinating tan outing shoes come-low or high-the soles made of hard rubber; and when high, the tops made to act as a sort of brace to the

A Collar that

Can't Wilt

made to act as a sort of brace to the ankles. And black ones, although less popular than either white or tan, come in as many styles as either. For the women who find the usual heelless outing shoe too great a change irom the usual heeled shoe, come rubber-soled shoes, with the spring heels built up enough higher than they usually are to make the change less of a strain upon the ankles and leg muscles. Gloves are either the chamois kinds, which may be washed in soap and water, or the liste or cotton or silk and linen kinds, practically never kid or suede. And white is worn nine times out of ten, both the short gloves and, with short-sleeved shirt-walsts, in elbow length

Paper Table Covers for Fetes

A Darning Help Paper Table Covers for Fetes S UMMER being the season for church festivals and fairs, a hint as to table covering is timely. For years it has been the custom for different members of the committee to supply the linen for the tables. New, as every one knows, this is not the pleasantest thing in the world to do. One is loath to submit one's best tableciths to the hard usage they are sure to get at a fair, especially if it is in berry season. On the other hand, no one wants to donate a coarse or oid cloth, because the rest of the com-mittee will say in tender asides. "I wonder why the uses such awful look ing linen." Fortunately, it is now becoming very much "the thing" to have on the tableciat borders and look very write crinkled paper. Some of these and hors borders and look very broad floral borders and look very metry. We have long used the paper nap-Thiry filling up a big hole with a bit of coarse net when you are darning the stockings of the yourse through stockings with a superb disregard of the wearisome stitches some ody else has to take in consequence of his carelessness. Theo darn back and forth, taking your stitches in and out of the net, yet darning as closely as you do ordiantify.

narily. He'll have trouble to wear that dara out! Flower Baskets of Glass

CLOWER vases have taken on a new F LOWER vases have taken on a new form in the shape o. an exquisite cand delightfully inexpensive) basket of ridescent glass. Handle and all are of the glass, the rim of the basket flat-tened out to support the heavy heads, of howers. For short-stemmed flowers the basket is particularly satisfactory. French flower baskets, woven of straw in the rough way that is so ar-tistic, have glass receptacle concealed inside to hold water or flowers. The combination of biossoms and the dull straw is most effective.

We have long used the paper nap-kins on such occasions, and the table-cloths are quite as suitable.

Brushes for Cut-Glass Carvings

A SMALL paint brush, with long, strong, supple brushes, is inval-uable for dusting elaborate vases and Asking for an Invitation

usble for dusting elaborate vases and carvings. An ordinary brush can't, by any chance, get into the tiny crevices, which the dust seems to delight in choking up in an unsightly fashion. By the sume token, a small stiff brush is splendld for keeping out-glass cruets and water bottles in or-der. Scrub out the cuts and look to the point where the handles are join-ed to the cruet proper. Both brushes not only make the work easier, but the results of that work are far more satisfactory. IF YOU have been asked to a wed-ding, and an unexpected guest ar-tives a day or two before, it is per-fectly good taste to call on the family of the bride and ask for permission to bring her along. bring her along. But it would be the worst taste in the world to allow your friend to send a gift. The sending of a gift is the token of friendship, and should be confined to friends.

Mourning Starch

T HE wearing of mourning in sum-mer is something of a problem to those women who do not consider that all-white is as deep weeds

as crepe. Black, at the best, is warm, and many black, at the best is warm, and hany women feel they cannot wear the sheer cotton goods now seen because it turns rusty, and will not launder. This idea is quite erroneous. Black cotton will wash in the washtub, and come out just as good as new-if one how both

come our just as good as new-it one knows how. One woman who wore her black sum-mer gowns several seasons-I knew it by the cut-always kept them such a clear, shiny black. looking, indeed, like new, that I finally asked her the secret of it

new, that I finally asked her the secret of it "It is my laundress, my dear. She simply is a wonder at doing up black cotton goods. But, then, she is one of the really old-fashioned Southern dark-ies, who does everything well." "I should say she was." I replied, "Do you think she would be willing to tell us how she does it?" "I'm cure she would, but I'll find out."

"Im cure she would, but I'll find out." In a few days i received these ex-plicit directions for washing black is was, calleo or linen, which proved so satisfactory that I 'll puss them on: "Dissolve a heaping tablespoonful of black starch in two tablespoons of luke-warm vater. It does not dissolve eas-ily, and requires stirring all the time then pour a quart of bolling water over it, stirring constantly until it gets per-fectly clear, but do not let it boll. "Wash the dress in a little sonpsuds, just warm. Rinse it in two buckets of cold water, with one teacup of vinegar and a handful of sait. Dry the dress, and then pour the black starch over it Let the dress get a little bit dry, then roll it up, without sprinkling, and from upon the wrong, or unler side, over a black cotton cloth. Two yards of black print is suitable for the cloth. Iron after rolling up. If done properly, the dresses look as if they were new."

Protecting Summer Quilts

THAT deep band of color used to edge the coverings of down quitts or the light weight cot-ton-filled ones so satisfactory for summer weather, is there for a pur-pose quite aside from that of beauty or effectiveness. It is always the edges that show soli first and it was to protect them that

It is always the edges that show soil first, and it was to protect them that the bands of solid rolor, usually much darker in tone than the material of the quilt, were first used. If your summer quilts haven't these bands, they are easily applied and as easily ripped off and fresh ones sub-stituted when they finally succumb to soll. Only, choose a material that is closely enough woven, so that the de-sign of the foundation may not show through. through.

Wringing Clothes

G OOD laundresses make a point of careful wringing, squeezong the last drop of water out of each piece as they take it from the soapy water, and again after they have thoroughly rinsed it. You cannot get the clothes a good color, they say, unless this point of wringing out thoroughly is looked to.



SUMMER CURTAINS AND PORTIERES

NO BE cool in our hot summers one

The sentre's to absolutely loose from heavy draperles in a house. Cur-tains and portieres that its win-ter are the perfection of elegance, at the first hot day seem oppressive and out of place. Even slik hangings, though, occurse, better than tapestries or ness, however little air they shut out. But some one asks: "Would you have summer? Are no draperles permissible". That is entirely a matter of individu-al preference. Personally, I confess to block on do is care for unneces-of course, one must have shades to shut out the glare. I do not want to base the inter services to make extra work or services. Many housekeepers, however, feel diffe

for servants. Many housekeepers, however, feel dif-ferently. It behooves those who, defying the temperature, will have hangings to select the lightest and alriest ones pos-cible.

sible. The question of curtains is easily dis-posed of. There are numerous light, dainty fabrics which are suitable, most of which have been recently discussed in this section. Portieres are more dif-ficult to select. Probably the first choice, especially for the country house, are the transsible.

Probably the first choice, especially for the country house, are the trans-parent, beaded hangings, so popular in tropical countries. These have been steadily growing in favor in America in recent years, and this season are pret-tier and, better yet, cheaper than ever before. An entire novelty in this style of por-tiere are those made of wood shavings strong so as to resemble cheahile, only much lighter in appearance. They come in rich Persian colorings, in block pat-ters of green and red, or in gay floral designs. Their chief objection is that they are rather bad dust collectors, though it is possible to keep them in fairly good con-dition by vigorous shaking. Then there are the portieres of pressed

Then there are the portieres of pressed that by vigorous shaking. Then there are the portieres of pressed for paste, shaped, dyed and strung on heavy slik. Farticularly light and airy buyouts on delicate blue, yells wand green buckground. It is considered very ourable, though occasionally supplying a more with supper or breakfast. The all-tembor hangings, strung in freeen gemetric designs in yells, are green and effective at a very moderate out They are souswhat difficult to keep clean, as they shrink when water touches them.

The save are presenting from unking criticism. Fortunately, these flagrant breaches of table etiquette are not so common as formerly. There is one thing, though, in which even disinty and well-bred people-men and women alike-are surprisingly carcless. This is the way they eat bread. How frequent it is to see a large and generous slice of bread—all across the loft, maybe—held rampantly aloft on the left pain, while the right hand rigorousity spreads on butter or lam ad causean ad nauseam Then that buttered slice, unbroken, makes its way to the mouth to be robbed of a bits, only limited by the

heavy-looking for summer. Extremely popular for portleres this season are those in a large meshed red and green fish bet, with conventionalized border and scalloped edge. They are stylish and striking, rather than beauti-ful By far the most lasting and serviceable of all these Oriental portieres are those made of glass beads. They come

those made of glass beads. They come in exquisite colorings, which, in the sun, or under artificial light, glisten charm-ingly. They are made with combinations of the several inch-long bugle beads and very tiny necklace beads. One lovely portiere was strong in such a way as to have a background of dull, pinkish red, with a conventionalized pat-tern in while and green thrown in boid relief. Another was an artistic blending of turquoise blue, amber, while and green.

WELL-BRED BREAD EATING I N THEORY we say externals should not count—they are but the husks that hide the real man within; in fact, nothing in the world counts so much.

unwillingness of the eater to choke himself.

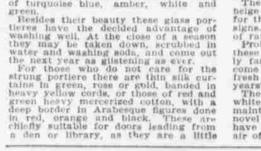
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Most satisfactory and very localy for

and rich color effect. The smaller por-trait, of a girl in dark red, is the better

bicc of work. Being a great admirer of the English school, Miss Hunt hopes to spend sev-eral years in London before returning to America. E D

Most satisfactory and very lowely for slightly screening doors in summer are the curtains of creps mainas, so called bocause they have a crepy wenve and are heavier and more durable than the ordinary madras.
The backgrounds of soft drabs of beige make an excellent undertone for the soft Persian coloring of the do-signs. Many of them are direct conies of rare oid Paisley shawls.
Probably nothing is quite so lasting as these curtains. Their colors are perfect-ly fast, and they have been known to come out of the washtub as bright and fresh as when new after six or seven years' wear in a sunny whate.
The slik-striped snowflaks partieres in while and various colored stripes always maintain an even popularity. If neither novel nor particularly striking, they have the merit of lending to a room an all of dainty colness.



r nearest and dearest may know real worth. The stranger knows what he sees, and judges accord-

In nothing is this more true than in table manners. A man may be a statesman, a scholar, a poet in heart and life, but let him eat with his knife, suck his soup or take his coffee from the saucer and all his brains will not save his breeding from unkind criticism.