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TABLE D'HOTE DINNER - Sunday 11:30 a. m. to 2 p. m. 40c and 50c At the CHEESAPEAKE 1810 Howard Street.

TABLE D'HOTE DINNER - SUNDAY - at The CALUMET DR. WES T'MAL'S SENNA LIVER PILLS

work so nice and easy. No vomiting. One at bedtime, and next morning you'll feel fine.

Abraham Lincoln Playhouses

EACH succeeding day brings notice of activity on part of the producing managers, and the promise for the coming season is so bright as to encourage in point of actual undertakings than any for a number of years.

Some new stars are to be injected into the firmament, so that the theaters of the country will offer at the outset a more attractive field for choice than in a long time.

One thing is noticeable, and that is that the new plays show little, if any, inclination on part of the authors to assail the questions with which the public is busy itself at present.

The effort of Charles Klein to blaze a path for the dramatic in these topics on the stage has not as yet brought out the host of followers that might have been expected.

The new plays for the most part deal with themes more or less hackneyed, but each capable in some way of amusement, or at least diverting the most prominent feature so far is the threatened return to farce comedy.

In New York the spring productions were all of this light and inconsequential stuff, and most of it was received with an enthusiasm that seems to justify the managerial acumen that undertook the ventures.

The demand for musical comedy has waned somewhat in the metropolis, although it is far from being dead, and the coming season will see some of the well known faces and figures going through the same old stunts under new names.

The farce comedy field, though bids fair to produce some new funmakers, although it doesn't seem likely that any new methods will be sprung on the public.

This was indicated by the appearance of Nat Goodwin in his new piece, "The Genius." It has some very clever caricatures in it; the three artists being taken almost alive from Du Maurier, but the goodwin part is just the sort of thing that he has been doing for so many years.

And plain truth requires the statement that he is doing it nowadays as if he were a bit weary of always being himself. It is too bad that his talents cannot be given a rational outlet, and that he cannot be allowed to hide the identity of Nat Goodwin in a character worthy of his mettle.

"The Genius" is the type of comedy with the managerial finger points at present.

Salvini the Younger once sat in his dressing room in the old Grand Opera and kicked his bare heels against the side of a trunk he was playing "A Child of Naples," and looked the part while he talked of American ideas of the drama and the theater.

He had just been asked if he did not think the days of farce comedy were numbered, and if there was not a prospect of the people turning to the theater with more of serious purpose.

The audience was about enough to pay for the gas consumed in lighting the theater for the performance, and there was a tinge of bitterness in the tone of the young man whose genius lighted the American stage for so short a time.

"The American people want to be amused when they come to the theater," he said. "The average man of affairs in this country has enough of trouble during the day, and he doesn't care particularly about going to the theater at night to take up some other man's worries."

He was sixteen years ago, but if Alexander Salvini were alive today he could still subscribe to these sentiments. Conditions have not changed in the least, so far as the stage in America is concerned, unless it be that the tendency to the lighter and merely frivolous things is more marked today than it was then.

The business life has been intensified, and the strain that was imposed on the man, starting in 1890 was rest and sweet repose compared to the hustle he is compelled to undergo these days to keep in step with the procession.

And the managers know this, too. This is the chief reason why the real problems of life are not seriously approached by the actor-folk. Melodrama, society drama, comedy drama, farce-comedy and musical comedy will prosper and endure, because they aid one in forgetting one's own troubles, but the real drama is not wanted.

We have too much of it in real life.

try will employ himself with that instead of with acting.

Madame Adams has completed her phenomenally successful season in "Peter Pan" in New York and is going to her summer place in the Catskills, where she will remain until October, when she begins her second season at the Empire theater.

Chicago might be fortunate enough to have her in the burlesque play for a short time before her management at the Empire theater in New York in December, but it seems Boston is likely to be the lucky city. It is understood that she will begin an engagement there early in November; that she will remain wherever she opens until New Year's.

John Drew is now heading toward London after a visit to Naples and the Riviera. He will return in good season and in September will appear at the Empire theater where he and Margaret Illingworth will be seen in the leading roles in Pinerov's "His House in the Sun." It is expected to run three or four weeks.

Miss Adams returns in December with "Peter Pan." "His House in the Sun" has been arranged at the Empire theater and seems to be another master play from the Pinerov pen.

Margaret Anglin is said to be rejoicing that she does not have to go to Europe this summer. She is the owner of a whole island on the Pacific coast and she will be seen in several plays next season, one of which is "The Little Cherub," in which she is to be starred in this country next season.

William Gillette has been to England since the close of his season in Boston, but his household, "Aunt Polly," will be his abiding place for the major portion of the summer.

William H. Crane is abroad, having gone to London to consult with Charles Frohman about the use of next season, and then journeyed on to Germany to join Mrs. Crane. He returns in time to appear at the Savoy in New York in September.

William Collier and his company are in Australia, where he is getting on toward winter time. They therefore, have no excuse for taking a vacation. They must get around at least once in time for the cool season there and thus be able to have a winter season about seventy-five weeks of the year.

Francis Wilson made a hit in "The Mountain Climber" but will be getting on toward winter time. He is spending his summer at his country home and it is said that he is writing not a book, but a comic opera.

Joseph Wheelock, who has recovered from his operation and has gone abroad. He will be seen in "Just Out of College" again next season and it is said that he will return if something better does not come to hand.

Weber is on a busy trip to London looking for material and leading women for his company next season. He will be seen to appear there under the direction of George Edwards and expects to remain abroad for a year or more.

Sam Bernard has been taking the cure at Mount Clearmont but will be getting on toward winter time. He will be seen in "The Little Cherub," in which she is to be starred in this country next season.

Edna May is in London and probably will play there in "The Belle of Mayfair" all summer.

Blou Frenades and her husband, William Arnold, will return to this country for next season's work.

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Music and Musical Notes

TUESDAY - 8 p. m., musicals, Minna Lusa station, Florence.

MUSICAL TRINITY, Methodist Episcopal church, Twenty-first and Binney streets.

THURSDAY - 8 p. m., Misses Dovey-Long recital, Country Club.

SUNDAY - 3 p. m., sacred cantata, "The Pilgrims," First Presbyterian church.

FOUR musicians in six days is doing pretty well for the last week in June.

Mr. W. L. Hubbard of the Chicago Tribune has prepared the following information concerning the whereabouts of the popular players:

Mr. Mansfield has completed his season and is settled with his family at his summer home in New London, where he recently has had built an addition to his house which his friends declare is larger than the house itself.

Mr. Rothorn and Miss Marlowe are filling a month's season at the Grand Opera Academy of Music, where they are presenting Shakespeare at popular prices before audiences both in size and enthusiasm.

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EDWARD GRIEG, THE NORSE COMPOSER

EDWARD GRIEG, the musical critic, writes a sympathetic comment on the art and works of the Norwegian musician.

Mr. Oscar Casper, of the Tribune's picture making staff, at the suggestion of Mr. Harry Askin, manager of the play's road tour, has made a series of photographs of the "football girls" clad in a yellow sweater and dasher.

One of the most attractive posters that ever heralded the advent of a musical comedy is the one designed for "The Umpire" by Mr. Oscar Casper, of the Tribune's picture making staff.

One of the most readable souvenirs sent out during the season is the latest number of the Spotlight.

Our Wedding Goods are the recognized standard, the engraving being done by skilled craftsmen, insuring perfect satisfaction and the latest and most fashionable styles.

On request samples will be sent by mail and orders executed just as satisfactory as if ordered in person.

A. I. Root, Incorporated - 210 Howard Street - Omaha, Nebraska

CHEAP RATES - To Many Canadian and New England Points. VIA

Illinois Central Railroad - SALE DATES: To Canadian points, June 15 to September 30.

RATES: One fare plus \$2.00 with fifteen (15) day limit, and one fare plus \$4.00 with thirty (30) day limit.

For tickets and information call at City Ticket Office, 1402 Farnam street, Omaha, or write SAMUEL NORTH, District Passenger Agent.

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