# Gossip About Plays, Players and Playhouses

UITE out of the ordinary, and that has attreded the offering of Suthern wholly deserving of attention in and Mariowe is Shahespearan reportion that it freeco performance of "A at prices the multitude can meet. No Mediummer Night's Dream," venture in New York in recent years has reported by Miss Lillian Prich proved so popular as that ow's in progress, or upills of the Brood Thesier Solid in which this pair of atomic sides of the public of the most popular in public by making good at the constraint of the metropolitan manager, for the people analog of the metropolitan manager, for the people manager of the metropolitan manager of the metro of Acting. These young folks have on sev- are presenting a round of the immortal eral occasions demonstrated their right to drama and comedies of the Bard of Avon. appear in public by making good at the Classics have always been the bugaboo theater. Those who attended the out-door of the metropolitan manager, for the people eager anticipation to the presentation of it be given the position of a fad. A great this other comedy of Shakespeare. Midsummer Night's Dream" lends the classic drama in New York or Chicago Like It." The setting for both require even then the bulk of this patronage comes out-door and sylvan scenery, but the spirit of fun is more rampant in the promised play. The bumpious Bottom, with his bucolic swagger, and his cheerful willinghe was allowed to play the lion, and the complacency with which he accepts the attentions of the befuddled Titania, regardless of the fact that he is wearing an ass' head, is the very embodiment of rollicking humor without coarseness. Puck, the sprite who does Oberon's will, is the quintesence of mischief, His tangling of horses' manez, and the such like sports are but idle pastimes compared to the part he plays in mixing up the queen of the fairles with a lout of the stripe of Nick Bottom, but the whole is conceived in the brondest of fun, and the entire situation is one that suggests that Shakespeare would have furnished some delightful librettos for musical comedies had he been spared to this volve a host of others, more or less needful to the action of the play, but all submerged in its pervading atmosphere of genial fun. Miss Fitch has given the production much pains, and the dress rebearsals that have been held at the park indicate a successful production. The play will be given on Wednesday evening, commencing at 7 o'clock, at the south end of the park. If rain should interfere, the piece will be presented on the next even-

Omaha appears to have drawn more than its share in the matter of freak performances this summer, the most prominent of which to date has been the long distance plane pounder. Already three of these endurance contests have been put forth for the edification of a more or less thoughtless public, always ready to grasp at something that is out of the ordinary. These "professors" have discovered the fact that so long as a thing is an oddlty it will attract attention, and the gaping crowds that have flattened their noses against the show windows while straining their ears to catch the tinkle of the instruments through the plate glass are merely a tribute to the estimate placed on public intelligence by the men who would rather subject themselves to an tinusual nervous and physical strain than be seen for many more performances. It is do real work for a living. The fact that no good to know, though, that each has met good purpose can possibly be served by these unprovoked assaults on music does not enter into the consideration of the promoters of the enterprise; it is a momentary scheme to arrest attention, and for this it is accepted. It has ope distinct advantage. No price of admission is fixed, nor is it at all likely that any could be made successful, for it is beyond be-

all through the watches of a cold Saturday night in the old exposition building on the lake front at Chicago, watching the members of the under classes, all in their window—likewise in Balduna. Two mentions white dresses and little black velvet head of the surface of the under classes, all in their window—likewise in Balduna. Two mentions was relieved to the surface of a cold Saturday and the surface of energy gone loony was leading woman, has been engaged by Henry window—likewise in Balduna. Two mentions was relieved to the surface of the which some of the then champions wearily pieces, the effect was undescribably digni- other young and with still the ghost of dragged themselves around the tan-barked fied and lovely. The cathedral itself now sentiment about him, played the plano track, barely able to stagger, while the is so beautiful that it makes a rare and against time. The object to bang until a theater, spectators tramped restlessly around the fitting setting for any ceremonial. Every merciful Providence clouded their faculties acceptance of the fitting setting for any ceremonial. ring on the outside, endeavoring to keep detail of this particular one was carried and they tumbled off their stools. I'm warm. The chill of the atmosphere had to perfection. Apart from the actual servecoled any ardor of sporting blood, and ice the depender upon artistic atmosphere cooled any ardor of sporting blood, and ice the depender upon artistic atmosphere found a restful and absorbing joy. The following for taste in this world, as the Savoy theater, London, up to the day no accounting for taste in this world, as the Savoy theater, London, up to the day no accounting for taste in this world, as the old lady said when she kissed the cow.

The following forms.

The following forms. Campana and the others in that contest, but looked back on through the years, the where it used to be in the old days. If he memory fails to revive any sense of en- would always take the conscientious pains thusiasm more than prevailed that night, which he did last Sunday, none of the when the walkers went solemnly along miserable sinners who go to church mostly amid a silence that was oppressive. This scene was recalled last week as the spectacle of one of the plano players was presented in a Farnam street window about 5 o'clock in the evening. He lay back in an armchair, bolstered up by cushions, like a convalencent, his face covered with a towel while his trainer poured some sort of dope out of a bottle over the cloth. Protesting nature was being revived into a semblance of voluntary activity while the fingers moved listlessly over the keys, striking a note here and there, with barely force enough to make the sound audible. Yet for five hours more this man struggled on, until forced by exhaustion to succumb. Idlers watch him from outside the store during the daylight hours, and in the evening a throng of curious jammed the store and the sidewalk, waiting for the finish. It came. And then? Nothing. The man had played the plane twenty-five hours and some minutes, and across the street another man had thumped a piano twenty-five hours and some more minutes. and that was all.

One of these men explains that he has developed certain muscles to the point where he can undergo this strain without serious detriment. He would accomplish more of real benefit to mankind if he were to devote this abnormal muscular development to carrying the hod on some of the new buildings that are going up about town. The hod carrier is a lowly but essentially necessary individual, and of much immediate service to the builder. Without him the mightiest of man's constructive achievements would never have been reared. The humble and despised roule and the burro of the mountain have played an equally important part in the accomplishments of the builder. Great mountain gorges have been spanned and railroads have been built where without the surefooted and patient burro the work of the At last after about fifteen years I said to engineer might have always remained in the embryo of his unaccomplished plans. But the hod carrier toils in his obscurity that the temples of religion, of art, of com- beautiful summer afternoon about 4 o'clock, merce, may rise, or that the mausoleum may mark the resting place of some man distinguished above his fellows, and the paugh of Kansas confirmed me all by my-ization is making a tour of the United donkey lives and labors not in vain, but self in Trinity cathedral. I have always States, and will be heard at Omaha under altogether without recognition, that the thanked him in my heart that he asked the auspices of the Swedish societies of ways of commerce may be made smooth me no questions. across paths where nature has placed her most forbidding obstacles. These have see why one's religious path should be their share in the achievements of the made so thorny. I have a feeling that builder and are instruments for the use of the genius who plans the triumphs. What honor shall be theirs as compared to the man who pounds a plane twentyfive hours and some minutes? One consoling thought forces itself into prominence in this connection. Like the man who blows into the gun, or the other man who thaws dynamite in the oven, the longdistance plane player is bardly apt to propagate his species.

and her pupils of the Boyd Theater School in which this pair of acknowledged stars honored Miss Terry? performance of "As You Like It," given who pay high prices for theater seats will under Miss Fitch's direction last summer at not patronize the play of this sort, unless Hanscom park, are looking forward with by some pecularity of player or production to the purpose even better than "As You at one of the high priced theaters, but ness to play a lion any old way, just so and it has now been proven again, that

> the country that she reaped her real harvest. Two days before Mme. Bernhardt sailed from America a contemporary was given in Lendon a most notable testimonial of the love of her public. Tradition teems with accounts of the affection in which actresses have been held by the English public, and particularly the people of London, but it is doubtful if ever such affection was presented in so substantial form as that which marked the benefit given for Ellen Terry on the occasion of her jubilee matinee performance. Many times more people than the theater would hold waited all night at the doors, hoping to gain admission to at the doors, hoping to gain admission to the play, and the total proceeds are reported as having been more than \$30,000. Here are two charming women, each unrivalled in her way, who have given immeasurable delight to millions of people, and it is pleasant indeed to reflect that neither will have cause to complain of the fickleness of the public. Neither has yet reached the age where she can no longer charm on the stage, but each is likely to be seen for many more performances. It is good to know, though, that each has mer with a fair share of monetary success, and that old age, which is coming fast for both.
>
> The Alhambra theater has departed from its regular form of entertainment—vaude-ville—giving operatia for a few weeks. The change occurred on Monday of this week when the Alhambra Opera company presented a revival of Smith and DeKoven's "Robin Hood." Other modern and standard musical compositions are being given, the offering changing weekly. Of the cast seen the first week Harold Blake, Campbell

Music and Musical

ley deserves a crown for getting it back

for the gladness of the music would ever

be absent. The singing of the "old quar-

tette," which for so many years kept the

Presbyterian choir; Mr. Lumbard claims

he has He uses it with consummate art.

Most likely he'd tell him to go to sleep

o' nights and store up strength to minister

I remember so well now I was told that

before I could join the Episcopal church.

Three different classes I went through-

one in Stamford, one in New York and

one here-never could finish with the others,

because this tenet stared me in the face.

myself "I believe God would like to have

me in his church upon earth, even if I

can't say yes to all the doctrines," so one

when the sunshine was pouring through

the stained glass windows, Bishop Mills-

As I look back I can't for the life of me

must believe in the apostolic succession

Mr. Gastaf Holmquist sang the offertory summer. solo, "It is Enough." What a glorious voice

worth as an object lesson, more than we organist at the American church, Berlin,

weeks work in a studio. It was a liberal of the death of her teacher, Dr. H. Rei-

He preached a scholarly sermon greatest interpreter of Bach's organ com-

upon the development of education. When positions and the most able executor, de-

God locks down from heaven and sees a fender and expounder of the German

man like Bishop Garrett going about doing school of organ playing, standing in the

his work, he must feel that his kingdom same relation to the German school as

is surely coming. The man has such the celebrated and venerable Guilmant of

glorious breadth. I don't believe he would Paris now stands to the French school.

ever cast an earnest worker into outer Up to the time of his death and for many

darkness because he denied the virgin birth years prior he was royal music librarian

to the crippled and the wretched and the lin. His death was due to paralysis, re-

remoracful of his own time and balliwick. sulting from overwork.

Chicago as his home.

watch and pattern after.

standard at Trinity a hard one to rival,

AST Sunday morning at Trinity audience particular pleasure. Altogether,

cathedral one of the most beauti- the evening was a thorough success.

ning that the body of the Casino was occu-pled by cadets from West Point, the annual theater party of the graduating class. The boxes were gay with bunting stacks of arms adorning the foyer, the visiting sol-diers wearing their dress uniforms. Special songs and numbers were introduced to fit

The following from Mr. Landsberg:

I trust to see all of my old pupils again

at the beginning of next fall's season, and wish them all a recreative and delightful

Notes

His specialty is rapid fire character draw-

One of the surprises of recent times has been the change of management at the Hippodrome, Klaw & Erianger succeeding Thompson & Dundy. The story, as related in theatrical circles is to the effect that John W. Gates and the banking interests which have been financing the Hippodrome have been financing the Hippodrome have been financing too much money at the Hippodrome. The explanation, as given out by Thompson & Dundy is to the effect that they have been "too busy," with other interests. No matter which story is believed—and both of the stories have believers—it is acknowledged that the other things in which Thompson & Dundy are interested are great successes and enough to require all of the attention of any two ordinary men. For instance, the history of Thompson & Dundy's "Luna Park," yields no approach to the patronage which this season has recorded By day and night crowds have swarmed into "the nation's playground" at Coney Island. "The Great Train Robbery" continues a popular favorite. It is the latest of the Thompson & Dundy successes, "A Trip to the Moon," continues to draw thousands daily.

Joseph Murphy of "Kerry Gow" fame will be a top-notcher in vaudeville next season, while his successor. Allen Doone, will continue in the latter play. Miss Gertrude Quinlan has been re-engaged by Henry W. Savage for the eastern "College Widow" company. She will be seen in the role of Flora Wiggins, which she originated.

spoon, the "College Widow," next season in his eastern "College Widow" company.

Among the earliest of the fall productions will be "The Judge and the Jury," which Charles Frohman will present at Waliack's theater, New York. The play is western in scene and story and was written by Harry D. Cottrell and Oliver Morosco of California.

Lena Ashwell will play "The Shulamite" at the Savoy theater, Loudon, up to the day before ahe send her.

don season.

John Drew will be seen next season in the new A. W. Pinero play, "His House in Order," now running at the St. James theater in London. It is the big success of the English theatrical year and is described as the greatest play this master dramatist has written.

Margaret Mayo claims the distinction of Previous to my departure for a two months' trip to Europe, I wish to thank all of my friends and pupils for their un-

swerving loyalty as shown me in the past, most successful season in my professional career. During my absence I will leave my studio in charge of Miss Ada Musselmann, who will answer all inquiries and book applicants for music instruction for the ensuing fall and winter term. In order to assign suitable hours for lessons to was full of the old time sweetness, and brought tears to many eyes. Memories stirred, and vistas long faded rose again. Mrs. Kountze said afterward, and her voice was serrowful. "I'm afraid it is the last time we'll ever get together." Mr. Wilkins is the only one still at his past. Miss Bishop is now the contralto in the pointed.

I trust to see all of my old public again.

Word comes from Miss Margaret Boulter, Charles Frohman's first musical produc-ion for next season will be "The Little Therub," in which he will present Hatrie Williams. It will be produced at the Cri-To students of singing that one song was one of Omaha's talented musicians, now Williams. It will be produced at the Cri-terion theater early in August, with a notable cast. The piece is one of the season's biggest successes in London and it will provide Miss Williams with an ideal part. "The Little Cherub" was writ-ten by the author and composer of "The Girl from Kays." It will be staged by Ben Teal. education. The exquisite sweetness, bound mann, the celebrated organist, composer with a magic thread to strength and and writer. Dr. Relmann was a man of sonority. Mr. Holmquist is a man to rare genius and intellectual ability, master of several languages, and his compositions Dear Bishop Garrett put the crowning and musical works have been produced in touch upon the morning. Tail and straight German, English, Russian, Italian and and sliver haired-a true soldier of the French. He was recognized as the world's

Louis Mann and Clara Lipman have de-cided that in the future they will present only plays from the pen of Miss Lipman. only plays from the pen of The extraordinary success of vehicle, "Julie Bonbon," Miss Lipman's first play, has confirmed them in this decision. The actress-author has written two other plays of which fully as much is expected as of "Julie Bonbon." They will use the latter the early part of next season and then appear in one of Miss Lipman's new plays.

years prior he was royal music librarian to his majesty, and royal organist at the Kaiser Wilhelm Memorial church in Berlin. His death was due to paralysis, resulting from overwork.

One of the most important additions to Chicago's musical colony has been effected by Dr. F. Ziegfeld, who is now in Europe. Through his instrumentality Hugo Heormann, recognized as one of the greatest living violinists, will take up his residence in that city next fall and will assume charge of the violin department of the Chicago Musical college.

On July 5 the great Swedish National chirt for the manner of Gustave Kerker which she will sing in Gustave Kerker which she will sing in Arnold Daly will not confine himself to

choir of fifty-five voices will sing at the much richness and flexibility, and the music Creighton-Orpheum theater. This organization is making a tour of the United States, and will be heard at Omaha under the auspices of the Swedish societies of the city.

The Tourists' is well adapted to show it to advantage. Her acquisition gives "The Tourists' a really unusual cast, the other principals being Richard Goiden, Julia Sandre Corp. Will T. Hodge, William Pruette, George Schiller, Phil H. Ryiey, W. H. Denny, Howard Chambers, Mabel Wilbur and Delia Nivech.

made so thorny. I have a feeling that bishop Garrett has spent his life "alaying dragons" instead of setting them up, ing dragons" instead of setting them up, alt the concision of her recent tour of the eastern states, and before starting for Europe, Olga Nethersole announced her plane giants, the Russian Lhevinne, has already scored a tactical advantage through his selection as soloist for the inguiant concerts of the Philharmonic soloist for the first of a series of proposed in augural concerts of the Philharmonic soloist for the first time. Her itherary is arranged for her to open in New Orling that the west and soloist for the first time. Her itherary is arranged for her to open in New Orling that the conclusion of her recent tour of the castern states, and before starting for Europe. Olga Nethersole announced her intention of returning to America after through his selection as soloist for the ing the principal cities in the west and contertainments. Mrs. E. A. Cudahy was ciety, under Safonoff's permanent leadories arranged for her to open in New Orling that the conclusion of her recent tour of the satern states, and before starting for Europe. Olga Nethersole announced her through his selection as soloist for the ing the principal cities in the west and south for the first time. Her itherary is arranged for her to open in New Orling the principal cities in the seatern states, and before starting for Europe. Olga Nethersole announced her Europe. Olga Nethersole in the conclusion of her recent tour of Europe. Olga Nethersole in the conclusion of her recent tour of the satern states, and before starting for Europe. Olga Nethersole in the conclusion of her recent tour of the satern states, and before starting for Europe. Olga Nethersole in the conclusion of her tour of the satern states, and before starting for Europe. Olga Nethersole in the conclusion of her tour of the satern states, and Delia nethersole to plant of the conclusion of her tour of the satern states, and Delia nethersole to plant of the conclus Mrs. Zoe Pearl Park, contraits of Chicago, nouncement that Lhevinne had been en-Mrs. Zoe Pearl Park, contracte of Chicago. nouncement that Lhevinne had been enMrs. Park has been heard before in Omaha
and her work much appreciated. Her voice
is of a beautiful quality and she uses it
well. Her songs of Thursday were mostly
of the lighter order, the ones by Jessie
brilliant success at his American debut last It is a comfort to turn from this condiof the lighter order, the ones by Jessie brilliant success at his american debut last ington. Colorado and the mines the contemplation of the success Gaynor and Carrie Jacobs Bond giving the winter.

MART LEARNED. all the notable drames that has

famous throughout the length and breadth of the land and also a new version of "Adrienne Lecouvreur," made by herself. While in the west she intends to produce the play that has been adapted for her from Gertrude Atherton's novel. A Daughter of the Vine." Miss Nethersele began a short engagement at the Theater began a short engagement at the Theater Vaudeville in Paris June 7, and on its con-clusion she will spend her annual summer vacation partly in Biarritz and partly at her salmon fishery in the north of Scot-

her salmon fishery in the north of Scotland.

After a month of deliberation Wagenhals & Kemper were able on Wednesday
to announce definitely the opening attraction at their new Astor theater. The
announcement includes nothing less startling than a splendid presentation of "A
Midsummer Night's Dream," with Annie
Russell in the rollicking role of Fuck.
Before Miss Russell's managers could persuade her to make as radical a departure
from the class of characterizations with
which she has been identified, her adaptability to the role was the subject of
many protracted debates, in which the
actress toutly maintained the negative.
It was finally decided that Miss Russell
should have a fortnight of probation, so
to speak, before any announcement was
made or plans for the contemplated production put into execution. The fortnight
has been devoted to study and rehearsals
and to reconciling the actress to Robin
Goodfellow's somewhat airy attire. The
enthusiasm aroused by the preliminary rehearsals is best attested by the unqualified
announcement that "A Midsummer Night's
Dream" will have a prominent place in
Miss Russell's repertoire in the fall and
that the star has violated all the conventions by selecting the role of Puck for
her own. Miss Russell will be seen here
in "Friend Hannah." The presentation of
"A Midsummer Night's Dream" is merely
in pursuance of Wagenhals & Kemper's
plans to provide for her an extensive repertoire, including one or two Shakesperian plays.

The real, living, breathing figure of the ertoire, inclu perian plays.

ertoire, including one or two Shakesperian plays.

The real, living, breathing figure of the stageland season just closing is the boy who wouldn't grow up. In the memories of New York theater-goers no character will be remembered with more affection and genuine pleasure than Peter Pan, the little hero of J. M. Harrie's refreshing and unforgetable play. Maude Adams' gallery of personal portrayals is an extensive one and each made its lasting impression, but none will ever be closer to the hearts of her admirers than the little hero in his house among the tree tops. Miss Adams' New York season, which closed with the Empire theater on June 9, was a remarkable one in many ways. Her success and the success of the play was immediate. Its great hold on popularity was gripped firm and fast on its first night and it has never lessened, for the season closed with the same crowded and sold out houses, for the reason that Charles Frohman cabled from London that he wanted Miss Adams to rest. The Empire engagement ran for thirty-one weeks of eight performances a week. It was the longest period Miss Adams has played in New York for many seasons, and during the run the theater's record for big receipts was repeatedly broken, and the Empire, as is well known, is famous for its successes. Miss Adams and "Peter Pan" charmed and delighted more people than any other of the season's attractions in New York. It was the constant delight of the children and it awakened every childlesh mency in the grown-ups. Miss Adams will spend her vacation in the mountains. In the autumn she goes on tour in "Peter Pan," returning to the Empire theater, New York, in December.

#### Out of the Ordinary

Dr. Lynn of Pana, all, the oldest physician in that state, has just celebrated his foliat birthday. More than 1,000 persons attended a reception given in his honor.

A westerner once wrote a letter to the late Mayor Prince of Boston stating that he was about to visit Boston, and asking the mayor to tell him a good place to stop at. The mayor replied: "Just before the "at."

seen in the role of Flora Wiggins, which she originated.

Postal cards received from Hong Kong, China, and Dublin, Ireland, announce that Howard Thurston is doing well at the first named port and James H. Cullen is making a hit at the other.

Miss Flora Wiggins, which generally supposed. Of 200 students between the agency of 20 and 30 years 41 per cent of the men and 37 per cent of the women talked in their sleep, and most of them could answer questions.

ful services ever held in the city was celebrated, the occasion being plano pounder is a decided improvement over the long distance pedestrian or the six-day bicycle rider.

Many years ago the presiding genius of this department of The Bee shivered with some hundreds of other shivering mortals all through the watches of a cold Saturday night in the old exposition building on the lake front at Chicago, watching the members of the under classes, all in their white dresses and little black velvet head on cold and tougheard in the sund-captain of the semi-centennial of Trinity was celebrated, the occasion being it is the era of commencements and school musicales. Brownell Hall, Sacred Heart acadely and Bellevue college have all strong in Brooklyn social circles, has been in the semi-centennial of Trinity was celebrated, the occasion being it is the era of commencements and school musicales. Brownell Hall, Sacred Heart acadely strong in Brooklyn social circles, has been in the semi-centennial of Trinity was celebrated, the occasion being it is the era of commencements and school musicales. Brownell Hall, Sacred Heart acadely strong in Brooklyn social circles, has been in the semi-centennial of Trinity was celebrated, the occasion being musicales. Brownell Hall, Sacred Heart acadely strong in the semi-centennial of Trinity was celebrated, the occasion being musicales. Brownell Hall, Sacred Heart acadely strong in the semi-centennial of Trinity was calcidered. Brownell Hall, Sacred Heart acadely strong in the semi-centennial of Trinity was calcident that the other.

In these days of interasing use of commencements and school miss and the baccaleureate Sun-candemy and Bellevue college have all below to spread the programs. At the Sacred Heart acadely strong in the semi-centennial of Trinity was calcident to the fact that the other.

In these days of interasing the interaction of the student captain roles in "The Student Captain ro

Through the work of Homer Davenport, the cartoonist, the Sultan of Turkey has granted permission to Mr. Davenport to purchase six or eight mares in Beirout, Syria, and bring them to this country. One stallion will be brought over with each mare. This is the first time that any Arabian mares have been brought to America. It is believed that the importation of these horses will make a big advance in the improvement of horse flesh in America.

The ratiroad rule of allowing no one to pass within the train gate except on presen-

dramatist has written.

Murgaret Mayo claims the distinction of being the only dramatist who has ever been able to make a successful play of any of Mrs. Humphrey Warde's famous stories. "The Marriage of William Ashe" was a notable success last season. Miss Mayo has recently completed a new play for Florence Gale, entitled "Love's Victory."

History is repeating itself for Edna May in London. Always true to their idols, the British theater-goer is just as hearty and enthusiastic in his receptions to Miss May as ever before. The two seasons she was away, touring on this side, seem to have increased her popularity over there. In "The Helle of Minyfair" she has scored from the start and every performance at the Vaudeville is a crowded one. Charles Frohman's first musical production for next season will be "The Little state supreme court.

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A floral and foliage paradise. Grand concerts by the Royal Canadian band, 30 band men, J. M. Finn, bandmaster, at 3 p. m. and 7 p. m. New imported Moving Pictures

on the Biosphere at 9:15 p. m. Roller Coaster, Wonderland, Carousal, Continuous Penny Vaudeville, Temple of Palmistry, Physical Culture, Japanese Rolling Ball Game, and the greatest diversity of attractions ever offered in this city and vicinity at any summer open air resort. Something doing all the time. Very superior cafe, up-to-date in every respect. Many pienies are booked this

season. Annual Picnic of the Street Car Men, Saturday, June 80. The big day, July 4th. You cannot afford to miss Krug Park on that day. All street car lines transfer to

and from Krug Park.

MONUTT TROUPE

PROF. NYGARD'S SCHOOL OF WOXDERFUL TRAINED MENAGE HORSES --- 12 In Number 90 MALE AND FEMALE RIDERS 20 200 During Gymnasts, Minchle Accobate and Walented Acrialigis. The Pick of All Accuse Colobation.

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GRAND \$300,000.00 STREET PARADE THE GRAND MUSICAL RALLEY. OHIEF WHITE THURSDES SAND OF DESTAND. SO Bucks, Square and Papouses. THE CELEBRATED BANDA ROSA of 50 seloists, under disection of Antenia Oliveto, give one hour's intisical program before each performance.

TWO SHOWS BALLY BALK OR SHIRE. Excursion Rates on all Railross Tickete on Sale at MYERS-DILLON BRUG CO.

TABLE D'HOTE DINNER Sunday 11:30 a. m. to 8 p. m. 40c and 50c

At the CHESAPEAKE 1510 Ho 4 ard Street.

TABLE PROTE DINNER

SUNDAY-At The CALUMET

SUSAN.

The largest excursion steamer running on the Mississippi river will arrive at Omaha about June 16th and will make regular excursions every afternoon and evening. The Susan has one of the largest dancing floors of any excursion steamer on the river and will be run strictly first class. SIVELY EXCURSION CO.

When You Write to Advertisers.

remember it only takes an extra stroke of two of the pen to mention the fact that you saw the ad. in The Bee.