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HOUGH many recklessly do it, it is never safe to sit on stone steps or on the ground without a cushion or rug as a protec-h from the damp.

a cushion or rug as a protec-tion from the damp New, as very woman in summer is sure to wish to sit down out of doors, it behoves the housekeeper who does not want her best Turkish rugs and satin pillows used for this purpose to pro-vide substitutes. This should not be a difficult mat-ter.

Anis should not be a difficult mat-ter. There are always the liftle grass mats that cost but a small sum by the dozen, yet which are so very convenient and serviceable. They can easily be car-ried from place to place, and a tew should always be taken slong when a plenic is in prospect. More decorative, and also a liftle more comfortable, are the inexpensive Jap-anes - more cushions, made up in gay plaid straw or matting, and bound to-gether in a beliows shape, with a chintz to match the darkest shads. These cush-longs are stuffed with straw and are al-most impervious to damonezs. Grass cloth pillows filled with moss are also useful for throwing on the stroug, as should they get wet they are much more easily dried than down or feathers.

or feathers Should we prefer a slightly softer seat, some of the cheap floss pillows, covered with denim, or the heavy thread and thrum materials are not sasily burn hurt.

down all around, and stitched on the outside as far from the edge as one de-sires the flat hem borded to be deep. Buttonholes and buttons are put across the back that the case may be easily re-moved.

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Gayly Printed Cretonne

with Hay

A cheap and serviceable pillow-and pretty, too-to use on the front step or grass can be made of stout un-bleached musiln, stuffed with excelsior or paim fibre, and covered with gay squares of bandanna or pieces of old

Beached muslin, stuffed with excelsion of plan fibre, and covered with gay matrix of bandanna of pleces of old matrix.
Squares of lightweight kitchen table olicioth can also be made up of dampness. These may be stuffed with straw, it desired, as it will not work through the covering as it would in colton materials.
Trans mats of russ are easily thrown down on a lawn or in the would in colton materials.
Trans mats of russ are easily thrown down on a lawn or in the desired, as it will not olicioth can also be made up of dampness. These may be stuffed work through the covering as it would in colton materials.
Trans mats of russ are easily thrown down on a lawn or in the set stuffed with straw. It desires of raw silk, of woods, without injury to them, while old rubber sheets, covered with the say floman blankets of raw silk, of woods, without an those intended for the subject to rhoumatism, and there. The constraints for outdoor use compute more than those intended for the on the ground. There are the plows that slone can make a rustic arbon that are plot up on a port.
The on the ground. There are the will do the ones back, o under ones, will do a harmock or chaise longue, or these that are plot up on a port.
They must be brought in each night. Down sath or fine embridder was they must be brought in each night. Down sath or fine embridder was they must be brought in each night. Down sath or fine embridder was they must be brought in each night. Down sath or fullow has a distinct of the summer pillow has a distinct or they must be work and artistic, even with the own and artistic even is they will be made up in the cheap more than be are spine. They form of the own and artistic even they be when of the own and artistic even they be used and artistic even they be are spine with a they be are spine.

IDEAS FOR PORCH COZY CORNERS

The product of the second sectors of the second sec

strandmother's attic.
Two iong wooden settees, with mi-merous high rings for a back and a broad seat, were renovated with a coat of green paint and placed at right an-gles on two sides of the house, around which a broad porch ran. Directly at the corner and between the settees was placed a large round deal table, with one side cut, so that the projecting bouse wall atted into it. This was also painted green and held several small painted the back, while the front was devoted to a brass bookrack and a big old-fashioned Deift bowl, always kept full of nasturthime.

At the far and of ext.4. settee were grouped saveral tall potted plants, rub-ber trees and usins, while close in the corner of the porch and behind a swinging settee were banked other foll-age plants.

This swing, by the way, was no mod-ern invention of wicker, but was sim-ply a short broad bench, with the lega mawed off and suspended from the roof by stout ropes. A number of gay ban-danna-covered pillows made it perfectly comfortable.

comfortable. An armiess rocker, also of wood, with high slatted back, a low armchair and a steamer chair that had seen much service were all treated to fresh paint and forced into service, while at one



Conveniences for Serving Tea A ^{FTERNOON} tea has grown to be as established a custom in Amer-ica as in England, where it has helped make life pleasant for

Matting, with Bound Edges

Colored Writcoats

a hemstitched ruffle of linen and are fastened with hooks and eyes across one end, under the ruffle. Altogether the variety of outdoor pil-lows need only be limited by the in-senuity of the maker or her stock of remnants. But three qualities are neces-sary to these covers. They must be re-movable, washable and so cheap that one need not be in constant fear of the pillows being stolen when left outside by day or night.

Awning Cloth, Stuffed

side was a low wooden table, where tea

side was a low wooden table, where tea was served each afternoon. On the floor was a gay rag carpet rus -modern this, but quite in keeping with the old-time furniture. Charming cosy corners can be ar-ranged from the up-to-date wicker furni-ture, if one can afford to induige in it. Indeed, a couch comes, built at right angles to fit into a corner. The ends and back are of high open wicker, with small double shelves arranged at the corner to hold books, bric-a-brac and nowers. Howers. With this as a starter to fit either into the corner of a porch or an angle of the house, it is easy to arrange an artistic nook. All that is wanted are one or two of the comfortable long chairs (modeled on those in which East indian potentates used to take their isesta, a slave perched on the broad arm, incessantly waving a fan), a low table with several light armchairs and rockers grouped around it, and one of the useful little wicker desks off to one side.

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"Charities"

side. A plain matting screen of three folds adds much to the comfort of such a corner, which is bound to catch what-ev air is going, and so prove too draughty for these susceptible to cold. When not in use, it can form a back-ground for the foliage plants, which every such nook needs to further its beauty.

THAT woman who dubbed concealing stands and curtains "charities" gave them a wonderfully apt name, for they do certainly "cover a multitude of sins"-usually in the form of dresses. Cretonnes and the rest of the pretty, inexpensive upholatery stuffs make most of the curtains, usually finished with a casing to run over a small brass rod. The stands are often built to hide from:

every such nook needs to further its beauty. Bunches of fresh-cut flowers from the garden should always be found on the tables, as well as the late magazines. A small covered workbasket, well stocked and placed on a lower shelf of a table, is often found a great conve-nience in a spot where the family con-gregates, as it is bound to do in such an enticing spot. casing to run over a small brass rod. The stands are often built to hide froms view radiators during the months when artificial heat is anything but desirable. Sometimes they take the form of shal-low tables; as often they are surmount-ed by a shelf or two, where your favor-ite books and workbasket may be con-veniently kept.

Empire Parasols

Colored w/ Stebars CHECK and plad summer suits of little colored waistcoats some of them-most of them-finished with a deep piping of white Black and white effects have waist-coats made of the deep, soft rose-col-ored linen, so good this year, while gray usually takes the prettlest blue -in depth of color like a robin's ess, but without the least suspicion of green in its shade.

Empire Parasols THE Empire, which has affected fash-ons of every sort so strongly this season, has had its effect upon para-sole, some of the tiny ones, with bent handles, appearing for carriage use. They are hardly likely to become very popular. The parasol, as we know it to day, is too picturenque a setting for many women to revert to the smaller, less becoming style. But with certain gowns (and with certain women') they are as pretty a bit of Old World charm as could be imagined.

Through a Needle's Eye

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A New Treatment of Shelves

THE wide shelves at the back of deep closets may be turned into wonderfully convenient affairs if other shelves be inserted between the two or three shelves which are usually considered enough. If the shelves are run all the way from floor to ceiling, the closet may be made even more satisfactory.

satisfactory. Have shallow drawers made to ht the shelf spaces, letting them be light in weight, so that lifting drawer and its contents out of the closet need not necessarily be a burden. To do this, wire netting—the strong kind— is sometimes used in a framework of wood, the front made entirely of

of wood, the front made entirely of wood, to keep dust out. Even a home carpenter can build this stationary cannet, and the com-fort of such an arrangement can-not be overestimated. The top draw-ers, which are hard to get at, may serve as receptacles for the things you need to disturb but seldom--a party frock, for instance, of the type that should not be hung up But their arrangement will work out ac-cording to individual need.



down directly in front and back, straight across at the sides, and given the lines across merge into the masses of the second se

Colored Silk Gloves

In addition to the elbow gloves of glace kid and suede, which everybody is wearing, the warm weather has called out a host of slik, and slik-and-linen, ones, in black and white and every color of the rainbow

The Key Pattern for Braiding

The Rey Fattern for Braiding THE old-fashioned key and walls-of-Troy patterns are used in braiding and banding skiris and fackets so freely that you onder how any other pattern finds a place to wander unmolested. Now it has been applied to the em-broidered beits which everybody's wear-ing-each "end" in the pattern punc-tuated with a single forget-me-not, done in solid embroidery.

1 Voiles in Broken Plaids

look that rinning all the x y around would give. But the prettlest plan of trimming of all is the application of blas taffeta bands, set on the straight of the goods, which the circular cut turns into the prettiest curves, drooping from the sides down into long lines at both front and back. Or the bands are made to describe arco, ending in blint points at intervals all the way round. And sometimes bands, all of the same width, are used-that rarely over an inch: as often inch-wide bands will be topped with a rower ones

Laundry Bags

WHILE you are planning the things to take with you on your summer trip don't forget to include a laundry bar or two bag or two.

A gayly printed cretonne bag for closet or room door (if you are present for space) is a boon, and what is even more satisfactory is a big bag made or white or unbleached muslin, in which to send the clothes away. It should be plainly marked with your name writ-ten in indelible ink.

Bunting for Children's Dresses

Not only the blue flag bunting, but the white (and ev. as red) as well is pressed into service for the mak-ing of inexpensive little summer drames, especially those worn down by the sea. They don't need to look cheap, either, and they do up indefinitely. Flenty of children's dresses are made of it—you don't alw ys want to put much money in materials for frocks that will be outgrown in a season.

To find positions for-those people who do nothing particularly well, yet who cheerfully assert, when you ask them what they can do, that they are "willing to do anything"? Try as you will, every chance is against your helping them. For to-day is pre-eminently an ers of spe-dalum.

For the mull and mousseline dresses, not wash dresses, of course-the style is particularly good. In these, lace is inset, following the lines of the bands upon the ski' of lightweight voolens. Long skirts and short skirts are both soids pleated, for sums and shirtwaist and dresses slike. In rge woman is made smaller by it, and your tail, willowy, And t e beauty about it is that it is practical-if the pleating flattens out form sense raine on, for instance, it is as easily put in again as the waves in your colifures.

As a Glove Fits

WE women in America have made the well-known expression "fit like a glove" into a travesty, for scarcely one out of ten of us wears gloves that fit, largely because they take a little more

largely because they take a little more time in the first putting on. A French woman never makes that instake, which is one of many reasons why French gioves are so famous. In-stead, she chooses her gioves with as much care as we choose a shos, and puts them on slowly, often taking fif-teen or twanty minutes to get ilsum set —"It's that first putting on which tolls in the fit and in the wear," she says. And as no one can wear a gove go well nor so long a time as a French woman, the practice of her theories pays.

A Substitute for Stin Collars

MARE your furnover collars-the sheer ones-a little deepar than usual, mount them upon wide bands. usual, mount them upon wide hands, sharily like the bands of stiff turn-over codars, and then wear them in place of the stiff colars, finishing them of what a lingers he or with one of the fully bows of maine, or with a windsor tie in color. And, by the way, some of the pret-tiest and newrait of those fluify bows are made of point d'ceprit. They are worn directly in front or directly is back, according to the sort of stock you are wearing. But don't, whatever you do, wear 'am both places at oncel

ones, in black and white and every color ones, in black and white and every color of the rainbow. There's no denying that the kid ones are pretiter (they make your hand look smaller, too'), but for comfort and con-venience, to say nothing of possible mo-venience, to say nothing the second spicuous in its less perfect fit when it seems like a continuation of coat or blouse sleeve. But colored gloves must be worn with first care-there's nothing much more impossible than long rose-pink or sea-green gloves worn with a white blouse when the infinitesimal jacket is doifed. A safe rule, if you must match, is to let the blouse firmish the color note. As even safer rule is to stick to black or white.

A REN'T they the hardest people to find positions for-those peo-

People Who Do "Anything"