FEATURES THAT

POSSESS MERIT

Gossip About Plays and Playhouses

UMMUR promise frequently wither before the winter ceason open, but this does not deter the man deep the properties of the United States and the theory of the revolving table in the state interests of the United States and the theory in the theory in the theory in the product of the properties of the United States and the states of the sta or industrial questions will be "The Lion and the Mouse," which is to be kept before the public. This inconsequential presentation of the socialistic aspect of the wealth Music and problem is to run all summer in both New York and Chicago and will go on the road (A Spring Song of the Jersey Coast.)
Hush, little skeeterbug, hush a-bye,
Mother will rock him, don't you cry!
I know you are hungry, my little sweet,
With nothing to drink and so little to eat.
The natives are tough and their blood is
thin. again next season for another tour of the country. It has also been taken to London, where it is now being offered with great success. The popularity of this play is a most excellent example of the willingness of the public to accept on the stage those But the city folks soon will be rolling in-things that deal with the really vital questhings that deal with the really vital questions of life. Dramatists have made the Hush, little skeeterbug, hush a-bye, mistake of conceiving that all that is vital and important subsists in the relation of the sexes, and have devoted their energies to a debate of the one world-old question, and have missed a field that is far more fruitful and just as inviting.

One of the encouraging signs is the establishment of stock companies throughout the country. This is not necessarily to be taken as a renaissance, but rather as an indication of a desire on the part of the indication of a desire on the part of the country. Hush, little buzzer, go bye.

—Puck.

Miss Ellen Berg, who was Mrs. Robert amanagers to furnish amusement to a large number of people who cannot otherwise be reached. Tickets of admission for the better class of plays have been advanced to a figure that is beyond the reach of many who do not care for the class of plays afrorded at "popular prices," but who de want to attend 'e theater. For those the stock companies, such as that at the Burwood last winter, offer an ideal conditions. The best of plays are offered at a cost that is reasonable, and under conditions that are appropriate and enjoyable. The light expenses make it possible for the management to secure players who are capable of handling the best works intelligently, at least, and give satisfactory performances of pieces made popular by the great stars. In this way a great class of the hold in Bertin.

Hush, little buzzer, go bye.

—Puck.

Miss Ellen Berg, who was Mrs. Robert a fled in Bertin.

For musicians, by far the most interest. For the most remarkable where is to be seen the most remarkable to be seen the most remarkable collection of the holy of holies—before the manuscripts over brought too will of the manuscripts of the holy of holies—before the manuscripts ever brought too will be recalled 'ble at the theater of all fornia. Such huse ones and such heaps of them—mostly Magna Chartas and Paul Neyrous! Mr. Adams has tried out all plane concertes—the E flat, the "Missa liller and old the french of the second floor, where is to be seen the most remarkable collection of manuscripts of the holy of holies—before the holy of holies—before the holy of holies—before the holy of holies—before the holy of the missing part of the expense of the holy of holies—before the manuscripts of the missing part of her buzbland. The best of the indication of a desire on the part of the der conditions that will surely be of benefit to the stage in the long run.

Before the Society of Ethical Culture of New York City Otis Skinner recently delivered a lecture on "The Ethics of the Theater." Among other things he said:

Theater." Among other things he said:

If the manner of the theater is to be regarded as an art at all, it must be of beneficent influence, for all art is uplifting. Without it we should go down the byways of existence for the most part and know little but the sordid. All art is the expression of emotion, and that of the theater is the most emotional of arts. A man sometimes leaves his brains at home when he enters a theater, but he always brings his emotions and sympathies.

The stage has many detractors. "It does not represent real life," says one. A stage play should never be mistaken for real life—not actual fact. All art that deceived you into taking it for nature itself is inferior and comparatively worthless.

Another charge brought against the theater is that it represents visue. Of course it does. It represents visue why not vice? All people as not reagens of virtue. Salvini played a marder, but it is the ambition and removes we feel.

That the drama makes for greater culture and more interesting views of life in the community is unquestioned; that its purpose is moral is established by the tenacity of its existence. All true art is educating and uplifting.

When the great fire of Chicago ate up the business section of the city it carried away the theater buildings as well. For a period after us catastrophe—as is the case in all such public manifics—crime followed in its wake. Thievery and debauch became rampant. After a few weeks a hastily constructed play house threw open its doors to the relief of a sorrowing community. On the day following the opening the manager was met by the city chief of police, who congratulated him and said. "Your business last night caused mine to fall off 50 per cent this morning."

We lead busy, struggling, strenuous lives here in America. The theater should bring proper repose to the busy man and make here in America. The theater should bring proper repose to the busy man and make here in America. The theater is the cause that portion of the public possesses cheap and tra

portion of the public possesses cheap and trashy minds and uncultivated tastes. We cannot blame them, but we can educate

At the New York Roof Gardens. At the New York Boof Gardens.

NEW YORK, June S.—Summer has come, and with it the opening of "the roof garden season. Hammerstein's Victoria roof garden and the garden above too New Amsterdam have commenced operations. On Tuesday evening "Wistaria Grove." or to put it in plain English, the New York Theater roof garden, was opened to the public. The most classic of them an, in all probability, was that of Mr. Hammerstein's theater roof garden. It was accomplished with due ceremony of tobacco smoke. The opening vaudeville bill was headed by Mile Lalla Solbini, "La Belle Batgnouso" (the bathing beauty), so called because of her

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Used by people of refinement for over a quarter of a century. Convenient for tourists.

J. M. Lyon D.D.S.

A Mosquito Lullaby.

Think of the summer time, just you try! Chubby old ladies and thin old boys,

Hanscom park this year is more beau-

perfect is a good band to play at least on

Sunday afternoons. The city is spending

so much on general improvement it seems

as if a sum should be put aside for music

in one or two of the most popular parks.

This will come, no doubt, very shortly,

In the meanwhile we are developing a

any on the continent. I noticed with joy the other day that a very pretty fron arc

lamp had been hung at the corner of Six-

teenth and Farnam streets. Why can we

not continue this idea and make all our street appurtances artistic as well as use-

ful? Glory be! The telegraph poles will

be going soon-about the ugliess things

man ever conceived. 'Our wide streets

will be a God-send always, even if we

"don't look as busy as Kansas City."

Have men got to be squashed to "do busi-

ness." I've heard it said many times that

the strongest men mentally and the busiest

who get through a power of work never

their desks are clean; they are master of

themselves and what they have to do;

Many people take this city for granted

there's no distracted chicken atmosphere.

and find fault with its shortcomings. My

father sat on a log down by the Missouri

river, before there was anything here at

all and turned over in his mind the ad-

visability of "locating" here, joining with

several other young men to build a new

Think of that, you musicians who com-

plain that we are unappreciative. Frills

come after the solid foundation. This

is practically a town of the second gener-

ation. Wait for the third, ye artist people.

was such a success, both financial ; and

artistically that a movement is now on

foot to enlarge the project for next year.

A meeting was held last week. Mr. Penni-

man will conduct the works chosen for

given at Boyd's theater. The chorus will

be chosen from the choirs and singing so-

cieties of the city. Each member will be

obliged to go through a test in sight read-

ing and voice production. Mr. Herring,

constitute a committee for publicity.

There will be a board of thirty-five mem-

bers whose principal business will be the

the city, will give a concert at Krug park

landing of subscriptions.

Haller, Mr. Borglum and Mr. Ellis

presentation. The performances will be

That was only fifty years ago.

have the appearance of being hurried; de

city which bids fair to rival in loveliness sympho-

tiful than ever All it needs to make it ac

Plump little children and, joy of joys, Fat little bables, all fresh and sweet And juley and lovely for you to eat! Hush, little buzzer, go bye.

under the leadership of Prof. Charles Pet-

The Royal Hawalian band, which comes

songs to satisfy their audiences. band should draw a large crowd here. ---

sonata and three ctudes—the famous G flat, and the F major and F minor—are included in this collection.

held in Berlin

Musical Notes

Widow.

Henry W. Savage has selected as conductor for his production of Puccini's "Madam Butterfly" Walter Rothwell of Paris, Berlin and Beyruth, who occupied the conductor's desk in Mr. Savage's "Parsifal" production last season.

The Dick Ferris company council at the

The Dick Ferris company opened at the detropolitan theater, Minneapolis, last on the evening of June 16. This society, er on, will also attend the Northwestern Sangerfest at St. Paul July 26, 27 and 28

Winifred Goff, baritone and technical di-

to the Auditorium very shortly, is one of much attractiveness. I heard it, if I remember rightly, at the Portland exposition last summer. The men play well, and their singing is full of dash and natural sweetness. They had hard work singing enough

A special musical exposition is now being eral in the next twelve months. She expects to appear in several in the next twelve months.

Miss Ellen Berg, who was Mrs. Robert
Edeson in private life, died on Memorial
day at the French hospital, New York,
after a long and distressing illness. Miss
Berg was an actress of much ability and
will be recalled here in connection with
"Soldiers of Fortune," when she was in
support of her husband.

Mr. Robert Edeson concluded his second year in "Strongheart" at Atlantic City on Saturday night. William C. DeMille's play has proved so popular that Mr. Edeson will present it for another year commencing September 3. In the interim Mr. they are the immortal works of an immortal genius.

Next to Beethoven lie the autograph scores of five entire Mozart operas. The scores of five entire "Inter" symphony and the A major violin concerto. The "Don Juan" manuscript is in the possession of Mathide Marchesi, at Paris. In contrast to Beethoven, Mozart's hand was fitie and remarkably clear. Haydn likewise is represented, with two of the London symphonies, the C major symphony, "L'Ours," an aria from "Philemon and Baucis," the D major plano sonata, and trios for two fittes and plano. He, too, wrote very clearly, with an old-fashioned precision characteristic of his times. Then comes Schubert, with the "Wanderer" fantasy, thirty-eight songs, and the "Gesang der Geister uber den Wassern." Schubert's hand was not especially plain, although much better than Beethoven's, Everything of his gives the impression of having been scribbled off in a hurry. Weber, on the other hand as churry. Weber, on the other hand as churs" opera and the originals of his F major "Concertstuck," "Reiterlied," plano variations, and "Invitation to the Dance," was very careful in his manuscripts. He wrote on rather a poor quality of paper, but the notes are small and distinct.

If it were not for Schumann and Mendelsschn one would be tempted to think Edeson will spend the summer supervising the erection of his new home at Sag Har-bor, Long Island.

bor, Long Island.

Bernhardt's most successful American tour will end with an *ngagement of three performances at the Lyric theater, New York, on June 12 and 13, when she will give one performance of "Camile" and two of a composite bill, including act 2 of "Hamiet," act 3 of "Frou Frou," act 2 of "L'Alglon," and act 4 of "La Societe." The great French actress will sail for home on June 14.

William Leckaya has more another trumphy

Wilton Lackaye has won another trlumph wilton Lackaye has won another triumph with his new play, "The Law and the Man," based on the "Les Miserables." He has made the character of Jean Valjean the central figure of the play and begins it with the return of Valjean from the galleys, ending it with his self-denunciation when another is charged with being the ex-galley slave. Eastern critics write believe the best with the play and work of the the ex-galley slave. Eastern critics write in high praise of the play and work of the

in high praise of the play and work of the star.

The eleventh volume of Jules Cahn's Theatrical Guide is at hand, a greatly improved and enlarged edition. The growth of the business of the theaters in the United States has been such that Mr. Cahn, in spite of his condensations and abbreviations, found it necessary to add over 200 pages to the volume in order to cover the ground. It has full information about every theater in the United States and a list of permanent addresses of over 3,500 managers. The volume is very substantially prepared.

but the notes are small and distinct.

If it were not for Schumann and Mendelssohn one would be tempted to think that the classicists wrote as cleary as they composed and that a little of the possible turgidity of formanticism had crept into the MSS. of the later composers. Mendelssohn wrote a very fine, pretty hand, His writings are represented by the originals of the "Elijah" and the "St. Paul," the "Midsummer Night's Dream"—that product of a ripened youth—and three songs, including "Auf Flugein des Gesanges." The Schumann manuscripts comprise scores of Seats for "The Lion and the Mouse" have Seats for "The Lion and the Mouse" have been piaced on sale at the Lyceum theater, New York, until July 1. Present indications would argue that the play will continue there throughout the summer. The western "The Lion and the Mouse" company will begin a summer season at the Illinois theater, Chicago, on May 27. This will be the first time in the history of the American stage that a drama of serious import has contained such elements of borniarity. ing "Auf Flugein des Gesanges." The Schumann manuscripts comprise scores of the if flat and D minor symphonies. "Paradise and the Peri." "Manfred." the C major violin fantasy, and the unpublished violin concerto in D minor. This was written shortly before the composer's death, and showed his decadence so plainly that Joachim, to whom it was dedicated and in whose possession it now is, decided not to publish it. Schumann wrote the neatest, clearest hand of all the great composers. The original of his famous sons, "Du meine Seels, Du mein Herz, Du meine Wonne, Du mein Schmerz," looks like print. A very rare manuscript is that of the Handel cantata, "Salve Regina," there is only one other Handel manuscript in Germany. has contained such elements of popularity as to permit of its being presented by two companies in the two important cities of country throughout the summer sea-

James Forbes received last Tuesday from Received with cheers." Mr. Butt has made Miss Stahl the stellar attraction of his hill, a distinction rarely conferred upon an American on a first appearance in the London halls. Miss Stahl will remain in England until August, when she returns to New York to commence renearans in Mr. Forbes four-act play, "The Chorus Lady," which Henry B. Harris will present early naxt season at a Broadway theater.

The production of "The Man form Word". Space considerations forbid my mentioning in detail all the various interesting manuscripts and autographs of Rossini, Cherubini, Verdi, Donizetti, Meyerbeer, Liest, Berlioz Philipp Emanuel Bach, Brahms Goetze, Nicolai and Lortzing, Scarlatti, Wagner, Hugo, Wolf and Spohron exhibition. Chopin manuscripts are especially interesting because they are so rare, He destroyed almost everything after the first copy had been printed, a fact which is greatly to be lamented. His C minor sonata and three ctudes—the famous G

The production of "The Man from Now" at the Tremont theater, Boston, on Memorial day, was received with enthusiasm and acclaim. This composition is the joint effort of John Kendrick Bangs and Vincent bers whose principal business will be the landing of subscriptions.

The Tuesday Musical club has perfected its plans for the coming season. There is plant for the coming season. There effort of John Kendrick Bangs and Vincent P. Bryan and is the medium of placing Harry Bulger before the public as a star. "The Man from Now" is a bright enter-tainment of mirth and music, relating the adventures of a delicious tramp who is projected 1,600 years hence and of the people of 2,906, whose methods of living and pleasures are told in a humorous and whimsical story. Mr. Savage has sur-rounded Harry Bulger in this production with a corps of clever comedians assisted

Again, the familitar idea which than to bring home a friend to take pot At the CHESAPEAKE MARY LEARNED. We sot forward in the following way, "You luck.

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18TH AND DOUGLAS STS. EVERY DAY THIS WEEK Opens With a Blaze of Glory Monday Night, June 11, at 7 o'clock.

can't get blood from a stone or from beet, or breeks from a Highlander," rendered in the West Indies as "The pumpkin vine does not yield the calabash." Even in the matter of "going before the beak" the East Indian and the West Indian have parallel expressions, for where the former says of a friend that he was "pinched," the latter observes that

they "pressed his tail." In order to establish the sisterhood proverbs it is only necessary to take a few touches of nature which make the whole world akin and regard them from Metropolitan theater, Minneapolis, last whole world akin and regard them from Monday evening, to a tremendous house, various national aspects. The classical but "The Great Ruby" was the piece. The outlook for the summer is good, although the Ralph Stuart company is opposing at the pitchfork and she will return," crops out the property of the proper in many a negro tribe in quaint forms, and contest for the prizes offered at that time. The proceeds of the concert at Krug park will go toward defraying the expenses of the society on the trip to St. The Powel West St. The egnized. Some tribes put it, "The stomach has no ears," others, "The empty bag

> The idea we express in the words "Only the wearer knows where the shoe pluches,' is conveyed quite as aptly by the Swahill Henry Miller saits for England next in his provers, "Only the dead man knows week to search for plays in which to present Margaret Anglin at the Princess ing tribes say "The bottom of the ship theater, New York, the coming season, Miss Anglin will not confine herself to any knows best how the sea presses." Our familiar sayings about "running after two hares" and "falling between two stools" are again paralleled and capped by the Zambesi proverb, "The rider of two horses splits asunder."

This quaintness of setting forth often "goes one better" on our homely proverbs. Our saying, "Don't do as I do; do as I tell Support of her husband.

Virginia Harned is to have a new play next season, "The Maid in Walting," dramatized from Archibald Eyre's novel of the same name. Miss Harned expresses herself as much pleased with the character of the girl, and looks forward to a real success with the play. She will be under the Shubert direction next season.

For the E. H. Sothern-Julia Marlowe condems the their with the pudding up the sleaver." When we say "If you want." illa Marlowe condems the theif with the pudding up to be made his sleeve." Where we say "If you want a thing done do it yourself," the West Indian gets a shade ahead of us with the advice, "Send a dog, and the dog will send his tail."

The same advice is given in a still better form by the Armenian, who observes, "If you send a measenger on an errand, go with him." And the actute unbelieving Chinaman, who, like his proverbial image maker, puts no faith either in the gods or the messengers of the gods, "for he knows what they are made of," sums up the situation in a way that is perhaps as correct as it is sweeping: "If you want a thing done," he says, "go yourself;

if not, send." There is probably no better proverb in the English language than "Still waters run deep." No other nation "goes one better" than this, though many come near The Turk says, "Distrust the water that does not warble, and the bird that does not chirp." This lacks the element of paradox which occurs in our English rendering. The African parallel has more of that element. "Beware of the silent man," it runs; "he has a brass band in his mouth:" and a more southern tribe puts the idea equally well in the shape

of "Silence hath a mighty polse." On the subject of woman it goes without saying that all the nations of the earth formed the same opinion of the fair sex long, long ago, and up to the present none of them have seen any reason to alter that opinion, but whether the opinion in which they all concur is concealed or revealed in proverbs, it would be an insult to state. As for the proverbs, which can roadily be distinguished at sight as true or false by the clever student of feminine human nature, they yield a good harvest of parallels.

"A woman, a dog and a walnut tree, the more you beat them the better they be," is a remark upon which no two sane persons can hold different opinions; and the same may be claimed for the central African saying. "A man is not obeyed by his wife in his own house, nor does she consider him her husband unless he beats her-thwack!" or for the Corsican's assertion that "Just as a good horse and a bad horse both need the spur, so a good woman and a bad woman both need the attolc."

The Spaniard says: "Were a woman as little as she is good, a pease cod would make her a gown and a hood;" The Italian leaves off killing his kings to whisper: "If If a man loses a woman and a farthing he will miss the farthing;" the Frenchman pauses between his absinthes to remark: 'A woman of gold is worth a man of straw;" The negro medicine man swears

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tions over Chicago Great Western R. R. At 3 and 7 P. M.—Classical and Popular Concerts by J. M. Finn's Popular Canadian Band, the lead-At 9:15 P. M .- Beautiful animated

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